

Reinhardt Fendrich - Ski Foarn

♩ = 98,001747

Musical score for the first system of 'Ski Foarn'. The score is in 4/4 time and features five staves: Bass Drum, Closed H., Steel Gtr, Fingerdba, and A. Piano. The tempo is marked as ♩ = 98,001747. The first three measures are mostly rests, with activity starting in the fourth measure. The Bass Drum and Fingerdba parts play a steady quarter-note pattern. The Closed H. and Steel Gtr parts play a complex, rhythmic pattern with many sixteenth notes and rests. The A. Piano part plays a series of chords and single notes.



5

Musical score for the second system of 'Ski Foarn', starting at measure 5. The score is in 4/4 time and features five staves: Bass Drum, Snare Drum, Closed H., Steel Gtr, Fingerdba, and A. Piano. The tempo is marked as ♩ = 98,001747. The first three measures are mostly rests, with activity starting in the fourth measure. The Bass Drum and Snare Drum parts play a steady quarter-note pattern. The Closed H. and Steel Gtr parts play a complex, rhythmic pattern with many sixteenth notes and rests. The Fingerdba part plays a series of chords and single notes. The A. Piano part plays a series of chords and single notes.

7

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

STEEL GTR

FINGERDBA

MELODY

A.PIANO



10

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

FINGERDBA

MELODY

A.PIANO

13

Musical score for measures 13-15. The score includes staves for Bass Drum, Snare Drum, Closed H., Open H., Fingerdb, Melody, and A. Piano. The Bass Drum part features a consistent rhythmic pattern of quarter notes. The Snare Drum part has a pattern of quarter notes with rests. The Closed H. part consists of a series of eighth notes with 'x' marks above them. The Open H. part has a pattern of quarter notes with rests. The Fingerdb part is a bass line with eighth and quarter notes. The Melody part is a treble clef line with eighth and quarter notes. The A. Piano part features a complex accompaniment with many beamed eighth notes and chords.



16

Musical score for measures 16-18. The score includes staves for Bass Drum, Snare Drum, Closed H., Open H., Fingerdb, Melody, and A. Piano. The Bass Drum part continues with quarter notes. The Snare Drum part has a pattern of quarter notes with rests. The Closed H. part consists of eighth notes with 'x' marks. The Open H. part has a pattern of quarter notes with rests. The Fingerdb part is a bass line with eighth and quarter notes. The Melody part has a treble clef line with eighth and quarter notes. The A. Piano part features a complex accompaniment with many beamed eighth notes and chords.

18

BASS DRUM

SNARE DRU

CLOSED H.

STEEL GTR

STEEL GTR

FINGERDBA

MELODY

A.PIANO



20

BASS DRUM

SNARE DRU

CLOSED H.

STEEL GTR

STEEL GTR

FINGERDBA

MELODY

A.PIANO

22

BASS DRUM

SNARE DRU

CLOSED H.

STEEL GTR

STEEL GTR

FINGERDBA

MELODY

A.PIANO

Detailed description: This system contains measures 22 and 23. The Bass Drum part has a steady quarter-note pulse. The Snare Drum part has a pattern of quarter notes with rests. The Closed Hi-Hat part has a consistent eighth-note pattern. The first Steel Guitar part features a complex sixteenth-note figure with '6' fret markers. The second Steel Guitar part plays a series of chords with a rhythmic pattern of eighth notes and rests. The Fingerboard part has a simple bass line. The Melody part has a few notes in measure 23. The A. Piano part plays a series of chords.

24

CLARINET

BASS DRUM

SNARE DRU

CLOSED H.

STEEL GTR

FINGERDBA

MELODY

A.PIANO

Detailed description: This system contains measures 24 and 25. The Clarinet part has a melodic line starting in measure 24. The Bass Drum part has a steady quarter-note pulse. The Snare Drum part has a pattern of quarter notes with rests. The Closed Hi-Hat part has a consistent eighth-note pattern. The first Steel Guitar part plays a series of chords with a rhythmic pattern of eighth notes and rests. The Fingerboard part has a simple bass line. The Melody part has a simple eighth-note line. The A. Piano part plays a series of chords.

