

Beatles - A Taste Of Honey

♩ = 114,000168 ♩ = 70,000069 ♩ = 100,000000

Flute

Percussion

Kora

Fretless Electric Bass

Quintus

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 114,000168 ♩ = 70,000069 ♩ = 100,000000

The image displays a multi-track musical score for the song "A Taste Of Honey" by The Beatles. The score is arranged vertically with ten tracks. The top track is for Flute, followed by Percussion, Kora, Fretless Electric Bass, Quintus, Tape Sampler Keyboard [Strings], two FX 5 (Brightness) tracks, and another FX 5 (Brightness) track at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Quintus parts feature triplet markings. The Percussion track is mostly silent, indicated by a double bar line. The Kora track shows complex rhythmic patterns with many beamed notes. The Fretless Electric Bass track has a simple, sustained bass line. The Quintus track mirrors the Flute part. The Tape Sampler Keyboard [Strings] track is silent. The two FX 5 (Brightness) tracks have identical parts, with the top one including a triplet. Tempo markings are provided at the top and bottom of the score.

5 $\text{♩} = 120,000000$

Fl.

Perc.

Kora

E. Bass

Q.

Tape Smp. Str.

FX 5

FX 5

FX 5 $\text{♩} = 120,000000$



11

Fl.

Perc.

Kora

E. Bass

Q.

Tape Smp. Str.

17

Fl.

Perc.

Kora

E. Bass

Q.

Tape Smp. Str.

FX 5

FX 5

FX 5



23

♩ = 122,000069

Fl.

Perc.

Kora

E. Bass

Q.

Tape Smp. Str.

27

Fl.
Perc.
Kora
E. Bass
Q.



31 $\text{♩} = 120,000000$

Fl.
Perc.
Kora
E. Bass
Q.
Tape Smp. Str.
FX 5
FX 5
 $\text{♩} = 120,000000$
FX 5

37

Fl.
Perc.
Kora
E. Bass
Q.
Tape Smp. Str.



43

Fl.
Perc.
Kora
E. Bass
Q.
Tape Smp. Str.
FX 5
FX 5
FX 5

49 $\text{♩} = 122,000069$

Fl.

Perc.

Kora

E. Bass

Q.

Tape Smp. Str.



53

Fl.

Perc.

Kora

E. Bass

Q.

57 ♩ = 120,000000

Fl.

Perc.

Kora

E. Bass

Q.

Tape Smp. Str

FX 5

FX 5

FX 5

♩ = 120,000000



63

Fl.

Perc.

Kora

E. Bass

Q.

Tape Smp. Str

69

Fl.

Perc.

Kora

E. Bass

Q.

Tape Smp. Str.

FX 5

FX 5

FX 5



75

$\text{♩} = 122,000069$

Fl.

Perc.

Kora

E. Bass

Q.

Tape Smp. Str.

79

♩ = 107,000130

Musical score for measures 79-82. The score includes parts for Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Q. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 107,000130. The music features complex rhythmic patterns, including triplets and sextuplets. The Kora part is particularly dense with many notes. There are also parts for Tape Smp. Str., FX 5, and another FX 5.



83

♩ = 40,0000000000

Musical score for measures 83-86. The score includes parts for Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Q. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 40,0000000000. The music features complex rhythmic patterns, including triplets. The Kora part is particularly dense with many notes. There are also parts for Tape Smp. Str., FX 5, and another FX 5.

87 $\text{♩} = 110,000107$

Fl.

Perc.

Kora

E. Bass

Q.

Tape Smp. Str.

Detailed description: This is a page of a musical score, page 10, starting at measure 87. The score is for a multi-instrument ensemble. The instruments are Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Q. (likely a string instrument), and Tape Sampled Strings (Tape Smp. Str.). The key signature is three sharps (F#, C#, G#). The tempo is marked as 110,000107. The Flute part features a melodic line with a long slur over the first four measures. The Percussion part has a rhythmic pattern in the first two measures. The Kora part has a complex, multi-layered texture with many notes. The Electric Bass part has a simple, low-register line. The Q. part has a melodic line similar to the Flute. The Tape Smp. Str. part has a melodic line similar to the Flute. The score ends with a double bar line.

