

Rednex - Wish You Were Here

♩ = 126,000130

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

REVERSCYMB

E.PIANO 2

SYN STR 1

SYN STR 2

STRINGS

STRINGS

STRINGS

A.PIANO 2

Tempo: ♩ = 126,000130

Time Signature: 4/4

Guitar Tabs:

D				
A				
G				
D				
B				
A				
D				

Measure 4 notes: 2 2 5 2 2

5

DRUMS

STEEL GTR

STEEL GTR

T		2	5	0		2	2	5	2
A	0		0	0		2		2	2
B	0	0	0	0		2	2		2



7

MELODY

DRUMS

STEEL GTR

STEEL GTR

T		2	2	5	2		2	5	2	2
A	0	0	0	0	0		2		2	2
B	0	0	0	0	0		2		2	2



9

MELODY

DRUMS

STEEL GTR

STEEL GTR

T		2	5	2	2	2		0	3	5	2	3	2
A	2							0					
B	2							0					

11

MELODY

DRUMS

STEEL GTR

STEEL GTR

TAB



13

MELODY

DRUMS

STEEL GTR

STEEL GTR

TAB



15

MELODY

DRUMS

STEEL GTR

STEEL GTR

TAB

17

MELODY

DRUMS

STEEL GTR

STEEL GTR

TAB

A

B



19

MELODY

DRUMS

STEEL GTR

STEEL GTR

TAB

A

B

REVERSCYMB

21

MELODY

DRUMS

STEEL GTR
T
A
B

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS

STRINGS

A.PIANO 2

23

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

SYN STR 1

STRINGS

STRINGS

STRINGS

25

DRUMS

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

27

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

REVERSCYMB

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

The musical score is arranged in a vertical stack of staves. The MELODY staff uses a treble clef and shows a rest followed by a melodic line starting at measure 27. The TROMBONE staff uses a bass clef and also shows a rest followed by a line. The DRUMS staff uses a drum clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff uses a treble clef and shows a rhythmic pattern of eighth notes with 'z' marks above them. The second STEEL GTR staff is a guitar tab with fret numbers (2, 5, 2, 2, 2) and a '2' in the first measure. The FINGERDBAS staff uses a bass clef and shows a line with a long slur. The E.PIANO 1 staff uses a grand staff (treble and bass clefs) and shows a complex chordal accompaniment. The REVERSCYMB staff uses a treble clef and shows a line with a rest. The E.PIANO 2 staff uses a treble clef and shows a line with a rest. The SYN STR 1 staff uses a treble clef and shows a line with a rest. The three STRINGS staves use various clefs (treble, alto, bass) and show lines with rests and some initial notes.

29

Musical score for MELODY, TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, E.PIANO 1, E.PIANO 2, SYN STR 1, and STRINGS. The score is arranged in a vertical stack of staves. MELODY is in treble clef. TROMBONE is in bass clef. DRUMS uses a drum set notation with 'x' marks for hits. STEEL GTR has a treble clef staff with rhythmic notation and a guitar tab staff below it. FINGERDBAS is in bass clef. E.PIANO 1 and E.PIANO 2 are in treble clef. SYN STR 1 and STRINGS are in treble clef. The score spans two measures.

31

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

33

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

The score is for a 4/4 piece. The MELODY part starts with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The TROMBONE part has a whole rest in the first measure, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The STEEL GTR part has a melodic line with slurs and accents. The STEEL GTR TAB part shows the fretting for the first two measures. The FINGERDBAS part has a whole note G2 in the first measure, followed by a whole note A2 in the second measure, and a whole note B2 in the third measure. The E.PIANO 1 part has a complex accompaniment with slurs and accents. The E.PIANO 2 part has a simple accompaniment with slurs. The SYN STR 1 part has a whole note G2 in the first measure, followed by a whole note A2 in the second measure, and a whole note B2 in the third measure. The STRINGS parts have a whole note G2 in the first measure, followed by a whole note A2 in the second measure, and a whole note B2 in the third measure.

Measure	T	A	B
1	0	0	0
2	4	0	2
3	0	2	0
4	2	5	2
5	2	2	2

35

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

37

Musical score for MELODY, TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, E.PIANO 1, E.PIANO 2, SYN STR 1, STRINGS, and STRINGS. The score is written for two systems of two measures each. MELODY is in treble clef. TROMBONE is in bass clef. DRUMS uses a drum set notation. STEEL GTR includes a guitar tab with fret numbers (0, 4, 0, 0, 0, 0, 5, 0, 0, 0). FINGERDBAS is in bass clef. E.PIANO 1 and E.PIANO 2 are in bass and treble clefs respectively. SYN STR 1, STRINGS, and STRINGS are in treble and bass clefs.