CLARINET

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

FINGERDBA

MELODY

A.PIANO

This musical score is arranged in a vertical staff format. From top to bottom, the staves are: CLARINET (treble clef), BASS DRUM (percussion clef), SNARE DRU (percussion clef), CLOSED H. (percussion clef), OPEN HIAH (percussion clef), FINGERDBA (bass clef), MELODY (treble clef), and A.PIANO (treble clef). The score is divided into two measures by a vertical bar line. The CLARINET part features a complex melodic line with many slurs and ties. The BASS DRUM and SNARE DRU parts show rhythmic patterns with slurs. The CLOSED H. part has a series of 'x' marks with slurs, indicating specific drum techniques. The OPEN HIAH part has a few notes with slurs. The FINGERDBA part has a simple bass line. The MELODY part has a few notes followed by a rest. The A.PIANO part has a series of chords and notes with slurs.

28

CLARINET

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

FINGERDBA

MELODY

A.PIANO



30

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

FINGERDBA

MELODY

A.PIANO

33

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

FINGERDBA

MELODY

A.PIANO

Detailed description: This block contains the musical score for measures 33, 34, and 35. It features six staves: Bass Drum, Snare Drum, Closed Hi-Hat, Open Hi-Hat, Fingerboard (Bass), and Melody/A. Piano. The drum parts show a consistent pattern of bass and snare hits with hi-hat accompaniment. The bass line and piano accompaniment provide harmonic support for the melody.



36

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

FINGERDBA

MELODY

A.PIANO

Detailed description: This block contains the musical score for measures 36, 37, and 38. It features the same six staves as the previous block. The drum parts continue with the established pattern. The melody and piano accompaniment show some variation in the final measure, with the piano part featuring more complex chordal textures.

39

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

STEEL GTR

STEEL GTR

FINGERDBA

MELODY

A.PIANO

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Bass Drum, Snare Drum, Closed Hi-Hat, and Open Hi-Hat. The next two staves are for guitar: Steel Guitar (top) and another Steel Guitar (bottom). The seventh staff is for Fingerboard. The eighth staff is for Melody. The bottom staff is for A. PIANO. The score is divided into two measures. The first measure contains rhythmic patterns for all instruments. The second measure features a complex guitar solo in the top steel guitar staff, consisting of six sixteenth-note chords, while other instruments play simpler accompaniment.

41

BASS DRUM
SNARE DRU
CLOSED H.
STEEL GTR
STEEL GTR
FINGERDBA
MELODY
A.PIANO

Detailed description: This block contains the musical notation for measures 41 and 42. It features seven staves: Bass Drum, Snare Drum, Closed H., Steel GTR (top), Steel GTR (middle), FingerDBA, Melody, and A.PIANO. The Bass Drum and Snare Drum parts show a consistent rhythmic pattern. The Closed H. part uses 'x' marks to indicate hits. The top Steel GTR staff shows a complex rhythmic pattern with sixteenth notes and is marked with '6' below it. The middle Steel GTR staff shows a series of chords with a 'y' symbol indicating a grace note. The FingerDBA staff shows a bass line with eighth notes. The Melody staff has a few notes, including a half note. The A.PIANO staff shows a series of chords.

43

BASS DRUM
SNARE DRU
CLOSED H.
STEEL GTR
STEEL GTR
FINGERDBA
MELODY
A.PIANO

Detailed description: This block contains the musical notation for measures 43 and 44. It features the same seven staves as the previous block. The Bass Drum and Snare Drum parts continue the rhythmic pattern. The Closed H. part continues with 'x' marks. The top Steel GTR staff continues with a complex rhythmic pattern, marked with '6' below it. The middle Steel GTR staff continues with chords and grace notes. The FingerDBA staff continues with a bass line. The Melody staff has a few notes, including a half note. The A.PIANO staff continues with chords.

45

Musical score for multiple instruments. The score is organized into a system with the following parts from top to bottom:

- CLARINET**: Treble clef, mostly rests, with a melodic phrase in the final measure.
- BASS DRUM**: Percussion clef, rhythmic pattern of quarter notes.
- SNARE DRU**: Percussion clef, rhythmic pattern with a snare roll in the final measure.
- CLOSED H.**: Percussion clef, rhythmic pattern of eighth notes marked with 'x'.
- STEEL GTR**: Treble clef, mostly rests.
- STEEL GTR**: Treble clef, rhythmic pattern of chords.
- FINGERDBA**: Bass clef, rhythmic pattern of quarter notes.
- MELODY**: Treble clef, melodic line.
- A.PIANO**: Treble clef, accompaniment with chords.

