

Red 5 - Red5 iloveyou

0.5"
1.2,31
XGedit End

♩ = 132,980194

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P4-Electric Grand

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P6-Square Lead

P9-Bass && Lead

P7-Strings1

P11-Strings1

♩ = 132,980194

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

8

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1



10

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1



12

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P3-Syn Bass1



14

P10-ROOM KIT

P5-Choir Aah

P8-Pizzicato Strings

P7-Strings1

P11-Strings1

16

P5-Choir Aah

P8-Pizzicato Strings

P7-Strings1

P11-Strings1



18

P5-Choir Aah

P8-Pizzicato Strings

P7-Strings1

P11-Strings1



20

P10-ROOM KIT

P5-Choir Aah

P8-Pizzicato Strings

P7-Strings1

P11-Strings1

P10-ROOM KIT

P5-Choir Aah

P8-Pizzicato Strings

P7-Strings1

P11-Strings1



P8-Pizzicato Strings

P7-Strings1

P11-Strings1



P8-Pizzicato Strings

P7-Strings1

P11-Strings1



P8-Pizzicato Strings

P7-Strings1

P11-Strings1

Musical score for measures 22-29. The score is divided into four systems, each separated by a double bar line. The first system (measures 22-23) includes P10-ROOM KIT, P5-Choir Aah, P8-Pizzicato Strings, P7-Strings1, and P11-Strings1. The second system (measures 24-25) includes P8-Pizzicato Strings, P7-Strings1, and P11-Strings1. The third system (measures 26-27) includes P8-Pizzicato Strings, P7-Strings1, and P11-Strings1. The fourth system (measures 28-29) includes P8-Pizzicato Strings, P7-Strings1, and P11-Strings1. The P8-Pizzicato Strings part is the most prominent, featuring a complex rhythmic pattern of eighth and sixteenth notes. The P7-Strings1 and P11-Strings1 parts provide harmonic support with similar rhythmic patterns.

30

P12-Syn. Voice

P8-Pizzicato Strings

P7-Strings1

P11-Strings1



32

P12-Syn. Voice

P8-Pizzicato Strings

P7-Strings1

P11-Strings1



34

P12-Syn. Voice

P8-Pizzicato Strings

P7-Strings1

P11-Strings1

Musical score for measures 36-37. The score includes staves for P10-ROOM KIT, P5-Choir Aah, P12-Syn. Voice, P8-Pizzicato Strings, P7-Strings1, and P11-Strings1. A triplet of eighth notes is marked in the P10-ROOM KIT and P5-Choir Aah staves.



Musical score for measures 38-39. The score includes staves for P10-ROOM KIT, P5-Choir Aah, P12-Syn. Voice, P8-Pizzicato Strings, P9-Bass & Lead, and P11-Strings1.

40

P10-ROOM KIT

P5-Choir Aah

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1



42

P10-ROOM KIT

P5-Choir Aah

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1

44

Musical score for measures 44-45. The score includes parts for P10-ROOM KIT, P5-Choir Aah, P12-Syn. Voice, P8-Pizzicato Strings, P9-Bass & Lead, and P11-Strings1. The P10-ROOM KIT part features a complex rhythmic pattern with many sixteenth notes and rests. The P5-Choir Aah part has a melodic line with some rests. The P12-Syn. Voice part is mostly empty. The P8-Pizzicato Strings, P9-Bass & Lead, and P11-Strings1 parts feature dense, rhythmic accompaniment with many sixteenth notes and rests.



46

Musical score for measures 46-47. The score includes parts for P10-ROOM KIT, P2-Acoustic Bass, P5-Choir Aah, P3-Syn Bass1, P12-Syn. Voice, P8-Pizzicato Strings, P9-Bass & Lead, and P11-Strings1. The P10-ROOM KIT part features a complex rhythmic pattern with many sixteenth notes and rests. The P2-Acoustic Bass part has a melodic line with some rests. The P5-Choir Aah part is mostly empty. The P3-Syn Bass1 part has a melodic line with some rests. The P12-Syn. Voice part is mostly empty. The P8-Pizzicato Strings, P9-Bass & Lead, and P11-Strings1 parts feature dense, rhythmic accompaniment with many sixteenth notes and rests.

47

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1



48

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1

49

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1



50

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1

51

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass & Lead

P11-Strings1



52

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass & Lead

P11-Strings1

53

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1



55

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1

56

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1



57

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1

58

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1



59

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1

60

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1

Detailed description: This system contains measures 60 and 61. P10-ROOM KIT has a rhythmic pattern of quarter notes with 'x' marks above them. P2-Acoustic Bass and P3-Syn Bass1 play a similar rhythmic pattern of quarter notes. P12-Syn. Voice is silent. P8-Pizzicato Strings, P9-Bass && Lead, and P11-Strings1 play a complex, multi-measure rhythmic pattern with many sixteenth notes and slurs.



