

# Rem - Leaving New York

♩ = 93,000038

The musical score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 93,000038. The time signature is 4/4. The instruments and their parts are as follows:

- Blown Bottle:** Three measures of rests.
- Percussion:** A rhythmic pattern of eighth notes with 'x' marks, starting in the second measure.
- Jazz Guitar:** A melodic line starting in the second measure, ending with the word "It's".
- Electric Guitar (top):** Chords in the second and third measures.
- Electric Guitar (middle):** A melodic line mirroring the Jazz Guitar part.
- Electric Bass:** A bass line with notes in the second and third measures.
- Rock Organ:** A melodic line with notes in the second and third measures.
- Lead 3 (Calliope):** A melodic line with notes in the second and third measures.
- Pad 5 (Bowed):** A sustained chord with notes in the second and third measures.
- FX 5 (Brightness):** Three measures of rests.
- Solo:** Three measures of rests.

♩ = 93,000038

4

Perc.

J. Gtr.

Organ

Lead 3

Pad 5

qui et now and what it brings is



6

Perc.

J. Gtr.

Organ

Lead 3

Pad 5

Solo

very thing Comes

8

Perc.

J. Gtr.

Organ

Lead 3

Pad 5

calling back a brilliant night I'm



10

Perc.

J. Gtr.

Organ

Lead 3

Pad 5

Solo

still a wake I

12

Perc.

J. Gtr.

looked a head I'm sure I saw you there

Organ

Lead 3

Pad 5



14

Perc.

J. Gtr.

You

Organ

Lead 3

Pad 5

Solo

16

Perc.

J. Gtr.

don't need me to tell you now that no

Organ

Lead 3

Pad 5



18

Perc.

J. Gtr.

thing can com pare

Organ

Lead 3

Pad 5

Solo

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

You might have laughed if I told you you

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

might have hidden the frown You might

Detailed description: This is a multi-stem musical score for a song. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Lead 3, Pad 5, and FX 5. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has lyrics: 'might have hidden the frown You might'. The E. Gtr. staff has a complex chordal accompaniment. The E. Bass staff has a simple bass line. The Organ, Pad 5, and FX 5 staves have sustained chords. The Lead 3 staff has a melodic line. The page number '22' is at the top left, and '7' is at the top right.

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

have suc cee ded in chan ging me I



26

Perc.

J. Gtr.

have been turned round It's ea

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument: Perc., J. Gtr., E. Gtr., E. Bass, Organ, Lead 3, Pad 5, and FX 5. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff contains a melodic line with lyrics: "have been turned round It's ea". The E. Gtr. staff has a complex, multi-measure rest with some notes. The E. Bass staff has a simple bass line. The Organ, Pad 5, and FX 5 staves have long, multi-measure rests. The Lead 3 staff has a melodic line. The score is numbered 26 at the beginning of the first staff.

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

sier to leave than to be left be hind

The musical score for page 10, measures 28-31, features a variety of instruments. The Percussion part (Perc.) has a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. (Jazz Guitar) part has a melodic line with lyrics 'sier to leave than to be left be hind' written below it. The E. Gtr. (Electric Guitar) part has a rhythmic accompaniment. The E. Bass part has a simple bass line. The Organ part has a sustained chord. The Lead 3 part has a melodic line. The Pad 5 part has a sustained chord. The FX 5 part has a melodic line.

30

Perc.

J. Gtr.

lea ving was ne ver my proud Lea

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

Detailed description of the musical score: The score is for page 11, starting at measure 30. It features eight staves. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex rhythmic pattern with lyrics: 'lea ving was ne ver my proud Lea'. The E. Gtr. staff has a similar rhythmic pattern. The E. Bass staff has a simple melodic line. The Organ staff has a long sustained chord. The Lead 3 staff has a melodic line. The Pad 5 staff has a long sustained chord. The FX 5 staff has a melodic line.

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

vingNew York ne ver ea sy

34

Perc.

J. Gtr.  
I saw the fading out Now

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

36

Perc.

J. Gtr.

E. Bass

Organ

Lead 3

Pad 5



38

Perc.