48

CLARINET

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

FINGERDBA

MELODY

A.PIANO



50

CLARINET

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

FINGERDBA

A.PIANO

52

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

FINGERDBA

MELODY

A.PIANO



55

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

FINGERDBA

MELODY

A.PIANO

58

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

FINGERDBA

MELODY

A.PIANO



60

BASS DRUM

SNARE DRU

CLOSED H.

STEEL GTR

STEEL GTR

FINGERDBA

MELODY

A.PIANO

61

Musical score for multiple instruments. The score is organized into a system with the following parts from top to bottom:

- CLARINET**: Treble clef, playing a rhythmic pattern of chords with eighth notes and rests.
- BASS DRUM**: Two staves, playing a simple quarter-note pattern.
- SNARE DRU**: Two staves, playing a pattern with a snare drum sound (vertical line) and a rest.
- CLOSED H.**: Two staves, playing a pattern with a closed hi-hat sound (x) and a rest.
- STEEL GTR**: Treble clef, playing a pattern with eighth notes and rests.
- STEEL GTR**: Treble clef, playing a pattern of chords with eighth notes and rests.
- FINGERDBA**: Bass clef, playing a simple quarter-note pattern.
- MELODY**: Treble clef, playing a simple quarter-note pattern.
- A.PIANO**: Treble clef, playing a pattern of chords with eighth notes and rests.

62

BASS DRUM

SNARE DRU

CLOSED H.

STEEL GTR

STEEL GTR

FINGERDBA

MELODY

A.PIANO

63

CLARINET

BASS DRUM

SNARE DRU

CLOSED H.

STEEL GTR

STEEL GTR

FINGERDBA

MELODY

A.PIANO

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: CLARINET (treble clef, 7/8 time signature, playing a rhythmic pattern of eighth notes with a sharp sign), BASS DRUM (percussion clef, playing a steady eighth-note pulse), SNARE DRU (percussion clef, playing a pattern of eighth notes with rests), CLOSED H. (percussion clef, playing a steady eighth-note pulse marked with 'x'), STEEL GTR (treble clef, 7/8 time signature, playing a complex rhythmic pattern with sixteenth notes and rests, with the number '6' appearing below the staff), STEEL GTR (treble clef, 7/8 time signature, playing a pattern of eighth notes with rests), FINGERDBA (bass clef, playing a simple eighth-note melody), MELODY (treble clef, playing a simple eighth-note melody), and A.PIANO (treble clef, playing a pattern of chords with rests).

65

Musical score for multiple instruments. The score is organized into a system with the following parts from top to bottom:

- CLARINET**: Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.
- BASS DRUM**: Two-staff notation with a double bar line, showing a steady quarter-note pulse.
- SNARE DRU**: Two-staff notation with a double bar line, showing a pattern of eighth notes.
- CLOSED H.**: Two-staff notation with a double bar line, showing a pattern of eighth notes marked with 'x'.
- STEEL GTR**: Treble clef, playing a simple rhythmic pattern of eighth notes.
- STEEL GTR**: Treble clef, playing a complex rhythmic pattern of eighth notes with various accidentals.
- FINGERDBA**: Bass clef, playing a simple rhythmic pattern of eighth notes.
- MELODY**: Treble clef, playing a simple rhythmic pattern of eighth notes.
- A.PIANO**: Treble clef, playing a complex rhythmic pattern of eighth notes with various accidentals.

67

CLARINET

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

STEEL GTR

FINGERDBA

MELODY

A.PIANO

69

CLARINET

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

FINGERDBA

A.PIANO

Detailed description of the musical score: The score is for measures 67-70. It features a jazz ensemble with the following parts: Clarinet (melodic line with syncopation), Bass Drum (quarter notes), Snare Drum (quarter notes), Closed Hi-Hat (x's with accents), Open Hi-Hat (quarter notes), Steel Guitar (chords), Fingerboard (bass line), Melody (quarter notes), and A. Piano (chords). The key signature has one sharp (F#) and the time signature is 4/4. A double bar line is present between measures 68 and 69.

71

CLARINET

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

FINGERDBA

MELODY

A.PIANO



74

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

FINGERDBA

MELODY

A.PIANO

77

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

FINGERDBA

MELODY

A.PIANO



80

BASS DRUM

SNARE DRU

CLOSED H.