61

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1

Detailed description: This system contains measures 61 and 62. P10-ROOM KIT continues its rhythmic pattern. P2-Acoustic Bass and P3-Syn Bass1 continue their rhythmic pattern. P5-Choir Aah has a vocal line with notes and rests. P12-Syn. Voice is silent. P8-Pizzicato Strings, P9-Bass && Lead, and P11-Strings1 continue their complex rhythmic pattern.

63

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P3-Syn Bass1



65

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P3-Syn Bass1



67

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P3-Syn Bass1

69

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P3-Syn Bass1

P6-Square Lead



71

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P3-Syn Bass1

P6-Square Lead



73

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P3-Syn Bass1

P6-Square Lead

75

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P3-Syn Bass1

P6-Square Lead



77

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P4-Electric Grand

P3-Syn Bass1

P6-Square Lead

79

P10-ROOM KIT

P2-Acoustic Bass

P4-Electric Grand

P3-Syn Bass1

P6-Square Lead



81

P10-ROOM KIT

P2-Acoustic Bass

P4-Electric Grand

P3-Syn Bass1

P6-Square Lead



83

P10-ROOM KIT

P2-Acoustic Bass

P4-Electric Grand

P3-Syn Bass1

P6-Square Lead

85

P10-ROOM KIT

P2-Acoustic Bass

P4-Electric Grand

P3-Syn Bass1

P6-Square Lead



87

P10-ROOM KIT

P2-Acoustic Bass

P4-Electric Grand

P3-Syn Bass1

P6-Square Lead



89

P10-ROOM KIT

P2-Acoustic Bass

P4-Electric Grand

P3-Syn Bass1

P6-Square Lead

91

P10-ROOM KIT

P2-Acoustic Bass

P4-Electric Grand

P3-Syn Bass1

P6-Square Lead

93

P10-ROOM KIT

P2-Acoustic Bass

P4-Electric Grand

P3-Syn Bass1

P8-Pizzicato Strings

P6-Square Lead

P11-Strings1

95

P10-ROOM KIT

P8-Pizzicato Strings

P6-Square Lead

P11-Strings1

97

P10-ROOM KIT

P8-Pizzicato Strings

P6-Square Lead

P11-Strings1



99

P10-ROOM KIT

P8-Pizzicato Strings

P6-Square Lead

P11-Strings1



101

P10-ROOM KIT

P8-Pizzicato Strings

P6-Square Lead

P11-Strings1

103

P10-ROOM KIT

P8-Pizzicato Strings

P6-Square Lead

P11-Strings1



105

P10-ROOM KIT

P8-Pizzicato Strings

P6-Square Lead

P11-Strings1



107

P10-ROOM KIT

P8-Pizzicato Strings

P6-Square Lead

P11-Strings1

109

P10-ROOM KIT

P12-Syn. Voice

P8-Pizzicato Strings

P6-Square Lead

P9-Bass && Lead

P11-Strings1



111

P10-ROOM KIT

P12-Syn. Voice

P8-Pizzicato Strings

P6-Square Lead

P9-Bass && Lead

P11-Strings1

113

P10-ROOM KIT

P12-Syn. Voice

P8-Pizzicato Strings

P6-Square Lead

P9-Bass && Lead

P11-Strings1



115

P10-ROOM KIT

P12-Syn. Voice

P8-Pizzicato Strings

P6-Square Lead

P9-Bass && Lead

P11-Strings1

117

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P6-Square Lead

P9-Bass && Lead

P11-Strings1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into nine staves, each representing a different instrument or vocal part. The top staff, P10-ROOM KIT, shows a complex rhythmic pattern with many 'x' marks indicating hits. The second staff, P2-Acoustic Bass, and the fourth staff, P3-Syn Bass1, both play a simple, steady bass line. The third staff, P5-Choir Aah, has a few notes. The fifth staff, P12-Syn. Voice, is mostly empty with some markings. The sixth staff, P8-Pizzicato Strings, features a rhythmic melody with many slurs. The seventh staff, P6-Square Lead, has a few notes. The eighth staff, P9-Bass && Lead, and the ninth staff, P11-Strings1, both play complex, rhythmic patterns. The score is written in a standard musical notation style with various clefs and time signatures.

119

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass & Lead

P11-Strings1



120

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass & Lead

P11-Strings1

121

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass & Lead

P11-Strings1

Detailed description: This system contains measures 121 and 122. P10-ROOM KIT has a rhythmic pattern of quarter notes with 'x' marks above them. P2-Acoustic Bass and P3-Syn Bass1 play a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. P12-Syn. Voice is empty. P8-Pizzicato Strings, P9-Bass & Lead, and P11-Strings1 play a complex chordal texture with various intervals and accidentals.



