

# Relax - Ein Weisses Blatterl Papier 2

♩ = 100,000000

The score is written in 4/4 time with a tempo of 100,000000. It consists of the following parts:

- SnareDru**: Snare Drum, playing a simple pattern of quarter notes.
- Bass Dru**: Bass Drum, playing a simple pattern of quarter notes.
- Crash**: Crash cymbal, playing a simple pattern of quarter notes.
- HiHats**: HiHats, playing a continuous pattern of eighth notes.
- Claps**: Claps, playing a simple pattern of quarter notes.
- LeadSynt**: Lead Synth, playing a melodic line with eighth notes and rests.
- Bass**: Bass, playing a simple pattern of quarter notes.
- Seq.Bass**: Sequenced Bass, playing a continuous pattern of eighth notes.
- Rhodes**: Rhodes piano, playing a melodic line with eighth notes and rests.
- Fl.,che**: Flute, playing a melodic line with eighth notes and rests.
- Synthstr.**: Synth strings, playing a simple pattern of quarter notes.
- Strings**: Strings, playing a simple pattern of quarter notes.
- Gesang/P**: Vocals, playing a simple pattern of quarter notes.
- Gesang/Pi**: Vocals, playing a simple pattern of quarter notes.

4

SnareDru

Bass Dru

HiHats

Claps

LeadSynt

Bass

Seq.Bass

Rhodes

Fl,,che

Detailed description: This musical score is for a 4-measure section. It features nine staves. The Snare Drum staff has a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The Bass Drum staff has a double bar line, followed by a quarter note, a quarter note, and a quarter note. The HiHats staff has a double bar line, followed by a continuous eighth-note pattern of 'x' marks, and then a few eighth notes at the end. The Claps staff has a double bar line, followed by a quarter rest, and then a quarter note with a grace note. The Lead Synth staff has a treble clef and a double bar line, followed by a series of chords and notes. The Bass staff has a bass clef and a double bar line, followed by a quarter note, a quarter note, and a quarter note. The Seq. Bass staff has a bass clef and a double bar line, followed by a continuous eighth-note pattern. The Rhodes staff has a bass clef and a double bar line, followed by a series of chords and notes. The Flute staff has a treble clef and a double bar line, followed by a series of chords and notes.

6

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq.Bass

Rhodes

Fl,,che

Detailed description: This is a multi-stem musical score for a 2-measure phrase. The score includes parts for Snare Dru, Bass Dru, HiHats, LeadSynt, Bass, Seq.Bass, Rhodes, and Fl,,che. The Snare Dru part features a backbeat pattern with a snare hit on the first and third beats. The Bass Dru part has a simple bass line. The HiHats part consists of a steady eighth-note pattern. The LeadSynt part uses a treble clef and features a sequence of chords. The Bass part uses a bass clef and has a simple line. The Seq.Bass part is a continuous eighth-note sequence. The Rhodes part uses a bass clef and features a sequence of chords. The Fl,,che part uses a treble clef and features a sequence of chords.

8

SnareDru

Bass Dru

Crash

HiHats

LeadSynt

Bass

Seq.Bass

Rhodes

Fl.,che

Detailed description: This musical score page contains nine staves for measures 8 and 9. The Snare Drum staff shows a pattern of snare hits on the 2nd and 4th beats of each measure. The Bass Drum staff has a similar pattern. The Crash cymbal staff is mostly silent, with a single crash on the 4th beat of measure 9. The HiHats staff features a consistent eighth-note pattern throughout. The Lead Synth staff uses a treble clef and plays a melodic line with eighth notes and rests. The Bass staff uses a bass clef and plays a simple eighth-note bass line. The Seq. Bass staff provides a continuous eighth-note accompaniment. The Rhodes piano staff uses a bass clef and plays sustained chords. The Flute and Clarinet staff uses a treble clef and plays sustained chords.

10

SnareDru

Bass Dru

HiHats

Bass

Seq. Bass

Rhodes

Fl.,che

Gesang/P

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two measures by a vertical bar line. The Snare Drum part features a pattern of quarter notes with accents. The Bass Drum part plays a steady eighth-note pattern. The HiHats part consists of a continuous eighth-note pattern marked with 'x's. The Bass line follows a simple eighth-note sequence. The Seq. Bass part provides a rhythmic accompaniment with a similar eighth-note pattern. The Rhodes and Fl.,che parts are held in a sustained chord, indicated by a large oval. The Gesang/P part features a vocal line with eighth notes and rests.

12

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq. Bass

Rhodes

Fl.,che

Gesang/P

Detailed description: This is a multi-stem musical score for a track starting at measure 12. The score includes parts for Snare Dru, Bass Dru, HiHats, LeadSynt, Bass, Seq. Bass, Rhodes, Fl.,che, and Gesang/P. The Snare Dru part features a simple pattern of snare hits and rests. The Bass Dru part has a steady eighth-note bass line. The HiHats part consists of a continuous eighth-note pattern marked with 'x's. The LeadSynt part is mostly silent, with some chordal textures appearing in the second measure. The Bass part has a simple eighth-note line. The Seq. Bass part features a fast, repetitive eighth-note sequence. The Rhodes part has a melodic line with some chords. The Fl.,che part has a melodic line with some chords. The Gesang/P part has a vocal line with some rests.

14

SnareDru

Bass Dru

HiHats

Bass

Seq. Bass

Rhodes

Fl.,che

Gesang/P

Detailed description: This musical score page, numbered 14, features eight staves. The Snare Dru staff shows a pattern of snare hits and eighth notes. The Bass Dru staff contains a sequence of eighth notes. The HiHats staff is filled with a continuous pattern of 'x' marks, indicating a steady hi-hat rhythm. The Bass staff has a simple eighth-note line. The Seq. Bass staff consists of a dense, repeating eighth-note sequence. The Rhodes and Fl.,che staves each feature a sustained chord held across both measures. The Gesang/P staff shows a vocal melody with rests and eighth notes.

