

Renato e Seus Blue Caps - Ana

♩ = 102,000053

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Lead 6 (Voice)

Lead 6 (Voice)

♩ = 102,000053

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2

6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6



22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



29

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 6

Lead 6

33

Perc. J. Gtr. E. Gtr. E. Bass A. Lead 6 Lead 6

This musical system covers measures 33 to 36. It features a percussion part with a consistent rhythmic pattern of eighth notes. The electric guitar (E. Gtr.) plays a series of chords, some with a tremolo effect. The electric bass (E. Bass) provides a steady bass line. The acoustic guitar (A.) has a few chords, with a long sustain in measure 35. The lead guitar (Lead 6) has two staves: the upper one plays a melodic line with eighth notes and a final quarter note, while the lower one plays a simple bass line with a long sustain in measure 35.



37

Perc. J. Gtr. E. Gtr. E. Bass A. Lead 6 Lead 6

This musical system covers measures 37 to 40. The percussion part continues with its rhythmic pattern. The electric guitar (E. Gtr.) plays chords, with a tremolo effect in measure 38. The electric bass (E. Bass) continues its bass line. The acoustic guitar (A.) has a few chords, with a long sustain in measure 39. The lead guitar (Lead 6) has two staves: the upper one plays a melodic line with eighth notes and a final quarter note, while the lower one plays a simple bass line with a long sustain in measure 39.

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 6

Lead 6

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 6

Lead 6

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 6

Lead 6

55

Musical score for measures 55-58. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and two Lead 6 (Lead 6) staves. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords. The E. Gtr. part has a similar rhythmic pattern to the Percussion. The E. Bass part has a simple bass line. The A. part has sustained chords. The Lead 6 parts have melodic lines.



59

Musical score for measures 59-62. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and two Lead 6 (Lead 6) staves. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has chords. The E. Gtr. part has a rhythmic pattern. The E. Bass part has a bass line. The A. part has chords. The Lead 6 parts have melodic lines.

62

Perc. J. Gtr. E. Gtr. E. Bass A. Lead 6 Lead 6

This musical system covers measures 62 to 65. It features a percussion part with a consistent rhythmic pattern of eighth notes. The electric guitar (E. Gtr.) plays a series of chords, primarily triads, with some melodic lines. The electric bass (E. Bass) provides a steady bass line. The horn section (A.) plays sustained chords. Two lead guitar parts (Lead 6) are present: the upper one has a melodic line with eighth notes, and the lower one has a sustained bass line.



66

Perc. J. Gtr. E. Gtr. E. Bass A. Lead 6 Lead 6

This musical system covers measures 66 to 69. The percussion part continues with the same rhythmic pattern. The electric guitar (E. Gtr.) and electric bass (E. Bass) parts continue with their respective parts. The horn section (A.) plays sustained chords. The lead guitar parts (Lead 6) continue with their melodic and bass lines.

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 6

Lead 6



72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6



80

$\text{♩} = 93,00$ $\text{♩} = 93,00$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

82

The image shows a musical score for a four-measure phrase starting at measure 82. The score consists of six staves:

- Perc.**: Percussion staff with a snare drum pattern in the first measure and rests in the following three measures.
- J. Gtr.**: Jazzy guitar staff in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It features a melodic line in the first measure and rests in the following three measures.
- E. Gtr.**: Electric guitar staff in treble clef with a key signature of two sharps. It features a chordal accompaniment in the first measure and rests in the following three measures.
- E. Bass**: Electric bass staff in bass clef with a key signature of two sharps. It features a single note in the first measure and rests in the following three measures.
- Lead 6** (top): Lead guitar staff in treble clef with a key signature of two sharps. It features a guitar tab notation in the first measure and rests in the following three measures.
- Lead 6** (bottom): Lead guitar staff in treble clef with a key signature of two sharps. It features a chordal accompaniment in the first measure and rests in the following three measures.

Percussion

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6

10

14

18

22

26

30

34

37

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V.S.

40

44

47

51

55

59

62

66

69

72

Percussion

76

Musical notation for measures 76-79. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, indicating percussive sounds. The lower staff contains a sequence of eighth notes with upward-pointing stems, representing a melodic line. The measures are grouped into four measures per line.

80

Musical notation for measures 80-82. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks. The lower staff contains a sequence of eighth notes with upward-pointing stems. Above the notation, there is a sequence of numbers: 93, 78, 0, 0, 0, 0, 0, 0, 6, 8. A large number '3' is placed at the end of the notation, indicating a triplet or a specific measure count. The notation ends with a double bar line.