J. Gtr.

E. Bass

Organ

Lead 3

Pad 5

Solo

40

Perc.

J. Gtr.

E. Bass

Organ

Lead 3

Pad 5

42

Perc.

J. Gtr.

E. Bass

Organ

Lead 3

Pad 5

Solo

==

44

Perc.

J. Gtr.

on our lost till in my eyes a sha dow a neck lace ross youthigh I might've

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5



46 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Lead 3 Pad 5 Solo

my life in a dream but I swear this real In

48

Perc.

J. Gtr.  
my fu ture some sha dows like glass but car

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

49 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Lead 3 Pad 5

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

Solo

it's what I feel

Detailed description of the musical score: The score is for page 20, measures 50 and 51. It features eight staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Lead 3, Pad 5, and Solo. The J. Gtr. part includes the lyrics 'it's what I feel' under the notes in measures 50 and 51. The Solo part has a triplet of eighth notes in measure 51. The Percussion part shows a complex rhythmic pattern with various note values and rests. The E. Gtr. and E. Bass parts provide harmonic support with sustained chords and moving lines. The Organ and Pad 5 parts provide atmospheric texture with sustained notes and chords. The Lead 3 part has a melodic line with a triplet in measure 51.

52

B. Bottle

Perc.

J. Gtr.

E. Gtr. You might have laughed if I told you you

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

54

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

might have hidden the frown You might

56

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

have suc cee ded in chan ging me I

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 56. The instruments are: B. Bottle (Bassoon), Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Lead 3 (Lead guitar), Pad 5 (Pad), and FX 5 (FX). The lyrics are: 'have suc cee ded in chan ging me I'. The J. Gtr. part has a melodic line with some bends and vibrato. The E. Gtr. parts provide harmonic support with chords and some melodic lines. The E. Bass part has a steady bass line. The Organ part has a sustained chord. The Lead 3 part has a melodic line. The Pad 5 part has a sustained chord. The FX 5 part has a melodic line.

58

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

have been turned round It's ea



60

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

sier to leave than to be left be hind

62

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

lea ving was ne ver my proud Lea

64

B. Bottle

Perc.

J. Gtr.

vingNew York ne ver ea sy

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

66

Perc.

J. Gtr.

I saw the fa ding out

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

Detailed description: This is a multi-staff musical score for a song. The page number is 28. The score starts at measure 66. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff contains the vocal melody with lyrics 'I saw the fa ding out' written below it. The E. Gtr. (Electric Guitar) staff has two parts: the top one plays a steady rhythm of eighth notes, and the bottom one plays a more complex, syncopated rhythm. The E. Bass (Electric Bass) staff provides a simple bass line. The Organ, Lead 3, Pad 5, and FX 5 staves provide atmospheric and textural support with sustained chords and rhythmic patterns.

68 Perc. 

J. Gtr.  You find it in your

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Lead 3 

Pad 5 

71

Perc.

J. Gtr.

heart it's pul ling me a part You find it in your

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

73 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Lead 3 Pad 5 FX 5 Solo

heart change I told you fo re ver I

75

Perc.

J. Gtr.

love you fo re ver I told you I love you I

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The Percussion staff at the top has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff contains the vocal melody with lyrics: 'love you fo re ver I told you I love you I'. The E. Gtr. staves provide accompaniment with chords and some melodic lines. The E. Bass staff has a simple bass line. The Organ, Lead 3, Pad 5, and FX 5 staves provide atmospheric and textural support. The Solo staff at the bottom features a melodic line with some complex phrasing.



77

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Lead 3 Pad 5 FX 5 Solo

love you fo re ver I told you fo re ver I

Detailed description: This is a multi-stem musical score for a song. It features ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Lead 3, Pad 5, FX 5, and Solo. The J. Gtr. staff includes the lyrics: "love you fo re ver I told you fo re ver I". The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staves have complex chordal and melodic lines. The E. Bass staff has a simple bass line. The Organ, Lead 3, Pad 5, FX 5, and Solo staves have various musical notations including chords, single notes, and effects.

