

Rednex - Cotton Eye Joe 2

♩ = 138,000824

DRUMS

DISTORTION

DISTORTION

DISTORTION

BANJO

DRUMS

CLAVINET

SYNBASS 1

REVERSCYMB

+SINE WAVE

+SINE WAVE

+SINE WAVE

FIDDLE

FIDDLE

+SCREAMING

GUN SHOT

6

CLAVINET

12

DRUMS

DISTORTION

DISTORTION

FIDDLE

FIDDLE



14

DRUMS

DISTORTION

DISTORTION

REVERSCYMB

FIDDLE

FIDDLE

The musical score consists of eight staves, each representing a different instrument or sound source. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'DISTORTION' and shows a melodic line with sharp notes and slurs. The third staff is labeled 'DRUMS' and displays a steady, repetitive rhythmic pattern. The fourth staff is labeled 'CLAVINET' and contains two staves with a melodic line in the upper staff and a bass line in the lower staff. The fifth staff is labeled 'SYNBASS 1' and shows a continuous, rhythmic bass line. The sixth staff is labeled '+SINE WAVE' and features a melodic line with sharp notes and slurs. The seventh staff is labeled 'FIDDLE' and shows a melodic line with sharp notes and slurs. The eighth staff is labeled 'FIDDLE' and is mostly empty, indicating that the instrument is silent for most of the piece.

