
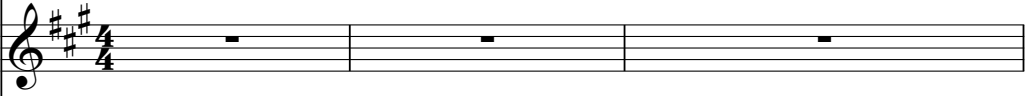



Red Gum - I Was Only Nineteen 2

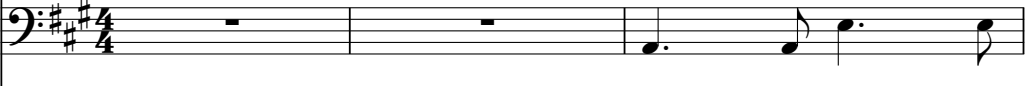
♩ = 140,000137

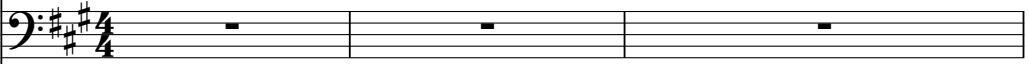
Drums (BB) 

Strings (BB) 

♩ = 140,000137

Guitar (BB) 

Bass (BB) 


Voice 1 (Melody) 


Piano (BB) 


Voice 1 (Melody) 


Voice 2 (Harmony) 



4 

Guitar (BB) 

Bass (BB) 

Piano (BB) 

6

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



8

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

10

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



12

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

14

Drums (BB)



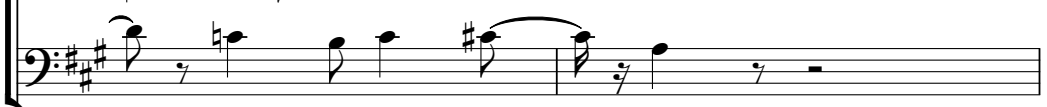
Guitar (BB)



Bass (BB)



Voice 1 (Melody)



Piano (BB)



Voice 1 (Melody)



Voice 2 (Harmony)



16

Drums (BB)



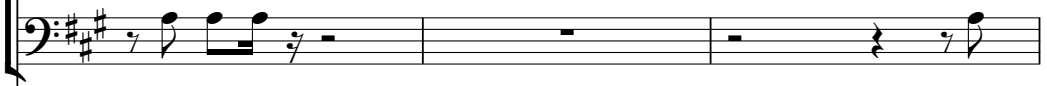
Guitar (BB)



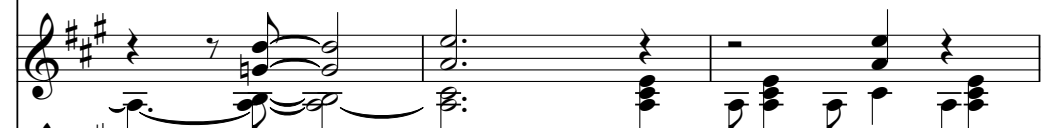
Bass (BB)



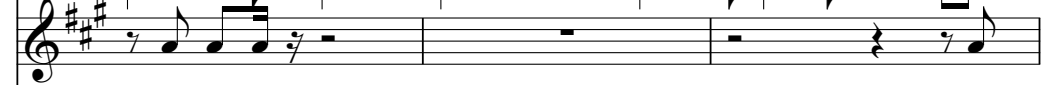
Voice 1 (Melody)



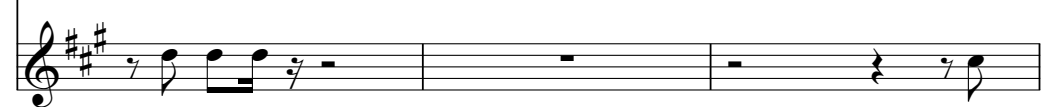
Piano (BB)



Voice 1 (Melody)



Voice 2 (Harmony)



19

Musical score for measures 19-20. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is two sharps (F# and C#). The drum part features a consistent pattern of eighth notes. The guitar part has a complex melodic line with many accidentals. The bass part provides a steady accompaniment. The piano part features sustained chords. The voice parts have a melodic line with some rests.



21

Musical score for measures 21-22. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is two sharps (F# and C#). The drum part continues with the same eighth-note pattern. The guitar part has a melodic line with some rests. The bass part provides a steady accompaniment. The piano part features sustained chords. The voice parts have a melodic line with some rests.

23

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



25

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

The musical score is presented in a system of staves. The top system (measures 23-24) includes staves for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The bottom system (measures 25-26) includes staves for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part has a melodic line with some rests and a final chord. The Bass part provides a steady accompaniment. The Piano part features a complex, multi-voiced texture with many notes. The Voice parts have a melodic line with some rests and a final note.

27

Musical score for measures 27-30. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is two sharps (F# and C#). The drums part features a consistent rhythmic pattern of eighth notes. The guitar part has a melodic line with some bends. The bass part provides a steady accompaniment. The piano part features sustained chords. The vocal parts consist of a melody and a harmony line.



29

Musical score for measures 31-34. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is two sharps (F# and C#). The drums part continues with the same rhythmic pattern. The guitar part has a melodic line with some bends. The bass part provides a steady accompaniment. The piano part features sustained chords. The vocal parts consist of a melody and a harmony line.

31

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



33

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

The musical score consists of two systems of staves. The first system covers measures 31-32, and the second system covers measures 33-34. Each system includes staves for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar part has a complex melodic line with many beamed notes and slurs. The Bass part provides a steady accompaniment with quarter and eighth notes. The Piano part features sustained chords and arpeggiated figures. The two Voice parts provide a vocal melody and harmony, with some rests indicated by 'z' symbols.

35

Drums (BB)
Guitar (BB)
Bass (BB)
Voice 1 (Melody)
Piano (BB)
Voice 1 (Melody)
Voice 2 (Harmony)

This musical score covers measures 35 to 40. It features seven staves: Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is two sharps (F# and C#). The drums play a consistent pattern of eighth notes. The guitar and bass provide harmonic support with chords and moving lines. The piano part features a complex, multi-layered texture with many beamed notes. The vocal parts consist of a melody line and a harmony line.



37

Drums (BB)
Guitar (BB)
Bass (BB)
Voice 1 (Melody)
Piano (BB)
Voice 1 (Melody)
Voice 2 (Harmony)

This musical score covers measures 37 to 42. It features seven staves: Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is two sharps (F# and C#). The drums continue with their eighth-note pattern. The guitar and bass parts are similar to the previous section. The piano part has a more sustained texture with longer note values. The vocal parts continue with their respective melody and harmony lines.

39

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This block contains the musical notation for measures 39 and 40. It features six staves: Drums (BB) with a drum set icon and rhythmic notation; Guitar (BB) in treble clef with a key signature of two sharps (F# and C#) and various chordal and melodic lines; Bass (BB) in bass clef with a key signature of two sharps and a steady bass line; Voice 1 (Melody) in bass clef with a key signature of two sharps, showing a melodic line starting in measure 39 and continuing in measure 40; Piano (BB) in treble clef with a key signature of two sharps, featuring complex chordal textures and arpeggiated patterns; and a second Voice 1 (Melody) staff in treble clef with a key signature of two sharps, which appears to be a vocal line that is mostly silent in these measures. A double bar line is present at the end of measure 40.



41

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This block contains the musical notation for measures 41 and 42. It features six staves: Drums (BB) with a drum set icon and rhythmic notation; Guitar (BB) in treble clef with a key signature of two sharps (F# and C#) and various chordal and melodic lines; Bass (BB) in bass clef with a key signature of two sharps and a steady bass line; Voice 1 (Melody) in bass clef with a key signature of two sharps, showing a melodic line starting in measure 41 and continuing in measure 42; Piano (BB) in treble clef with a key signature of two sharps, featuring complex chordal textures and arpeggiated patterns; and a second Voice 1 (Melody) staff in treble clef with a key signature of two sharps, which appears to be a vocal line that is mostly silent in these measures. A double bar line is present at the end of measure 42.

43

Musical score for measures 43-44. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#). The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar part has a complex melodic line with many accidentals. The bass part has a simple line of quarter notes. The piano part has a dense texture with many chords and accidentals. The voice parts have a few notes with accidentals.