39

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

T 0 2 0 4 1 0 2 | 0 2 0 4 1 0 2

A

B

41

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a band. It features ten staves. The MELODY staff has a treble clef and shows a long note with a slur. The TROMBONE staff has a bass clef and is mostly empty. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks. The STEEL GTR staff has a treble clef and shows a melodic line with many slurs. Below it is a guitar tab for the STEEL GTR with strings T, A, and B, and fret numbers 2, 0, 2, 0, 2, 0, 2, 0, 2. The FINGERDBAS staff has a bass clef and shows a simple bass line. The E.PIANO 1 staff has a bass clef and shows chords with slurs. The E.PIANO 2 staff has a treble clef and shows chords with slurs. The SYN STR 1 staff has a treble clef and shows a long note with a slur. The STRINGS staff has a bass clef and shows a long note with a slur. The bottom STRINGS staff has a bass clef and shows a long note with a slur.

43

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

SYN STR 2

STRINGS

The image displays a musical score for measures 43 through 46. The score is arranged in a vertical stack of staves. The MELODY staff uses a treble clef and shows a sequence of notes: a whole rest in measure 43, followed by quarter notes in measures 44 and 45, and a dotted quarter note in measure 46. The DRUMS staff uses a double bar line clef and features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR staff uses a treble clef and contains a complex, fast-paced melodic line with many sixteenth notes and slurs. The FINGERDBAS staff uses a bass clef and plays a simple bass line with quarter notes and a half note. The E.PIANO 1 staff uses a bass clef and features a series of chords with eighth notes. The E.PIANO 2 staff uses a treble clef and plays a series of chords with quarter notes. The SYN STR 1 staff uses a treble clef and has a long, sustained chord with a slur. The SYN STR 2 staff uses a treble clef and plays a series of chords with eighth notes. The STRINGS staff uses a bass clef and has a long, sustained chord with a slur. The key signature is one sharp (F#), and the time signature is 4/4.

45

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

SYN STR 2

STRINGS

47

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

SYN STR 2

STRINGS

49

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

SYN STR 2

STRINGS

51

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

SYN STR 2

STRINGS

53

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

SYN STR 2

STRINGS

55

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

SYN STR 2

STRINGS

57

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

SYN STR 2

STRINGS

59

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SYN STR 2

STRINGS

61

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

REVERSCYMB

E.PIANO 2

SYN STR 1

SYN STR 2

STRINGS

STRINGS

STRINGS

Guitar tabs for STEEL GTR:
T: 2 5 2 2 2
A: 2
B: 2

63

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

65

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

67

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

69

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

71

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

73

Musical score for MELODY, TROMBONE, DRUMS, STEEL GTR, STEEL GTR (TAB), FINGERDBAS, E.PIANO 1, E.PIANO 2, SYN STR 1, and STRINGS. The score is written for two systems. The first system includes MELODY, TROMBONE, DRUMS, STEEL GTR, STEEL GTR (TAB), FINGERDBAS, E.PIANO 1, and E.PIANO 2. The second system includes SYN STR 1, STRINGS, STRINGS, and STRINGS. The MELODY part is in treble clef with a key signature of one sharp (F#). The TROMBONE part is in bass clef. The DRUMS part uses a standard drum notation. The STEEL GTR part is in treble clef with a key signature of one sharp (F#). The STEEL GTR (TAB) part shows fret numbers: 0 2 0 4 1 0 2 | 0 2 0 4 1 0 2. The FINGERDBAS part is in bass clef. The E.PIANO 1 part is in bass clef. The E.PIANO 2 part is in treble clef with a key signature of one sharp (F#). The SYN STR 1 part is in treble clef. The STRINGS parts are in bass clef.

75

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

77

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

SYN STR 2

STRINGS

79

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

SYN STR 2

STRINGS

The image displays a musical score for measures 79 through 82. The score is arranged in a vertical stack of staves. The MELODY staff uses a treble clef and contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4 (with a sharp sign), and C5, then a half note B4. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR staff uses a treble clef and features a complex, rhythmic pattern with many slurs and accents. The FINGERDBAS staff uses a bass clef and contains a simple line of notes: a half note G2, followed by quarter notes A2, B2, and C3. The E.PIANO 1 staff uses a bass clef and shows chords with slurs and accents. The E.PIANO 2 staff uses a treble clef and shows chords with slurs and accents. The SYN STR 1 staff uses a treble clef and shows sustained chords with slurs. The SYN STR 2 staff uses a treble clef and shows chords with slurs and accents. The STRINGS staff uses a bass clef and shows sustained chords with slurs.

81

The musical score consists of nine staves. The MELODY staff is in treble clef with a 4/4 time signature, showing a sequence of eighth and quarter notes. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR staff is in treble clef with a complex rhythmic pattern of eighth notes and rests. The FINGERDBAS staff is in bass clef with a simple bass line. The E.PIANO 1 staff is in bass clef with chords and eighth notes. The E.PIANO 2 staff is in treble clef with chords and quarter notes. The SYN STR 1 staff is in treble clef with a sustained chord. The SYN STR 2 staff is in treble clef with chords and eighth notes. The STRINGS staff is in bass clef with a sustained chord.