STEEL GTR

STEEL GTR

FINGERDBA

MELODY

A.PIANO

81

Musical score for multiple instruments. The score is organized into a system with the following parts from top to bottom:

- CLARINET**: Treble clef, playing a rhythmic pattern of chords with eighth notes and rests.
- BASS DRUM**: Two staves, playing a steady quarter-note pulse.
- SNARE DRU**: Two staves, playing a pattern of eighth notes and rests.
- CLOSED H.**: Two staves, playing a pattern of eighth notes marked with 'x'.
- STEEL GTR**: Treble clef, playing a rhythmic pattern of chords with eighth notes and rests.
- STEEL GTR**: Treble clef, playing a rhythmic pattern of chords with eighth notes and rests.
- FINGERDBA**: Bass clef, playing a melodic line with eighth notes and rests.
- MELODY**: Treble clef, playing a rhythmic pattern of eighth notes and rests.
- A.PIANO**: Treble clef, playing a rhythmic pattern of chords with eighth notes and rests.

82

BASS DRUM

Staff 1: Bass Drum. Four quarter notes on a single line.

SNARE DRU

Staff 2: Snare Drum. A quarter rest, followed by a half note, followed by a quarter note.

CLOSED H.

Staff 3: Closed Hi-hat. A continuous line with 'x' marks above it, indicating a steady eighth-note pattern.

STEEL GTR

Staff 4: Steel Guitar. Sixteenth-note chords with '6' markings below the staff, indicating a barre.

STEEL GTR

Staff 5: Steel Guitar. Chords with a '7' marking below the staff, indicating a barre.

FINGERDBA

Staff 6: Fingerboard. A sequence of notes: quarter, quarter, quarter, eighth, eighth.

MELODY

Staff 7: Melody. A single half note.

A.PIANO

Staff 8: A.Piano. A sequence of chords: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- CLARINET**: Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign (F#) in the first measure.
- BASS DRUM**: Two-line staff with a double bar line, playing a steady eighth-note pulse.
- SNARE DRU**: Two-line staff with a double bar line, playing a pattern of eighth notes with rests.
- CLOSED H.**: Two-line staff with a double bar line, playing a steady eighth-note pulse marked with 'x'.
- STEEL GTR**: Treble clef, playing a series of sixteenth-note chords, with the number '6' written below the staff.
- STEEL GTR**: Treble clef, playing a series of eighth-note chords.
- FINGERDBA**: Bass clef, playing a simple eighth-note melody.

The second system includes:

- MELODY**: Treble clef, playing a simple eighth-note melody.
- A.PIANO**: Treble clef, playing a series of chords.

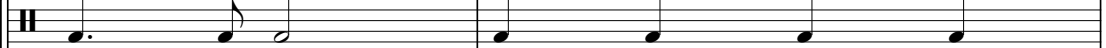
85

Musical score for multiple instruments. The score is organized into a system with the following parts from top to bottom:

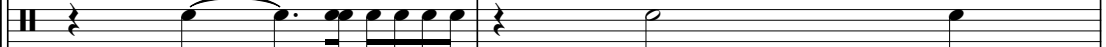
- CLARINET**: Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.
- BASS DRUM**: Two-staff notation with a single line, playing a steady quarter-note pulse.
- SNARE DRU**: Two-staff notation with a single line, playing a steady quarter-note pulse.
- CLOSED H.**: Two-staff notation with a single line, indicated by 'x' marks, playing a steady quarter-note pulse.
- STEEL GTR**: Treble clef, playing a steady quarter-note pulse.
- STEEL GTR**: Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.
- FINGERDBA**: Bass clef, playing a steady quarter-note pulse.
- MELODY**: Treble clef, playing a steady quarter-note pulse.
- A.PIANO**: Treble clef, playing a steady quarter-note pulse.

87

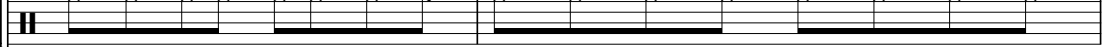
BASS DRUM



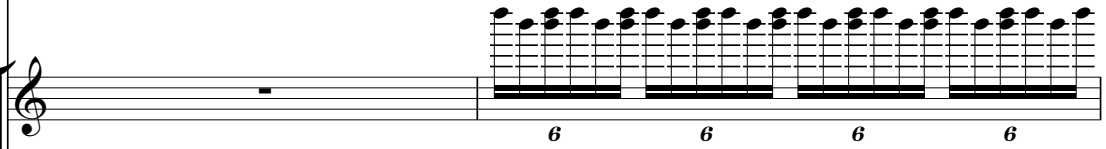
SNARE DRU



CLOSED H.