16

SnareDru

Bass Dru

HiHats

LeadSynth

Bass

Seq.Bass

Rhodes

Fl.,che

Gesang/P

Detailed description: This is a multi-track musical score for tracks 8 through 16. The score is organized into ten staves. The top staff is labeled 'SnareDru' and shows a drum pattern with a double bar line at measure 16, followed by a snare hit and a half note. The second staff is 'Bass Dru', showing a bass drum pattern with a double bar line at measure 16, followed by a bass drum hit and a half note. The third staff is 'HiHats', showing a continuous hi-hat pattern of eighth notes with a double bar line at measure 16. The fourth staff is 'LeadSynth', which is silent until measure 16, where it plays a sequence of chords: a triad, a dyad, a triad, and a dyad. The fifth staff is 'Bass', showing a bass line with a double bar line at measure 16, followed by a half note, a quarter note, and a half note. The sixth staff is 'Seq.Bass', showing a sequenced bass line with a double bar line at measure 16, followed by a sequence of eighth notes. The seventh staff is 'Rhodes', showing a Rhodes piano part with a double bar line at measure 16, followed by a sequence of chords. The eighth staff is 'Fl.,che', showing a flute part with a double bar line at measure 16, followed by a sequence of chords. The ninth staff is 'Gesang/P', showing a vocal or piano part with a double bar line at measure 16, followed by a sequence of notes and rests.



18

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq.Bass

Rhodes

Fl,,che

Gesang/P

Detailed description: This is a multi-stem musical score for a track starting at measure 18. The score includes parts for Snare Dru, Bass Dru, HiHats, LeadSynt, Bass, Seq.Bass, Rhodes, Fl,,che, and Gesang/P. The Snare Dru part features a simple pattern of snare hits. The Bass Dru part has a steady eighth-note bass line. The HiHats part consists of a consistent eighth-note pattern. The LeadSynt part uses a treble clef and features a sequence of chords and notes. The Bass part is in a bass clef with a simple melodic line. The Seq.Bass part provides a rhythmic accompaniment with a repeating eighth-note sequence. The Rhodes part uses a bass clef and features a sequence of chords. The Fl,,che part is in a treble clef and features a sequence of chords and notes. The Gesang/P part is in a treble clef and features a melodic line with some rests.

20

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq.Bass

Rhodes

Fl,,che

Gesang/P

Detailed description: This is a multi-stem musical score for a track starting at measure 20. The score includes parts for Snare Dru, Bass Dru, HiHats, LeadSynt, Bass, Seq.Bass, Rhodes, Fl,,che, and Gesang/P. The Snare Dru part features a simple pattern of quarter notes with accents. The Bass Dru part has a similar pattern of quarter notes. The HiHats part consists of a steady eighth-note pattern marked with 'x's. The LeadSynt part uses a treble clef and features chords with eighth-note patterns. The Bass part is in a bass clef and plays a simple line of quarter notes. The Seq.Bass part is a continuous eighth-note sequence. The Rhodes part uses a bass clef and features chords with eighth-note patterns. The Fl,,che part is in a treble clef and features chords with eighth-note patterns. The Gesang/P part is in a treble clef and features a melodic line with eighth notes and rests.

22

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq.Bass

Rhodes

Fl.,che

Strings

Gesang/P

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 22. The score includes parts for Snare Dru, Bass Dru, HiHats, LeadSynt, Bass, Seq.Bass, Rhodes, Fl.,che, Strings, and Gesang/P. The Snare Dru part features a pattern of snare hits on the 2nd and 4th beats of each measure. The Bass Dru part plays a simple bass line. The HiHats part consists of a steady eighth-note pattern. The LeadSynt part has a melodic line with some syncopation. The Bass part follows a similar pattern to the Bass Dru. The Seq.Bass part is a continuous eighth-note sequence. The Rhodes part plays sustained chords. The Fl.,che part has a melodic line with some grace notes. The Strings part has a sustained chord. The Gesang/P part has a vocal line with some syncopation.

24

SnareDru

Bass Dru

Crash

HiHats

Claps

LeadSynth

Bass

Seq.Bass

Rhodes

Fl.,che

Strings

Gesang/P

Detailed description: This is a multi-stem musical score for a track starting at measure 24. The score includes parts for Snare Drum, Bass Drum, Crash, HiHats, Claps, Lead Synth, Bass, Sequenced Bass, Rhodes, Flute/Clarinet, Strings, and Vocals/Piano. The Snare and Bass drums have rhythmic patterns with notes and rests. HiHats play a consistent eighth-note pattern. Claps have a few notes in the second measure. Lead Synth features a melodic line with grace notes. Bass and Sequenced Bass provide harmonic support. Rhodes has a sustained chord. Flute/Clarinet and Strings play sustained textures. Vocals/Piano has a melodic line with some rests.

26

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq. Bass

Rhodes

Fl.,che

Gesang/P

Detailed description: This is a multi-stem musical score for a track starting at measure 26. The score includes parts for Snare Dru, Bass Dru, HiHats, LeadSynt, Bass, Seq. Bass, Rhodes, Fl.,che, and Gesang/P. The Snare Dru part features a simple pattern of snare hits on the first and third beats of each measure. The Bass Dru part has a steady eighth-note pattern. The HiHats part consists of a continuous eighth-note pattern with 'x' marks above the notes. The LeadSynt part is in treble clef and features a melodic line with chords. The Bass part is in bass clef and has a simple bass line. The Seq. Bass part is a fast-moving eighth-note sequence. The Rhodes part is in bass clef and features a sequence of chords. The Fl.,che part is in treble clef and has a melodic line with chords. The Gesang/P part is in treble clef and has a simple melodic line.

28

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq. Bass

Rhodes

Fl.,che

Gesang/P

30

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq.Bass

Rhodes

Fl,,che

Gesang/P

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 30. The instruments and their parts are: Snare Dru (snare drum) with a pattern of quarter notes and rests; Bass Dru (bass drum) with a pattern of quarter notes; HiHats with a continuous eighth-note pattern marked with 'x's; LeadSynt (Lead Synthesizer) in treble clef with chords and eighth notes; Bass in bass clef with a simple quarter-note line; Seq.Bass (Sequenced Bass) with a dense eighth-note pattern; Rhodes (Rhodes piano) with chords and eighth notes; Fl,,che (Flute) with chords and eighth notes; and Gesang/P (Vocal/Lead) with a melodic line of eighth and quarter notes.