83

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

SYN STR 2

STRINGS

Detailed description of the musical score: The score is for page 36, starting at measure 83. It features nine staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The DRUMS staff is in a standard drum notation with a complex rhythmic pattern including cymbals (marked with 'x') and various drum sounds. The STEEL GTR staff is in treble clef with a key signature of one sharp and a complex rhythmic pattern with many sixteenth notes. The FINGERDBAS staff is in bass clef and contains a simple bass line with a few notes. The E.PIANO 1 and E.PIANO 2 staves are in treble clef with a key signature of one sharp and a complex rhythmic pattern with many sixteenth notes. The SYN STR 1 and SYN STR 2 staves are in treble clef with a key signature of one sharp and a complex rhythmic pattern with many sixteenth notes. The STRINGS staff is in bass clef with a key signature of one sharp and a simple bass line with a few notes.

85

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

SYN STR 2

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a band. It features ten staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note F#, an eighth note G, and a quarter note A. The TROMBONE staff is in bass clef and plays a similar melodic line. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR staff is in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a complex rhythmic pattern with many slurs and ties. The FINGERDBAS staff is in bass clef and plays a simple bass line. The E.PIANO 1 staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature, playing chords and single notes. The E.PIANO 2 staff is in treble clef with a key signature of one sharp and a 4/4 time signature, playing chords. The SYN STR 1 staff is in treble clef with a key signature of one sharp and a 4/4 time signature, playing chords. The SYN STR 2 staff is in treble clef with a key signature of one sharp and a 4/4 time signature, playing chords. The STRINGS staff (top) is in alto clef with a key signature of one sharp and a 4/4 time signature, playing chords. The STRINGS staff (middle) is in alto clef with a key signature of one sharp and a 4/4 time signature, playing chords. The STRINGS staff (bottom) is in bass clef with a key signature of one sharp and a 4/4 time signature, playing a simple bass line. The score is divided into two measures by a vertical bar line.

87

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

REVERSCYMB

E.PIANO 2

SYN STR 1

SYN STR 2

STRINGS

STRINGS

STRINGS

Guitar tabs for STEEL GTR: T 0 2 10 7 2 7, A, B

89

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

The score consists of ten staves. The MELODY staff is in treble clef. The TROMBONE staff is in bass clef. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The STEEL GTR staff is in treble clef with slash notation for muted notes. The STEEL GTR TAB staff shows fret numbers: 0, 2, 10, 7, 2, 7, 3, 3, 10, 7, 3, 7. The FINGERDBAS staff is in bass clef. The E.PIANO 1 staff is in grand staff. The E.PIANO 2 staff is in treble clef. The SYN STR 1 staff is in treble clef with a long slur. The STRINGS section has three staves in bass clef.

91

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

93

Musical score for MELODY, TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, E.PIANO 1, E.PIANO 2, SYN STR 1, and STRINGS. The score includes a guitar tab for the STEEL GTR part.

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

TAB: 3 5 9 5 2 3 | 0 2 10 7 2 7

95

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

TAB: 0 2 10 7 2 7 | 3 3 10 7 3 7

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is the MELODY line in treble clef. The second staff is the TROMBONE line in bass clef. The third staff is DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The fourth staff is STEEL GTR in treble clef with slash marks indicating fretted notes. The fifth staff is STEEL GTR TAB, showing fret numbers for strings T, A, and B. The sixth staff is FINGERDBAS in bass clef. The seventh staff is E.PIANO 1, with a grand staff showing chords and arpeggios. The eighth staff is E.PIANO 2 in treble clef. The ninth staff is SYN STR 1 in treble clef, showing a sustained chord. The tenth staff is STRINGS, with three staves showing various string parts including a low bass line.

97

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

The score consists of nine staves. The MELODY staff is in treble clef. The TROMBONE staff is in bass clef. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR staff is in treble clef and includes a guitar tab below it with fret numbers: 5 9 5 0 5 | 3 5 10 5 3 5. The FINGERDBAS staff is in bass clef. The E.PIANO 1 staff is in bass clef. The E.PIANO 2 staff is in treble clef. The SYN STR 1 staff is in treble clef. The three STRINGS staves are in bass clef.

99

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

REVERSCYMB

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a 12-piece band. The score is arranged in a vertical stack of staves. At the top left, the page number '44' is printed. The first staff is labeled 'MELODY' and features a treble clef with a melodic line. The second staff is 'TROMBONE' with a bass clef. The third staff is 'DRUMS' using a standard drum notation system. The fourth staff is 'STEEL GTR' with a treble clef and a guitar-specific notation style. The fifth staff is 'FINGERDBAS' with a bass clef. The sixth staff is 'E.PIANO 1' with a bass clef. The seventh staff is 'REVERSCYMB' with a treble clef. The eighth staff is 'E.PIANO 2' with a treble clef. The ninth staff is 'SYN STR 1' with a treble clef. The tenth, eleventh, and twelfth staves are all labeled 'STRINGS' and use a standard string section notation with multiple staves per instrument. The music is written in a 4/4 time signature and consists of three measures. The first measure contains the primary musical activity, while the second and third measures are mostly rests with some final notes or chords.