18

DRUMS

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

FIDDLE



20

DRUMS

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

FIDDLE

22

DRUMS

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

FIDDLE

FIDDLE



24

DRUMS

DISTORTION

DRUMS

SYNBASS 1

+SINE WAVE

FIDDLE

FIDDLE

26 7

DRUMS

DISTORTION

DRUMS

SYNBASS 1

+SINE WAVE

FIDDLE

FIDDLE



28

DRUMS

DISTORTION

DRUMS

SYNBASS 1

+SINE WAVE

FIDDLE

FIDDLE

30

DRUMS

DISTORTION

DRUMS

SYNBASS 1

+SINE WAVE

FIDDLE

FIDDLE



32

DRUMS

BANJO

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

FIDDLE

34

DRUMS

BANJO

DRUMS

CLAVINET

SYN BASS 1

+SINE WAVE



36

DRUMS

BANJO

DRUMS

CLAVINET

SYN BASS 1

+SINE WAVE

38

DRUMS

DISTORTION

DISTORTION

DRUMS

CLAVINET

+SINE WAVE

GUN SHOT

40 11

DRUMS

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

FIDDLE

GUN SHOT

42

DRUMS

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

FIDDLE



44

DRUMS

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

FIDDLE

46 13

DRUMS

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

FIDDLE



48

DRUMS

DISTORTION

DISTORTION

BANJO

DRUMS

SYNBASS 1

50

DRUMS

DISTORTION

DISTORTION

BANJO

DRUMS

SYNBASS 1



52

DRUMS

DISTORTION

DISTORTION

BANJO

DRUMS

SYNBASS 1

54

DRUMS

DISTORTION

DISTORTION

BANJO

DRUMS

SYNBASS 1



56

DRUMS

DISTORTION

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

58

DRUMS

DISTORTION

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE



60

DRUMS

DISTORTION

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

62

DRUMS

DISTORTION

DISTORTION

DRUMS

CLAVINET

+SINE WAVE

+SCREAMING

64

DRUMS

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

FIDDLE

+SCREAMING

66

DRUMS

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

FIDDLE



68

DRUMS

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

FIDDLE

70

DRUMS

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

FIDDLE

FIDDLE



72

DRUMS

DISTORTION

DRUMS

SYNBASS 1

+SINE WAVE

FIDDLE

FIDDLE

74

DRUMS

DISTORTION

DRUMS

SYN BASS 1

+SINE WAVE

FIDDLE

FIDDLE



76

DRUMS

DISTORTION

DISTORTION

DRUMS

SYN BASS 1

+SINE WAVE

FIDDLE

FIDDLE

78

DRUMS

DISTORTION

DISTORTION

DRUMS

SYNBASS 1

+SINE WAVE

FIDDLE

FIDDLE



80

DRUMS

DRUMS

FIDDLE

FIDDLE

82

DRUMS

DRUMS

FIDDLE

FIDDLE



84

DRUMS

DRUMS

FIDDLE

FIDDLE



86

DRUMS

DISTORTION

DISTORTION

DRUMS

FIDDLE

FIDDLE

GUN SHOT

88 23

DRUMS

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

FIDDLE

FIDDLE

GUN SHOT

90

DRUMS

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

FIDDLE



92

DRUMS

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

FIDDLE

94 25

DRUMS

DISTORTION

DRUMS

CLAVINET

SYNBASS 1

+SINE WAVE

FIDDLE

FIDDLE

Detailed description of the musical score: The score is for a multi-instrument track. It is divided into two systems. The first system (measures 94-95) includes parts for DRUMS (top), DISTORTION (middle), DRUMS (bottom), CLAVINET (bottom), SYNBASS 1 (bottom), +SINE WAVE (middle), FIDDLE (middle), and FIDDLE (bottom). The second system (measures 25-26) includes parts for DISTORTION (middle), DRUMS (bottom), CLAVINET (bottom), SYNBASS 1 (bottom), +SINE WAVE (middle), FIDDLE (middle), and FIDDLE (bottom). The DRUMS parts feature a complex, syncopated rhythm. The DISTORTION part is a melodic line in treble clef. The CLAVINET part is in bass clef and features a triplet. The SYNBASS 1 part is a steady bass line in bass clef. The +SINE WAVE part is a complex, multi-layered texture in treble clef. The FIDDLE parts are in treble clef and feature a melodic line with a repeat sign.

The musical score is organized into nine horizontal staves, each with a specific instrument or effect label to its left. The top staff is labeled 'DRUMS' and begins with a measure number '96'. It features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific drumming technique. The second, third, and fourth staves are all labeled 'DISTORTION' and contain dense, repetitive rhythmic patterns. The fifth staff is labeled 'DRUMS' and shows a steady, rhythmic bass line. The sixth staff is labeled 'SYNBASS 1' and contains a similar steady bass line. The seventh staff is labeled '+SINE WAVE' and features a melodic line with some sustained notes. The eighth and ninth staves are both labeled 'FIDDLE' and contain melodic lines with some triplets and slurs. The entire score is written in a key signature of one sharp (F#) and a common time signature.

98 27

DRUMS

DISTORTION

DISTORTION

DISTORTION

DRUMS

SYNBASS 1

+SINE WAVE

FIDDLE

FIDDLE

The musical score for page 28 consists of nine staves. The top staff is labeled 'DRUMS' and includes a dynamic marking of '100'. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The second, third, and fourth staves are all labeled 'DISTORTION' and contain dense, repetitive rhythmic patterns. The fifth staff is labeled 'DRUMS' and shows a steady, rhythmic bass line. The sixth staff is labeled 'SYNBASS 1' and contains a continuous, rhythmic bass line. The seventh staff is labeled '+SINE WAVE' and features a complex, multi-layered rhythmic pattern. The eighth and ninth staves are both labeled 'FIDDLE' and contain melodic lines with various rhythmic values and accidentals.

102 29

DRUMS

DISTORTION

DISTORTION

DISTORTION

DRUMS

SYNBASS 1

+SINE WAVE

FIDDLE

FIDDLE

104

DRUMS

DISTORTION

DISTORTION

DRUMS

CLAVINET

FIDDLE



106

DRUMS

DISTORTION

DISTORTION

CLAVINET

DRUMS

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6

Musical notation for measures 6-9. Measure 6 is a whole rest. Measures 7-9 show a drum pattern with 'x' marks on the top staff and notes on the bottom staff.

Musical notation for measures 10-12. Measure 10 continues the drum pattern. Measures 11-12 show a transition to a different drum pattern with notes on the bottom staff.

Musical notation for measures 13-15. Measure 13 continues the drum pattern. Measures 14-15 show a transition to a different drum pattern with notes on the bottom staff.

Musical notation for measures 16-17. Measure 16 continues the drum pattern. Measure 17 shows a transition to a different drum pattern with notes on the bottom staff.

Musical notation for measures 18-19. Measure 18 continues the drum pattern. Measure 19 shows a transition to a different drum pattern with notes on the bottom staff.

Musical notation for measures 20-21. Measure 20 continues the drum pattern. Measure 21 shows a transition to a different drum pattern with notes on the bottom staff.

Musical notation for measures 22-23. Measure 22 continues the drum pattern. Measure 23 shows a transition to a different drum pattern with notes on the bottom staff.