122

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass & Lead

P11-Strings1

Detailed description: This system contains measures 122 and 123. P10-ROOM KIT has a rhythmic pattern of quarter notes with 'x' marks above them. P2-Acoustic Bass and P3-Syn Bass1 play a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. P12-Syn. Voice is empty. P8-Pizzicato Strings, P9-Bass & Lead, and P11-Strings1 play a complex chordal texture with various intervals and accidentals.

123

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1



124

P10-ROOM KIT

P2-Acoustic Bass

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1

125

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1

Detailed description: This page of a musical score contains seven staves. The top staff, P10-ROOM KIT, shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, P2-Acoustic Bass, features a bass line with eighth notes and rests. The third staff, P5-Choir Aah, has a vocal line with a few notes and rests. The fourth staff, P3-Syn Bass1, is another bass line with eighth notes. The fifth staff, P12-Syn. Voice, shows a sustained note with a slur. The sixth staff, P8-Pizzicato Strings, contains a complex rhythmic pattern of eighth notes with stems pointing down. The seventh staff, P9-Bass && Lead, has a bass line with eighth notes. The eighth staff, P11-Strings1, shows a complex rhythmic pattern of eighth notes with stems pointing down.

127

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1

Detailed description: This is a multi-stem musical score for a track starting at measure 127. The score includes nine parts: P10-ROOM KIT (drums), P2-Acoustic Bass (bass), P5-Choir Aah (choir), P3-Syn Bass1 (synth bass), P12-Syn. Voice (synth voice), P8-Pizzicato Strings (pizzicato strings), P9-Bass && Lead (bass and lead), and P11-Strings1 (strings). The P10-ROOM KIT part features a complex drum pattern with various notes and rests. P2-Acoustic Bass and P3-Syn Bass1 play a similar bass line with notes on the 2nd, 4th, and 6th strings. P5-Choir Aah has a few notes, including a sharp note. P12-Syn. Voice has a long, low note. P8-Pizzicato Strings, P9-Bass && Lead, and P11-Strings1 all play a similar melodic line with notes on the 2nd, 4th, and 6th strings.

128

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1

Detailed description: This page of a musical score contains seven staves. The top staff, P10-ROOM KIT, shows a drum kit pattern with 'x' marks for cymbals and solid notes for other drums. P2-Acoustic Bass and P3-Syn Bass1 play a simple bass line with notes on the 2nd, 4th, and 6th degrees of the scale. P5-Choir Aah features a vocal line with a melodic phrase. P12-Syn. Voice is a sustained synth voice. P8-Pizzicato Strings, P9-Bass && Lead, and P11-Strings1 all play a rhythmic pattern of eighth notes with a consistent interval.

129

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1

Detailed description: This is a multi-stem musical score for a track starting at measure 129. The score includes seven parts: P10-ROOM KIT (drums), P2-Acoustic Bass (bass), P5-Choir Aah (choir), P3-Syn Bass1 (synth bass), P12-Syn. Voice (synth voice), P8-Pizzicato Strings (pizzicato strings), P9-Bass && Lead (bass and lead), and P11-Strings1 (strings). The P10-ROOM KIT part features a complex drum pattern with various notes and rests. The P2-Acoustic Bass and P3-Syn Bass1 parts play a similar rhythmic pattern of eighth notes. The P5-Choir Aah part has a few scattered notes. The P12-Syn. Voice part is mostly silent with a few notes. The P8-Pizzicato Strings, P9-Bass && Lead, and P11-Strings1 parts play a complex, multi-layered string arrangement with many notes and rests.

130

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1

Detailed description: This page of a musical score contains seven staves. The top staff, P10-ROOM KIT, is in a 2/4 time signature and features a complex, rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff, P2-Acoustic Bass, is in a 2/4 time signature and has a simple bass line of quarter notes. The third staff, P5-Choir Aah, is in a 2/4 time signature and contains vocal-like notes with a slur. The fourth staff, P3-Syn Bass1, is in a 2/4 time signature and has a simple bass line of quarter notes. The fifth staff, P12-Syn. Voice, is in a 2/4 time signature and shows a long, low note with a slur. The sixth staff, P8-Pizzicato Strings, is in a 2/4 time signature and features a rhythmic pattern of eighth notes with a key signature of one flat. The seventh staff, P9-Bass && Lead, is in a 2/4 time signature and has a rhythmic pattern of eighth notes with a key signature of one flat. The eighth staff, P11-Strings1, is in a 2/4 time signature and has a rhythmic pattern of eighth notes with a key signature of one flat.