79

Perc.

J. Gtr.  
love you fo re ver I told you I love you I

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a song. It features nine staves. The Percussion staff (top) has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff contains the vocal melody with lyrics: 'love you fo re ver I told you I love you I'. The E. Gtr. staff below it has a chordal accompaniment. The second E. Gtr. staff has a more complex, melodic line. The E. Bass staff has a simple bass line. The Organ staff has a sustained chord. The Lead 3 staff has a melodic line with slurs. The Pad 5 staff has a sustained chord. The FX 5 staff has a melodic line with slurs. The Solo staff has a complex melodic line with many slurs and ties.

81

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Lead 3 Pad 5 FX 5 Solo

love you fo re ver

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, Lead 3, Pad 5, FX 5, and Solo. The J. Gtr. part has lyrics 'love you fo re ver' written below it. The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Gtr. parts consist of chords and melodic lines. The E. Bass part has a simple bass line. The Organ, Lead 3, Pad 5, and FX 5 parts provide additional texture and effects. The Solo part features a melodic line with various note values and rests.

82

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

Solo

You might have laughed if I told you

83

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

Solo

you might hav hidden the frown

Detailed description of the musical score: The score is for page 83 and features ten staves. The instruments are: B. Bottle (top staff), Perc. (second staff), J. Gtr. (third staff), E. Gtr. (fourth staff), E. Gtr. (fifth staff), E. Bass (sixth staff), Organ (seventh staff), Lead 3 (eighth staff), Pad 5 (ninth staff), and Solo (bottom staff). The key signature has one sharp (F#). The lyrics 'you might hav hidden the frown' are positioned between the J. Gtr. and E. Gtr. staves. The Solo part at the bottom features complex chordal textures with many accidentals.

85

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

Solo

You might

Detailed description: This is a multi-stem musical score for a rock band. The score is arranged vertically with ten staves. From top to bottom, the staves are: B. Bottle (Bottle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Lead 3 (Lead guitar), Pad 5 (Pad), FX 5 (FX), and Solo (Solo). The music is in 4/4 time. The B. Bottle part has a melodic line with some rests. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts have a rhythmic pattern of chords. The E. Bass part has a simple bass line. The Organ part has a sustained chord. The Lead 3 part has a melodic line with some rests. The Pad 5 part has a sustained chord. The FX 5 part has a melodic line with some rests. The Solo part has a melodic line with some rests. The lyrics 'You might' are written below the J. Gtr. staff.

86

B. Bottle

Perc.

J. Gtr.

E. Gtr. have suc cee ded in chan ging me I

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or blues band. The score is written for 12 staves. The instruments are: B. Bottle (Bottle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Lead 3 (Lead guitar 3), Pad 5 (Pad), FX 5 (Effects), and Solo (Soloist). The music is in a 4/4 time signature. The key signature has one sharp (F#). The lyrics 'have suc cee ded in chan ging me I' are written under the first E. Gtr. staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

88

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

Solo

have been turned round It's ea

The musical score for page 40, starting at measure 88, features the following instruments and parts:

- B. Bottle:** Melodic line in treble clef.
- Perc.:** Percussion line with rhythmic patterns.
- J. Gtr.:** Lead guitar line in treble clef with lyrics: "have been turned round It's ea".
- E. Gtr.:** Electric guitar accompaniment in treble clef.
- E. Gtr.:** Electric guitar accompaniment in treble clef.
- E. Bass:** Electric bass line in bass clef.
- Organ:** Organ accompaniment in treble clef.
- Lead 3:** Lead guitar line in treble clef.
- Pad 5:** Pad accompaniment in treble clef.
- FX 5:** FX accompaniment in treble clef.
- Solo:** Solo guitar line in treble clef.



