

Regg`lyss - Etpuiss4

♩ = 100,000000

*DRUM

Drum notation for the first system, including a 4/4 drum staff and guitar TAB for strings D, A, G, B.

4

*1

Melodic staff for the first system, starting at measure 4.

*DRUM

Drum notation for the second system, including a 4/4 drum staff and guitar TAB for strings T, A, B.

*3

Bass staff for the second system.

7

*1

Melodic staff for the third system, starting at measure 7.

*DRUM

Drum notation for the third system, including a 4/4 drum staff and guitar TAB for strings T, A, B.

*3

Bass staff for the third system, showing a key signature change to D major.

10

*1

*DRUM

*2

*3

13

*1

*DRUM

*2

*3

16

*1

*DRUM

*2

*3

19

*1

*DRUM

*2

*3

22

*1

*DRUM

*2

*3

25

*1

*DRUM

*2

*4

*5

*3

The image displays a musical score for guitar and drums, organized into three systems corresponding to measures 19, 22, and 25. Each system includes a guitar staff with a melodic line, a drum staff with rhythmic notation (marked with 'x' for hits), and a guitar tablature staff. The tablature is labeled with 'T', 'A', and 'B' for the top, middle, and bottom strings, respectively. Measure 19 shows a melodic line in the guitar and a steady drum pattern. Measure 22 continues the melodic line with a change in drum pattern. Measure 25 features a melodic line, a drum pattern, and a complex bass line in the guitar.