131

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1

Detailed description: This is a multi-stem musical score for measures 131-135. The score includes seven parts: P10-ROOM KIT (drums), P2-Acoustic Bass (bass), P5-Choir Aah (choir), P3-Syn Bass1 (synthesizer bass), P12-Syn. Voice (synthesizer voice), P8-Pizzicato Strings (pizzicato strings), P9-Bass && Lead (bass and lead), and P11-Strings1 (strings). The P10-ROOM KIT part features a complex drum pattern with various notes and rests. The P2-Acoustic Bass and P3-Syn Bass1 parts play a simple bass line. The P5-Choir Aah part has a few notes. The P12-Syn. Voice part has a long, low note. The P8-Pizzicato Strings, P9-Bass && Lead, and P11-Strings1 parts play a complex, multi-note melody.

132

P10-ROOM KIT

P2-Acoustic Bass

P5-Choir Aah

P3-Syn Bass1

P12-Syn. Voice

P8-Pizzicato Strings

P9-Bass && Lead

P11-Strings1

Detailed description: This page of a musical score contains seven staves. The top staff, P10-ROOM KIT, is in a 2/4 time signature and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for mutes. The second staff, P2-Acoustic Bass, is in bass clef with a simple eighth-note bass line. The third staff, P5-Choir Aah, is in treble clef with a melodic line of eighth notes. The fourth staff, P3-Syn Bass1, is in bass clef with a simple eighth-note bass line. The fifth staff, P12-Syn. Voice, is in treble clef and contains a long, sustained note with a fermata. The sixth staff, P8-Pizzicato Strings, is in treble clef with a rhythmic pattern of eighth notes. The seventh staff, P9-Bass && Lead, is in treble clef with a melodic line of eighth notes. The eighth staff, P11-Strings1, is in bass clef with a rhythmic pattern of eighth notes.

133

The image shows a musical score for 11 different parts, labeled P10 through P12 and P1 through P11. The parts are arranged vertically on a single page. The notation includes various instruments and vocal parts:

- P10-ROOM KIT:** Features a complex rhythmic pattern with many notes and rests, typical of a drum kit score.
- P2-Acoustic Bass:** Shows a simple bass line with a few notes and rests.
- P5-Choir Aah:** A vocal line with a melodic contour and some rests.
- P4-Electric Grand:** A piano part with a few notes and rests.
- P3-Syn Bass1:** A synthesizer bass line with a simple rhythmic pattern.
- P12-Syn. Voice:** A synthesizer voice part with a few notes and rests.
- P8-Pizzicato Strings:** A string part with a rhythmic pattern of eighth notes and rests.
- P6-Square Lead:** A square wave lead part with a few notes and rests.
- P9-Bass & Lead:** A part for both bass and lead with a rhythmic pattern of eighth notes and rests.
- P7-Strings1:** A string part with a few notes and rests.
- P11-Strings1:** A string part with a rhythmic pattern of eighth notes and rests.

♩ = 132,980194

The image displays a guitar tablature for the song 'Red 5 - Red5 iloveyou'. It consists of ten systems of six-line staves. The first system includes a tempo marking '♩ = 132,980194' and a '3' above the first measure. The second system is marked with a '7' at the beginning. The third system is marked with a '10'. The fourth system is marked with a '12'. The fifth system is marked with a '15' and contains two measures with a '6' and a '14' above them, respectively. The sixth system is marked with a '38'. The seventh system is marked with a '42'. The eighth system is marked with a '44'. The ninth system is marked with a '47'. The tenth system is marked with a '50'. The notation includes various rhythmic values, accidentals, and fret numbers. There are several triplets indicated by a '3' above the notes. The piece concludes with a double bar line at the end of the tenth system.

P10-ROOM KIT

53

56

59

62

65

68

71

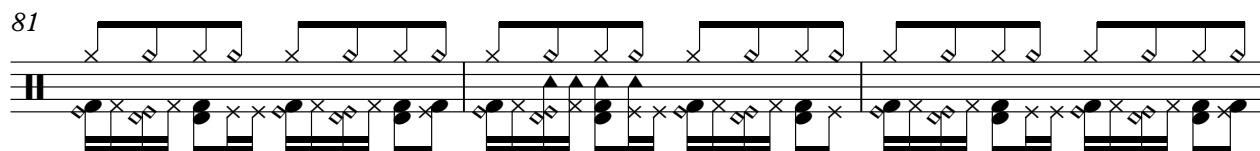
74

76

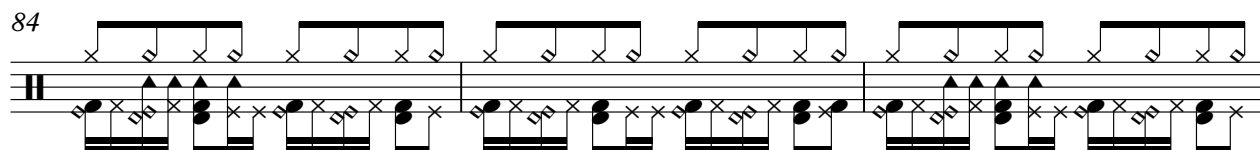
78

The image displays ten systems of musical notation, each representing a measure of music. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes), rests, and articulation marks such as accents and slurs. The measures are numbered 53, 56, 59, 62, 65, 68, 71, 74, 76, and 78. The notation is dense and complex, typical of a guitar or piano accompaniment for a specific piece.