Flute

Beatles - A Taste Of Honey

♩ = 114,000168 ♩ = 70,000069 = 100,000000 ♩ = 120,000000

9

17

25 ♩ = 122,000069

30 ♩ = 120,000000

38

45 ♩ = 122,000069

52

55 ♩ = 120,000000

60

Musical staff for measures 60-67. The key signature is three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes, with a triplet of eighth notes in measure 65.

68

Musical staff for measures 68-74. The key signature is three sharps. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 72.

75

♩ = 122,000069

Musical staff for measures 75-80. The key signature is three sharps. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 77. The time signature changes from 4/4 to 3/4 at the end of the staff.

81

♩ = 107,000130

♩ = 40,0000000000

Musical staff for measures 81-85. The key signature is three sharps. The staff contains quarter and eighth notes, with a 3/4 time signature.

86

♩ = 110,000107

2

Musical staff for measures 86-89. The key signature is three sharps. The staff contains a long melodic line with a fermata over the final measure, which is marked with a '2'.

Beatles - A Taste Of Honey

Percussion

♩ = 114,000168 ♩ = 70,000069 ♩ = 120,000000
PsmPlayerV3.80

2



9

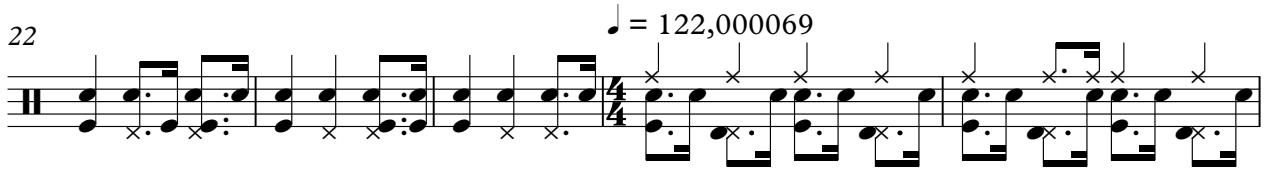


16

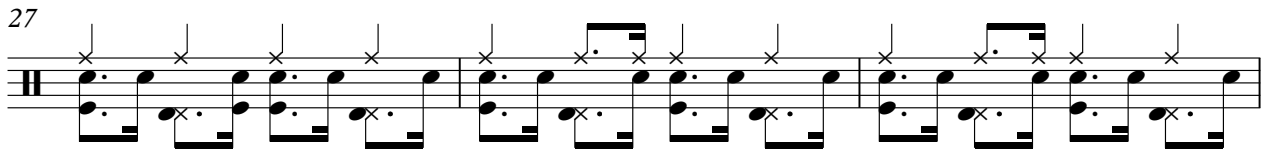


22

♩ = 122,000069

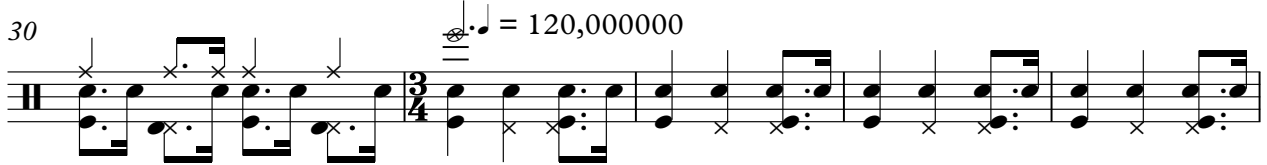


27

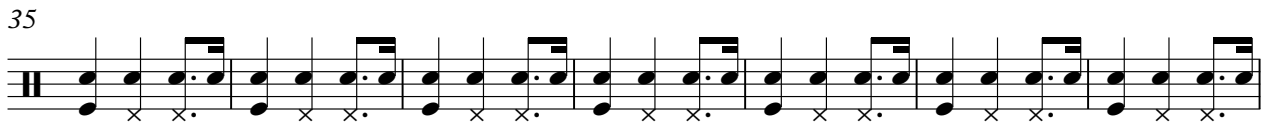


30

♩ = 120,000000



35

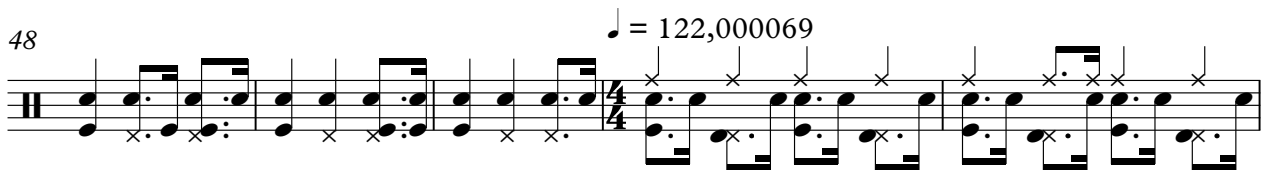


42



48

♩ = 122,000069



53



V.S.

2

Percussion

56

$\text{♩} = 120,000000$

Musical notation for measures 56-60. The staff is in 3/4 time. Measures 56-57 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 58-60 continue with a similar pattern of eighth notes.