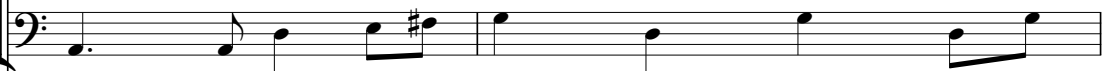
STEEL GTR



STEEL GTR



FINGERDBA



MELODY



A.PIANO



89

Musical score for multiple instruments. The score is organized into a system with the following parts from top to bottom:

- CLARINET**: Treble clef, playing a rhythmic pattern of chords and rests.
- BASS DRUM**: Two staves, playing a simple rhythmic pattern of quarter notes.
- SNARE DRU**: Two staves, playing a simple rhythmic pattern of quarter notes.
- CLOSED H.**: Two staves, playing a simple rhythmic pattern of quarter notes.
- STEEL GTR**: Treble clef, playing a simple rhythmic pattern of quarter notes.
- STEEL GTR**: Treble clef, playing a simple rhythmic pattern of quarter notes.
- FINGERDBA**: Bass clef, playing a simple rhythmic pattern of quarter notes.
- MELODY**: Treble clef, playing a simple rhythmic pattern of quarter notes.
- A.PIANO**: Treble clef, playing a simple rhythmic pattern of quarter notes.

90

BASS DRUM

SNARE DRU

CLOSED H.

STEEL GTR

STEEL GTR

FINGERDBA

MELODY

A.PIANO

The musical score for page 28, rehearsal mark 90, is arranged in a multi-staff format. The instruments and their parts are as follows:

- BASS DRUM:** A single staff with a steady quarter-note pulse.
- SNARE DRU:** A single staff with a pattern of quarter notes and rests.
- CLOSED H.:** A single staff with 'x' marks indicating hi-hat accents on the snare notes.
- STEEL GTR (top):** A single staff in treble clef showing a tremolo pattern of chords, with a '6' below each measure.
- STEEL GTR (middle):** A single staff in treble clef showing a chordal accompaniment with a '7' below each measure.
- FINGERDBA:** A single staff in bass clef with a melodic line.
- MELODY:** A single staff in treble clef with a single note.
- A.PIANO:** A single staff in treble clef with a chordal accompaniment.

91

CLARINET

BASS DRUM

SNARE DRU

CLOSED H.

STEEL GTR

STEEL GTR

FINGERDBA

MELODY

A.PIANO

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: CLARINET (treble clef, playing a rhythmic pattern of eighth notes with a sharp sign), BASS DRUM (percussion clef, playing a steady eighth-note pulse), SNARE DRU (percussion clef, playing a pattern of eighth notes with rests), CLOSED H. (percussion clef, playing a steady eighth-note pulse marked with 'x'), STEEL GTR (treble clef, playing a series of sixteenth-note chords, with the number '6' written below the staff), another STEEL GTR (treble clef, playing a series of eighth-note chords), FINGERDBA (bass clef, playing a simple eighth-note melody), MELODY (treble clef, playing a simple eighth-note melody), and A.PIANO (treble clef, playing a series of chords, some with a sharp sign).

CLARINET

BASS DRUM

SNARE DRU

CLOSED H.

STEEL GTR

STEEL GTR

FINGERDBA

MELODY

A.PIANO

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: CLARINET (treble clef, complex rhythmic patterns), BASS DRUM (percussion clef, quarter notes), SNARE DRU (percussion clef, quarter notes), CLOSED H. (percussion clef, 'x' marks for closed hi-hats), STEEL GTR (treble clef, mostly rests), STEEL GTR (treble clef, chordal accompaniment), FINGERDBA (bass clef, eighth notes), MELODY (treble clef, eighth notes), and A.PIANO (treble clef, chordal accompaniment). The score is divided into two measures by a vertical bar line.

95

CLARINET

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

STEEL GTR

FINGERDBA

MELODY

A.PIANO

97

CLARINET

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

FINGERDBA

A.PIANO

Detailed description of the musical score: The score is for measures 95-100. It features a multi-instrumental ensemble. The Clarinet part (measures 95-100) is highly rhythmic, with many sixteenth and thirty-second notes, often beamed together. The Bass Drum and Snare Drum parts provide a steady, syncopated rhythm. The Closed Hi-Hat and Open Hi-Hat parts are marked with 'x' symbols, indicating specific drum techniques. The Steel Guitar part consists of a series of chords and single notes. The Fingerboard part provides a bass line with a mix of eighth and quarter notes. The Melody part is a simple line of notes. The A. Piano part features a complex harmonic structure with many chords and intervals. The score is divided into two systems, with measure 97 starting the second system. A double bar line is present between the two systems.