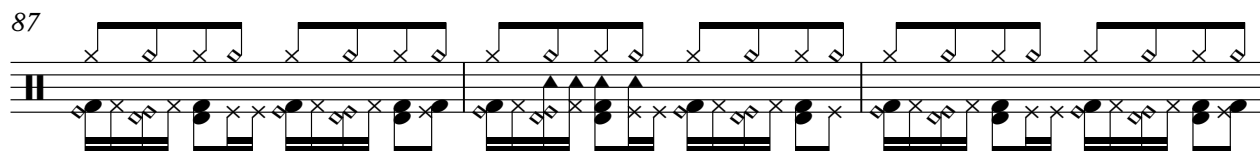
81



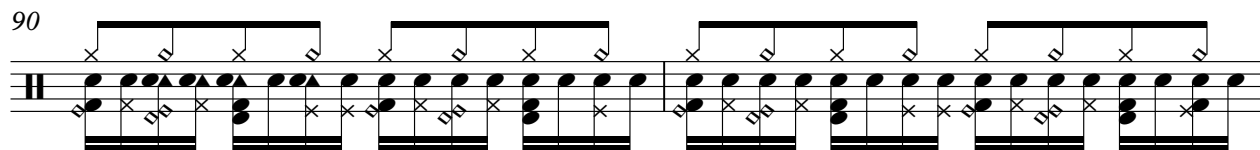
84



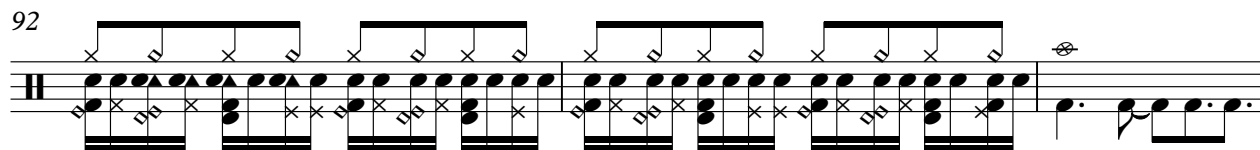
87



90



92



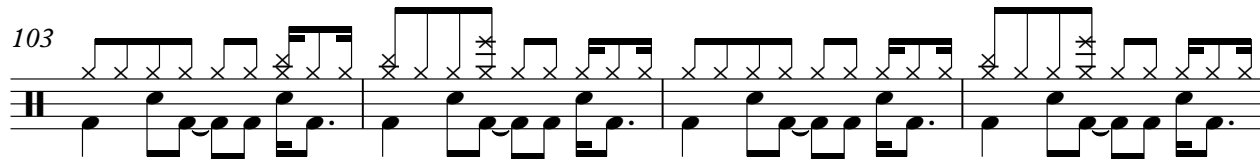
95



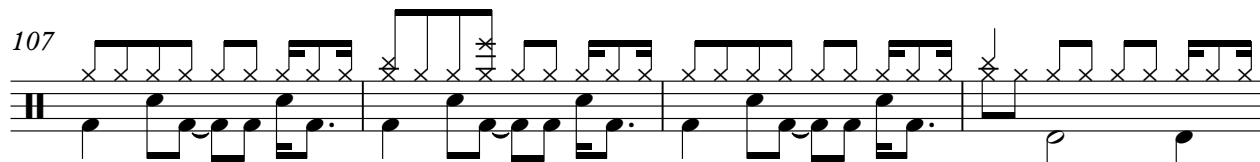
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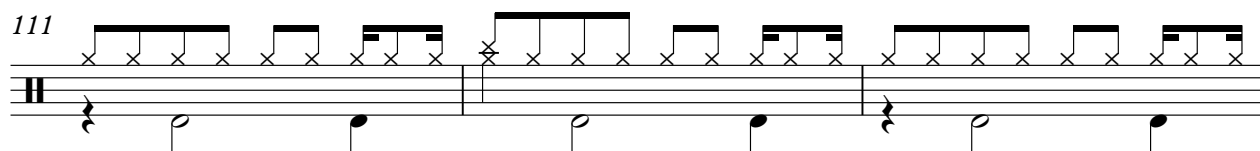
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107