28

*1

*DRUM

*2

*4

*5

*3

30

*1

*DRUM

*2

*4

*5

*3

32

*1

*DRUM

*2

T												
A	2	0	2	2	2	0	0	0	2	0	2	4
B				2	2							4

*4

*5

*3

34

*1

*DRUM

*2

T												
A	0	4	2	0	2	4						
B												

*4

*5

*3

36

*1

*DRUM

*2

T
A
B

5 2 0 0 0 2 5 2 0 0 2 4 0 0 4 0 0 0 4

*5

*3

39

*1

*DRUM

*2

T
A
B

0 0 3 0 0 3 0 0 2 0 2 0 2 2 0 3 2 2 3 0 0 3 0

*5

*3

42

*1

*DRUM

*2

Measure	T	A	B
42			0 0 5 2 0 0 2
43			4 0 0 4 0 0 2 2
44			2 0 2 2 0 4 2 0

*5

*3

45

*1

*DRUM

*2

Measure	T	A	B
45			2 4 0 5 5 5 5 5
46			5 0 2 4 0 0 5
47			0 2 0 0 0 0 5

*5

*3

48

*1

*DRUM

*2

*5

*3

51

*1


*DRUM


*2

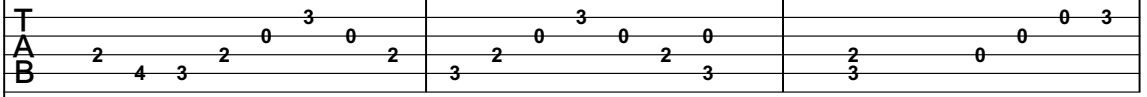
*5

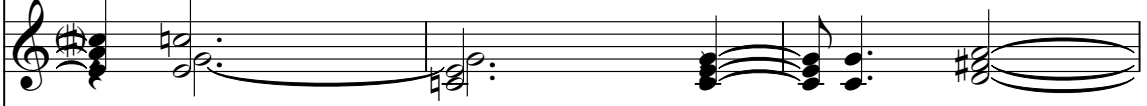
*3

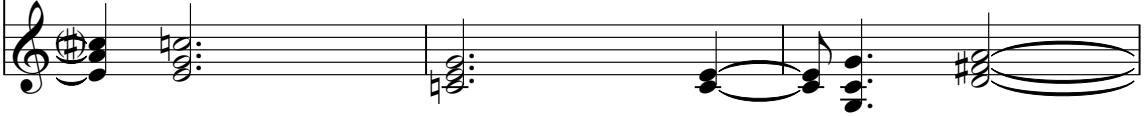
54

*1 

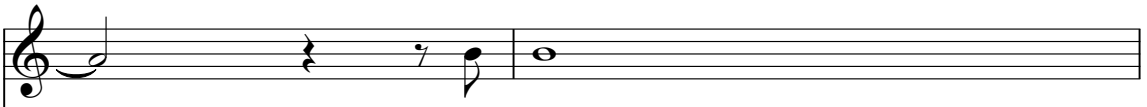
*DRUM 


*2 

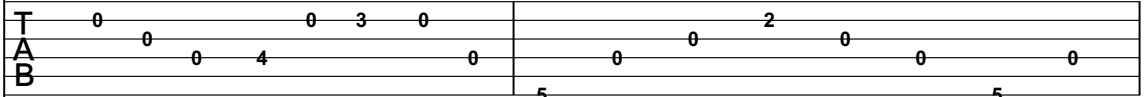
*5 


*3 

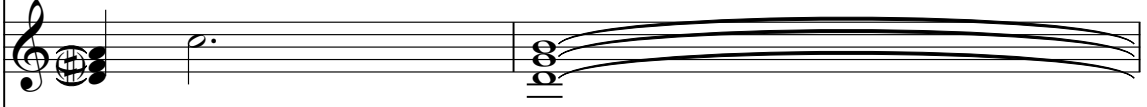
57


*1 

*DRUM 

*2 

*4 

*5 

*3 

59

*1

*DRUM

*2

T
A
B

*4

*5

*3

61

*1

*DRUM

*2

T
A
B

*4

*5

*3

63

*1

*DRUM

*2

T																
A	2	2	2	2	0	0	0	2	0	4	2	0	2	4	0	4
B			2													

*4

*5

*3

65

*1

*DRUM

*2

T											
A	2	0	2	4							
B											

*4

*5

*3

67

*1

*DRUM

*2

*5

*3

Detailed description of measures 67-69: The score consists of five staves. Staff 1 (*1) is a vocal line in treble clef with a melody. Staff 2 (*DRUM) shows a drum pattern with 'x' marks for hits. Staff 3 (*2) is a guitar tablature line with fret numbers (0, 2, 4, 5) and strings (T, A, B) indicated. Staff 4 (*5) and Staff 5 (*3) are guitar parts in treble clef with chordal accompaniment and melodic lines.

70

*1

*DRUM

*2

*5

*3

Detailed description of measures 70-72: The score consists of five staves. Staff 1 (*1) is a vocal line in treble clef with a melody. Staff 2 (*DRUM) shows a drum pattern with 'x' marks for hits. Staff 3 (*2) is a guitar tablature line with fret numbers (0, 2, 3) and strings (T, A, B) indicated. Staff 4 (*5) and Staff 5 (*3) are guitar parts in treble clef with chordal accompaniment and melodic lines.

73

*1

*DRUM

*2

T
A
B

5 2 0 0 2 4 0 | 0 4 0 0 2 2 2 0 | 2 2 0 4 2 0 2 4

*5

*3

76

*1

*DRUM

*2

T
A
B

0 5 5 5 5 5 5 0 | 2 4 0 0 0 0 2 | 0 0 0 0 2 0 0

*5

*3

79

*1

*DRUM

*2

T	0	0	0	0	0	0	0	0	0							
A	0	4	4	0	0	4	4	0	0	3	3	0	0	3	3	0
B	0			0			0			0			0			0

*5

*3

82

*1

*DRUM

*2

T	0	0	0	0	0	0	0	0	0								
A	0	2	2	0	0	2	1	2	1	0	2	0	2	0	2	0	
B	2			0			0	4	2	0	2	4	0	4	2	2	4

*5

*3

85

*1

*DRUM

*2

T	0	3	0	0	2	3	2	0	3	0	0	2	3	2	2	3	0	0	3	0	0	
A	3	2	0	0	2	3	2	0	3	0	0	2	3	2	2	3	0	0	0	3	0	0
B	3	2	0	0	2	3	2	0	3	0	0	2	3	2	2	3	0	0	0	3	0	0

*5

*3

88

*1

*DRUM

*2

T	0	3	0	0	2	0	0	0	0	2
A	0	4	0	0	0	0	0	0	0	2
B	0	4	0	0	0	0	0	0	0	2

*4

*5

*3

90

*1

*DRUM

*2

*4

*5

*3

92

*1

*DRUM

*2

*4

*5

*3

94

*1 

*DRUM 

*2

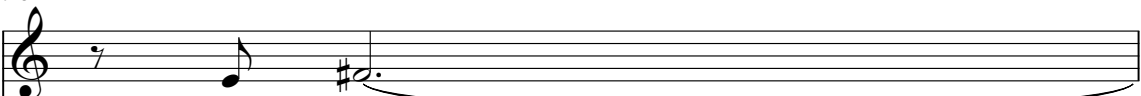
T												
A			0	0	0	2	0	4				
B	2	2							2	0	4	