90

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

Solo

sier to leave than to be left be hind

Detailed description: This is a multi-staff musical score for page 90. The score includes parts for B. Bottle, Perc., J. Gtr., E. Gtr., E. Bass, Organ, Lead 3, Pad 5, FX 5, and Solo. The vocal line (J. Gtr.) contains the lyrics "sier to leave than to be left be hind". The score is written in a key with one sharp (F#) and a 7/8 time signature. The B. Bottle part features a melodic line with eighth notes and rests. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part is the vocal line with lyrics. The E. Gtr. parts provide harmonic support with chords and melodic fragments. The E. Bass part has a simple bass line. The Organ part has a sustained chord. The Lead 3 part has a melodic line. The Pad 5 part has a sustained chord. The FX 5 part has a melodic line. The Solo part has a melodic line.

92

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

Solo

lea ving was ne ver my proud Lea

94

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

Solo

ving New York ne ver ea sy

96

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

Solo

I saw the fa ding out

98

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

Solo

Lea ving York ne ver ea sy

Detailed description: This is a multi-stem musical score for a rock band. The score is for measures 98 and 99. The instruments are: B. Bottle (top), Perc. (drums), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), Organ, Lead 3 (lead guitar), Pad 5 (pads), FX 5 (effects), and Solo (solo guitar). The lyrics 'Leaving York never easy' are written under the J. Gtr. staff. The Solo part features a complex, melodic line with many accidentals and ties. The Perc. part has a consistent rhythmic pattern of eighth notes. The E. Bass part has a simple, steady bass line. The Organ part has a sustained chord. The Lead 3 part has a melodic line with a few notes. The Pad 5 part has a sustained chord. The FX 5 part has a melodic line with a few notes. The B. Bottle part has a few notes. The J. Gtr. part has a melodic line with many accidentals and ties.

100

Perc.

J. Gtr.

I saw the fa ding out

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

FX 5

Solo

102

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

Solo

Lea ving York ne ver ea sy

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Lead 3, Pad 5, and Solo. The J. Gtr. part includes lyrics: "Lea ving York ne ver ea sy". The Perc. part starts with a measure marked "102" and features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with lyrics. The E. Gtr. part has a rhythmic accompaniment. The E. Bass part has a simple bass line. The Organ part has a sustained chord. The Lead 3 part has a melodic line. The Pad 5 part has a sustained chord. The Solo part has a melodic line.

103

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

Solo

I saw the fa ding out

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Lead 3, Pad 5, and Solo. The key signature is one sharp (F#). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with lyrics 'I saw the fa ding out' starting in the second measure. The E. Gtr. parts provide harmonic support with chords and arpeggios. The E. Bass part has a simple bass line. The Organ part has a sustained chord. The Lead 3 part has a melodic line. The Pad 5 part has a sustained chord. The Solo part has a melodic line.



105

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Lead 3 Pad 5 Solo

Detailed description: This musical score page contains eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff uses a treble clef and includes various guitar-specific notations like slash marks and accidentals. The E. Gtr. staves (two) also use treble clefs and show chordal textures. The E. Bass staff uses a bass clef. The Organ, Pad 5, and Solo staves use treble clefs and contain sustained chords and melodic fragments. The Lead 3 staff is mostly empty, indicating a lead break or a specific performance instruction.

107

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with upward-pointing stems, grouped into four measures with bracketed 'x' marks above. The J. Gtr. staff has a melodic line with a flat key signature and a bar line after the first measure. The two E. Gtr. staves have similar melodic lines with flat key signature and bar lines after the first measure. The E. Bass staff shows a bass line with a flat key signature and a bar line after the first measure. The Organ and Pad 5 staves (bottom) contain sustained chords with a flat key signature and a bar line after the first measure.

108

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

Blown Bottle

Rem - Leaving New York

♩ = 93,000038

52

57

63

16

83

87

91

95

97

12

# Rem - Leaving New York

## Percussion

♩ = 93,000038

5/4

5

9

13

17

20

22

24

26

28

V.S.

30

32

34

37

41

44

47

50

53

55

57

59

61

63

65

67

70

73

75

77

V.S.

79

81

83

85

87

89

91

93

95

97

The image displays ten staves of musical notation for a percussion instrument, likely a guitar, numbered 79 through 97. Each staff consists of two horizontal lines. The upper line contains rhythmic notation, including vertical stems with 'x' marks above them, indicating specific points of contact or strikes. The lower line contains notes with stems, often with upward-pointing triangles, representing the pitch and timing of the strikes. The notation is organized into measures, with some measures containing multiple notes or strikes. The overall pattern suggests a complex, rhythmic sequence of percussive sounds.