Musical notation for measures 24-25. Measure 24 continues the drum pattern. Measure 25 shows a transition to a different drum pattern with notes on the bottom staff.

Musical notation for measures 26-27. Measure 26 continues the drum pattern. Measure 27 shows a transition to a different drum pattern with notes on the bottom staff.

Musical notation for measures 28-29. Measure 28 continues the drum pattern. Measure 29 shows a transition to a different drum pattern with notes on the bottom staff.

V.S.

DRUMS

30

32

34

36

38

40

42

44

46

48

DRUMS

50

52

54

56

58

60

62

64

66

68

V.S.

DRUMS

70

72

74

76

78

80

83

85

88

90

DRUMS

92

94

96

98

100

102

104

108

3

DISTORTION

Rednex - Cotton Eye Joe 2

♩ = 138,000824

6

9

12

14 23

39 8

49

52

54

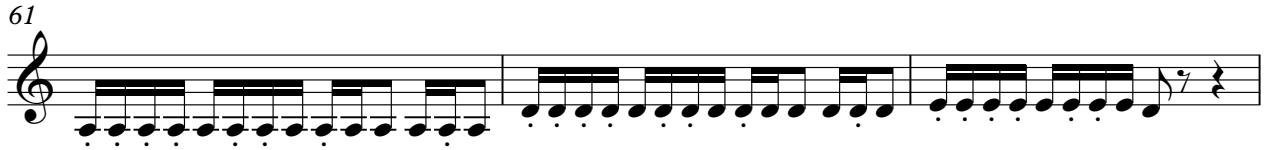
56

58

V.S.


DISTORTION

61



64

12



78



86

8



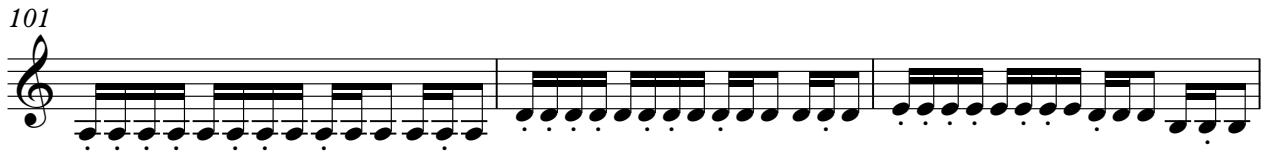
96



98



101



104



106

3



DISTORTION

Rednex - Cotton Eye Joe 2

♩ = 138,000824

6

9

12

14 23

39 8

49

52

54

56

58

V.S.

DISTORTION

61

Musical staff 61: Treble clef, 6/8 time signature. Measures 61-63 contain eighth-note patterns. Measure 64 contains a quarter rest followed by a quarter note.

64

12

Musical staff 64: Treble clef. Measure 64 contains a 12-measure rest. Measures 65-67 contain eighth-note patterns.

78

6

Musical staff 78: Treble clef. Measures 78-85 contain eighth-note patterns. Measure 86 contains a 6-measure rest.

86

8

Musical staff 86: Treble clef. Measures 86-95 contain eighth-note patterns. Measure 96 contains an 8-measure rest.

96

Musical staff 96: Treble clef. Measures 96-100 contain eighth-note patterns.

98

Musical staff 98: Treble clef. Measures 98-101 contain eighth-note patterns.

101

Musical staff 101: Treble clef. Measures 101-103 contain eighth-note patterns.

104

Musical staff 104: Treble clef. Measures 104-106 contain eighth-note patterns.

106

3

Musical staff 106: Treble clef. Measures 106-108 contain eighth-note patterns. Measure 109 contains a 3-measure rest.

DISTORTION

Rednex - Cotton Eye Joe 2

♩ = 138,000824

14

18

21

24

27

30

8

40

43

46

16

DISTORTION

108



DRUMS

Rednex - Cotton Eye Joe 2

♩ = 138,000824

14

Musical notation for measure 14, bass clef, 4/4 time signature. The measure begins with a whole rest, followed by a series of eighth notes.

17

Musical notation for measure 17, bass clef, 4/4 time signature, featuring a series of eighth notes.

19

Musical notation for measure 19, bass clef, 4/4 time signature, featuring a series of eighth notes.

21

Musical notation for measure 21, bass clef, 4/4 time signature, featuring a series of eighth notes.