45

Musical score for measures 45-46. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), and Piano (BB). The key signature is three sharps (F#, C#, G#). The drums part continues with the same rhythmic pattern. The guitar part has a complex melodic line with many accidentals. The bass part has a simple line of quarter notes. The piano part has a dense texture with many chords and accidentals.

47

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



49

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



50

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

52

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



54

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



56

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

58

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



60

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

62

Drums (BB)

Drum notation for measures 62-65. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits.

Guitar (BB)

Guitar notation for measures 62-65. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It shows a melodic line with eighth and sixteenth notes, and a bass line with sustained chords and moving bass notes.

Bass (BB)

Bass notation for measures 62-65. The notation is on a single staff in bass clef with a key signature of two sharps. It features a simple, steady bass line with quarter and eighth notes.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 62-65. The notation is on a single staff in bass clef with a key signature of two sharps. It shows a melodic line with quarter and eighth notes, including some rests.

Piano (BB)

Piano notation for measures 62-65. The notation is on a single staff in treble clef with a key signature of two sharps. It features a complex accompaniment with chords, arpeggios, and moving lines in both the right and left hands.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 62-65. The notation is on a single staff in treble clef with a key signature of two sharps. It shows a melodic line with quarter and eighth notes, including some rests.

Voice 2 (Harmony)

Voice 2 (Harmony) notation for measures 62-65. The notation is on a single staff in treble clef with a key signature of two sharps. It shows a harmonic line with quarter and eighth notes, including some rests.

64

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

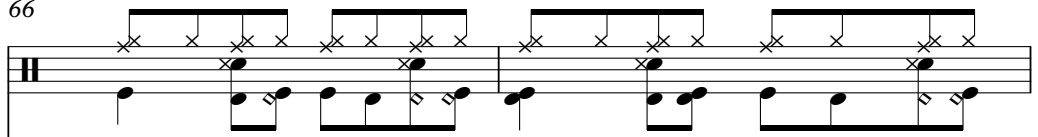
Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

66

Drums (BB)




Guitar (BB)



Bass (BB)



Voice 1 (Melody)



Piano (BB)



Voice 1 (Melody)



Voice 2 (Harmony)



68

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

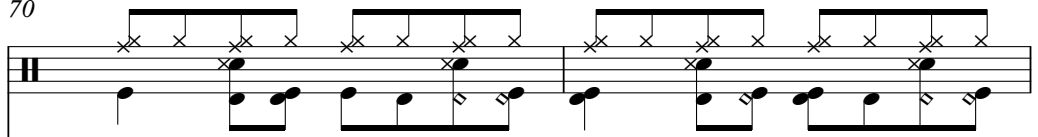
Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

70

Drums (BB)



Guitar (BB)



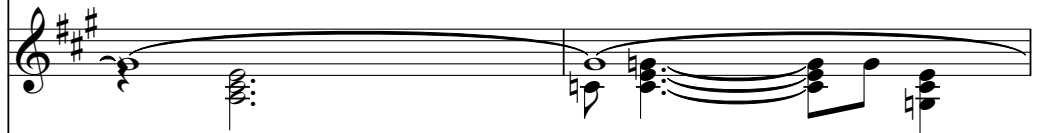
Bass (BB)



Voice 1 (Melody)



Piano (BB)



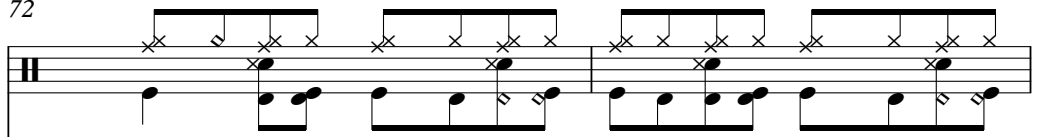
Voice 1 (Melody)



Voice 2 (Harmony)



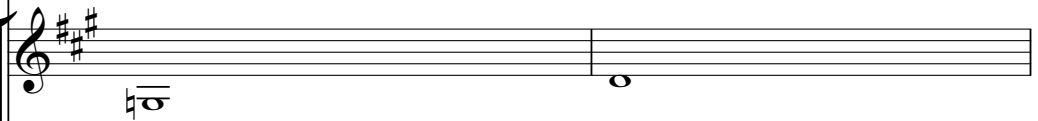
Drums (BB)



Strings (BB)



Guitar (BB)



Bass (BB)



Voice 1 (Melody)



Piano (BB)



Voice 1 (Melody)



Voice 2 (Harmony)



74

Drums (BB)

Drum notation for measures 74-77. The notation uses a standard drum set with 'x' marks for cymbals and various note values for the snare and bass drum.

Guitar (BB)

Guitar notation for measures 74-77. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a mix of eighth and sixteenth notes, some with ties, and includes a double bar line in measure 75.

Bass (BB)

Bass notation for measures 74-77. The notation is in bass clef with a key signature of two sharps. It consists of a simple line of eighth and quarter notes.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 74-77. The notation is in bass clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

Piano (BB)

Piano notation for measures 74-77. The notation is in treble clef with a key signature of two sharps. It features a complex texture with many beamed notes and chords, including a double bar line in measure 75.

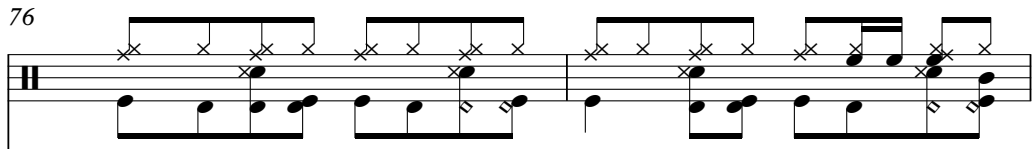
Voice 1 (Melody)

Voice 1 (Melody) notation for measures 78-81. The notation is in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

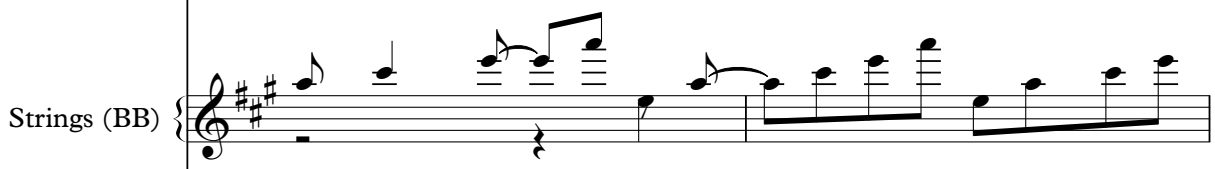
Voice 2 (Harmony)

Voice 2 (Harmony) notation for measures 78-81. The notation is in treble clef with a key signature of two sharps. It features a harmonic line with eighth and quarter notes.

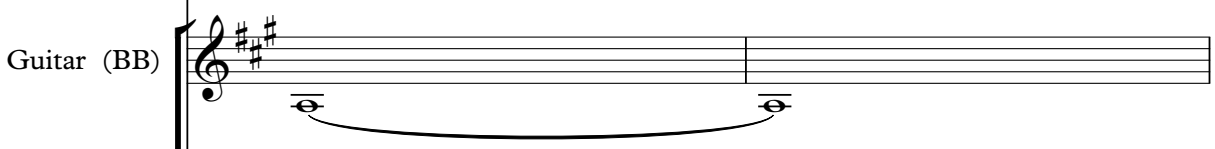
Drums (BB)



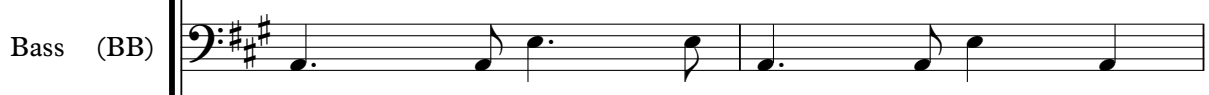
Strings (BB)



Guitar (BB)



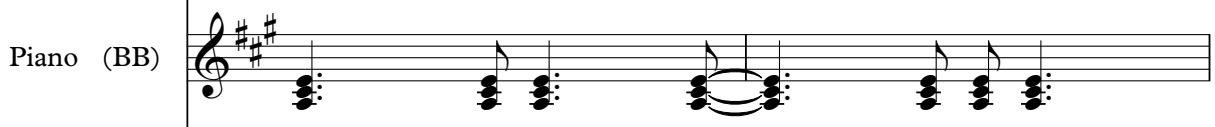
Bass (BB)



Voice 1 (Melody)



Piano (BB)



Voice 1 (Melody)

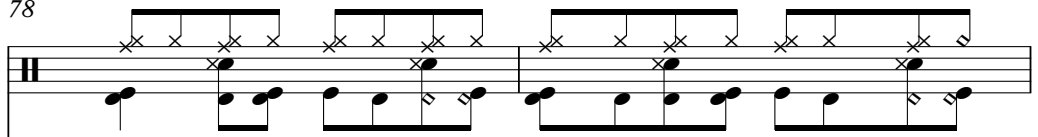


Voice 2 (Harmony)



78

Drums (BB)



Drum notation for measures 78-81. The notation uses a standard drum set layout with 'x' marks for cymbals and various note values for the snare and bass drum.