102

MELODY

DRUMS

FINGERDBAS

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

The musical score consists of six staves. The MELODY staff (treble clef) shows a sequence of notes: quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The FINGERDBAS staff (bass clef) features a series of half notes: F#2, G2, A2, B2. The E.PIANO 2 staff (treble clef) contains chords and single notes: F#2-G#2, F#2-G#2-A2, F#2-G#2-A2-B2, F#2-G#2-A2-B2, F#2-G#2-A2-B2, F#2-G#2-A2-B2. The SYN STR 1 staff (treble clef) has chords: F#2-G#2, F#2-G#2-A2, F#2-G#2-A2-B2, F#2-G#2-A2-B2. The STRINGS staff (treble clef) has chords: F#2-G#2, F#2-G#2-A2, F#2-G#2-A2-B2, F#2-G#2-A2-B2. The bottom STRINGS staff (bass clef) has half notes: F#2, G2, A2, B2.

106

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

109

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

The score is for a 4/4 piece. The MELODY part is in treble clef with a key signature of one sharp (F#). The TROMBONE part is in bass clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals. The STEEL GTR part is in treble clef with slash marks indicating muted notes. The STEEL GTR TAB part shows fret numbers for strings T, A, and B. The FINGERDBAS part is in bass clef. The E.PIANO 1 part is in treble clef with a grand staff. The E.PIANO 2 part is in treble clef. The SYN STR 1 part is in treble clef with a grand staff. The STRINGS parts are in bass clef with a grand staff. The score is divided into two measures by a vertical bar line.

111

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

The score consists of ten staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The TROMBONE staff is in bass clef. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and 'o' for snare. The STEEL GTR staff is in treble clef with a key signature of one sharp. The second STEEL GTR staff shows guitar fretting with strings T, A, and B labeled. The FINGERDBAS staff is in bass clef. The E.PIANO 1 staff is in grand staff (treble and bass clefs). The E.PIANO 2 staff is in treble clef. The SYN STR 1 staff is in treble clef. The three STRINGS staves are in bass clef.

113

Musical score for MELODY, TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, E.PIANO 1, E.PIANO 2, SYN STR 1, STRINGS, and STRINGS. The score includes a guitar tab for the STEEL GTR part.

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

Guitar Tab for STEEL GTR:

T	0	0	5	0	0	0	0	4	0	2	0
A											
B											

115

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

117

Musical score for MELODY, TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, E.PIANO 1, E.PIANO 2, SYN STR 1, STRINGS, and STRINGS. The score is written for two systems of four staves each. The first system includes MELODY (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), STEEL GTR (treble clef), and FINGERDBAS (bass clef). The second system includes STEEL GTR (TAB notation), E.PIANO 1 (bass clef), E.PIANO 2 (treble clef), SYN STR 1 (treble clef), and three STRINGS staves (bass clef). The score is divided into two measures by a vertical bar line.

119

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

REVERSCYMB

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

The musical score consists of ten staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The TROMBONE staff is in bass clef. The DRUMS staff uses a standard drum notation with 'x' marks for hits. The STEEL GTR staff is in treble clef and includes a guitar tab below it with fret numbers: 0, 0, 5, 0, 0, 0, 0, 2, 0, 4, 1, 0, 2. The FINGERDBAS staff is in bass clef. The E.PIANO 1 staff is in bass clef. The REVERSCYMB staff is in treble clef. The E.PIANO 2 staff is in treble clef. The SYN STR 1 staff is in treble clef. The three STRINGS staves are in bass clef. The score is divided into two measures by a bar line. The first measure contains the main rhythmic and melodic material, while the second measure features sustained notes and a final melodic flourish in the MELODY and REVERSCYMB parts.

121

MELODY



STEEL GTR



STEEL GTR

T	0	2	0	4	1	0	2
A							
B							

FINGERDBAS



REVERSCYMB



E.PIANO 2



SYN STR 1



STRINGS



STRINGS



STRINGS



122

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

STRINGS

STRINGS

STRINGS

124

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

The image shows a musical score for four instruments: Drums, Steel Guitar, Finger Bass, and Synthesizer 1. The score is divided into four staves. The Drums staff has a single drum hit in the first measure, followed by rests. The Steel Guitar staff has a complex melodic line in the first measure, followed by rests. The Finger Bass staff has a single note in the first measure, followed by rests. The Synthesizer 1 staff has a complex melodic line in the first measure, followed by rests. The score is written in a standard musical notation style with a common time signature.

Rednex - Wish You Were Here

MELODY

♩ = 126,000130

6

12

18

4

28

34

39

46

53

58

63



TROMBONE

Rednex - Wish You Were Here

♩ = 126,000130

26

31

37

43

19

66

72

8

85

91

96

99

8

2

TROMBONE

109

Musical notation for Trombone, measures 109-114. The staff is in bass clef. Measure 109 starts with a whole rest. Measures 110-114 contain various notes and rests, including slurs and accidentals.

115

Musical notation for Trombone, measures 115-120. The staff is in bass clef. Measures 115-120 contain various notes and rests, including slurs and accidentals.