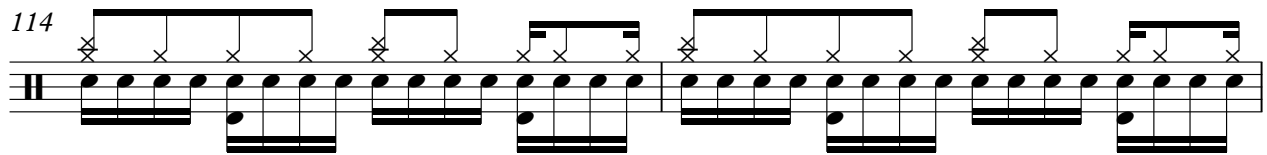
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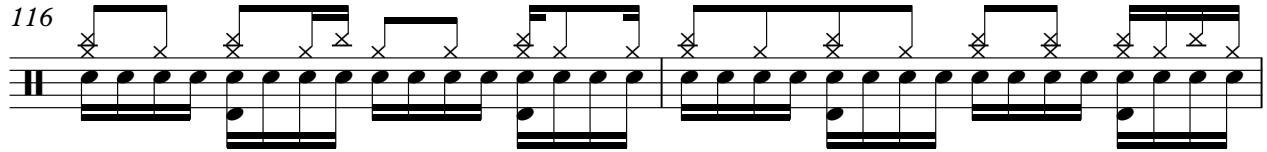
V.S.

P10-ROOM KIT

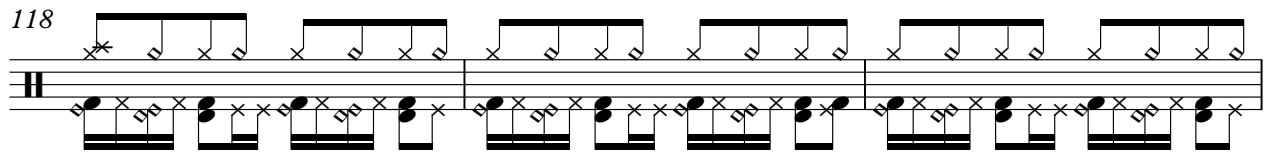
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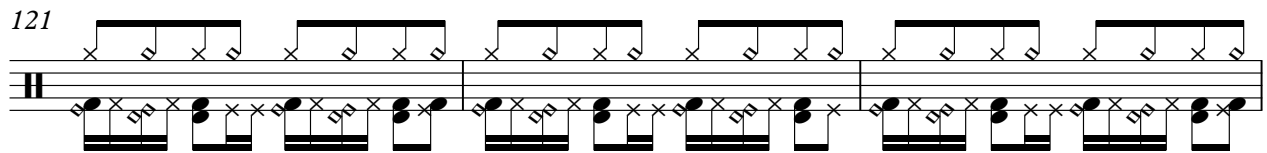
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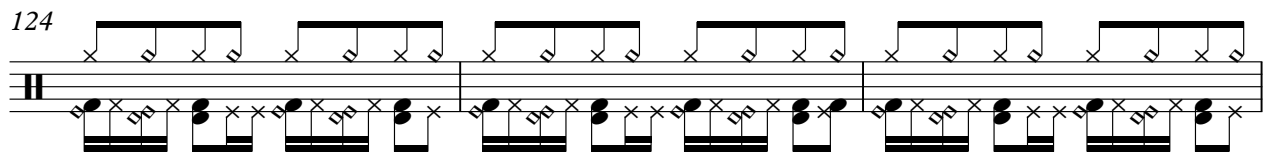
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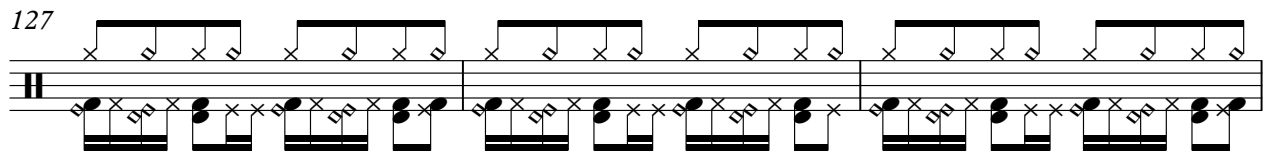
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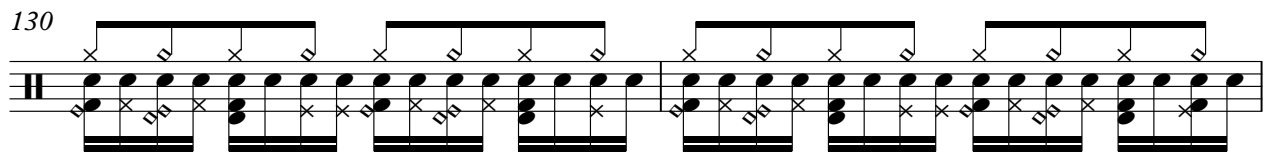
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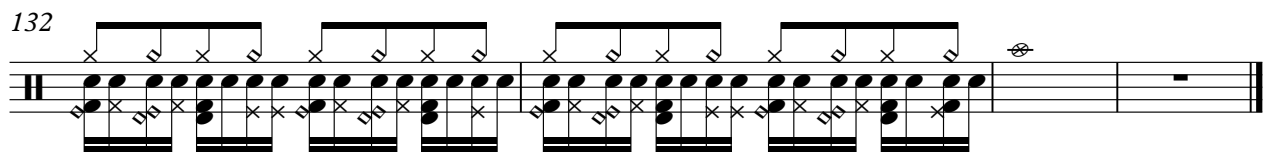
127



