

Red Nex - 91

♩ = 109,999908

Óäädíúå

Àéóñò. ãèòàðà

Áãññ

4

Óäädíúå

Àéóñò. ãèòàðà

Áãññ

6

Óäädíúå

Àéóñò. ãèòàðà

Áãññ

8

Óäädíúå

Àέόñò. ãèòåðå

Áåññ

10

Óäädíúå

Àέόñò. ãèòåðå

Áåññ

12

Óäädíúå

Àέόñò. ãèòåðå

Áåññ

14

Óäädíúå

Àéóñò. ãèòàðå

Áåññ

16

Óäädíúå

Àéóñò. ãèòàðå

Áåññ

18

Óäädíúå

Àéóñò. ãèòàðå

Áåññ

20

Óäädíúå

Àéóñò. ãèòàðà

Áãññ

22

Óäädíúå

Àéóñò. ãèòàðà

Áãññ

24

Óäädíúå

Àéóñò. ãèòàðà

Áãññ

Ñèðèëå

26

Óäädíuâ

Àéõñò. ãèòàðà

Áãññ

Ñèðèèà

28

Óäädíuâ

Àéõñò. ãèòàðà

Áãññ

Ñèðèèà

30

Óäädíuâ

Àéõñò. ãèòàðà

Áãññ

Ñèðèèà

32

Óäädíuâ

Àéõñò. ãèòàðà

Áãññ

Ñèðèèà

34

Óäädíuâ

Àéõñò. ãèòàðà

Áãññ

Ñèðèèà

36

Óäädíuâ

Àéõñò. ãèòàðà

Áãññ

Ñèðèèà

38

Óäädíúå

Àéóñò. ãèòàðà

Áãññ

Ñèðèëä

40

Óäädíúå

Àéóñò. ãèòàðà

Áãññ

Øói

Ñèðèëä



42

Óäädíúâ

Àéóñò. ãèòàðà

Áãññ

Øóí

44

Óäädíúâ

Àéóñò. ãèòàðà

Áãññ

Øóí

46

Óäädíúää

Àéõñò. ãèòàðà

Áääññ

Øói

48

Óäädíúää

Àéõñò. ãèòàðà

Áääññ

Øói

50

Àéõñò. ãèòàðà

52

Óääðíúå

Àéóñò. ãèòàðà

Áàññ

54

Óääðíúå

Àéóñò. ãèòàðà

Áàññ

56

Óääðíúå

Àéóñò. ãèòàðà

Áàññ

58

Óääðíúå

Àéõñò. ãèòàððå

Áãññ

60

Óääðíúå

Àéõñò. ãèòàððå

Áãññ

Ñèðèèåå

62

Óääðíúå

Àéõñò. ãèòàððå

Áãññ

Ñèðèèåå

64

Óäädíuâ

Àéóñò. ãèòàðà

Áãññ

Ñèðèèèà

66

Óäädíuâ

Àéóñò. ãèòàðà

Áãññ

Ñèðèèèà

68

Óäädíúâ

Àéóñò. ãèòàðà

Áãññ

Øóí

Ñèðèéà

70

Óäädíúâ

Àéóñò. ãèòàðà

Áãññ

Øóí

72

Óäädíúå

Àéõñò. ãèòàðà

Áãññ

Øói

74

Óäädíúå

Àéõñò. ãèòàðà

Áãññ

Øói

76

Óäädíúå

Àéóñò. ãèòàðà

Áãññ

Øói

78

Óäädíúå

Àéóñò. ãèòàðà

Áãññ

Øói



80

Óääđíúå

Àéóñò. ãèòàðà

Áãññ

Øói

82

Óääđíúå

Áãññ

Øói

84

Óääđíúå

Áãññ

Øói



♩ = 109,999908

5

9

13

17

21

25

29

33

37

41

45

49

56

60

64

68

72

76

80

Óäädíúá

3

83

Musical notation for Óäädíúá, measure 83. The notation is on a single staff with a treble clef. It features a series of sixteenth-note chords with 'x' marks above them, indicating muted notes. The sequence ends with a final chord marked with a '6' above it, followed by a double bar line.