119

Musical notation for Trombone, measures 119-120. The staff is in bass clef. Measure 119 contains notes and rests. Measure 120 is a whole rest with a '7' above it, indicating a seven-measure rest.

Rednex - Wish You Were Here

DRUMS

♩ = 126,000130

2

8

14

20

26

30

34

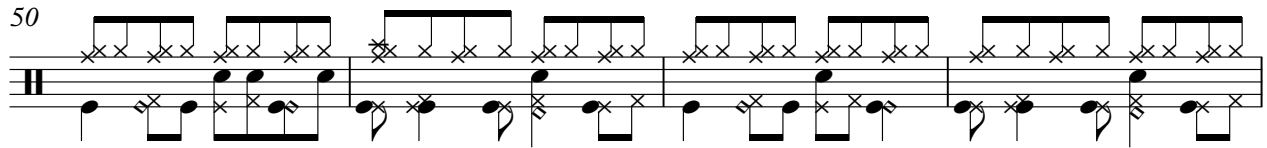
38

42

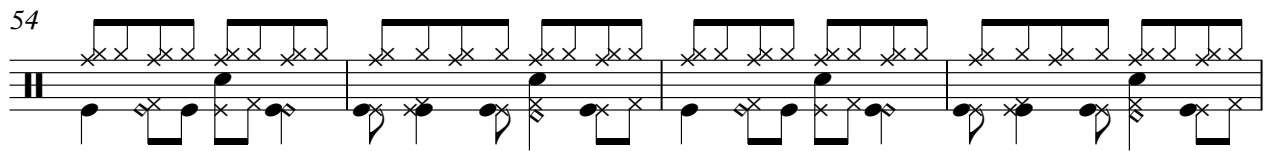
46

V.S.