99

Measure 99: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with upward-pointing stems, grouped into four pairs. Above the staff, there are four groups of three 'x' marks, each connected by a horizontal line, indicating fretted notes.

101

Measure 101: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with upward-pointing stems, grouped into four pairs. Above the staff, there are four groups of three 'x' marks, each connected by a horizontal line, indicating fretted notes. A triplet of eighth notes is marked with a bracket and a '3' above it.

103

Measure 103: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with upward-pointing stems, grouped into four pairs. Above the staff, there are four groups of three 'x' marks, each connected by a horizontal line, indicating fretted notes.

105

Measure 105: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with upward-pointing stems, grouped into four pairs. Above the staff, there are four groups of three 'x' marks, each connected by a horizontal line, indicating fretted notes.

107

Measure 107: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with upward-pointing stems, grouped into four pairs. Above the staff, there are four groups of three 'x' marks, each connected by a horizontal line, indicating fretted notes. The measure concludes with a double bar line and a fermata symbol. A large number '2' is positioned to the right of the staff.

♩ = 93,000038

It's quiet now and  
 5 what brings is everything Comes  
 8 calling back a brilliant night I'm still awake  
 11 I looked ahead I'm sure I saw you there  
 14 You don't need me to tell  
 17 you now that no thing can compare  
 20 You might have laughed if I told you  
 22 you might have had the frown You might have succeeded in  
 25 hanging me I have been turned around It's ea  
 28 sier to leave than to be left behind leaving was never my proud

V.S.

31  

 Lea ving New York ne vere a sy

34  

 I saw he fad ing out Now life is sweet and

37  

 what brings I tried to take The

40  

 lone li ness it wears out it lies in way

43  

 And on our oost till in my eyes a shava neck lace you high in five d

46  

 my life in dream but I wear this seal In

48  

 my fu ture some sha dows like glass but ar ry your future fo get the past buit's

50  

 what I feel You might have hid I told you

53  

 you might have hidder the frown

55  

 You might have suc cee ded in chan ging me I

58

61 have been turned around It's easier to leave than to be  
left behind leaving was never my proud Lea

64

67 New York never easy Is the fading out

70

You find it in your heart it's pulling me apart You find it in your

73

76 heart change I told you forever I love you forever I

78 told you I love you I love you forever I

81 told you forever I love you forever I told you I love you I

83 love you forever You might have laughed if I told you

you might have hidden the frown

V.S.

85

You might have suc cee ded in chan ging me I

88

have been turned around It's ea sier t leave than to be

91

left be hind lea ving was never my proud Lea

94

ving New York ne vere a sy I saw the fa ding out

97

Lea ving York ne vere a sy

100

I saw the fa ding out Lea ving York ne vere a sy

103

I saw the fa ding out

106

2

Electric Guitar

Rem - Leaving New York

♩ = 93,000038

40

45

48

51

55

59

63

67

74

78

V.S.

82



86



90



94



98



102



106



Electric Guitar

Rem - Leaving New York

♩ = 93,000038

16

20

23

26

30

33

44

47

50

54

8

V.S.





90

Musical notation for measures 90-92. Measure 90 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). Measure 91 continues with D major (D-F#-A), E major (E-G-B), and F# major (F#-A-C). Measure 92 concludes with G major (G-B-D), A major (A-C-E), and B major (B-D-F#).

93

Musical notation for measures 93-95. Measure 93 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). Measure 94 continues with D major (D-F#-A), E major (E-G-B), and F# major (F#-A-C). Measure 95 concludes with G major (G-B-D), A major (A-C-E), and B major (B-D-F#).

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). Measure 97 continues with D major (D-F#-A), E major (E-G-B), and F# major (F#-A-C). Measure 98 concludes with G major (G-B-D), A major (A-C-E), and B major (B-D-F#).