Guitar (BB)




Guitar notation for measures 78-81. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a variety of note values, rests, and articulation marks.

Bass (BB)



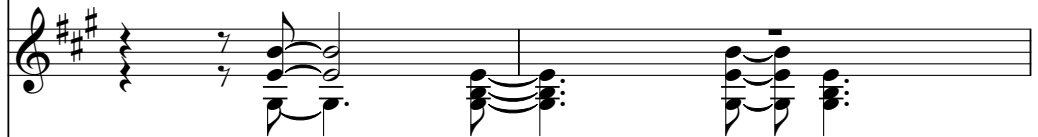
Bass notation for measures 78-81. The notation uses a bass clef and a key signature of three sharps, featuring a simple rhythmic pattern of quarter notes.

Voice 1 (Melody)



Voice 1 (Melody) notation for measures 78-81. The notation uses a bass clef and a key signature of three sharps, showing a melodic line with some phrasing slurs.

Piano (BB)



Piano notation for measures 78-81. The notation uses a treble clef and a key signature of three sharps, featuring block chords and some melodic fragments.

Voice 1 (Melody)



Voice 1 (Melody) notation for measures 82-85. The notation uses a treble clef and a key signature of three sharps, continuing the melodic line from the previous system.

Voice 2 (Harmony)



Voice 2 (Harmony) notation for measures 82-85. The notation uses a treble clef and a key signature of three sharps, providing a harmonic accompaniment to the first voice.

80

Drums (BB)

Drum notation for measures 80-83, featuring a consistent rhythmic pattern of eighth notes and rests.

Strings (BB)

String notation for measures 80-83, showing a melodic line with eighth notes and rests.

Guitar (BB)

Guitar notation for measures 80-83, showing a single note in measure 80 and a chord in measure 81.

Bass (BB)

Bass notation for measures 80-83, showing a melodic line with eighth notes and rests.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 80-83, showing a melodic line with eighth notes and rests.

Piano (BB)

Piano notation for measures 80-83, showing a melodic line with eighth notes and rests.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 80-83, showing a melodic line with eighth notes and rests.

Voice 2 (Harmony)

Voice 2 (Harmony) notation for measures 80-83, showing a melodic line with eighth notes and rests.

82

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

84

Drums (BB)

A drum staff with a double bar line and a key signature of three sharps (F#, C#, G#). It contains a complex rhythmic pattern with various note values and rests.

Strings (BB)

A string staff with a double bar line and a key signature of three sharps (F#, C#, G#). It contains a melodic line with some rests.

Guitar (BB)

A guitar staff with a double bar line and a key signature of three sharps (F#, C#, G#). It contains a melodic line with some rests.

Bass (BB)

A bass staff with a double bar line and a key signature of three sharps (F#, C#, G#). It contains a melodic line with some rests.

Voice 1 (Melody)

A voice staff with a double bar line and a key signature of three sharps (F#, C#, G#). It contains a melodic line with some rests.

Piano (BB)

A piano staff with a double bar line and a key signature of three sharps (F#, C#, G#). It contains a complex accompaniment with many notes and rests.

Voice 1 (Melody)

A voice staff with a double bar line and a key signature of three sharps (F#, C#, G#). It contains a melodic line with some rests.

Voice 2 (Harmony)

A voice staff with a double bar line and a key signature of three sharps (F#, C#, G#). It contains a melodic line with some rests.

86

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

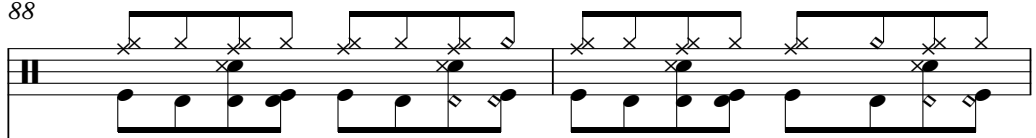
Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

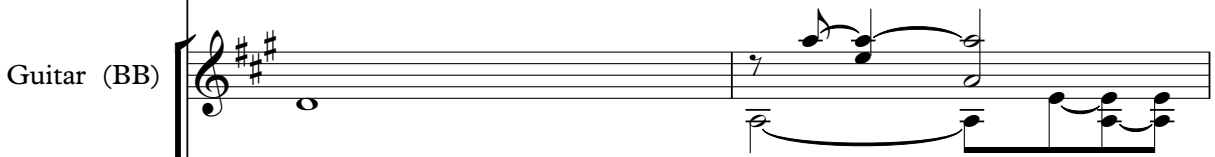
Drums (BB)



Strings (BB)



Guitar (BB)



Bass (BB)



Voice 1 (Melody)



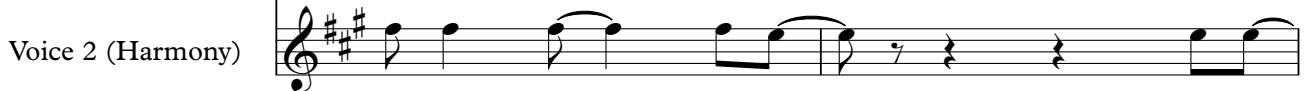
Piano (BB)



Voice 1 (Melody)



Voice 2 (Harmony)



90

Drums (BB)

Drums (BB) staff with rhythmic notation. It features a series of 'x' marks above the staff, indicating cymbal hits, and note heads below the staff representing other drum parts.

Strings (BB)

Strings (BB) staff with a treble clef and musical notes, showing a melodic line.

Guitar (BB)

Guitar (BB) staff with a treble clef and musical notes, including a guitar-specific notation symbol (a vertical line with a horizontal bar) indicating a specific playing technique.

Bass (BB)

Bass (BB) staff with a bass clef and musical notes, showing a bass line.

Voice 1 (Melody)

Voice 1 (Melody) staff with a bass clef and musical notes, showing a vocal melody line.

Piano (BB)

Piano (BB) staff with a treble clef and musical notes, showing a piano accompaniment.

Voice 1 (Melody)

Voice 1 (Melody) staff with a treble clef and musical notes, showing a vocal melody line.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with a treble clef and musical notes, showing a vocal harmony line.

Drums (BB)

Drum notation for measures 92-95. The notation uses a standard drum set with 'x' marks for cymbals and various note values for drums. The pattern is consistent across all four measures.

Strings (BB)

String notation for measures 92-95. Measures 92-94 show a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#). Measure 95 is a whole rest.

Guitar (BB)

Guitar notation for measures 92-95. Measure 92 has a whole rest. Measures 93-95 show a melodic line in the treble clef with a key signature of three sharps. Measure 92 also includes a bass clef with a whole rest.

Bass (BB)

Bass notation for measures 92-95. The notation is in the bass clef with a key signature of three sharps. It features a steady eighth-note bass line.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 92-95. The notation is in the bass clef with a key signature of three sharps. It shows a melodic line starting in measure 93.

Piano (BB)

Piano notation for measures 92-95. The notation is in the treble clef with a key signature of three sharps. It features a complex accompaniment with chords and moving lines.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 92-95. The notation is in the treble clef with a key signature of three sharps. It shows a melodic line starting in measure 93.

Voice 2 (Harmony)

Voice 2 (Harmony) notation for measures 92-95. The notation is in the treble clef with a key signature of three sharps. It shows a harmonic line starting in measure 93.