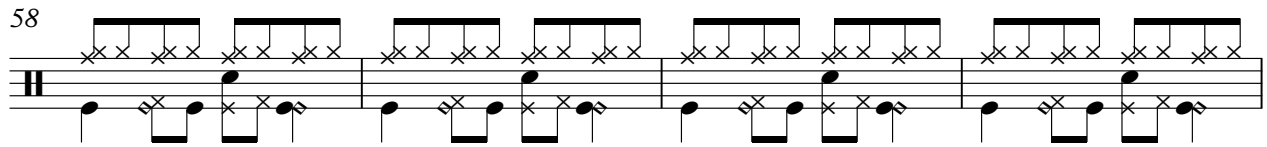
50



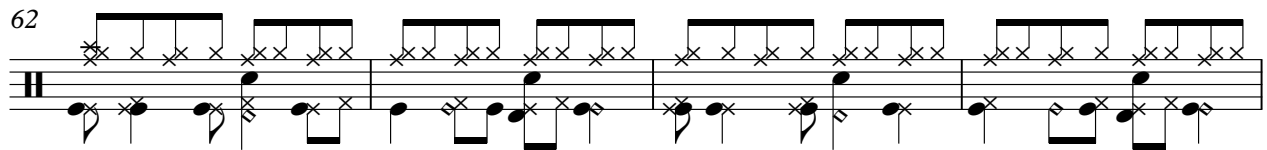
54



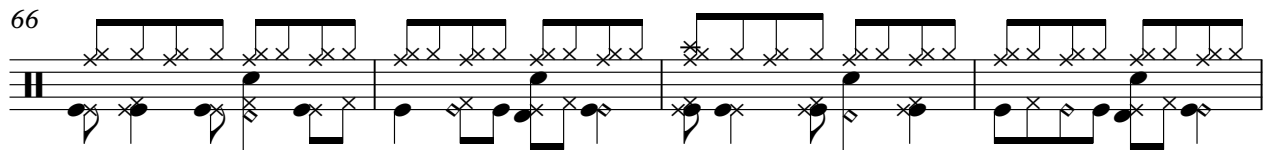
58



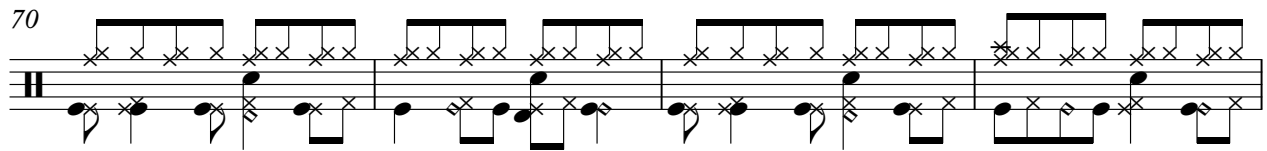
62



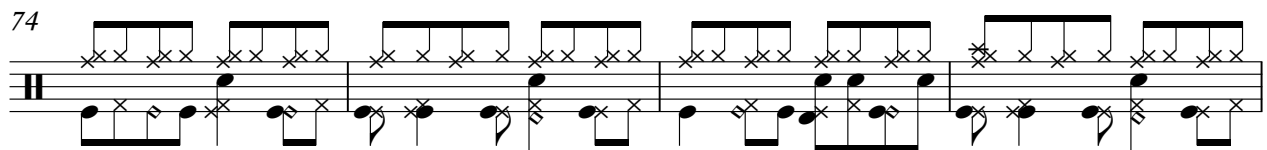
66



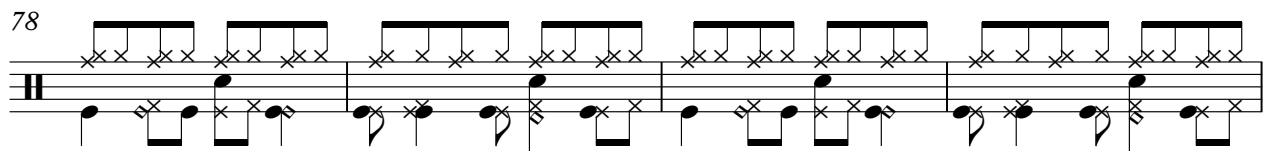
70



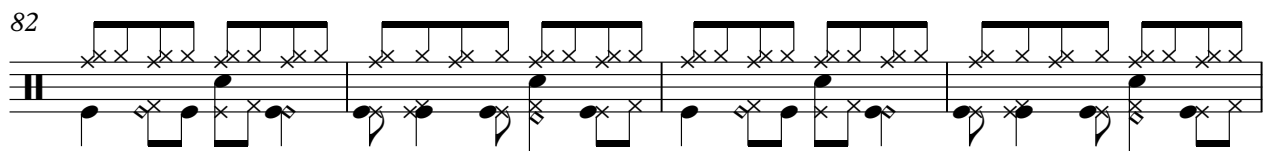
74



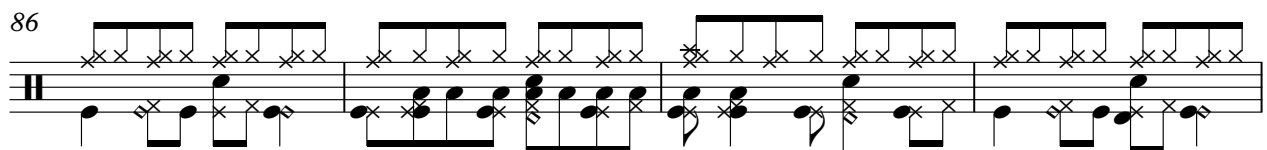
78



82



86



DRUMS

90

93

96

100

107

111

115

119

122

STEEL GTR

Rednex - Wish You Were Here

♩ = 126,000130

2

6

8

10

12

14

16

19

7

Detailed description: This is a guitar score for the song 'Wish You Were Here' by Rednex. It is written for steel guitar in 4/4 time. The tempo is marked as 126,000130. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a measure with a '2' above it. The subsequent staves contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are various accidentals, including sharps and naturals, throughout the piece. The final staff ends with a measure containing a '7' above it, followed by a whole rest.

28



30



32



34



36



39



42



44



46



49



51



53



55



58



61



64



66



68



70



73



V.S.

76



79



82



84



87



89



92



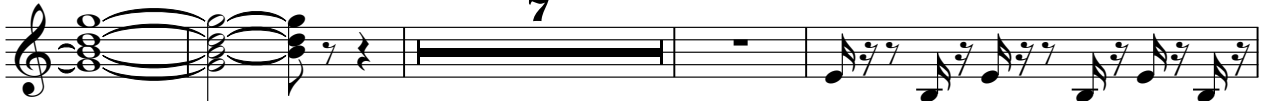
94



96



99



7

110

112

114

116

118

121

123

Rednex - Wish You Were Here

STEEL GTR

♩ = 126,000130

2

Tab: D (2 2 5), A (2 5 0), G (2 2 2), B (2 2 2), D (2 2 2). Chords: D (2 2 5), A (2 5 0).

6

Tab: D (2 2 5), A (2 5 0), G (2 2 2), B (2 2 2), D (2 2 2). Chords: D (2 2 5), A (2 5 0), G (2 2 2).

9

Tab: D (2 2 5), A (2 5 0), G (2 2 2), B (2 2 2), D (2 2 2). Chords: D (2 2 5), A (2 5 0), G (2 2 2), B (0 3 5).

12

Tab: D (0 5 0), A (0 4 0), G (2 5 2), B (2 2 2), D (2 2 2). Chords: D (0 5 0), A (0 4 0), G (2 5 2).

15

Tab: D (2 2 5), A (0 3 5), G (0 4 0), B (0 4 0), D (0 4 0). Chords: D (2 2 5), A (0 3 5), G (0 4 0).

18

Tab: D (0 5 0), A (0 2 0), G (0 4 1), B (0 4 1), D (0 4 1). Chords: D (0 5 0), A (0 2 0), G (0 4 1).

20

7

Tab: D (0 2 0), A (4 1 0), G (0 2 2), B (0 2 2), D (0 2 2). Chords: D (0 2 0), A (4 1 0), G (0 2 2).