130



132



P2-Acoustic Bass

Red 5 - Red5 iloveyou

♩ = 132,980194

3 2



8



12 32



47



51



55



59



63



67



71



75



79



83



87



91



118



122



126



130



132



P5-Choir Aah

Red 5 - Red5 iloveyou

♩ = 132,980194

3 9

16

20 14

38

42

46 14

63

67

71

75 40

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118



128



132



♩ = 132,980194

3 74

79

81

83

85

87

89

91

93 41

♩ = 132,980194

3 2



8



12 32



47



51



55



59



63



67



71



75



79



83



87



91



24

118



122



126



130



132



♩ = 132,980194

3 26

35

44

53

62 48

116

125

130

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P8-Pizzicato Strings

Red 5 - Red5 iloveyou

♩ = 132,980194

3 **10**

15

17

19

21

23

25

27

29

31

P8-Pizzicato Strings

Musical score for P8-Pizzicato Strings, measures 33-51. The score is written for a string ensemble in a 2/4 time signature. The key signature is one sharp (F#). The music consists of a continuous sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes. The chords are marked with a 'p' (pizzicato) and a 'z' (zest) symbol. The score is divided into ten systems, each starting with a measure number (33, 35, 37, 39, 41, 43, 45, 47, 49, 51). The notation includes treble clefs, key signatures, and various chord symbols. The overall texture is dense and rhythmic, typical of a pizzicato string ensemble.

P8-Pizzicato Strings

Musical score for P8-Pizzicato Strings, measures 53-102. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves: a melody line and a bass line. The melody line features eighth and sixteenth notes, often with slurs and accents. The bass line consists of chords, primarily dyads and triads, with many notes marked with a 'z' for pizzicato. Measure 61 includes a double bar line and a '32' measure rest. The score ends at measure 102.

V.S.

P8-Pizzicato Strings

104

106

108

110

112

114

116

118

120

122

P8-Pizzicato Strings

124

Musical notation for measures 124 and 125. Measure 124 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of eighth notes: G, F, E, D, C, B-flat, A, G. Measure 125 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: B, A, G, F, E, D, C, B. The bass line consists of eighth notes: G, F, E, D, C, B, A, G.

126

Musical notation for measures 126 and 127. Measure 126 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: B, A, G, F, E, D, C, B. The bass line consists of eighth notes: G, F, E, D, C, B, A, G. Measure 127 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of eighth notes: G, F, E, D, C, B-flat, A, G.

128

Musical notation for measures 128 and 129. Measure 128 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: B, A, G, F, E, D, C, B. The bass line consists of eighth notes: G, F, E, D, C, B, A, G. Measure 129 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of eighth notes: G, F, E, D, C, B-flat, A, G.

130

Musical notation for measures 130 and 131. Measure 130 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of eighth notes: G, F, E, D, C, B-flat, A, G. Measure 131 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: B, A, G, F, E, D, C, B. The bass line consists of eighth notes: G, F, E, D, C, B, A, G.

132

Musical notation for measures 132 and 133. Measure 132 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of eighth notes: G, F, E, D, C, B-flat, A, G. Measure 133 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: B, A, G, F, E, D, C, B. The bass line consists of eighth notes: G, F, E, D, C, B, A, G.

133

Musical notation for measures 133 and 134. Measure 133 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: B, A, G, F, E, D, C, B. The bass line consists of eighth notes: G, F, E, D, C, B, A, G. Measure 134 is a whole rest in both the treble and bass staves.