32

SnareDru

Bass Dru

HiHats

Bass

Seq.Bass

Rhodes

Fl.,che

Strings

Gesang/P



34

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq.Bass

Rhodes

Fl.,che

Strings

36

SnareDru

Bass Dru

Crash

HiHats

Bass

Seq. Bass

Rhodes

Fl.,che

Gesang/P

38

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq. Bass

Rhodes

Fl.,che

Gesang/P

Detailed description of the musical score: The score is for two measures, starting at measure 38. The Snare Dru part features a backbeat pattern with snare hits on the 2nd and 4th beats of each measure. The Bass Dru part plays a simple bass line with notes on the 1st, 2nd, and 4th beats. The HiHats part consists of a steady eighth-note pattern. The LeadSynt part is silent in measure 38 and enters in measure 39 with a sequence of chords. The Bass part plays a simple bass line with notes on the 1st, 2nd, and 4th beats. The Seq. Bass part plays a continuous eighth-note sequence. The Rhodes part features a melodic line with a sustained note in measure 38 and chords in measure 39. The Fl.,che part plays a melodic line with a sustained note in measure 38 and chords in measure 39. The Gesang/P part is silent in measure 38 and enters in measure 39 with a melodic line.

40

SnareDru

Bass Dru

HiHats

Bass

Seq. Bass

Rhodes

Fl.,che

Gesang/P

Detailed description: This musical score page, numbered 20, contains eight staves. The first three staves (SnareDru, Bass Dru, HiHats) are grouped together with a brace on the left. The SnareDru staff starts with a double bar line and a '40' above it, followed by a quarter rest, a quarter note, and another quarter rest. The Bass Dru staff has a double bar line followed by a dotted quarter note, an eighth note, and a quarter note. The HiHats staff has a double bar line followed by a continuous eighth-note pattern marked with 'x's. The Bass staff has a double bar line followed by a dotted quarter note, an eighth note, and a quarter note. The Seq. Bass staff has a double bar line followed by a continuous eighth-note sequence. The Rhodes and Fl.,che staves have a double bar line followed by a sustained chord. The Gesang/P staff has a double bar line followed by a quarter rest, an eighth note, a quarter note, and another quarter rest.

42

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq.Bass

Rhodes

Fl,,che

Gesang/P

44

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq. Bass

Rhodes

Fl.,che

Gesang/P

Detailed description of the musical score: The score is for two measures, numbered 44 and 45. It features nine staves. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part has a pattern of quarter notes. The HiHats part has a consistent 'x' pattern. The Lead Synth part uses a treble clef and features a sequence of chords and notes. The Bass part uses a bass clef and has a simple line. The Seq. Bass part has a continuous eighth-note sequence. The Rhodes part uses a bass clef and features chords. The Fl.,che part uses a treble clef and features a sequence of chords and notes. The Gesang/P part uses a treble clef and features a sequence of notes.

46

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq.Bass

Rhodes

Fl,,che

Gesang/P

48

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq.Bass

Rhodes

Fl.,che

Strings

Gesang/P



50

SnareDru

Bass Dru

Crash

HiHats

Claps

LeadSynt

Bass

Seq.Bass

Rhodes

Fl.,che

Strings

Gesang/P

Detailed description: This is a multi-track musical score for measures 50 and 51. The tracks are: Snare Drum (measures 50-51), Bass Drum (measures 50-51), Crash (measure 50, then measure 51), HiHats (continuous pattern), Claps (measure 50, then measure 51), Lead Synth (measures 50-51), Bass (measures 50-51), Seq. Bass (measures 50-51), Rhodes (measures 50-51), Flute/Clarinet (measures 50-51), Strings (measures 50-51), and Gesang/Piano (measures 50-51). The score is written in a 4/4 time signature. The Snare Drum part features a mix of eighth and sixteenth notes. The Bass Drum part has a steady eighth-note pattern. The HiHats play a consistent eighth-note pattern. The Lead Synth part has a melodic line with eighth notes and rests. The Bass part has a simple eighth-note line. The Seq. Bass part has a rhythmic eighth-note pattern. The Rhodes part has a sustained chord. The Flute/Clarinet part has a melodic line with eighth notes. The Strings part has a sustained chord. The Gesang/Piano part has a melodic line with eighth notes and rests.

52

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq. Bass

Rhodes

Fl.,che

Gesang/P

54

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq. Bass

Rhodes

Fl.,che

Gesang/P

56

The musical score consists of ten staves. The first two staves are for the drum kit: Snare Dru and Bass Dru. The Snare Dru staff shows a pattern of snare hits on the first and third beats of each measure. The Bass Dru staff shows a pattern of bass drum hits on the first and third beats. The HiHats staff shows a continuous pattern of hi-hat hits. The LeadSynth staff is in treble clef and features a melodic line with eighth notes and rests. The Bass staff is in bass clef and features a simple bass line with quarter notes. The Seq. Bass staff is in bass clef and features a sequence of eighth notes. The Rhodes staff is in bass clef and features a sequence of chords. The Fl.,che staff is in treble clef and features a sequence of chords. The Gesang/P staff is in treble clef and features a vocal line with eighth notes and rests.

58

SnareDru

Bass Dru

HiHats

Bass

Seq.Bass

Rhodes

Fl.,che

Strings

Gesang/P

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two measures by a vertical bar line. The Snare Dru part features a simple backbeat pattern with snare hits on the second and fourth beats. The Bass Dru part plays a steady eighth-note bass line. The HiHats part consists of a continuous eighth-note pattern marked with 'x's. The Bass part follows a similar eighth-note line. The Seq.Bass part is a dense, rhythmic eighth-note sequence. The Rhodes part has a sustained chord in the first measure. The Fl.,che part has a sustained chord in the first measure and a melodic line in the second. The Strings part has a sustained chord in the first measure. The Gesang/P part has a vocal line starting in the second measure.

60

SnareDru

Bass Dru

HiHats

Bass

Seq.Bass

Rhodes

Fl.,che

Strings

Detailed description: This is a multi-stem musical score for a 4-measure section. The top three staves are for percussion: Snare Drum, Bass Drum, and HiHats. The Snare Drum part features a snare hit at the start of each measure, followed by a quarter note on the second measure and a quarter note on the third measure. The Bass Drum part has a dotted quarter note on the first measure, a quarter note on the second, and a quarter note on the third. The HiHats part consists of a continuous eighth-note pattern marked with 'x's. Below these are the Bass and Seq. Bass parts. The Bass part has a dotted quarter note on the first measure, a quarter note on the second, and a quarter note on the third. The Seq. Bass part is a continuous eighth-note sequence. The Rhodes part is a grand staff with a treble clef and a bass clef. The treble clef part has a series of chords and a melodic line. The bass clef part has a dotted quarter note on the first measure, a quarter note on the second, and a quarter note on the third. The Fl.,che part is a grand staff with a treble clef and a bass clef. The treble clef part has a series of chords and a melodic line. The bass clef part has a dotted quarter note on the first measure, a quarter note on the second, and a quarter note on the third. The Strings part is a grand staff with a treble clef and a bass clef. The treble clef part has a series of chords and a melodic line. The bass clef part has a dotted quarter note on the first measure, a quarter note on the second, and a quarter note on the third.