23

Musical notation for measure 23, bass clef, 4/4 time signature, featuring a series of eighth notes.

25

Musical notation for measure 25, bass clef, 4/4 time signature, featuring a series of eighth notes.

27

Musical notation for measure 27, bass clef, 4/4 time signature, featuring a series of eighth notes.

29

Musical notation for measure 29, bass clef, 4/4 time signature, featuring a series of eighth notes.

31

Musical notation for measure 31, bass clef, 4/4 time signature, featuring a series of eighth notes.

33

Musical notation for measure 33, bass clef, 4/4 time signature, featuring a series of eighth notes.

V.S.

35



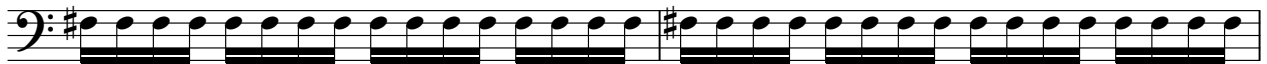
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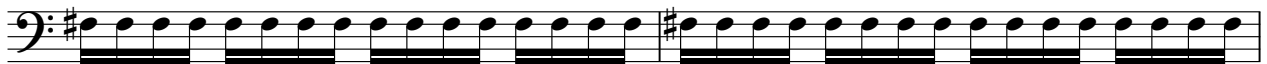
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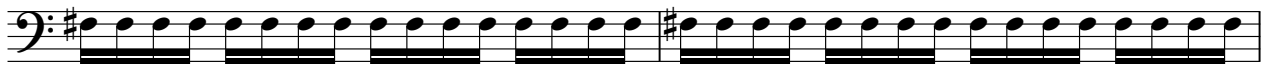
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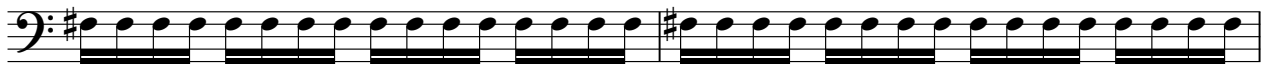
44



46



48



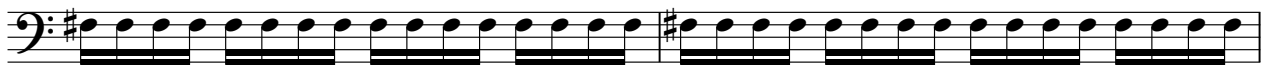
50



52



54



DRUMS

56



58



60



62



65



67



69



71



73



75



V.S.

77



79



81



83



85



88



90



92



94



96



98



100



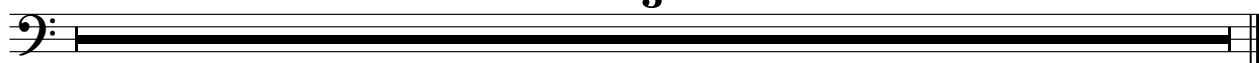
102



104



108



CLAVINET

Rednex - Cotton Eye Joe 2

♩ = 138,000824

6

9

12

18

21

23

32

37

41

44

47

58

63

66

69

Musical notation for measures 69-71 in bass clef. Measure 69: quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 70: quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 71: quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3. A triplet bracket is under the last three notes of measure 71.

72

16

Musical notation for measures 72-74 in grand staff. Measure 72: Treble clef has a whole rest, bass clef has a whole rest. Measure 73: Treble clef has eighth notes G#4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has a whole rest. Measure 74: Treble clef has eighth notes G#4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3.

90

Musical notation for measures 90-92 in grand staff. Measure 90: Treble clef has a whole rest, bass clef has quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 91: Treble clef has a whole rest, bass clef has quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 92: Treble clef has eighth notes G#4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has a whole rest. A triplet bracket is under the last three notes of measure 91.

93

Musical notation for measures 93-95 in bass clef. Measure 93: quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 94: quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 95: quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3. A triplet bracket is under the last three notes of measure 95.

96

8

Musical notation for measures 96-98 in grand staff. Measure 96: Treble clef has a whole rest, bass clef has a whole rest. Measure 97: Treble clef has eighth notes G#4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has a whole rest. Measure 98: Treble clef has eighth notes G#4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3.

106

Musical notation for measures 106-108 in bass clef. Measure 106: quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 107: quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 108: quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3. A triplet bracket is under the last three notes of measure 108.