94

Musical score for measures 94-95. The score includes parts for Drums (BB), Strings (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with many 'x' marks. The Strings part has a melodic line with some rests. The Guitar part has a melodic line with some rests. The Bass part has a simple bass line. The Piano part has a simple accompaniment. The Voice 1 (Melody) part has a simple melody. The Voice 2 (Harmony) part has a simple harmony.



96

Musical score for measures 96-97. The score includes parts for Drums (BB), Strings (BB), Guitar (BB), Bass (BB), and Piano (BB). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with many 'x' marks. The Strings part has a melodic line with some rests. The Guitar part has a melodic line with some rests. The Bass part has a simple bass line. The Piano part has a simple accompaniment.

98

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



100

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

102

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



104

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

106

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



108

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

110

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



112

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

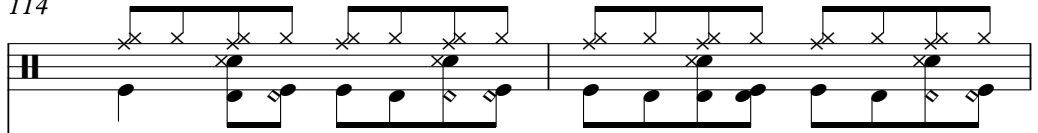
Piano (BB)

Voice 1 (Melody)

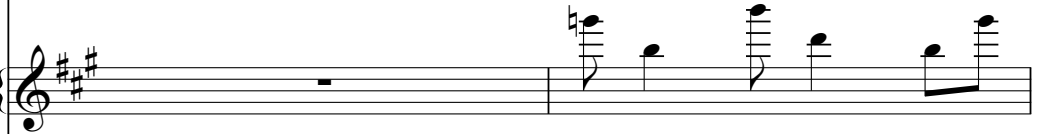
Voice 2 (Harmony)

114

Drums (BB)



Strings (BB)



Guitar (BB)



Bass (BB)



Voice 1 (Melody)



Piano (BB)



Voice 1 (Melody)



Voice 2 (Harmony)



116

Drums (BB)

Drums (BB) staff with rhythmic notation including x's and notes.

Strings (BB)

Strings (BB) staff with melodic notation.

Guitar (BB)

Guitar (BB) staff with melodic notation.

Bass (BB)

Bass (BB) staff with melodic notation.

Voice 1 (Melody)

Voice 1 (Melody) staff with melodic notation.

Piano (BB)

Piano (BB) staff with complex chordal notation.

Voice 1 (Melody)

Voice 1 (Melody) staff with melodic notation.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with melodic notation.

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

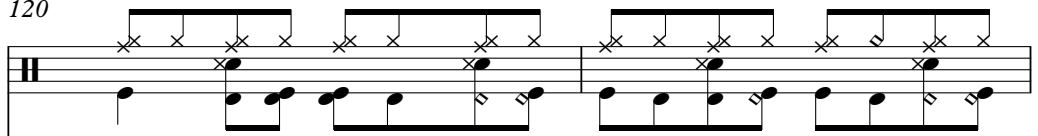
Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

120

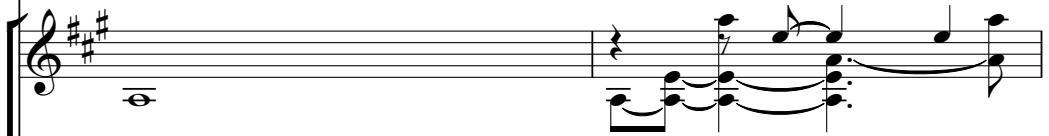
Drums (BB)



Strings (BB)



Guitar (BB)



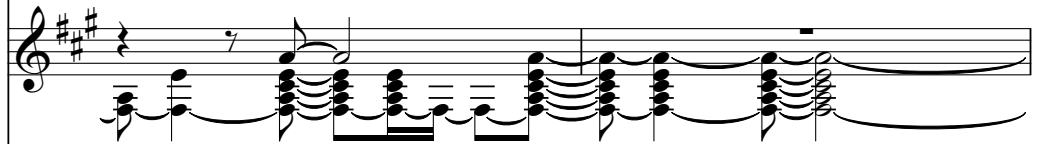
Bass (BB)



Voice 1 (Melody)



Piano (BB)



Voice 1 (Melody)



Voice 2 (Harmony)



Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

124

Drums (BB)

Drums (BB) staff with rhythmic notation including x's and notes.

Strings (BB)

Strings (BB) staff with melodic notation.

Guitar (BB)

Guitar (BB) staff with melodic notation.

Bass (BB)

Bass (BB) staff with melodic notation.

Voice 1 (Melody)

Voice 1 (Melody) staff with melodic notation.

Piano (BB)

Piano (BB) staff with chordal notation.

Voice 1 (Melody)

Voice 1 (Melody) staff with melodic notation.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with melodic notation.

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

128

Drums (BB)

Drums (BB) staff with rhythmic notation including x's and notes.

Strings (BB)

Strings (BB) staff with melodic notation.

Guitar (BB)

Guitar (BB) staff with melodic notation.

Bass (BB)

Bass (BB) staff with melodic notation.

Voice 1 (Melody)

Voice 1 (Melody) staff with melodic notation.

Piano (BB)

Piano (BB) staff with chordal notation.

Voice 1 (Melody)

Voice 1 (Melody) staff with melodic notation.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with melodic notation.

130

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

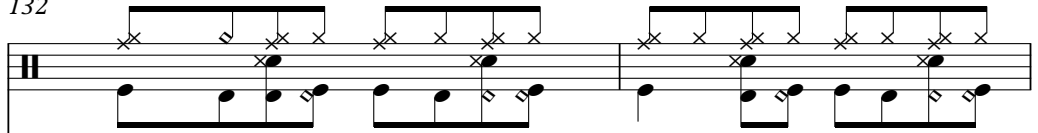
Piano (BB)

Voice 1 (Melody)

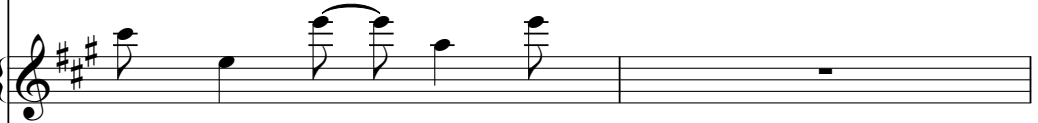
Voice 2 (Harmony)

132

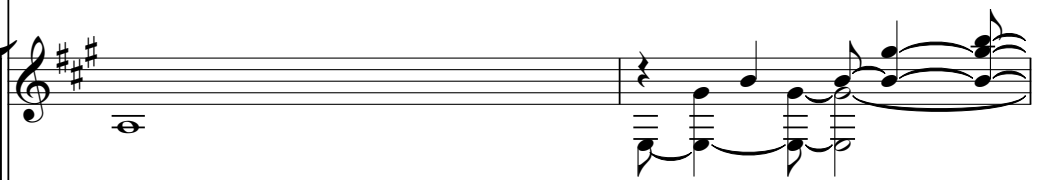
Drums (BB)



Strings (BB)



Guitar (BB)



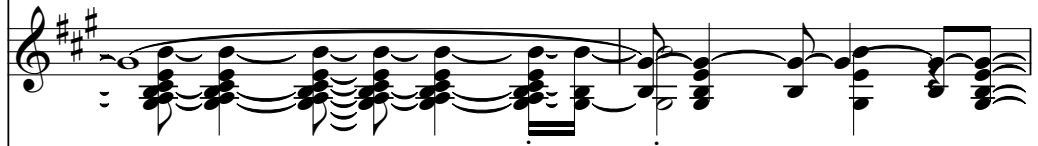
Bass (BB)



Voice 1 (Melody)



Piano (BB)



Voice 1 (Melody)



Voice 2 (Harmony)



134

Drums (BB)

Drum notation for measures 134-137. The notation is on a five-line staff with a double bar line at the beginning. It features a series of 'x' marks above the staff, indicating cymbal hits, and various note values below the staff representing other drum parts.

Guitar (BB)

Guitar notation for measures 134-137. It consists of two staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The music includes chords, single notes, and melodic lines with slurs and ties.

Bass (BB)

Bass notation for measures 134-137. It is on a single bass clef staff with a key signature of three sharps. It shows a simple bass line with quarter and eighth notes.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 134-137. It is on a single bass clef staff with a key signature of three sharps. It features a melodic line with slurs and ties.