99

CLARINET

BASS DRUM

SNARE DRU

CLOSED H.

OPEN HIAH

FINGERDBA

A.PIANO

The image shows a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: CLARINET (treble clef), BASS DRUM (percussion clef), SNARE DRU (percussion clef), CLOSED H. (percussion clef), OPEN HIAH (percussion clef), FINGERDBA (bass clef), and A.PIANO (treble clef). The music is in 4/4 time. The first measure (measure 99) contains the following notes: Clarinet (G4, A4, B4, C5), Bass Drum (quarter note), Snare Drum (quarter note), Closed Hi-Hat (quarter note), Open Hi-Hat (quarter note), Fingerboard (G2), and A. Piano (G4, A4, B4, C5). The second measure contains: Clarinet (D5, E5, F5, G5), Bass Drum (quarter note), Snare Drum (quarter note), Closed Hi-Hat (quarter note), Open Hi-Hat (quarter note), Fingerboard (A2), and A. Piano (D5, E5, F5, G5). The third measure contains: Clarinet (A4, B4, C5, D5), Bass Drum (quarter note), Snare Drum (quarter note), Closed Hi-Hat (quarter note), Open Hi-Hat (quarter note), Fingerboard (B2), and A. Piano (A4, B4, C5, D5). The fourth measure contains: Clarinet (E5, F5, G5, A5), Bass Drum (quarter note), Snare Drum (quarter note), Closed Hi-Hat (quarter note), Open Hi-Hat (quarter note), Fingerboard (C3), and A. Piano (E5, F5, G5, A5). The fifth measure contains: Clarinet (B4, A4, G4, F4), Bass Drum (quarter note), Snare Drum (quarter note), Closed Hi-Hat (quarter note), Open Hi-Hat (quarter note), Fingerboard (D2), and A. Piano (B4, A4, G4, F4). The sixth measure contains: Clarinet (E4, D4, C4, B3), Bass Drum (quarter note), Snare Drum (quarter note), Closed Hi-Hat (quarter note), Open Hi-Hat (quarter note), Fingerboard (E2), and A. Piano (E4, D4, C4, B3). The seventh measure contains: Clarinet (A3, G3, F3, E3), Bass Drum (quarter note), Snare Drum (quarter note), Closed Hi-Hat (quarter note), Open Hi-Hat (quarter note), Fingerboard (A1), and A. Piano (A3, G3, F3, E3). The eighth measure contains: Clarinet (D3, C3, B2, A2), Bass Drum (quarter note), Snare Drum (quarter note), Closed Hi-Hat (quarter note), Open Hi-Hat (quarter note), Fingerboard (D1), and A. Piano (D3, C3, B2, A2). The score ends with a double bar line.

CLARINET

Reinhardt Fendrich - Ski Foarn

♩ = 98,001747

24

27

29 17

48

50 9

61

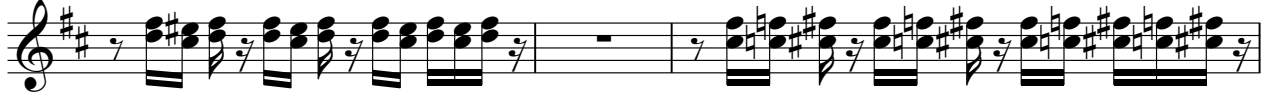
64

68

70

72 9

83



86



91



94



97



99



BASS DRUM

Reinhardt Fendrich - Ski Foarn

♩ = 98,001747

3

Musical staff 1: Bass drum notation starting with a 4/4 time signature and a triplet of eighth notes.

8

Musical staff 2: Bass drum notation with eighth notes.

13

Musical staff 3: Bass drum notation with eighth notes.

18

Musical staff 4: Bass drum notation with eighth notes.

24

Musical staff 5: Bass drum notation with eighth notes.

29

Musical staff 6: Bass drum notation with eighth notes.

34

Musical staff 7: Bass drum notation with eighth notes.

39

Musical staff 8: Bass drum notation with eighth notes.

45

Musical staff 9: Bass drum notation with eighth notes.

50

Musical staff 10: Bass drum notation with eighth notes.

V.S.