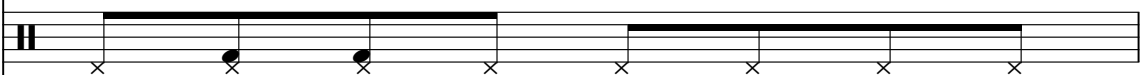
*4 

*5 

*3 

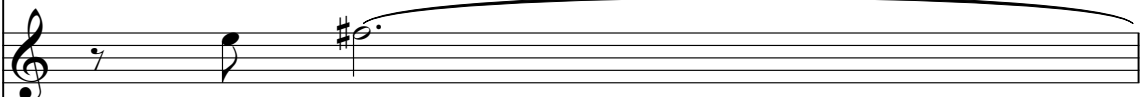
96


*1 


*DRUM 

*2

T												
A												
B	2	4	0	0	3	0	3	0				

*4 

*5 

*3 

97

*1

*DRUM

*2

T
A
B

*4

*5

*3

98

*1

*DRUM

*2

T
A
B

*4

*5

*3

Regg`lyss - Etpuiss4

*1

♩ = 100,000000

4

9

14

19

25

31

36

41

46

51

V.S.

57



63



69



74



80



85



91



95



*DRUM

Regg`lyss - Etpuiss4

♩ = 100,000000

4/4

5

9

13

17

21

25

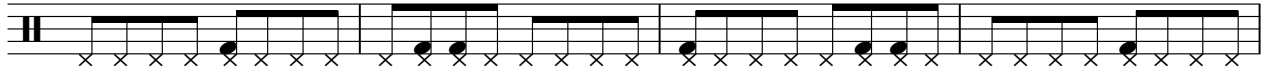
29

33

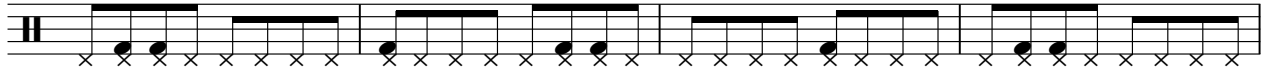
37

V.S.