Piano (BB)

Piano notation for measures 134-137. It is on a single treble clef staff with a key signature of three sharps. It shows a piano accompaniment with chords and melodic fragments.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 134-137. It is on a single treble clef staff with a key signature of three sharps. It features a melodic line with slurs and ties.

Voice 2 (Harmony)

Voice 2 (Harmony) notation for measures 134-137. It is on a single treble clef staff with a key signature of three sharps. It features a harmonic line with slurs and ties.

135

Drums (BB)

Drums (BB) staff showing rhythmic notation with x's and note heads.

Strings (BB)

Strings (BB) staff with sparse notes and rests.

Guitar (BB)

Guitar (BB) staff with notes and chords.

Bass (BB)

Bass (BB) staff with a simple melodic line.

Voice 1 (Melody)

Voice 1 (Melody) staff with a melodic line in bass clef.

Piano (BB)

Piano (BB) staff with complex chordal accompaniment.

Voice 1 (Melody)

Voice 1 (Melody) staff with a melodic line in treble clef.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with a harmonic line in treble clef.

137

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

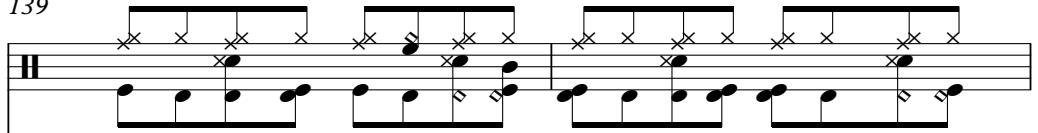
Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

139

Drums (BB)



Strings (BB)



Guitar (BB)



Bass (BB)



Voice 1 (Melody)



Piano (BB)



Voice 1 (Melody)



Voice 2 (Harmony)



141

This musical score is arranged in a vertical stack of eight staves. The top staff is for Drums (BB), featuring a drum set icon and a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is for Strings (BB), showing a treble clef and a melodic line with slurs. The third staff is for Guitar (BB), with a treble clef and a melodic line including a long sustain line. The fourth staff is for Bass (BB), with a bass clef and a simple melodic line. The fifth staff is for Voice 1 (Melody), with a bass clef and a few notes followed by rests. The sixth staff is for Piano (BB), with a treble clef and a complex accompaniment of chords and arpeggios. The seventh staff is for Voice 1 (Melody), with a treble clef and a few notes followed by rests. The eighth staff is for Voice 2 (Harmony), with a treble clef and a few notes followed by rests. The key signature for all staves is three sharps (F#, C#, G#).

143

Drums (BB)

Drum notation for two staves. The top staff uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums. The bottom staff shows the corresponding bass drum pattern with note values.

Strings (BB)

String notation for one staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a slur over the first four notes and a whole rest for the remainder of the measure.

Guitar (BB)

Guitar notation for one staff in treble clef with a key signature of three sharps. It includes a guitar-specific symbol (a vertical bar with a slash) and a melodic line with slurs and rests.

Bass (BB)

Bass notation for one staff in bass clef with a key signature of three sharps, featuring a simple melodic line.

Voice 1 (Melody)

Voice 1 (Melody) notation for one staff in bass clef with a key signature of three sharps, featuring a melodic line with a slur.

Piano (BB)

Piano notation for one staff in treble clef with a key signature of three sharps. It features a complex accompaniment with chords and a long slur spanning across the measure.

Voice 1 (Melody)

Voice 1 (Melody) notation for one staff in treble clef with a key signature of three sharps, featuring a melodic line with a slur.

Voice 2 (Harmony)

Voice 2 (Harmony) notation for one staff in treble clef with a key signature of three sharps, featuring a melodic line with a slur.

145

Musical score for measures 145-146. The score includes parts for Drums (BB), Strings (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with many 'x' marks. The Strings part has a melodic line with some rests. The Guitar part has a melodic line with some rests. The Bass part has a simple melodic line. The Piano part has a complex melodic line with many notes. The Voice 1 and Voice 2 parts have simple melodic lines.



147

Musical score for measures 147-148. The score includes parts for Drums (BB), Strings (BB), Guitar (BB), Bass (BB), and Piano (BB). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with many 'x' marks. The Strings part has a melodic line with some rests. The Guitar part has a melodic line with some rests. The Bass part has a simple melodic line. The Piano part has a complex melodic line with many notes.

149

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



151

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

153

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

155

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

157

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

The image displays a musical score for measures 153 through 157. The score is organized into three systems, each containing five staves: Drums (BB), Strings (BB), Guitar (BB), Bass (BB), and Piano (BB). The key signature is three sharps (F#, C#, G#). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Strings part is mostly silent, with some activity in measures 154 and 155. The Guitar part has a melodic line in the upper register and a bass line in the lower register. The Bass part provides a steady accompaniment with quarter and eighth notes. The Piano part features a complex texture with many chords and moving lines, often spanning across the staff.

159

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



161

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

163

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



165

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Musical score for measures 163-164. The score includes staves for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is two sharps (F# and C#). The drums play a consistent pattern of eighth notes. The guitar and bass play a melodic line with eighth notes and chords. The piano part features a long, sustained chord in the first measure, followed by a melodic line in the second measure. The voice parts enter in the second measure with a melodic line.

Musical score for measures 165-166. The score includes staves for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is two sharps (F# and C#). The drums play a consistent pattern of eighth notes. The guitar and bass play a melodic line with eighth notes and chords. The piano part features a long, sustained chord in the first measure, followed by a melodic line in the second measure. The voice parts enter in the first measure with a melodic line.

167

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system of musical notation covers measures 167 to 172. It features six staves. The top staff is for Drums (BB), showing a consistent rhythmic pattern of eighth notes. The second staff is for Guitar (BB), with a treble clef and a key signature of two sharps (F# and C#), containing complex chordal and melodic lines. The third staff is for Bass (BB), with a bass clef and the same key signature, providing a steady bass line. The fourth staff is for Voice 1 (Melody) in a bass clef, showing sparse melodic fragments. The fifth staff is for Piano (BB), with a treble clef and the same key signature, featuring sustained chords and melodic lines. The sixth staff is for Voice 1 (Melody) in a treble clef, with sparse melodic fragments. The seventh staff is for Voice 2 (Harmony) in a treble clef, with sparse harmonic fragments. A double bar line is present at the end of measure 172.



169

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system of musical notation covers measures 169 to 174. It features six staves. The top staff is for Drums (BB), showing a consistent rhythmic pattern of eighth notes. The second staff is for Guitar (BB), with a treble clef and a key signature of two sharps (F# and C#), containing complex chordal and melodic lines. The third staff is for Bass (BB), with a bass clef and the same key signature, providing a steady bass line. The fourth staff is for Voice 1 (Melody) in a bass clef, showing sparse melodic fragments. The fifth staff is for Piano (BB), with a treble clef and the same key signature, featuring sustained chords and melodic lines. The sixth staff is for Voice 1 (Melody) in a treble clef, with sparse melodic fragments. The seventh staff is for Voice 2 (Harmony) in a treble clef, with sparse harmonic fragments. A double bar line is present at the end of measure 174.

171

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This block contains the musical notation for measures 171 and 172. It features six staves: Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), and Voice 2 (Harmony). The Drums staff shows a consistent rhythmic pattern of eighth notes. The Guitar staff has a melodic line with some bends and slurs. The Bass staff provides a steady accompaniment. The Piano staff has a complex texture with many notes and slurs. The two Voice staves show a melodic line and a harmonic accompaniment.



173

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This block contains the musical notation for measures 173 and 174. It features six staves: Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), and Voice 2 (Harmony). The Drums staff continues with the same rhythmic pattern. The Guitar staff has a melodic line with some bends and slurs. The Bass staff provides a steady accompaniment. The Piano staff has a complex texture with many notes and slurs. The two Voice staves show a melodic line and a harmonic accompaniment.

175

Musical score for measures 175-176. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent pattern of snare and bass drum hits. The Guitar part has a melodic line with some chords. The Bass part provides a steady accompaniment. The Piano part has a complex texture with many notes. The Voice parts have a melodic line with some rests.