♩ = 102,000053

3

7

11

15

19

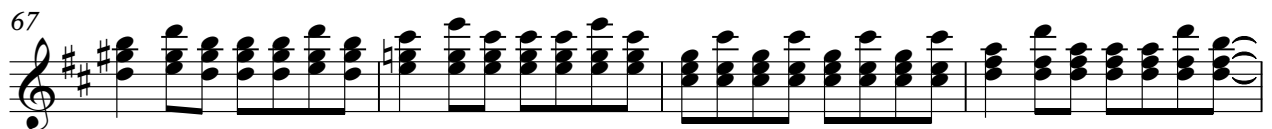
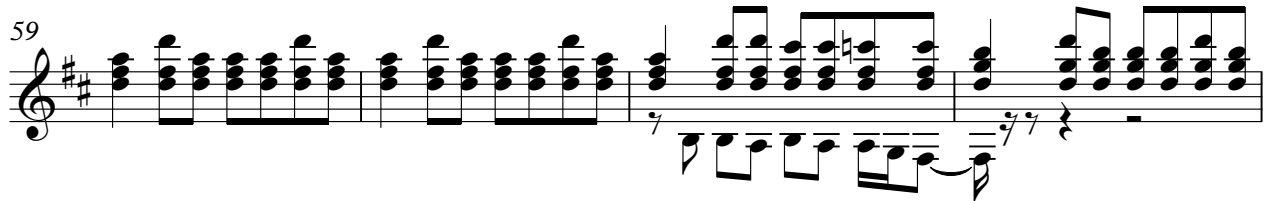
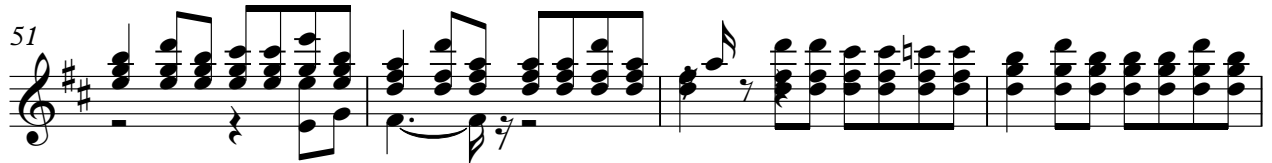
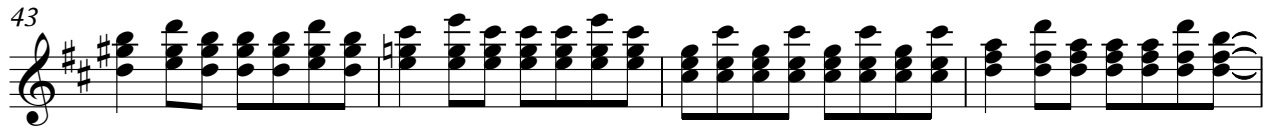
23

27

31

35

39



81

♩ = 93,078,080,070,000,068

3

Electric Guitar

Renato e Seus Blue Caps - Ana

♩ = 102,000053

3

7

11

15

19

23

27

31

35

39

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V.S.

43

47

51

55

59

63

67

71

75

79

Electric Guitar

Renato e Seus Blue Caps - Ana

♩ = 102,000053

3

8

13

2

19

24

20

47

20

70

2

76

79

♩ = 93,780030068

4

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Electric Bass

Renato e Seus Blue Caps - Ana

♩ = 102,000053

3



9



15



21



27



32



37



42



47



52



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V.S.

57



62



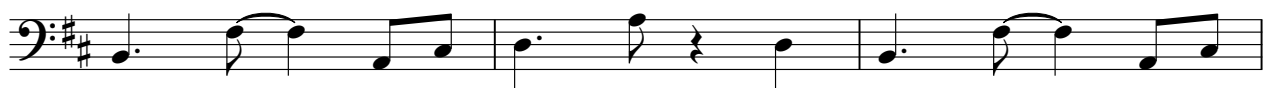
67



72

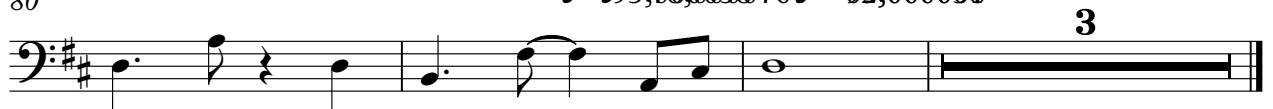


77



80

♩ = 93,000038 76 = 02,000068



Alto

Renato e Seus Blue Caps - Ana

♩ = 102,000053

28

35

44

7

57

66

11

5

♩ = 93,78000006

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Lead 6 (Voice)

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♩ = 102,000053

7

11

15

21

25

30

35

40

45

49

6

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Lead 6 (Voice)

54



59



63



68



73

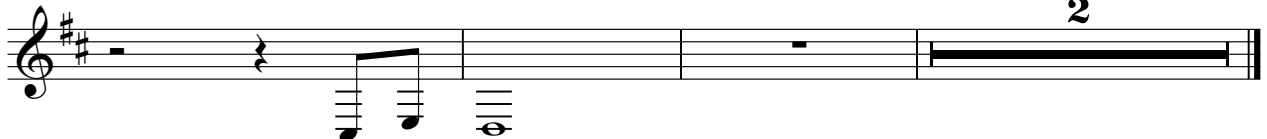


78



81

♩ = 03,080038 76 ♩ = 02,000068



Lead 6 (Voice)

Renato e Seus Blue Caps - Ana

♩ = 102,000053

16

20

9

36

45

7

58

67

6

78

♩ = 93,60000068

3

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