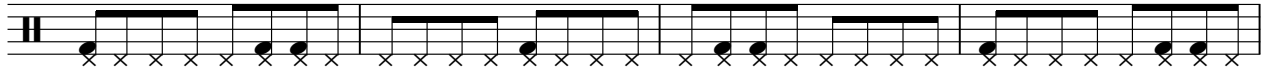
41



45



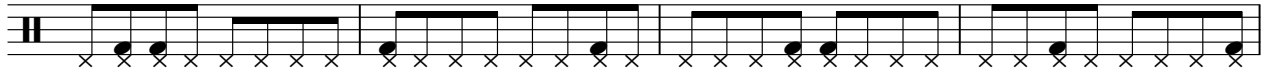
49



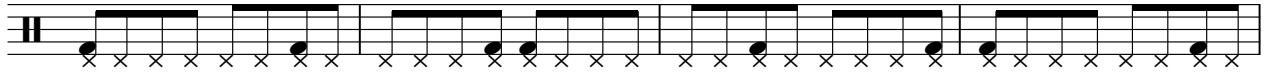
53



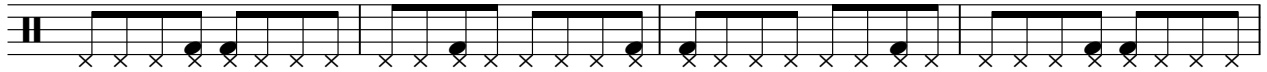
57



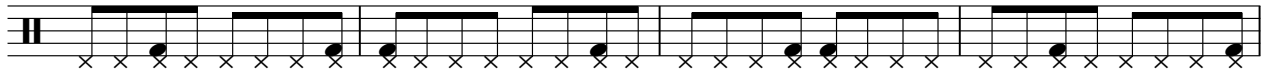
61



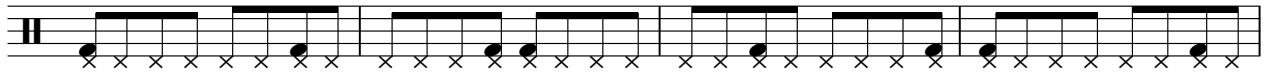
65



69



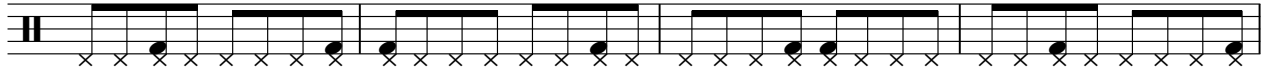
73



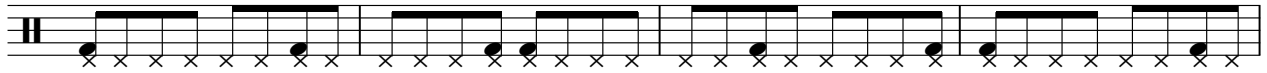
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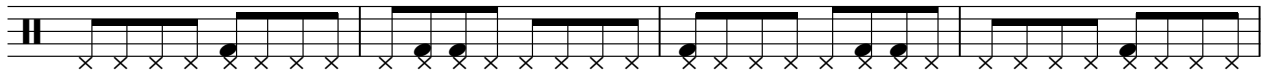
81



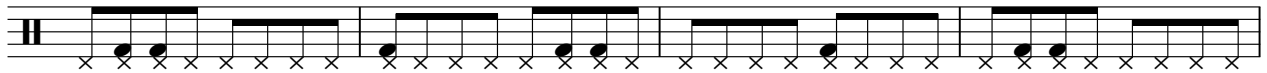
85



89



93



97



Regg`lyss - Etpuiss4

*2

♩ = 100,000000

4

D	12	0	12	10	12	12	12	0	12	0	16	17	17	5	16	17	24	24	16	17
T			10					0	12	0	16	17	2	14	2				16	
A			0	0																
B					0	0			0	0		2	2	2	12					2
D	5	5	5													0	0	0	0	0
																14	14	14		

4

T	17	12	10	12	10	12	16	12	16	16	16									
A							0					0	0							
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
												5	2			5	2			4
																				4

8

T										0											
A	0	4	0																	0	
B				0	3	0	0	3	0	0	2	0	2	0	2	0	3	2	2	3	0
																				0	
																				3	

12

T										0	0	0	0	0	0	0	0	0	0	0
A	0	2	4	0	0	4	0	0	2	2	0	2	2	0	4	2	0	2	2	0
B				4				2	2	2	2	0	4	2	0	4	0	5	5	5
																				0
																				0

16

T			2	0					2	0										
A	0	0	0	0	0	0	0	0	0	0	4	4	0	0	4	4	0	0	3	3
B	5			5				0					0						0	0

20

T	0																			3
A	3	3	0	0	2	2	0	0	2	1	2	1	0	2	2	0	2	2	0	2
B					2			0					0	4	2	2	4	0	4	2
																				3
																				0

24

T	0			3	0				0	3	0	0	0	3	0					2
A	0	2	2	0	2	0	0	0	0	0	4	0	0	4	0	0	0	0	0	0
B			3					3	3	3										5

28

T			2						2											
A	0	0	0	0	0	0	0	0	0	0	2	2	0	2	2	3	2	1	4	1
B	5			5				5					0	3	2	2	2	2	1	4
																				2
																				2

32

T																				
A	2	0	2	2	2	0	0	0	2	0	2	4	0	4	2	0	2	4		
B								2	0	4	2	4	0	4	2	4				

2
36

*2

System 36: Treble (T) and Bass (B) staves. Bass line: 5 2 0 0 2 | 5 2 2 4 0 | 0 4 0 0 4 0 4 | 0 0 3 0 0 3 0 0

40

System 40: Treble (T) and Bass (B) staves. Bass line: 2 0 2 0 2 | 2 0 3 2 2 3 0 0 3 0 | 0 0 5 2 0 0 2 | 4 0 0 4 0 0 2 2

44

System 44: Treble (T) and Bass (B) staves. Bass line: 2 0 2 2 0 4 2 0 | 2 4 0 5 5 5 5 5 5 | 5 0 2 4 0 0 | 0 2 0 0 0 2