2
28

STEEL GTR

28

T	2	5	2	2	2	2	5	2	2	2	0	3	5	2	3	2
A	2						2									
B																

31

T	0	4	0	0	0	0	5	0	0	0	0	4	0	2	0
A	0														
B															

34

T	2	5	2	2	2	2	5	2	2	2	0	3	5	2	3	2
A	2						2									
B																

37


T	0	4	0	0	0	0	5	0	0	0	0	2	0	4	1	0	2
A	0																
B																	

40

T	0	2	0	4	1	0	2	0	2	2	2	0	2	0	2	2
A								2								
B																

43

19

T						2	5	2	2	2	2	5	2	2	2
A						2						2			
B															

64

T	0	3	5	2	3	2	0	4	0	0	0	0	5	0	0	0
A	0						0									
B																

67

T	0	4	0	2	0	2	5	2	2	2	2	5	2	2	2
A	0						2					2			
B															

70

T	0	3	5	2	3	2	0	4	0	0	0	0	5	0	0	0
A	0						0									
B																

73

T	0	2	0	4	1	0	2	0	2	0	4	1	0	2	2	2
A																
B																

76

11

T	0	2	0	2	2		0	2	10	7	2	7
A												
B												

89

T	0	2	10	7	2	7	3	3	10	7	3	7
A												
B												

91

T		5	9	5	0	5	3	5	10	5	3	5	3	5	9	5	2	3
A	0																	
B																		

94

T	0	2	10	7	2	7	0	2	10	7	2	7
A												
B												

96

T	3	3	10	7	3	7	0	5	9	5	0	5
A												
B												

98

10

T	3	5	10	5	3	5		2	5	2	2	2
A												
B								2				

110

T		2	5	2	2	2	0	3	5	2	3	2	0	4	0	0	0
A	2						0						0				
B																	

113

T		0	5	0	0		0	4	0	2	0		2	5	2	2	2
A	0			0			0				0		2				
B													2				

116

T		2	5	2	2	2	0	3	5	2	3	2	0	4	0	0	0
A	2						0						0				
B																	

119

T		0	5	0	0		0	2	0	4	1	0	2	0	2	0	4	1	0	2
A	0				0															
B																				

V.S.

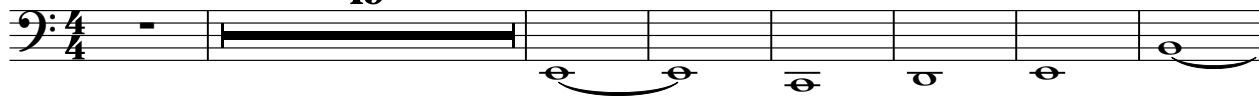
4
122

STEEL GTR

A guitar tablature for a steel guitar. It consists of three horizontal staves labeled T, A, and B from top to bottom. The T staff has fret numbers 2, 0, 2, 2, 2. The A staff has fret numbers 2, 0, 0, 2, 2. The B staff is empty. A large number '4' is positioned above the right end of the staves. A thick black bar is drawn across the A and B staves in the final measure, indicating a sustained chord or a specific playing technique.

♩ = 126,000130

19



27



35



43



50



57



64



72



80



88



V.S.

2

FINGERDBAS

95



103



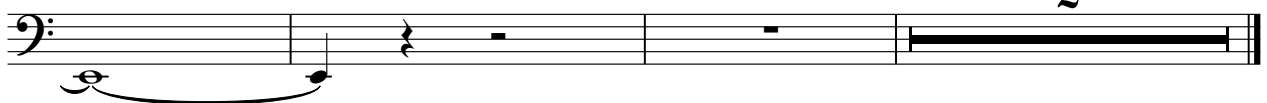
111



118



123



CHOIR AAHS

Rednex - Wish You Were Here

♩ = 126,000130

64

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar, with the number '64' centered above it. The third measure contains a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a half note D5 with a sharp sign (#) and a half note E5.

68

45

13

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a thick black bar, with the number '45' centered above it. The second measure contains a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third measure contains a half note D5 with a sharp sign (#) and a half note E5. The fourth measure contains a thick black bar, with the number '13' centered above it. The system ends with a double bar line.

♩ = 126,000130

19

22

25

28

31

34

38

Single bass clef staff containing measures 38 through 41. The music consists of a sequence of chords and dyads, primarily using eighth and sixteenth notes.

42

Single bass clef staff containing measures 42 through 45. The music continues with a sequence of chords and dyads, similar to the previous system.

46

Grand staff system containing measures 46 through 49. The treble clef staff has rests for measures 46-48, while the bass clef staff continues with chords and dyads. In measure 49, both staves have notes.

50

Grand staff system containing measures 50 through 53. The treble clef staff has notes in measure 50 and rests for measures 51-53. The bass clef staff continues with chords and dyads throughout.

54

Grand staff system containing measures 54 through 57. The treble clef staff has rests for measures 54-56 and notes in measure 57. The bass clef staff continues with chords and dyads throughout.

58

Grand staff system containing measures 58 through 63. Measures 58 and 59 feature a four-measure rest in both staves, indicated by a '4' above and below the staff lines. From measure 60 onwards, both staves have active musical notation.