2

BASS DRUM

56



62



68



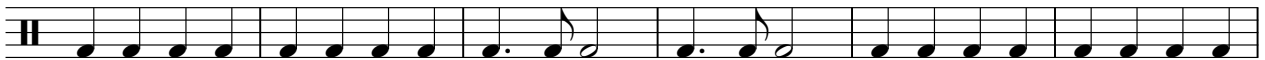
73



78



84



90



96



3

SNARE DRU

Reinhardt Fendrich - Ski Foarn

♩ = 98,001747

4

8

14

19

25

30

36

41

47

52

V.S.

2

SNARE DRU

58



64



70



75



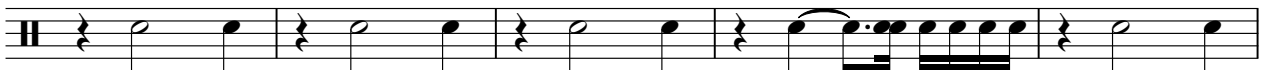
80



86



92



97



3

CLOSED H.

Reinhardt Fendrich - Ski Foarn

♩ = 98,001747

3

7

10

13

16

20

24

27

30

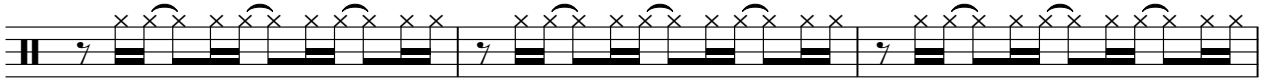
33

V.S.

2

CLOSED H.

36



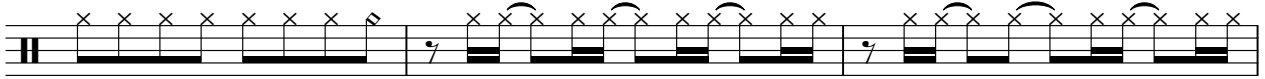
39



43



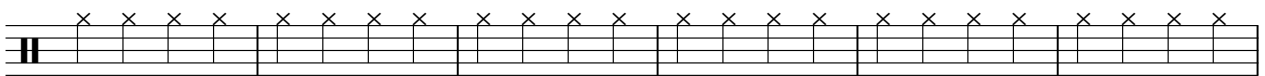
47



50



54



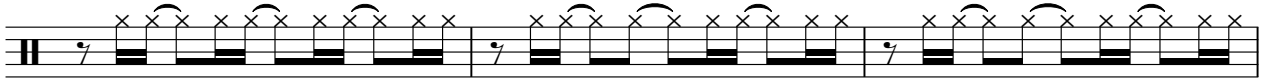
60



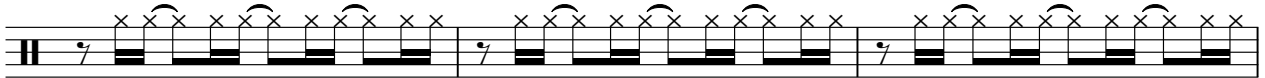
64



68

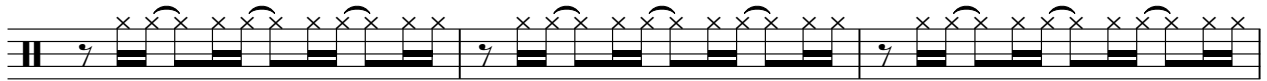


71



CLOSED H.