62

SnareDru

Bass Dru

HiHats

Bass

Seq. Bass

Rhodes

Fl.,che

Strings

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two measures by a vertical bar line. The Snare Drum part features a simple pattern of quarter notes with accents. The Bass Drum part plays a similar rhythmic pattern. The HiHats provide a steady accompaniment with a series of 'x' marks above the staff. The Bass line consists of a few quarter notes. The Seq. Bass part is a continuous eighth-note sequence. The Rhodes part is a piano accompaniment with chords in the right hand and a simple bass line in the left hand. The Fl.,che part features a complex melodic line with many notes and rests. The Strings part is a simple bass line with a long note in the second measure.

64

SnareDru

Bass Dru

HiHats

Bass

Seq.Bass

Rhodes

Fl.,che

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It begins at measure 64. The Snare Drum part features a pattern of quarter notes with occasional eighth-note triplets. The Bass Drum part plays a steady quarter-note pattern. The HiHats part consists of a continuous eighth-note pattern marked with 'x's. The Bass part follows a simple quarter-note line. The Seq. Bass part is a continuous eighth-note sequence. The Rhodes part is written in a grand staff with chords and moving lines in both hands. The Fl.,che part features a melodic line with grace notes and slurs. The Strings part is a simple bass line with long notes and slurs.



66

SnareDru

Bass Dru

HiHats

Bass

Seq. Bass

Rhodes

Fl.,che

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures by a vertical bar line. The Snare Drum part features a mix of eighth and sixteenth notes with occasional rests. The Bass Drum part has a steady eighth-note pattern. The HiHats play a consistent eighth-note pattern throughout. The Bass line consists of a few eighth notes. The Seq. Bass part has a dense, rhythmic eighth-note pattern. The Rhodes part is written in a grand staff with chords and single notes. The Fl.,che part features complex chordal textures with many notes. The Strings part has a melodic line with some sustained notes.

68

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq.Bass

Rhodes

Fl.,che

Gesang/P

Detailed description: This musical score page contains two measures of music, numbered 68 and 69. The instruments and parts are: Snare Drum (measures 1 and 2), Bass Drum (measures 1 and 2), HiHats (measures 1 and 2), Lead Synth (measures 1 and 2), Bass (measures 1 and 2), Seq. Bass (measures 1 and 2), Rhodes (measures 1 and 2), Flute (measures 1 and 2), and Singing/Piano (measures 1 and 2). The Snare Drum part features a simple pattern of quarter notes. The Bass Drum part has a similar pattern. The HiHats part consists of a steady eighth-note pattern. The Lead Synth part uses a treble clef and features a sequence of chords. The Bass part uses a bass clef and has a simple melodic line. The Seq. Bass part is a continuous eighth-note sequence. The Rhodes part is a grand staff with a treble clef and a bass clef, featuring a melodic line in the treble and chords in the bass. The Flute part uses a treble clef and has a melodic line. The Singing/Piano part uses a treble clef and has a melodic line.

70

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq.Bass

Rhodes

Fl,,che

Gesang/P

Detailed description: This is a multi-stem musical score for tracks 70 and 71. The score is written for a variety of instruments. The Snare Dru part features a simple pattern of snare hits on the first and third beats of each measure. The Bass Dru part consists of a steady eighth-note bass line. The HiHats part is a continuous eighth-note pattern. The LeadSynt part uses a treble clef and features a sequence of chords and single notes. The Bass part is in the bass clef and provides a low-frequency accompaniment. The Seq.Bass part is a high-speed eighth-note sequence in the bass clef. The Rhodes part uses a bass clef and features a sequence of chords. The Fl,,che part is in the treble clef and features a sequence of chords and single notes. The Gesang/P part is in the treble clef and features a vocal melody line.

72

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq.Bass

Rhodes

Fl.,che

Strings

Gesang/P

74

The musical score is arranged in a vertical stack of staves. The tracks are: SnareDru, Bass Dru, Crash, HiHats, Claps, LeadSynth, Bass, Seq.Bass, Rhodes, Fl.,che, Strings, and Gesang/P. The score is divided into two measures by a vertical bar line. The SnareDru track shows a snare drum pattern with a double bar line at the start of the second measure. The Bass Dru track shows a bass drum pattern. The Crash track shows a crash cymbal pattern with an asterisk in the second measure. The HiHats track shows a hi-hat pattern with 'x' marks. The Claps track shows a claps pattern. The LeadSynth track shows a lead synth line with a treble clef and a key signature of one flat. The Bass track shows a bass line with a bass clef. The Seq.Bass track shows a sequenced bass line. The Rhodes track shows a Rhodes piano line with a bass clef and a double bar line at the start of the second measure. The Fl.,che track shows a flute and clarinet line with a treble clef. The Strings track shows a strings line with a bass clef. The Gesang/P track shows a vocal and piano line with a treble clef.

76

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq. Bass

Rhodes

Fl.,che

Gesang/P

78

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq. Bass

Rhodes

Fl.,che

Gesang/P

80

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq. Bass

Rhodes

Fl.,che

Gesang/P

Detailed description: This is a multi-stem musical score for page 40, starting at measure 80. The score is divided into two measures. The Snare Drum part features a simple pattern of quarter notes. The Bass Drum part has a similar pattern. The HiHats part consists of a continuous eighth-note pattern. The Lead Synth part uses a treble clef and plays a sequence of chords and single notes. The Bass part uses a bass clef and plays a simple line. The Seq. Bass part features a dense, rhythmic eighth-note pattern. The Rhodes part uses a bass clef and plays a sequence of chords. The Fl.,che part uses a treble clef and plays a sequence of chords and single notes. The Gesang/P part uses a treble clef and plays a melodic line.