♩ = 109,999908

Musical staff 1: Treble clef, 4/4 time signature, melody line.

5

Musical staff 2: Treble clef, accompaniment line.

8

Musical staff 3: Treble clef, accompaniment line.

11

Musical staff 4: Treble clef, accompaniment line.

14

Musical staff 5: Treble clef, accompaniment line.

17

Musical staff 6: Treble clef, accompaniment line.

20

Musical staff 7: Treble clef, accompaniment line.

25

Musical staff 8: Treble clef, accompaniment line.

28

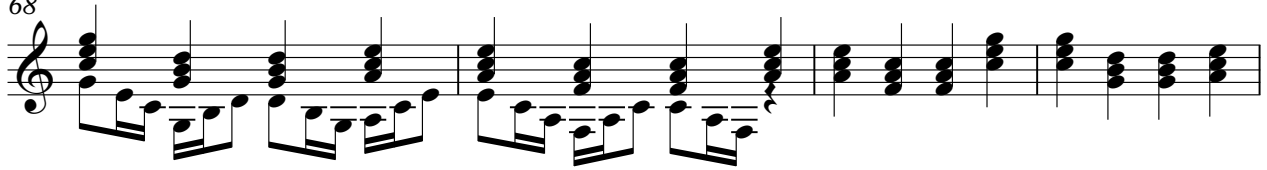
Musical staff 9: Treble clef, accompaniment line.

31

Musical staff 10: Treble clef, accompaniment line.

Musical score for guitar, measures 34-65. The score is written in treble clef and consists of ten systems of two staves each. The first staff of each system contains chords, and the second staff contains a melodic line. The measures are numbered 34, 37, 40, 45, 50, 53, 56, 59, 62, and 65. The music features a consistent rhythmic pattern of eighth notes and chords, with some variations in the melodic line and chord voicings.

68



72



78





♩ = 109,999908

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. The melody starts with quarter notes, followed by eighth notes, and ends with a quarter note.

6

Musical staff 2: Bass clef. Measures 5-8. Continuation of the melody with eighth notes and quarter notes.

10

Musical staff 3: Bass clef. Measures 9-12. Continuation of the melody with eighth notes and quarter notes.

14

Musical staff 4: Bass clef. Measures 13-16. Continuation of the melody with eighth notes and quarter notes.

18

Musical staff 5: Bass clef. Measures 17-20. Continuation of the melody with eighth notes and quarter notes.

22

Musical staff 6: Bass clef. Measures 21-24. Continuation of the melody with eighth notes and quarter notes.

26

Musical staff 7: Bass clef. Measures 25-28. Continuation of the melody with eighth notes and quarter notes.

30

Musical staff 8: Bass clef. Measures 29-32. Continuation of the melody with eighth notes and quarter notes.

34

Musical staff 9: Bass clef. Measures 33-36. Continuation of the melody with eighth notes and quarter notes.

38

Musical staff 10: Bass clef. Measures 37-40. Continuation of the melody with eighth notes and quarter notes.

42



45



48



55



59



63



67



71



74



77



80



83



86



89



♩ = 109,999908

**40**

45

**20**

70

76

82

**6**

♩ = 109,999908

24



A musical staff with a treble clef and a 4/4 time signature. The first measure is a whole rest, labeled with the number 24. The rest of the staff is empty.

30



A musical staff with a treble clef and a 4/4 time signature. It contains a sequence of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, and F4.

37

20



A musical staff with a treble clef and a 4/4 time signature. It contains a sequence of seven quarter notes: G4, A4, B4, C5, B4, A4, and G4. This is followed by a 20-measure rest, labeled with the number 20. The staff ends with a quarter note G4.

62



A musical staff with a treble clef and a 4/4 time signature. It contains a sequence of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, and F4. Each pair of notes (G4-A4, B4-C5, B4-A4, G4-F4) is connected by a slur.

67

22



A musical staff with a treble clef and a 4/4 time signature. It contains a sequence of seven quarter notes: G4, A4, B4, C5, B4, A4, and G4. Each pair of notes (G4-A4, B4-C5, B4-A4) is connected by a slur. This is followed by a quarter rest and then a 22-measure rest, labeled with the number 22.