61

Musical notation for measures 61-67. The staff is in 3/4 time, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them.

68

Musical notation for measures 68-73. The staff is in 3/4 time, continuing the rhythmic pattern of eighth notes with 'x' marks above them.

74

$\text{♩} = 122,000069$

Musical notation for measures 74-78. The staff is in 4/4 time. Measures 74-77 feature eighth notes with 'x' marks, while measure 78 has a different rhythmic pattern.

79

$\text{♩} = 107,000130$

Musical notation for measures 79-81. The staff is in 3/4 time. Measures 79-80 feature eighth notes with 'x' marks, and measure 81 contains sixteenth notes with '6' above them.

82

$\text{♩} = 40,0000000000$

Musical notation for measures 82-85. The staff is in 3/4 time. Measure 82 has a triplet of eighth notes with '3' below them. Measures 83-85 feature eighth notes with 'x' marks above them.

86

$\text{♩} = 110,000107$

Musical notation for measures 86-89. The staff is in 4/4 time. Measures 86-88 feature eighth notes with 'x' marks above them, and measure 89 contains a whole note with '4' above it.

Beatles - A Taste Of Honey

♩ = 114,000168 ♩ = 70,000000 ♩ = 120,000000

7

13

19

25

28

32

38

44

50

V.S.

Kora

54 $\text{♩} = 120,000000$

58

64

70

$\text{♩} = 122,000069$

76

$\text{♩} = 107,000130$

$\text{♩} = 40,00000000$

80

$\text{♩} = 110,000107$

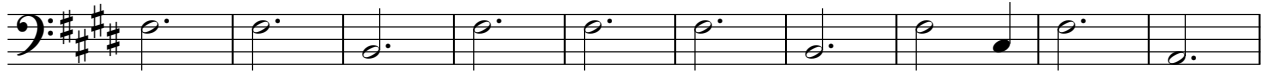
86

Fretless Electric Bass Beatles - A Taste Of Honey

♩ = 114,000168 ♩ = 70,000006900 ♩ = 120,000000



10



20

♩ = 122,000069



27

♩ = 120,000000



33



43



51

♩ = 122,000069



56

♩ = 120,000000



65



75

♩ = 122,000069



V.S.