82

SnareDru

Bass Dru

Crash

HiHats

Claps

Bass

Seq.Bass

Rhodes

Fl.,che

Strings

Gesang/P

84

The musical score for measures 84 and 85 consists of the following parts:

- Snare Dru:** Features a snare drum pattern with a half note on the first beat, a quarter note on the second, and a quarter note on the third. Measure 85 continues with a snare drum on the first beat, a quarter note on the second, and a quarter note on the third.
- Bass Dru:** Features a bass drum pattern with a half note on the first beat, a quarter note on the second, and a quarter note on the third. Measure 85 continues with a bass drum on the first beat, a quarter note on the second, and a quarter note on the third.
- HiHats:** Features a continuous hi-hat pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- LeadSynt:** Features a lead synth line with a melodic sequence of eighth notes and quarter notes, including rests.
- Bass:** Features a bass line with a melodic sequence of eighth notes and quarter notes.
- Seq. Bass:** Features a sequenced bass line with a continuous eighth-note pattern.
- Rhodes:** Features a Rhodes piano part with a melodic sequence of eighth notes and quarter notes, including rests.
- Fl.,che:** Features a flute part with a melodic sequence of eighth notes and quarter notes, including rests.
- Strings:** Features a string part with a melodic sequence of eighth notes and quarter notes, including rests.

86

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq.Bass

Rhodes

Fl,,che

Gesang/P

88

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq.Bass

Rhodes

Fl,,che

Gesang/P

Detailed description of the musical score: The score is for measures 88 and 89. The Snare Drum part features a simple pattern of quarter notes. The Bass Drum part has a similar pattern. The HiHats part consists of a steady eighth-note pattern. The Lead Synth part uses a treble clef and plays a sequence of chords and single notes. The Bass part uses a bass clef and plays a simple line. The Seq. Bass part features a continuous eighth-note sequence. The Rhodes part uses a bass clef and plays chords. The Flute part uses a treble clef and plays a melodic line. The Vocals/Piano part uses a treble clef and plays a melodic line with some rests.

90

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq.Bass

Rhodes

Fl.,che

Strings

Gesang/P

Detailed description: This is a multi-stem musical score for a track starting at measure 90. The score includes parts for Snare Dru, Bass Dru, HiHats, LeadSynt, Bass, Seq.Bass, Rhodes, Fl.,che, Strings, and Gesang/P. The Snare Dru part features a simple rhythmic pattern of quarter notes. The Bass Dru part has a similar pattern. The HiHats part consists of a continuous eighth-note pattern. The LeadSynt part has a melodic line with some rests. The Bass part has a simple melodic line. The Seq.Bass part has a continuous eighth-note pattern. The Rhodes part has two chords. The Fl.,che part has a melodic line with some rests. The Strings part has a long note with a tremolo effect. The Gesang/P part has a melodic line with some rests.

92

SnareDru

Bass Dru

Crash

HiHats

Claps

LeadSynt

Bass

Seq.Bass

Rhodes

Fl.,che

Strings

Gesang/P

Detailed description: This is a multi-track musical score for two measures, 92 and 93. The tracks are arranged vertically. Snare Drum: Measure 92 has a snare hit on the first beat, followed by a quarter note on the second beat. Measure 93 has a snare hit on the first beat, followed by a quarter note on the second beat, and a quarter note on the third beat. Bass Drum: Measure 92 has a bass drum hit on the first beat, followed by a quarter note on the second beat. Measure 93 has a bass drum hit on the first beat, followed by a quarter note on the second beat. Crash: Measure 92 is silent. Measure 93 has a crash cymbal hit on the third beat. HiHats: Both measures feature a continuous eighth-note hi-hat pattern. Claps: Measure 92 is silent. Measure 93 has a clap on the first beat, followed by a quarter note on the second beat. Lead Synth: Both measures feature a melodic line with eighth notes and a bass line with quarter notes. Bass: Both measures feature a simple bass line with quarter notes. Seq. Bass: Both measures feature a sequenced bass line with eighth notes. Rhodes: Both measures feature a sustained chord in the bass register. Flute: Both measures feature a melodic line with eighth notes. Strings: Both measures feature a sustained chord in the bass register. Singing/Piano: Both measures feature a melodic line with quarter notes.

94

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq. Bass

Rhodes

Fl.,che

Gesang/P

96

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq. Bass

Rhodes

Fl.,che

Gesang/P



98

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq. Bass

Rhodes

Fl.,che

Gesang/P

100

SnareDru

Bass Dru

Crash

HiHats

Claps

Bass

Seq.Bass

Rhodes

Fl.,che

Strings

Gesang/P

102

SnareDru

Bass Dru

HiHats

LeadSynt

Bass

Seq.Bass

Rhodes

Fl.,che

Strings

Detailed description: This is a multi-stem musical score for two measures, starting at measure 102. The score includes parts for Snare Dru, Bass Dru, HiHats, LeadSynt, Bass, Seq.Bass, Rhodes, Fl.,che, and Strings. The Snare Dru part features a pattern of eighth notes and a triplet. The Bass Dru part has a simple eighth-note line. The HiHats part consists of a steady eighth-note pattern with 'x' marks above the notes. The LeadSynt part uses a treble clef and features chords with eighth notes. The Bass part is in a bass clef with a simple eighth-note line. The Seq.Bass part is a continuous eighth-note sequence. The Rhodes part is in a grand staff with a melodic line in the treble and chords in the bass. The Fl.,che part has a single note with a fermata. The Strings part features a sustained chord with a fermata.

104

Bass Dru

Bass

Rhodes

Fl.,che

Strings

Detailed description of the musical score: The score is for measures 104, 105, and 106. The Bass Drum part (top staff) begins with a snare drum hit (two vertical lines) in measure 104, followed by a quarter rest, a quarter note with a '7' (seventh) in measure 104, and a half note in measure 104. The Bass part (second staff) has a half note in measure 104 and rests in measures 105 and 106. The Rhodes part (third staff) has a whole note chord in measure 104 and rests in measures 105 and 106. The Flute/Clarinet part (fourth staff) has a whole note chord in measure 104 and rests in measures 105 and 106. The Strings part (bottom staff) has a whole note chord in measure 104 and rests in measures 105 and 106.

SnareDru

Relax - Ein Weisses Blatterl Papier 2

♩ = 100,000000

SnareDru

4/4

1 2 3 4 5 6

7

7 8 9 10 11 12

13

13 14 15 16 17 18

19

19 20 21 22 23 24

25

25 26 27 28 29 30

31

31 32 33 34 35 36

37

37 38 39 40 41 42

43

43 44 45 46 47 48

49

49 50 51 52 53 54

55

55 56 57 58 59 60

V.S.

61

Musical notation for measure 61, featuring a snare drum pattern with eighth and sixteenth notes.