100

Musical notation for measures 100-102. Measure 100 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). Measure 101 continues with D major (D-F#-A), E major (E-G-B), and F# major (F#-A-C). Measure 102 concludes with G major (G-B-D), A major (A-C-E), and B major (B-D-F#).

103

Musical notation for measures 103-105. Measure 103 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). Measure 104 continues with D major (D-F#-A), E major (E-G-B), and F# major (F#-A-C). Measure 105 concludes with G major (G-B-D), A major (A-C-E), and B major (B-D-F#).

106

Musical notation for measures 106-108. Measure 106 starts with a treble clef and a key signature of one flat (Bb). It features a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). Measure 107 continues with D major (D-F#-A), E major (E-G-B), and F# major (F#-A-C). Measure 108 concludes with G major (G-B-D), A major (A-C-E), and B major (B-D-F#). A double bar line with a '2' above it indicates the end of the section.

Electric Bass

Rem - Leaving New York

♩ = 93,000038

16

22

27

32

37

44

49

54

59

64

V.S.

2

Electric Bass

70

Musical staff for measures 70-75. Measure 70 starts with a dotted quarter note G2, followed by quarter notes A2 and B2. Measure 71 has a dotted quarter note C3, quarter notes D3 and E3. Measure 72 has a dotted quarter note F3, quarter notes G3 and A3. Measure 73 has a dotted quarter note B3, quarter notes C4 and D4. Measure 74 has a dotted quarter note E4, quarter notes F4 and G4. Measure 75 has a dotted quarter note A4, quarter notes B4 and C5.

76

Musical staff for measures 76-80. Measure 76: quarter notes D4, E4, F4, G4. Measure 77: quarter notes A4, B4, C5, B4. Measure 78: quarter notes A4, G4, F4, E4. Measure 79: quarter notes D4, C4, B3, A3. Measure 80: quarter notes G3, F3, E3, D3.

81

Musical staff for measures 81-85. Measure 81: quarter notes C3, D3, E3, F3. Measure 82: quarter notes G3, A3, B3, C4. Measure 83: quarter notes D4, E4, F4, G4. Measure 84: quarter notes A4, B4, C5, B4. Measure 85: quarter notes A4, G4, F4, E4.

86

Musical staff for measures 86-90. Measure 86: quarter notes D4, E4, F4, G4. Measure 87: quarter notes A4, B4, C5, B4. Measure 88: quarter notes A4, G4, F4, E4. Measure 89: quarter notes D4, C4, B3, A3. Measure 90: quarter notes G3, F3, E3, D3.

91

Musical staff for measures 91-95. Measure 91: quarter notes C3, D3, E3, F3. Measure 92: quarter notes G3, A3, B3, C4. Measure 93: quarter notes D4, E4, F4, G4. Measure 94: quarter notes A4, B4, C5, B4. Measure 95: quarter notes A4, G4, F4, E4.

96

Musical staff for measures 96-100. Measure 96: quarter notes D4, E4, F4, G4. Measure 97: quarter notes A4, B4, C5, B4. Measure 98: quarter notes A4, G4, F4, E4. Measure 99: quarter notes D4, C4, B3, A3. Measure 100: quarter notes G3, F3, E3, D3.

101

Musical staff for measures 101-104. Measure 101: quarter notes C3, D3, E3, F3. Measure 102: quarter notes G3, A3, B3, C4. Measure 103: quarter notes D4, E4, F4, G4. Measure 104: quarter notes A4, B4, C5, B4.

105

Musical staff for measures 105-108. Measure 105: quarter notes D4, E4, F4, G4. Measure 106: quarter notes A4, B4, C5, B4. Measure 107: quarter notes A4, G4, F4, E4. Measure 108: quarter notes D4, C4, B3, A3.

Rock Organ

Rem - Leaving New York

♩ = 93,000038

10

19

27

36

45

53

61

69

77

V.S.