108

3

Musical notation for measure 108 in treble clef. A whole rest is present for the entire measure.

SYNBASS 1

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14



17



19



21



23



25



27



29



31



33

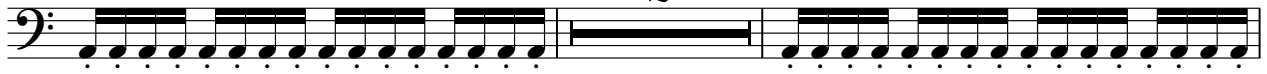


V.S.

35



37



41



43



45



47



49



51



53



55



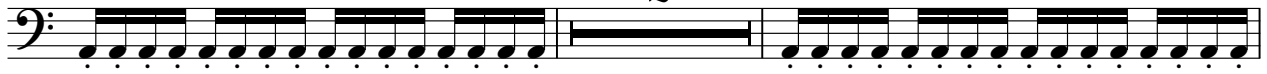
57



59



61



65



67



69



71



73



75



77



V.S.

SYNBASS 1

79

8

89

91

93

95

97

99

101

103

4

108

3

REVERSCYMB

Rednex - Cotton Eye Joe 2

♩ = 138,000824

13 **92**

108

3

+SINE WAVE

Rednex - Cotton Eye Joe 2

♩ = 138,000824

54

57

59

61

63

44

108

3

+SINE WAVE

Rednex - Cotton Eye Joe 2

♩ = 138,000824

14

18

21

24

27

30

8

40

43

46

16

The image displays a musical score for guitar, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 64, 67, 70, 73, 76, 90, 93, 96, 99, and 102. A large number '12' is placed above the staff starting at measure 76, and a large number '4' is placed above the staff starting at measure 102. The music features a complex rhythmic structure with many beamed notes and rests.

+SINE WAVE

3

108



+SINE WAVE

Rednex - Cotton Eye Joe 2

♩ = 138,000824

30

33

35

37

39

36

77

79

28

108

3

FIDDLE

Rednex - Cotton Eye Joe 2

♩ = 138,000824

10

14

17

20

23

26

29

31

8

40



43



46



16

64



67



70



73



75



77



79

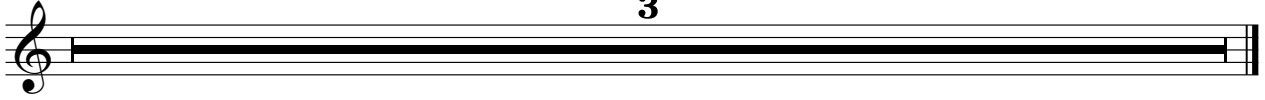


4

FIDDLE

108

3



FIDDLE

Rednex - Cotton Eye Joe 2

♩ = 138,000824

9

14

7

24

28

32

39

74

77

79

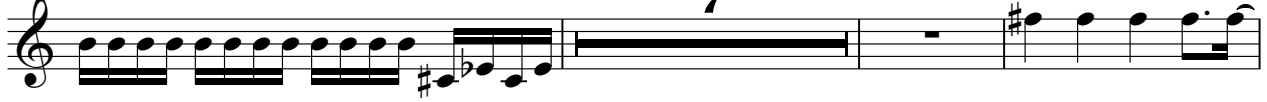
82

85

V.S.

FIDDLE

87



97



100



102



108



+SCREAMING

Rednex - Cotton Eye Joe 2

♩ = 138,000824

61

7

Detailed description: This musical staff represents measure 61. It begins with a double bar line and a 4/4 time signature. A small dash is placed on the staff line. A thick black bar spans the majority of the measure, with the number '61' centered above it. To the right of this bar, another small dash is on the staff line, followed by a '7' above the line. The measure concludes with a quarter note on the first line of the staff, which has a dot above it and a curved line underneath, indicating a specific articulation or effect.

64

43

3

Detailed description: This musical staff represents measure 64. It starts with a double bar line and a quarter note on the first line of the staff. A small dash is on the staff line. A thick black bar covers the rest of the measure, with the number '43' centered above it. To the right of this bar, another thick black bar is shown, with the number '3' centered above it. The measure ends with a double bar line.

GUN SHOT

Rednex - Cotton Eye Joe 2

♩ = 138,000824

4/4

37

41

46

19

108

3