66

Musical notation for measure 66, featuring a snare drum pattern with eighth and sixteenth notes.

72

Musical notation for measure 72, featuring a snare drum pattern with eighth and sixteenth notes.

78

Musical notation for measure 78, featuring a snare drum pattern with eighth and sixteenth notes.

84

Musical notation for measure 84, featuring a snare drum pattern with eighth and sixteenth notes.

90

Musical notation for measure 90, featuring a snare drum pattern with eighth and sixteenth notes.

96

Musical notation for measure 96, featuring a snare drum pattern with eighth and sixteenth notes.

101

Musical notation for measure 101, featuring a snare drum pattern with eighth and sixteenth notes, followed by a triplet of eighth notes indicated by a '3' above the notes.

# Relax - Ein Weisses Blatterl Papier 2

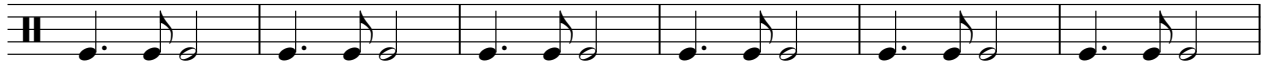
## Bass Dru

♩ = 100,000000

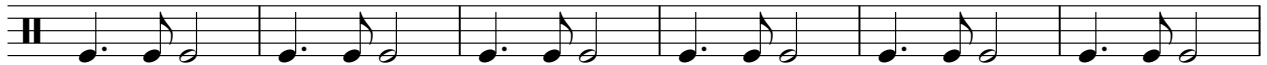
Bass Dru  
Bass Drum



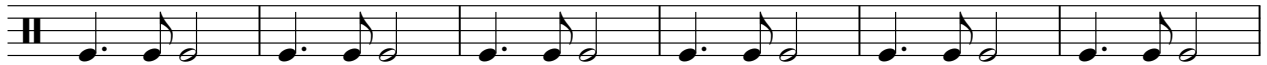
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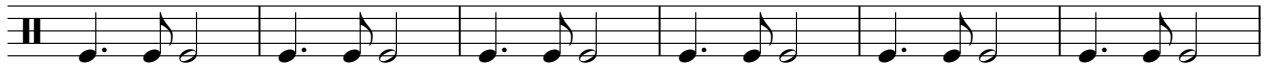
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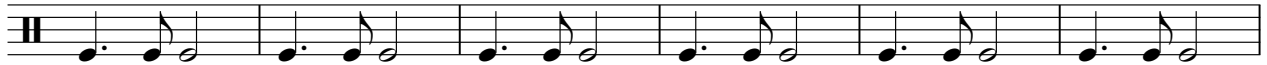
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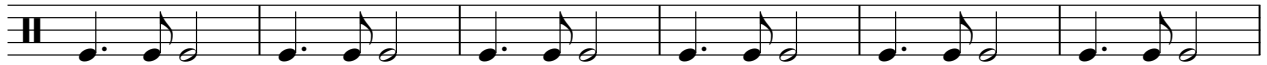
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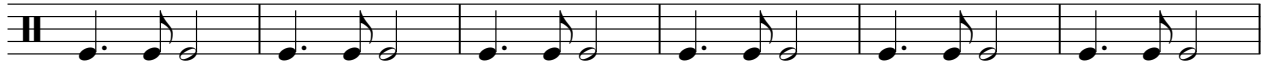
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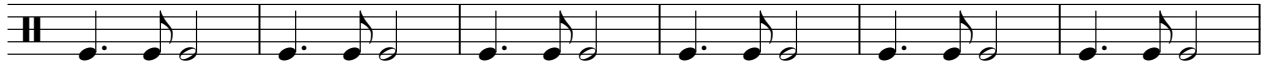
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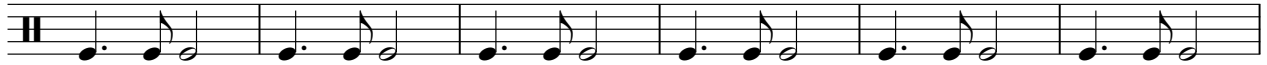
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49

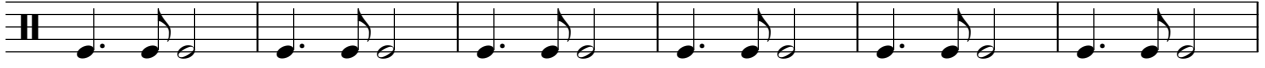


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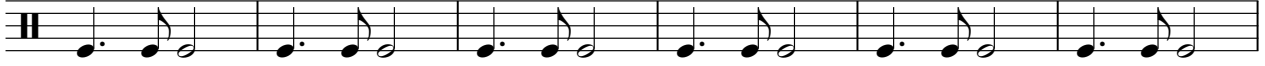


V.S.

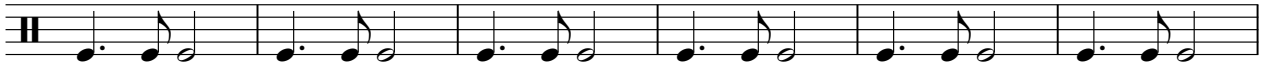
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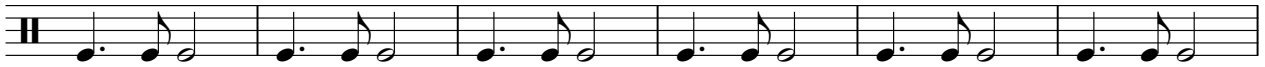
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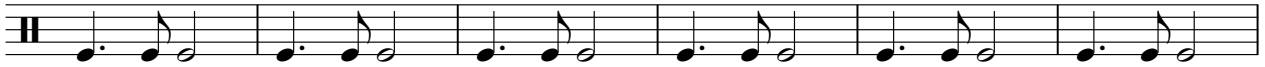
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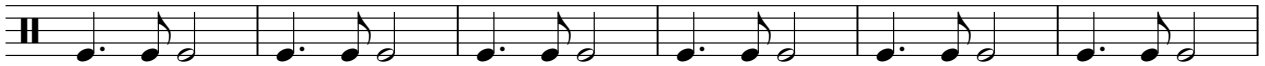
79