P6-Square Lead

Red 5 - Red5 iloveyou

♩ = 132,980194

3 **66**

71

74

77

80

83

86

89

92

96

P6-Square Lead

101



106



111



115



P9-Bass && Lead

Red 5 - Red5 iloveyou

♩ = 132,980194

3 34

39

41

43

45

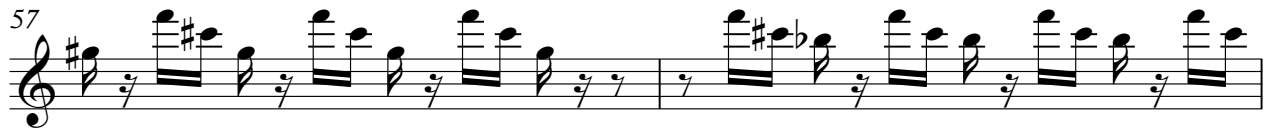
47

49

51

53

55



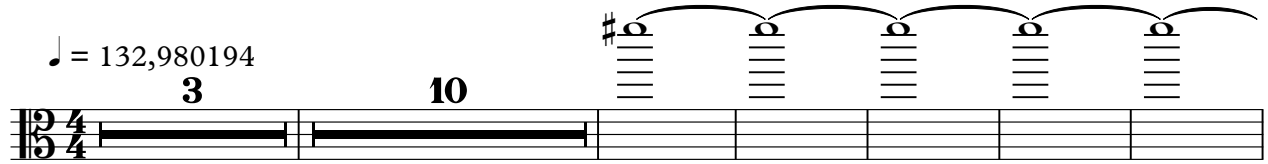


P7-Strings1

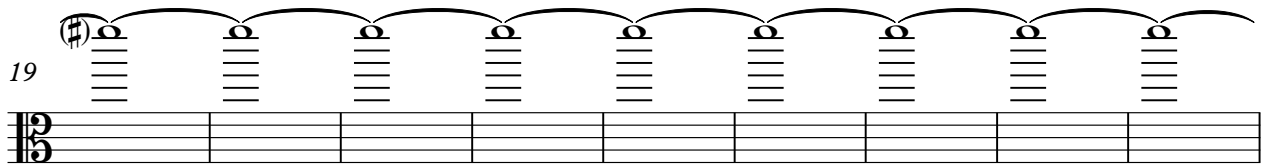
Red 5 - Red5 iloveyou

♩ = 132,980194

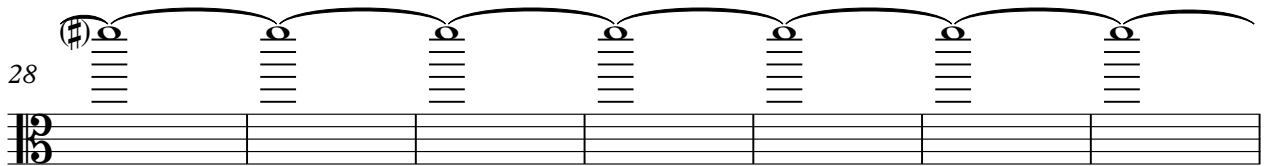
3 **10**



19



28



35

97



P11-Strings1

Red 5 - Red5 iloveyou

♩ = 132,980194

3 10

15

17

19

21

23

25

27

29

31

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V.S.

Violin-Strings

This image shows a page of a musical score for Violin-Strings, covering measures 33 through 51. The score is written for a string quartet, with four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, often beamed in pairs or groups of four. The notes are primarily in the upper register of the violin, with some lower notes in the viola and cello parts. The notation includes various accidentals (sharps and naturals) and dynamic markings such as accents and hairpins. The page number '2' is located at the top left, and the instrument name 'Violin-Strings' is centered at the top.

P11-Strings 3

53

55

57

59

61

62

94

96

98

100

102

32

V.S.

Violin-Strings

This image shows a page of a musical score for Violin-Strings, covering measures 104 to 122. The score is written for a string quartet, with four staves representing the Violin I, Violin II, Viola, and Violoncello parts. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including accents and hairpins, throughout the piece. The page number '4' is located at the top left, and the instrument name 'Violin-Strings' is centered at the top. Measure numbers 104, 106, 108, 110, 112, 114, 116, 118, 120, and 122 are printed on the left side of the page, corresponding to the first measure of each system.

124 P11-Strings 5

Two staves of music in bass clef. The top staff contains a melodic line with eighth notes and slurs. The bottom staff contains a rhythmic accompaniment of eighth notes. Measure 124 ends with a double bar line, and measure 125 begins with a new key signature of one sharp (F#).

126

Two staves of music in bass clef. The top staff contains a melodic line with eighth notes and slurs. The bottom staff contains a rhythmic accompaniment of eighth notes. Measure 126 ends with a double bar line, and measure 127 begins with a new key signature of two sharps (F# and C#).

128

Two staves of music in bass clef. The top staff contains a melodic line with eighth notes and slurs. The bottom staff contains a rhythmic accompaniment of eighth notes. Measure 128 ends with a double bar line, and measure 129 begins with a new key signature of two sharps (F# and C#).

130

Two staves of music in bass clef. The top staff contains a melodic line with eighth notes and slurs. The bottom staff contains a rhythmic accompaniment of eighth notes. Measure 130 ends with a double bar line, and measure 131 begins with a new key signature of one sharp (F#).

132

Two staves of music in bass clef. The top staff contains a melodic line with eighth notes and slurs. The bottom staff contains a rhythmic accompaniment of eighth notes. Measure 132 ends with a double bar line, and measure 133 begins with a new key signature of one sharp (F#).

133

Two staves of music in bass clef. The top staff contains a melodic line with eighth notes and slurs. The bottom staff contains a rhythmic accompaniment of eighth notes. Measure 133 ends with a double bar line, and measures 134 and 135 are empty staves.