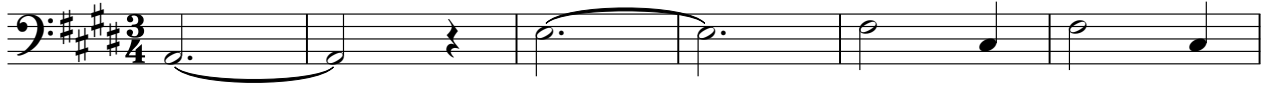
2

Fretless Electric Bass

81

♩ = 107,000130

♩ = 107,00000000



87

♩ = 110,000107

2



Quintus

Beatles - A Taste Of Honey

♩ = 114,000168 ♩ = 70,000000 ♩ = 120,000000

9

17

25 ♩ = 122,000069

30 ♩ = 120,000000

38

45 ♩ = 122,000069

52

55 ♩ = 120,000000

Quintus

60

Musical staff for measures 60-67. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest. The melody consists of quarter and eighth notes, including a triplet of eighth notes in measure 65. An 8va marking is present at the beginning.

68

Musical staff for measures 68-74. The staff continues with eighth and quarter notes, featuring two triplet markings over eighth notes in measures 71 and 72. An 8va marking is present at the beginning.

75

♩ = 122,000069

Musical staff for measures 75-80. The staff continues with eighth and quarter notes, featuring two triplet markings over eighth notes in measures 77 and 78. The time signature changes to 3/4 in measure 80. An 8va marking is present at the beginning.

81

♩ = 107,000130

♩ = 40,0000000000

Musical staff for measures 81-85. The staff continues with quarter and eighth notes, including a half note in measure 85. The time signature changes to 3/4 in measure 81. An 8va marking is present at the beginning.

86

♩ = 110,000107

2

Musical staff for measures 86-88. The staff continues with quarter notes, including a double bar line in measure 87 and a fermata in measure 88. An 8va marking is present at the beginning.

Beatles - A Taste Of Honey
Tape Sampler Keyboard [Strings]

♩ = 114,000168 ♩ = 70,000090 ♩ = 120,000000

2

12

23 ♩ = 122,000069 ♩ = 120,000000

6

37

48 ♩ = 122,000069 ♩ = 120,000000

6

62

73 ♩ = 122,000069 ♩ = 107,000130

4

84 ♩ = 40,020,000000 ♩ = 110,000107

2

FX 5 (Brightness) Beatles - A Taste Of Honey

♩ = 114,000168 ♩ = 70,0000000000000000 ♩ = 120,0000000

8

25

35

57

69

81

FX 5 (Brightness)

Beatles - A Taste Of Honey

♩ = 114,000168 ♩ = 70,00000000000000000000 ♩ = 120,0000000

8

25 ♩ = 122,000069 ♩ = 120,0000000

35 ♩ = 122,000069

57 ♩ = 120,0000000

69 ♩ = 122,000069

81 ♩ = 107,000130 ♩ = 40,00000000000000000000 ♩ = 110,000107

FX 5 (Brightness) Beatles - A Taste Of Honey

♩ = 114,000168 ♩ = 70,000003,0000000 ♩ = 120,000000

Musical notation for measures 1-7. Features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. Includes a triplet of eighth notes and a bar with a '2' above it.

Musical notation for measures 8-10. Features a treble clef, a key signature of three sharps, and a 3/4 time signature. Includes a bar with an '8' above it and a bar with a '6' above it, indicating a 6/8 time signature change.

Musical notation for measures 31-33. Features a treble clef, a key signature of three sharps, and a 3/4 time signature. Includes a bar with an '8' above it, indicating a 6/8 time signature change.

Musical notation for measures 44-46. Features a treble clef, a key signature of three sharps, and a 3/4 time signature. Includes bars with '6' and '6' above them, indicating 6/8 time signature changes, and a 3/4 time signature.

Musical notation for measures 59-61. Features a treble clef, a key signature of three sharps, and a 3/4 time signature. Includes a bar with an '8' above it, indicating a 6/8 time signature change.

Musical notation for measures 71-75. Features a treble clef, a key signature of three sharps, and a 3/4 time signature. Includes bars with '6', '4', '3', '4', and '5' above them, indicating various time signature changes (6/8, 4/4, 3/4, 4/4, 5/4).