74



77



82



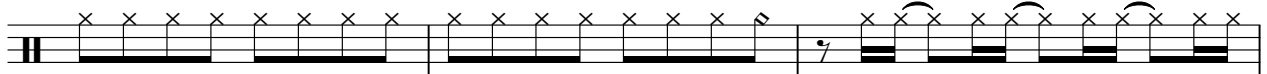
86



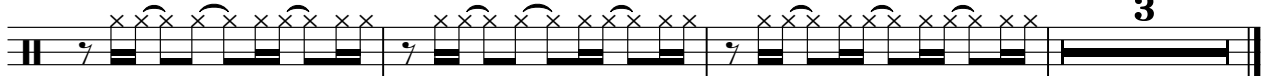
90



94



97



OPEN HIAH

Reinhardt Fendrich - Ski Foarn

♩ = 98,001747

6

12

18 **8**

32

39 **8**

52

56

60 **8**

74 **18**

96 **3**

STEEL GTR

Reinhardt Fendrich - Ski Foarn

♩ = 98,001747

2

5

7

10

18

20

22

24

16

41

43

45

14

Detailed description: This musical score is for a steel guitar in 4/4 time, with a tempo of 98,001747. It consists of ten staves of music. The first staff (measures 1-4) features a melodic line with a double bar line at measure 2. The second staff (measures 5-8) continues the melody with a double bar line at measure 8. The third staff (measures 9-10) shows a melodic line with a double bar line at measure 10. The fourth staff (measures 11-17) contains a series of sixteenth-note chords, with a double bar line at measure 17. The fifth staff (measures 18-19) continues the sixteenth-note pattern with a double bar line at measure 19. The sixth staff (measures 20-21) shows the sixteenth-note pattern with a double bar line at measure 21. The seventh staff (measures 22-23) continues the sixteenth-note pattern with a double bar line at measure 23. The eighth staff (measures 24-39) features a melodic line with a double bar line at measure 39. The ninth staff (measures 40-42) shows the sixteenth-note pattern with a double bar line at measure 42. The tenth staff (measures 43-44) continues the sixteenth-note pattern with a double bar line at measure 44. The eleventh staff (measures 45-58) shows the sixteenth-note pattern with a double bar line at measure 58.

2

STEEL GTR

60

6 6 6 6

62

6 6 6 6

64

6 6 6 6

66

14

6 6 6 6

81

6 6 6 6

83

6 6 6 6

86

2

6 6 6 6

90

6 6 6 6

92

6 6 6 6

93

9

STEEL GTR

Reinhardt Fendrich - Ski Foarn

♩ = 98,001747

The musical score is written for a steel guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 98,001747. The score is composed of a sequence of chords, many of which are beamed together and preceded by a grace note. There are several measures of whole rests, with the number of measures indicated by a large number above the staff: 17 measures (measures 1-17), 14 measures (measures 26-39), and 12 measures (measures 67-78). The chords are primarily triads and dyads, with some variations in voicing and accidentals (sharps and naturals) throughout the piece.

17

20

23

26 14

42

45

48 12

62

65

67 12

80



Musical staff for measures 80-82. It features a treble clef and a series of chords with stems pointing downwards. The chords are: G major (measures 80-81), F major (measure 82), and G major (measures 83-84).

83



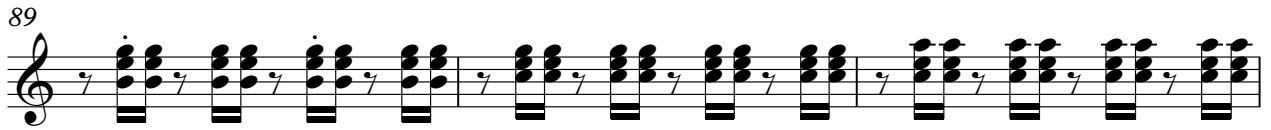
Musical staff for measures 83-85. It features a treble clef and a series of chords with stems pointing downwards. The chords are: G major (measures 83-84), F major (measure 85), and G major (measures 86-87).

86



Musical staff for measures 86-88. It features a treble clef and a series of chords with stems pointing downwards. The chords are: G major (measures 86-87), F major (measure 88), and G major (measures 89-90).

89



Musical staff for measures 89-91. It features a treble clef and a series of chords with stems pointing downwards. The chords are: G major (measures 89-90), F major (measure 91), and G major (measures 92-93).

92



Musical staff for measures 92-94. It features a treble clef and a series of chords with stems pointing downwards. The chords are: G major (measures 92-93), F major (measure 94), and G major (measures 95-96).

94



Musical staff for measures 94-96. It features a treble clef and a series of chords with stems pointing downwards. The chords are: G major (measures 94-95), F major (measure 96), and G major (measures 97-98). A fermata is placed over the final measure (98).

49



54



59



64



69



74



78



83



88



93



FINGERDBA

97

The image shows a single line of musical notation on a five-line staff with a bass clef. The notation consists of four measures. The first three measures each contain a quarter note followed by a quarter rest, then an eighth note, and finally a quarter note. The notes in the first three measures are G2, F2, and E2 respectively. The fourth measure contains a whole note G2. Above the fourth measure, there is a thick black horizontal bar spanning the width of the measure, with the number '2' centered above it. The staff ends with a double bar line.

Reinhardt Fendrich - Ski Foarn

MELODY

♩ = 98,001747

5

10

14

18

24

2

30

34

38

44

47

3

A.PIANO

Reinhardt Fendrich - Ski Foarn

♩ = 98,001747

2

6

9

12

15

18

22

26

29

32

V.S.

35

38

41

45

49

52

56

60

64

68

71

74

77

81

85

89

93

97

99