177

Musical score for measures 177-180. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part continues with the same pattern. The Guitar part has a melodic line with some chords. The Bass part provides a steady accompaniment. The Piano part has a complex texture with many notes. The Voice parts have a melodic line with some rests.

178

Musical score for measures 178-180. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#). The drums part features a consistent rhythmic pattern of eighth notes. The guitar part has a melodic line with some slurs. The bass part provides a steady accompaniment. The piano part features a complex, multi-voiced texture. The voice parts are mostly rests, with some notes in the lower staves.



179

Musical score for measures 179-181. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#). The drums part continues with the same rhythmic pattern. The guitar part has a more active melodic line. The bass part continues with its accompaniment. The piano part continues with its complex texture. The voice parts have more activity, with notes appearing in the lower staves.

180

Musical score for measures 180-183. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes. The Guitar part has a melodic line with some sustained notes. The Bass part provides a steady accompaniment. The Piano part features a complex accompaniment with many beamed notes. The two Voice 1 parts and the Voice 2 part provide the vocal melody and harmony.



181

Musical score for measures 181-184. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part continues with the same eighth-note pattern. The Guitar part has a more active melodic line. The Bass part continues its accompaniment. The Piano part has a dense accompaniment. The two Voice 1 parts and the Voice 2 part continue the vocal melody and harmony.

183

Musical score for measures 183-184. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part has a melodic line with some chords. The Bass part provides a steady accompaniment. The Piano part features sustained chords. The two Voice 1 parts and the Voice 2 part provide vocal accompaniment.



185

Musical score for measures 185-186. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part continues with the same rhythmic pattern. The Guitar part has a melodic line with some chords. The Bass part provides a steady accompaniment. The Piano part features sustained chords. The two Voice 1 parts and the Voice 2 part provide vocal accompaniment.

186

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



188

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

190

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



191

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Musical score for measures 190-191. The score includes staves for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes. The Guitar part has a melodic line with some chords. The Bass part provides a steady accompaniment. The Piano part has a complex, multi-layered texture. The Voice parts have a melodic line with some rests.

Musical score for measures 191-192. The score includes staves for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part continues with the same pattern. The Guitar part has a melodic line with some chords. The Bass part provides a steady accompaniment. The Piano part has a complex, multi-layered texture. The Voice parts have a melodic line with some rests.

193

Musical score for measures 193-194. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part has a complex melodic line with many beamed notes. The Bass part provides a steady accompaniment. The Piano part features dense chordal textures. The two Voice 1 parts and the Voice 2 part have sparse melodic lines.



195

Musical score for measures 195-196. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The Drums part continues with its rhythmic pattern. The Guitar part has a melodic line with some rests. The Bass part has a simple accompaniment. The Piano part features a triplet of eighth notes in the first measure of the second system. The two Voice 1 parts and the Voice 2 part have sparse melodic lines.

196

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This block contains the musical notation for measures 196 through 200. It features six staves: Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#). The drums part shows a consistent rhythmic pattern with 'x' marks above the staff. The guitar part has a melodic line with some bends. The bass part provides a steady accompaniment. The piano part has a complex, multi-voiced texture. The two voice parts have a melodic line and a harmonic line.



198

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This block contains the musical notation for measures 198 through 202. It features six staves: Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#). The drums part continues with the same rhythmic pattern. The guitar part has a melodic line with some bends. The bass part provides a steady accompaniment. The piano part has a complex, multi-voiced texture. The two voice parts have a melodic line and a harmonic line.

200

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This block contains the musical notation for measures 200 and 201. It features six staves: Drums (BB) with a drum set icon and rhythmic notation; Guitar (BB) in treble clef with a key signature of two sharps and complex melodic lines; Bass (BB) in bass clef with a key signature of two sharps and a simple bass line; Voice 1 (Melody) in bass clef with a key signature of two sharps; Piano (BB) in treble clef with a key signature of two sharps and dense chordal accompaniment; and Voice 2 (Harmony) in treble clef with a key signature of two sharps. A double bar line is present at the end of measure 201.



202

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This block contains the musical notation for measures 202 and 203. It features six staves: Drums (BB) with a drum set icon and rhythmic notation; Guitar (BB) in treble clef with a key signature of two sharps and complex melodic lines; Bass (BB) in bass clef with a key signature of two sharps and a simple bass line; Voice 1 (Melody) in bass clef with a key signature of two sharps; Piano (BB) in treble clef with a key signature of two sharps and dense chordal accompaniment; and Voice 2 (Harmony) in treble clef with a key signature of two sharps. A double bar line is present at the end of measure 203.

203

Musical score for measures 203-204. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes with 'x' marks above them. The Guitar part has a complex melodic line with many beamed notes. The Bass part provides a steady accompaniment. The Piano part features a melodic line with some rests. The two Voice parts provide vocal lines, with Voice 2 often playing a harmonic line.



204

Musical score for measures 204-205. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part continues with the eighth-note pattern. The Guitar part has a melodic line with some rests. The Bass part continues with its accompaniment. The Piano part has a melodic line with some rests. The two Voice parts continue their vocal lines, with Voice 2 often playing a harmonic line.

206

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



208

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

210

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system contains measures 210 and 211. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar part has a melodic line with slurs and ties. The bass part provides a steady accompaniment. The piano part consists of dense chordal textures. The two voice parts are mostly silent, with some notes in measure 211.



212

Drums (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system contains measures 212 and 213. The drums part continues with the same rhythmic pattern. The guitar part features a more complex melodic line with slurs and ties. The bass part continues its accompaniment. The piano part has dense chordal textures. The two voice parts are mostly silent, with some notes in measure 213.

213

Musical score for measures 213-214. The score is written for a band with the following parts: Drums (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part has a melodic line with some bends and a steady accompaniment. The Bass part provides a simple harmonic foundation. The Piano part has a complex texture with many chords and moving lines. The two Voice parts have a melodic line and a harmonic accompaniment.



215

Musical score for measures 215-216. The score is written for a band with the following parts: Drums (BB), Guitar (BB), Bass (BB), and Piano (BB). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part continues with the same eighth-note pattern. The Guitar part has a melodic line with bends and a steady accompaniment. The Bass part provides a simple harmonic foundation. The Piano part has a complex texture with many chords and moving lines.

217

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



219

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



221

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

223

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



225

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Drums (BB)

Red Gum - I Was Only Nineteen 2

♩ = 140,000137

4/4

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth notes.

54

Musical notation for measures 54-56. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth notes.

60

Musical notation for measures 60-63. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth notes.

63

Musical notation for measures 63-66. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth notes.

69

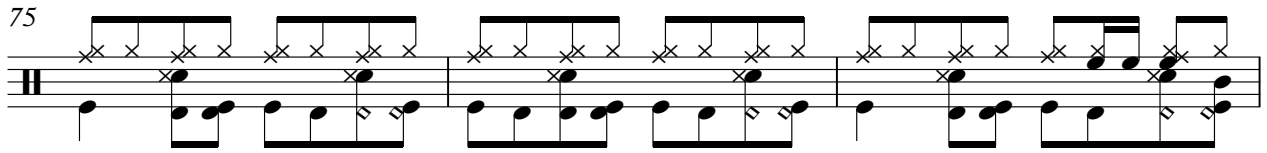
Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth notes.

72

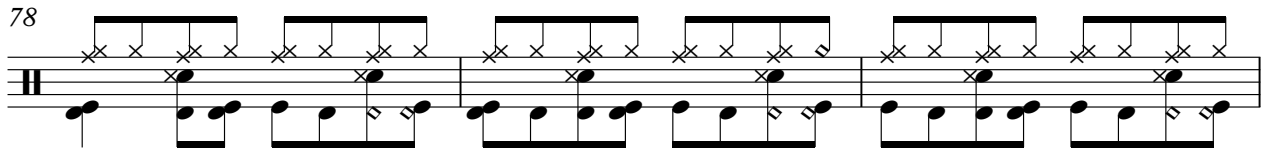
Musical notation for measures 72-75. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth notes.