85



91



97



102





# Relax - Ein Weisses Blatterl Papier 2

## Crash

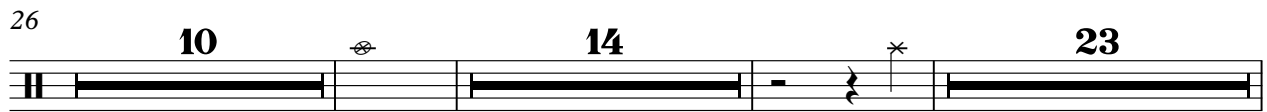
♩ = 100,000000

Crash

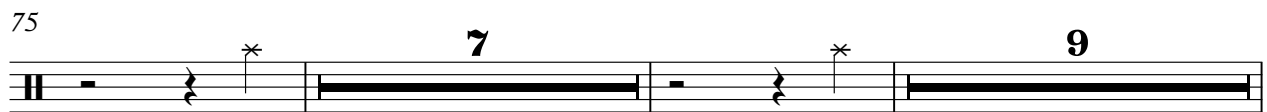
8 15



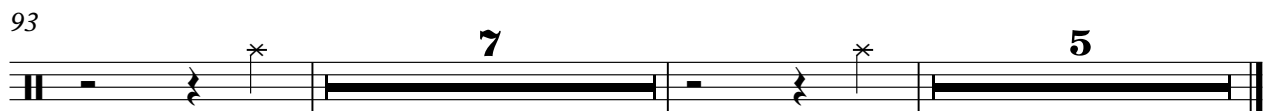
26 10 14 23



75 7 9



93 7 5



# Relax - Ein Weisses Blatterl Papier 2

## HiHats

♩ = 100,000000  
HiHats

4

6

8

11

13

15

17

19

21

V.S.

2

# HiHats

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

6

# HiHats

103

A musical staff for HiHats. The staff begins with a double bar line. The first measure contains a thick black bar on the staff line, with an 'x' above it. This is followed by four more measures, each with a thick black bar and an 'x' above it. A vertical bar line separates this from the final measure, which contains a thick black bar and a large number '3' above it, indicating a three-measure rest. The staff ends with a double bar line.

Claps

Relax - Ein Weisses Blatterl Papier 2

♩ = 100,000000  
Claps

4 19

26

25 23

76

7 9

93

7 5



Relax - Ein Weisses Blatterl Papier 2

LeadSynt

♩ = 100,000000  
LeadSynt



43



47



51



55



68



72



75



79



84



88



92

Musical notation for measures 92-95. The staff is in treble clef. Measures 92 and 93 feature a melodic line with eighth notes and rests, accompanied by a bass line with chords and eighth notes. Measures 94 and 95 continue the melodic and harmonic patterns.

96

Musical notation for measures 96-99. The staff is in treble clef. Measures 96 and 97 feature a melodic line with eighth notes and rests, accompanied by a bass line with chords and eighth notes. Measures 98 and 99 continue the melodic and harmonic patterns.

100

Musical notation for measures 100-103. The staff is in treble clef. Measure 100 is a whole rest, labeled with a '2' above it. Measures 101 and 102 feature a melodic line with eighth notes and rests, accompanied by a bass line with chords and eighth notes. Measure 103 is a whole rest, labeled with a '3' above it.

# Relax - Ein Weisses Blatterl Papier 2

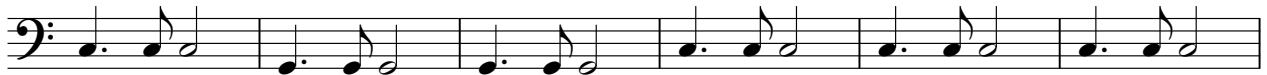
Bass

♩ = 100,000000

Bass



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



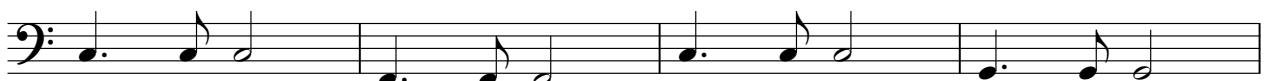
85



91



97



101



# Relax - Ein Weisses Blatterl Papier 2

## Seq.Bass

♩ = 100,000000  
Seq.Bass



V.S.

2

# Seq.Bass

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.



62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



V.S.

6

Seq.Bass

102



# Relax - Ein Weisses Blatterl Papier 2

Rhodes

♩ = 100,000000  
Rhodes

Measures 1-5 of the piece. The music is in 4/4 time. The right hand is mostly silent, while the left hand plays a rhythmic pattern of chords and single notes.

Measures 6-7. Measure 6 continues the left-hand pattern. Measure 7 features a sustained chord in the left hand.

Measures 8-11. Measure 8 has a melodic line in the right hand. Measures 9-10 have sustained chords in the left hand. Measure 11 returns to the left-hand pattern.

Measures 12-17. This section consists of a continuous rhythmic pattern of chords and notes in the left hand.

Measures 18-22. Measures 18-21 continue the left-hand pattern. Measure 22 has a sustained chord.

Measures 23-28. Measures 23-27 continue the left-hand pattern. Measure 28 has a sustained chord.

Measures 29-33. Measures 29-32 continue the left-hand pattern. Measure 33 has a melodic line in the right hand.

Measures 34-38. Measures 34-37 continue the left-hand pattern. Measure 38 has a sustained chord.

V.S.

45

51

55

60

64

68

73

79

84

Musical notation for measures 84-87. The treble clef part features eighth-note runs in measures 84 and 85, followed by quarter notes in measures 86 and 87. The bass clef part provides harmonic support with chords and eighth-note accompaniment.

88

Musical notation for measures 88-93. The bass clef part continues with chords and eighth-note accompaniment. Measures 92 and 93 feature a sustained chord.

94

Musical notation for measures 94-97. The bass clef part continues with chords and eighth-note accompaniment.

98

Musical notation for measures 98-101. The bass clef part continues with chords and eighth-note accompaniment. Measures 100 and 101 feature a sustained chord.

102

Musical notation for measures 102-105. The treble clef part features eighth-note runs in measures 102 and 103, followed by quarter notes in measures 104 and 105. The bass clef part provides harmonic support with chords and eighth-note accompaniment. Measure 105 includes a fermata and a '2' above the staff.

# Relax - Ein Weisses Blatterl Papier 2

Fl.,che

♩ = 100,000000  
Fl.,che

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes, starting with a whole rest for the first measure.

6

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes, ending with a long note.

12

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes, with some notes marked with a 'z'.

18

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

23

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes, with some notes marked with a 'z'.