64

Grand staff system containing measures 64 through 67. Both staves have active musical notation throughout this system.

67

71

75

79

83

86

90

94

V.S.

98

8

8

8

Detailed description: This system contains three measures of music. Measure 98 features a bass line with eighth-note chords and a treble line with a whole rest. Measure 99 has a bass line with a whole note chord and a treble line with a whole rest. Measure 100 has a bass line with a whole note chord and a treble line with a melodic line of eighth notes. The number '8' is written above the treble staff and below the bass staff in measures 98 and 99, and above the treble staff in measure 100.

110

Detailed description: This system contains three measures of music. Measure 110 has a bass line with a whole note chord and a treble line with eighth-note chords. Measure 111 has a bass line with a whole note chord and a treble line with eighth-note chords. Measure 112 has a bass line with a whole note chord and a treble line with eighth-note chords. The number '110' is written above the treble staff in the first measure.

113

Detailed description: This system contains four measures of music. Measure 113 has a bass line with a whole note chord and a treble line with eighth-note chords. Measure 114 has a bass line with a whole note chord and a treble line with eighth-note chords. Measure 115 has a bass line with a whole note chord and a treble line with eighth-note chords. Measure 116 has a bass line with a whole note chord and a treble line with a whole rest. The number '113' is written above the treble staff in the first measure.

117

8

Detailed description: This system contains one measure of music. Measure 117 has a bass line with eighth-note chords and a treble line with a whole rest. The number '117' is written above the treble staff, and the number '8' is written above the treble staff.

♩ = 126,000130

24

29

35

40

45

51

57

63



69



74



80



85



91



97



103



109



115



120



Rednex - Wish You Were Here

SYN STR 1

♩ = 126,000130

19

27

36

45

54

63

72

81

90

99

V.S.

2

SYN STR 1

108

Musical staff for measures 108-116. The staff contains eight measures of music. Measure 108 starts with a treble clef and a key signature of one flat. The notes are: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole). Measure 109: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole). Measure 110: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole). Measure 111: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole). Measure 112: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole). Measure 113: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole). Measure 114: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole). Measure 115: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole). Measure 116: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole).

117

Musical staff for measures 117-121. The staff contains five measures of music. Measure 117: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole). Measure 118: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole). Measure 119: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole). Measure 120: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole). Measure 121: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole).

122

Musical staff for measures 122-125. The staff contains four measures of music. Measure 122: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole). Measure 123: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole). Measure 124: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole). Measure 125: G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole), G2 (whole).

3

♩ = 126,000130

41

45

49

53

57

61

15

79

83

86

40

STRINGS

Rednex - Wish You Were Here

♩ = 126,000130

20

27

40

63

73

89

98

107

115

120

STRINGS

Rednex - Wish You Were Here

♩ = 126,000130

21

28

35

27

68

77

86

95

8

110

118

4

STRINGS

Rednex - Wish You Were Here

♩ = 126,000130

20

27

37

45

54

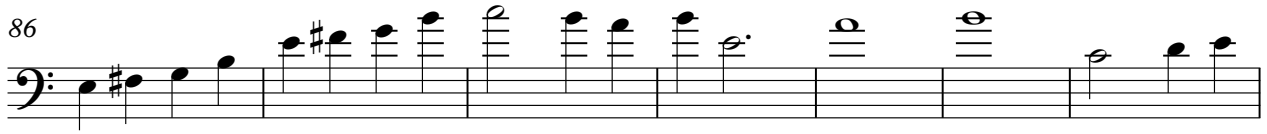
62

71

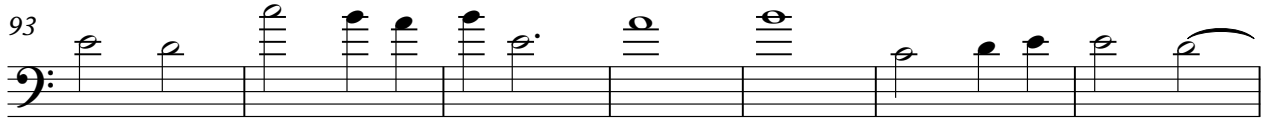
2

STRINGS

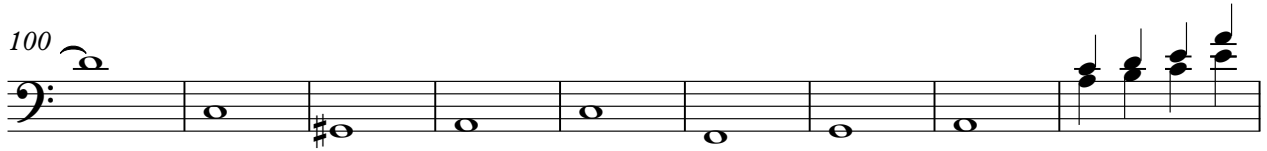
86



93



100



109



116



120



A.PIANO 2

Rednex - Wish You Were Here

♩ = 126,000130

19 **105**