48

System 48: Treble (T) and Bass (B) staves. Bass line: 0 0 0 4 4 0 | 0 4 4 0 0 | 3 3 0 0 3 | 3 0 0 2 2 0

52

System 52: Treble (T) and Bass (B) staves. Bass line: 0 2 1 2 1 0 4 | 2 0 2 4 0 4 2 0 | 2 4 3 2 0 2 | 3 2 0 2 0 3

56

System 56: Treble (T) and Bass (B) staves. Bass line: 3 0 0 3 0 3 0 | 0 0 4 0 | 0 0 2 0 0 0 | 0 2 0 0 0 2

60

System 60: Treble (T) and Bass (B) staves. Bass line: 5 0 0 0 0 0 | 0 3 2 2 3 2 1 | 4 1 2 2 2 0 | 2 2 2 0 0 2

64

System 64: Treble (T) and Bass (B) staves. Bass line: 0 4 2 2 4 0 4 | 2 0 2 4 | 5 2 0 0 2 5 2 | 0 0 0 2 4 0 0 4

69

System 69: Treble (T) and Bass (B) staves. Bass line: 0 0 0 4 0 0 | 3 0 0 3 0 2 0 | 2 0 2 0 3 2 | 2 3 0 0 3 0 0

73

System 73: Treble (T) and Bass (B) staves. Bass line: 5 2 0 0 2 4 0 | 0 4 0 0 2 2 0 | 2 2 0 4 2 2 4 | 0 5 5 5 5 5 5 0

T	0	0	2	0	0	2	0	0	0
A	2	4	0	0	0	0	0	0	0
B			5		5		0	0	0

81

T			0			0			
A	3	0	0	3	3	0	0	2	2
B		0		2		0		0	

85

T			3			0		0	3
A	3	2	0	0	2	3	2	0	0
B	3			3		3		3	5

89

T		2			0	2			
A	0	0	0	0	0	2	0	0	0
B			5		5		5	0	3

93

T				0				0	
A	1	2	2	2	2	2	2	0	0
B		2		2		2	0	4	4

97

T									
A		0	0	0	2	0	0	0	0
B	0	0	3	3	0	5	2	5	5

Regg`lyss - Etpuiss4

*4

♩ = 100,000000

26

30

35

22

61

66

21

91

95

Regg`lyss - Etpuiss4

*5

♩ = 100,000000

26

32

38

44

50

56

63

68

75

82

The image shows a musical score for a piece titled "Regg`lyss - Etpuiss4". The score is written in a single staff with a 4/4 time signature. It begins with a tempo marking of "♩ = 100,000000". The first measure is marked with the number "26". The score consists of ten lines of music, each starting with a measure number: 32, 38, 44, 50, 56, 63, 68, 75, and 82. The music is characterized by complex, multi-measure rests and dense chordal textures. The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with the initials "V.S." at the bottom right.

V.S.

2

*5

88

Musical notation for measures 88-94. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 88-91 feature a complex, multi-measure rest in the upper voice, while the lower voice plays a series of chords and melodic lines. Measures 92-94 continue with similar chordal and melodic patterns, ending with a final chord.

95

Musical notation for measures 95-101. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 95-97 feature a complex, multi-measure rest in the upper voice, while the lower voice plays a series of chords and melodic lines. Measures 98-101 continue with similar chordal and melodic patterns, ending with a final chord.

Regg`lyss - Etpuiss4

*3

♩ = 100,000000

4

10

15

21

27

29

31

33

35

40

V.S.

This musical score consists of ten staves of music, numbered 46 through 95. The notation is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by a complex, rhythmic accompaniment featuring many beamed eighth and sixteenth notes, often with slurs and ties. The melody is primarily composed of chords and chordal textures, with some melodic lines appearing in the later measures. The piece concludes with a final chord in measure 95.

89

Musical notation for measure 89, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line with chords.

91

Musical notation for measure 91, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line with chords. A slur is present over the final two notes of the eighth-note sequence.

93

Musical notation for measure 93, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line with chords. A slur is present over the final two notes of the eighth-note sequence.

95

Musical notation for measure 95, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line with chords. A slur is present over the final two notes of the eighth-note sequence.

97

Musical notation for measure 97, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line with chords. A slur is present over the final two notes of the eighth-note sequence.

98

Musical notation for measure 98, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line with chords. A slur is present over the final two notes of the eighth-note sequence.