29

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

35

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes, with some notes marked with a 'z'.

42

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

47

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

53

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

V.S.

This musical score is for a Flute and Clarinet part, spanning measures 57 to 101. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic texture consisting of many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are several instances of long, sustained notes, some of which are marked with a fermata. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line and a '2' indicating a repeat or a specific ending.



# Relax - Ein Weisses Blatterl Papier 2

Strings

♩ = 100,000000

Strings  
Synthstr.

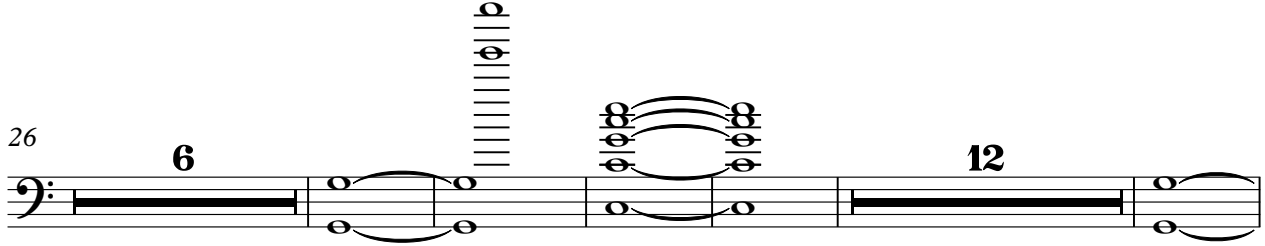
21



26

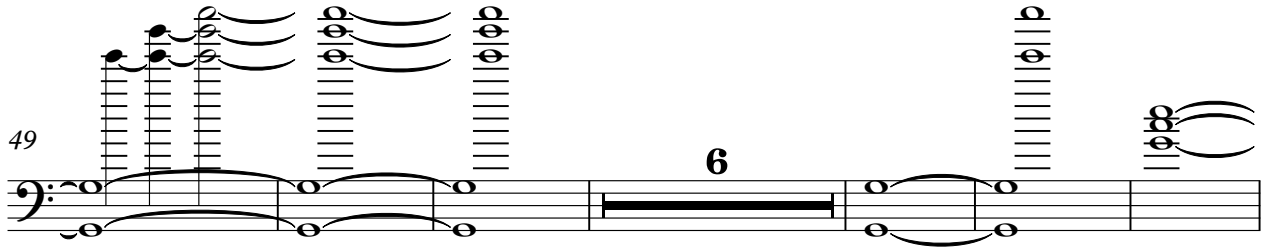
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12



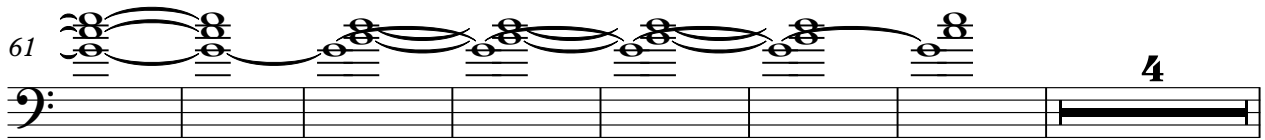
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6



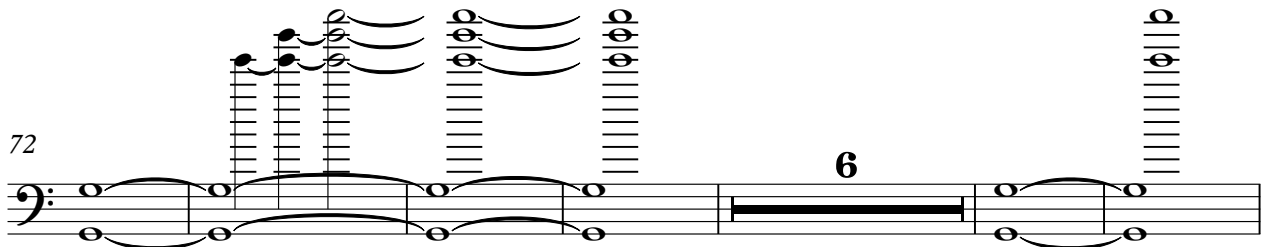
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4



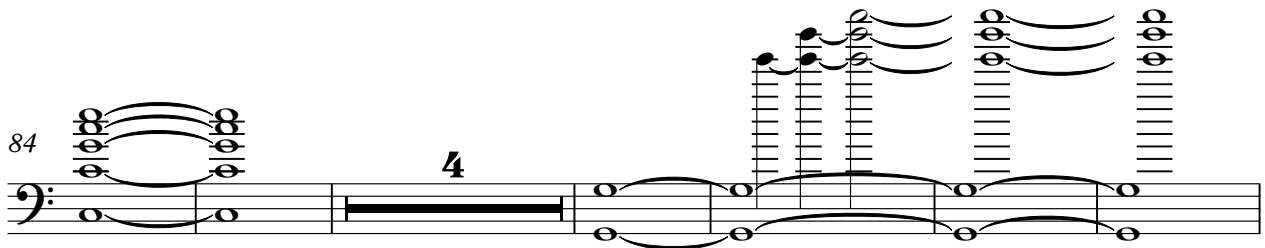
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6



84

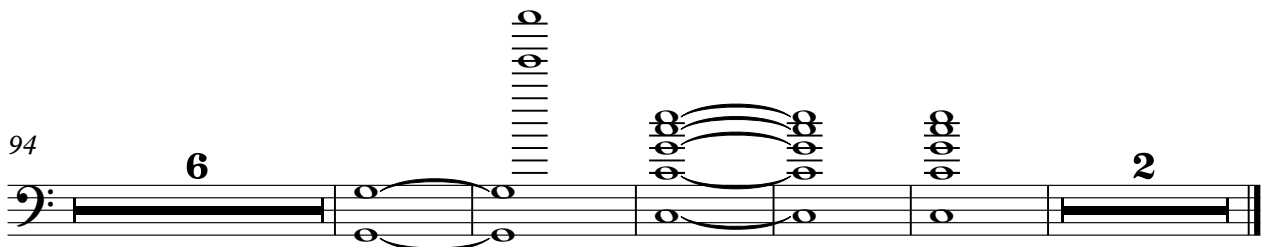
4



94

6

2



# Relax - Ein Weisses Blatterl Papier 2

Gesang/P

♩ = 100,000000

Gesang/P

Gesang/Pi

9



2