2

# Rock Organ

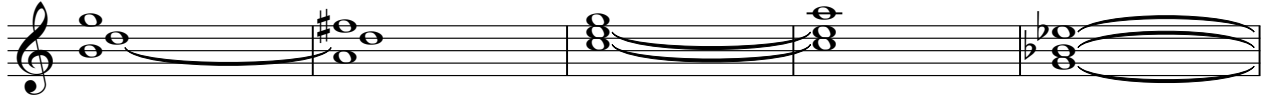
86



94



102



107



Lead 3 (Calliope)

Rem - Leaving New York

♩ = 93,000038

2

6

10

15

20

24

28

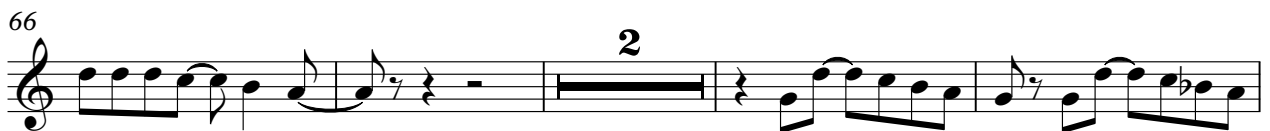
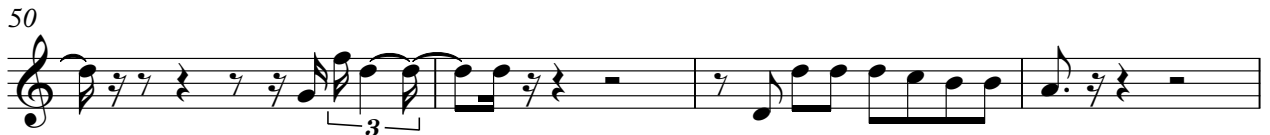
32

36

40

V.S.

## Lead 3 (Calliope)





84



88



92



96



100



103



5

# Rem - Leaving New York

Pad 5 (Bowed)

♩ = 93,000038

9

16

24

33

41

48

56

65

74

V.S.

Detailed description: The image shows a musical score for a bowed pad instrument. It consists of ten staves of music, each starting with a measure number (9, 16, 24, 33, 41, 48, 56, 65, 74). The music is written in 4/4 time with a tempo of 93,000038. The notation includes various chords, often with multiple notes beamed together, and melodic lines with slurs and ties. The key signature has one flat (Bb). The score ends with 'V.S.' (Verso).

83

Musical staff for measure 83, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests: a quarter note with a fermata, followed by a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, and a quarter note with a fermata.

92

Musical staff for measure 92, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests: a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, and a quarter note with a fermata.

101

Musical staff for measure 101, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests: a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, and a quarter note with a fermata.

106

Musical staff for measure 106, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests: a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, and a quarter note with a fermata.

♩ = 93,000038

19

23

27

31

36 16

55

59

63

66 6

74



78



82



87



91



95



99



# Rem - Leaving New York

Solo

♩ = 93,000038

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 93,000038. The score features several measures with rests of 6, 3, and 19 measures. The key signature changes from one flat (Bb) to two sharps (D major) at measure 75. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

92

Musical notation for measures 92-93. The system consists of a treble clef staff and a bass clef staff. Measure 92 features a series of chords in the bass and eighth notes in the treble. Measure 93 continues with similar chordal accompaniment and melodic lines.

94

Musical notation for measures 94-96. Measure 94 shows a continuation of the bass accompaniment with some melodic movement in the treble. Measure 95 features a more complex bass line with a long note. Measure 96 concludes the system with a final chord in the bass and a melodic phrase in the treble.

97

Musical notation for measures 97-99. Measure 97 has a similar bass accompaniment. Measure 98 features a melodic line in the treble. Measure 99 ends with a final chord in the bass.

100

Musical notation for measures 100-101. Measure 100 continues the bass accompaniment. Measure 101 features a melodic line in the treble.

102

Musical notation for measures 102-103. Measure 102 has a similar bass accompaniment. Measure 103 features a melodic line in the treble.

104

Musical notation for measures 104-105. Measure 104 continues the bass accompaniment. Measure 105 features a melodic line in the treble and a final chord in the bass. A large number '5' is written above the staff in measure 105, indicating a measure rest.