Drums (BB)

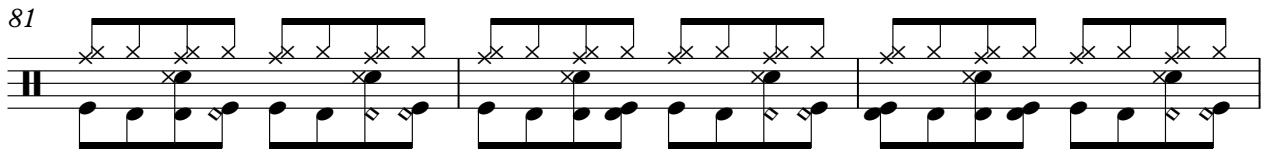
75



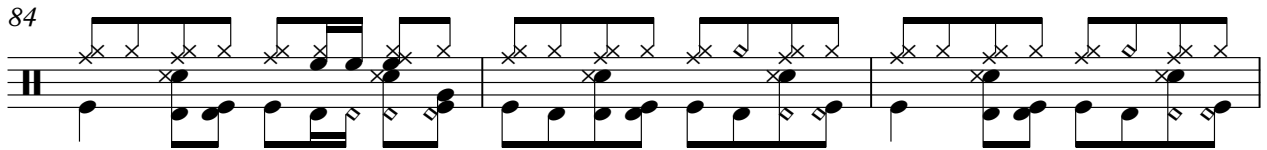
78



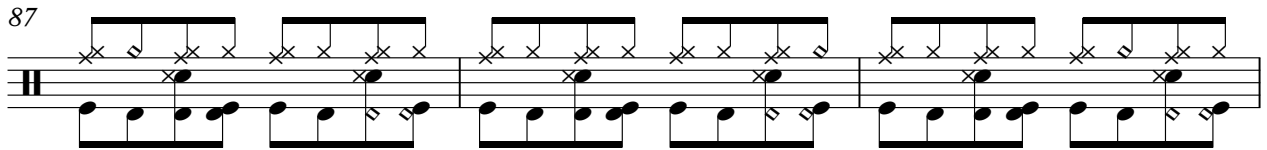
81



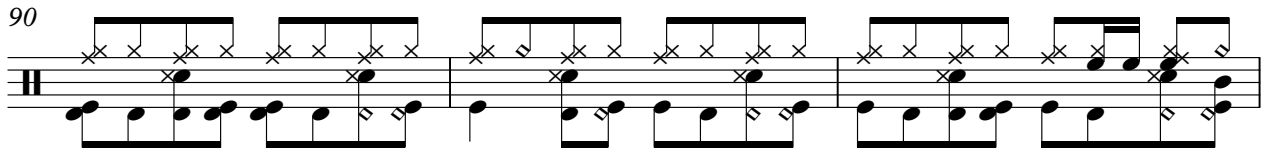
84



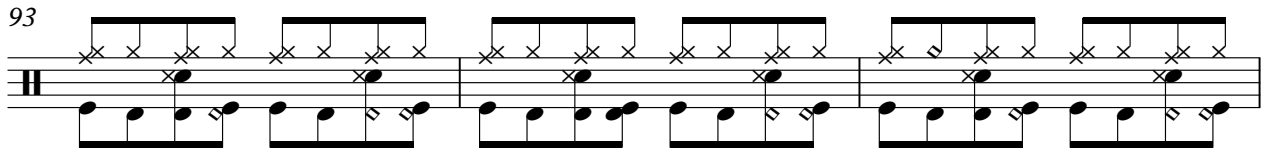
87



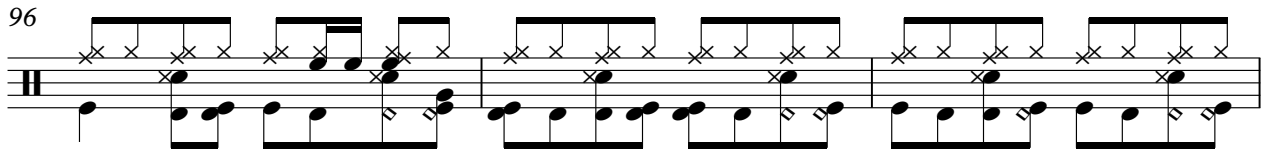
90



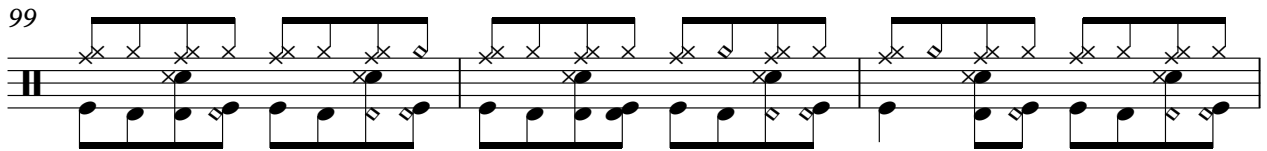
93



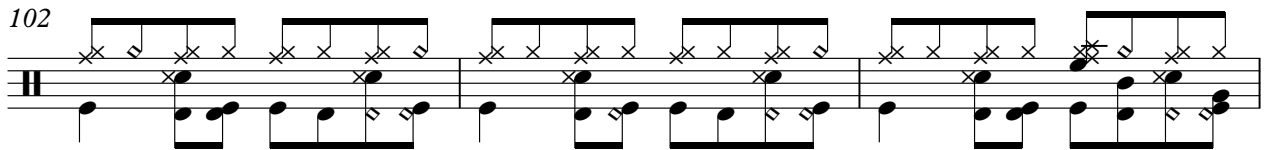
96



99



102



V.S.

Drums (BB)

Drum notation for measures 105 through 132. Each measure is represented by a pair of staves: the top staff shows the snare drum (marked with 'x') and the bottom staff shows the bass drum (marked with dots). The notation is organized into six systems, each containing two measures. The measures are numbered 105, 108, 111, 114, 117, 120, 123, 126, 129, and 132. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and flags. The bass drum part typically provides a steady accompaniment to the snare drum's rhythmic patterns.

135

Musical notation for measure 135, featuring a drum staff with 'x' marks and a bass line with eighth notes.

138

Musical notation for measure 138, featuring a drum staff with 'x' marks and a bass line with eighth notes.

141

Musical notation for measure 141, featuring a drum staff with 'x' marks and a bass line with eighth notes.

144

Musical notation for measure 144, featuring a drum staff with 'x' marks and a bass line with eighth notes.

147

Musical notation for measure 147, featuring a drum staff with 'x' marks and a bass line with eighth notes.

150

Musical notation for measure 150, featuring a drum staff with 'x' marks and a bass line with eighth notes.

153

Musical notation for measure 153, featuring a drum staff with 'x' marks and a bass line with eighth notes.

156

Musical notation for measure 156, featuring a drum staff with 'x' marks and a bass line with eighth notes.

160

Musical notation for measure 160, featuring a drum staff with 'x' marks and a bass line with eighth notes.

164

Musical notation for measure 164, featuring a drum staff with 'x' marks and a bass line with eighth notes.

V.S.

168

Measures 168-171: Drum pattern with 'x' marks on the top staff and bass line with quarter and eighth notes on the bottom staff.

172

Measures 172-175: Drum pattern with 'x' marks on the top staff and bass line with quarter and eighth notes on the bottom staff.

176

Measures 176-179: Drum pattern with 'x' marks on the top staff and bass line with quarter and eighth notes on the bottom staff.

180

Measures 180-183: Drum pattern with 'x' marks on the top staff and bass line with quarter and eighth notes on the bottom staff.

184

Measures 184-187: Drum pattern with 'x' marks on the top staff and bass line with quarter and eighth notes on the bottom staff.

188

Measures 188-191: Drum pattern with 'x' marks on the top staff and bass line with quarter and eighth notes on the bottom staff.

192

Measures 192-195: Drum pattern with 'x' marks on the top staff and bass line with quarter and eighth notes on the bottom staff.

196

Measures 196-199: Drum pattern with 'x' marks on the top staff and bass line with quarter and eighth notes on the bottom staff.

200

Measures 200-203: Drum pattern with 'x' marks on the top staff and bass line with quarter and eighth notes on the bottom staff.

204

Measures 204-207: Drum pattern with 'x' marks on the top staff and bass line with quarter and eighth notes on the bottom staff.

Drums (BB)

208

Musical notation for measures 208-211. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some groups of 'x's enclosed in brackets. The lower staff shows the corresponding bass drum notes as solid black circles with stems.

212

Musical notation for measures 212-215. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some groups of 'x's enclosed in brackets. The lower staff shows the corresponding bass drum notes as solid black circles with stems.

216

Musical notation for measures 216-219. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some groups of 'x's enclosed in brackets. The lower staff shows the corresponding bass drum notes as solid black circles with stems.

220

Musical notation for measures 220-223. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some groups of 'x's enclosed in brackets. The lower staff shows the corresponding bass drum notes as solid black circles with stems.

224

Musical notation for measures 224-227. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some groups of 'x's enclosed in brackets. The lower staff shows the corresponding bass drum notes as solid black circles with stems. The notation ends with a double bar line.

Red Gum - I Was Only Nineteen 2

Strings (BB)

♩ = 140,000137

55

60

65

72

77

84

91

96

103

108

Strings (BB)

115

121

128

135

142

147

154

225

Red Gum - I Was Only Nineteen 2

Guitar (BB)

♩ = 140,000137

2

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

58

62

66

70

74

78

82

85

90

94

99

105

This musical score is for guitar in B-flat major, spanning measures 109 to 149. It is written in a 2/4 time signature. The score consists of ten systems, each with a treble clef staff and a bass clef staff. The treble clef staff contains the melodic line, while the bass clef staff contains the harmonic accompaniment. The key signature has two sharps (F# and C#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line often uses a steady eighth-note accompaniment, while the treble line has more complex rhythmic figures and melodic runs. The score concludes with a final chord in measure 149.

153

Musical notation for measures 153-156. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes in the upper voice, with a bass line consisting of chords and single notes.

157

Musical notation for measures 157-160. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes in the upper voice, with a bass line consisting of chords and single notes.

160

Musical notation for measures 160-163. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes in the upper voice, with a bass line consisting of chords and single notes.

163

Musical notation for measures 163-166. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes in the upper voice, with a bass line consisting of chords and single notes.

166

Musical notation for measures 166-169. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes in the upper voice, with a bass line consisting of chords and single notes.

169

Musical notation for measures 169-172. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes in the upper voice, with a bass line consisting of chords and single notes.

172

Musical notation for measures 172-175. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes in the upper voice, with a bass line consisting of chords and single notes.

175

Musical notation for measures 175-178. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes in the upper voice, with a bass line consisting of chords and single notes.

178

Musical notation for measures 178-181. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes in the upper voice, with a bass line consisting of chords and single notes.

181

Musical notation for measures 181-184. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes in the upper voice, with a bass line consisting of chords and single notes.

V.S.

This image displays a guitar score for a BB guitar, covering measures 184 through 210. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by a complex, rhythmic pattern, likely a blues or rock style, featuring a mix of eighth and sixteenth notes, often beamed together. The bass line is highly active, with frequent double bass notes and a steady eighth-note accompaniment. The melody line is more melodic, with some slurs and ties. The score is divided into systems, with measure numbers 184, 187, 190, 193, 196, 199, 202, 204, 207, and 210 marking the beginning of each system. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings.

Guitar (BB)

213

216

219

222

225

Bass (BB)

Red Gum - I Was Only Nineteen 2

♩ = 140,000137

2

7

12

17

22

27

32

37

42

47

V.S.

103



108



113



118



123



128



133



138



143



148



V.S.

153



158



163



168



173



178



183



188



193



198



203



208



213



218



223



Red Gum - I Was Only Nineteen 2

Voice 1 (Melody)

♩ = 140,000137

10



14



19



23



28



32



36



41

18



63



66



69



74



79



83



87



92



18

114



119



124



129



134

Musical staff for measures 134-137. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, some with slurs and accents.

138

Musical staff for measures 138-142. The staff continues the melodic line from the previous system, ending with a whole rest in the final measure.

143

Musical staff for measures 143-152. Measures 143-145 contain the melodic line. Measure 146 is a whole rest. Measure 147 is a whole note with the number '18' written above it. Measures 148-152 contain the melodic line.

165

Musical staff for measures 165-169. The staff continues the melodic line with various rhythmic values and slurs.

170

Musical staff for measures 170-174. The staff continues the melodic line with eighth and quarter notes.

175

Musical staff for measures 175-179. The staff continues the melodic line, ending with a whole rest in the final measure.

180

Musical staff for measures 180-184. The staff continues the melodic line with eighth and quarter notes.

185

Musical staff for measures 185-188. The staff continues the melodic line, ending with a whole rest in the final measure.

189

Musical staff for measures 189-193. The staff continues the melodic line, ending with a whole rest in the final measure.

194



199



203



207



211



Piano (BB)

Red Gum - I Was Only Nineteen 2

♩ = 140,000137

2

7

11

14

19

23

26

31

35

38

V.S.

Musical score for Piano (BB), measures 41 through 68. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex chordal textures and melodic lines, including many beamed sixteenth notes and slurs. The piece concludes with a final chord in measure 68.

Measures shown: 41, 44, 47, 50, 54, 57, 60, 63, 65, 68.

72

75

79

83

86

90

93

97

100

103

V.S.

106

Musical notation for measures 106-108. The key signature is three sharps (F#, C#, G#). The music features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. Measure 108 ends with a fermata.

109

Musical notation for measures 109-112. The texture continues with intricate chordal patterns and melodic fragments. Measure 112 concludes with a fermata.

113

Musical notation for measures 113-116. The music maintains its complex harmonic structure with various rhythmic values and articulations. Measure 116 ends with a fermata.

117

Musical notation for measures 117-119. The texture is highly detailed with many notes per measure. Measure 119 ends with a fermata.

120

Musical notation for measures 120-122. The music features a mix of eighth and sixteenth notes. Measure 122 ends with a fermata.

123

Musical notation for measures 123-126. The texture remains dense and complex. Measure 126 ends with a fermata.

127

Musical notation for measures 127-130. The music continues with intricate harmonic and melodic development. Measure 130 ends with a fermata.

131

Musical notation for measures 131-133. The texture is highly complex with many notes per measure. Measure 133 ends with a fermata.

134

Musical notation for measures 134-136. The music features a mix of eighth and sixteenth notes. Measure 136 ends with a fermata.

137

Musical notation for measures 137-140. The texture is highly complex with many notes per measure. Measure 140 ends with a fermata.

140

143

146

148

152

155

158

161

166

169

V.S.

172

175

177

179

181

184

187

190

192

195

197

Musical notation for measures 197-198. The key signature has three sharps (F#, C#, G#). The music features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes.

199

Musical notation for measures 199-201. The music continues with intricate patterns and dense chordal textures.

202

Musical notation for measures 202-204. The texture remains dense with overlapping lines.

205

Musical notation for measures 205-208. The music shows a shift in texture with more rhythmic activity.

209

Musical notation for measures 209-211. The music features a complex texture with multiple voices in both hands.

212

Musical notation for measures 212-214. The music continues with intricate patterns and dense chordal textures.

215

Musical notation for measures 215-217. The music features a complex texture with multiple voices in both hands.

218

Musical notation for measures 218-220. The music continues with intricate patterns and dense chordal textures.

222

Musical notation for measures 222-223. The music features a complex texture with multiple voices in both hands.

224

Musical notation for measures 224-225. The music concludes with a final cadence.

Red Gum - I Was Only Nineteen 2

Voice 1 (Melody)

♩ = 140,000137

10

14

19

23

28

32

36

41

18

63

66



133

Musical notation for measures 133-137. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various rests.

138

Musical notation for measures 138-142. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody continues with eighth and quarter notes.

143

18

Musical notation for measures 143-147. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 145 contains a whole rest with the number '18' written above it, indicating an 18-measure repeat.

165

Musical notation for measures 165-169. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody features eighth and quarter notes.

170

Musical notation for measures 170-174. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody continues with eighth and quarter notes.

175

Musical notation for measures 175-178. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody includes eighth notes and quarter notes.

179

Musical notation for measures 179-183. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody continues with eighth and quarter notes.

184

Musical notation for measures 184-188. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes.

189

Musical notation for measures 189-193. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody continues with eighth and quarter notes.

194



199



203



207



211



Red Gum - I Was Only Nineteen 2

Voice 2 (Harmony)

♩ = 140,000137

10

14

19

23

28

32

36

41

18

63

66



134

138

143

18

165

170

175

180

185

189

