

Renato Zero - Dserteur

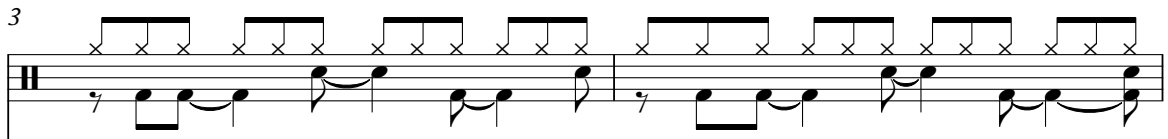
♩ = 113,970070

The musical score is arranged in a system with the following parts from top to bottom:

- Percussion:** Features a complex rhythmic pattern in 12/8 time, including eighth and sixteenth notes with accents and rests.
- Melodie:** A single treble clef staff that remains mostly silent, with a few notes appearing in the final measure.
- 7-string Electric Guitar:** Includes a tuning diagram for E, B, G, D, A, E, A and a tab with fret numbers 2 and 2 in the final measure.
- Kora:** A treble clef staff with a few notes in the final measure.
- Electric Bass:** Two bass clef staves. The upper one has a few notes in the final measure, while the lower one has a more complex melodic line.
- Rock Organ:** A treble clef staff with a few notes in the final measure.
- Rock Organ:** A grand staff (treble and bass clefs) with a complex, multi-layered melodic and harmonic structure in the final measure.
- Solo:** A treble clef staff with a few notes in the final measure.


♩ = 113,970070

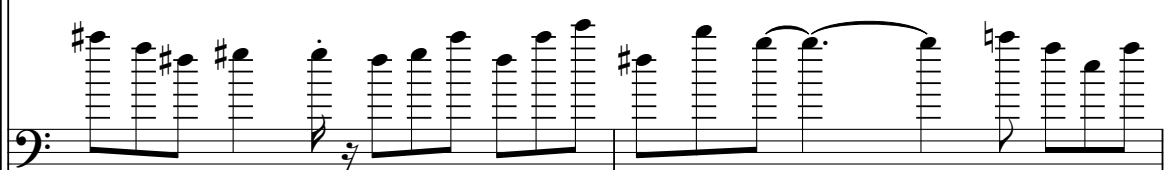
3


Perc. 

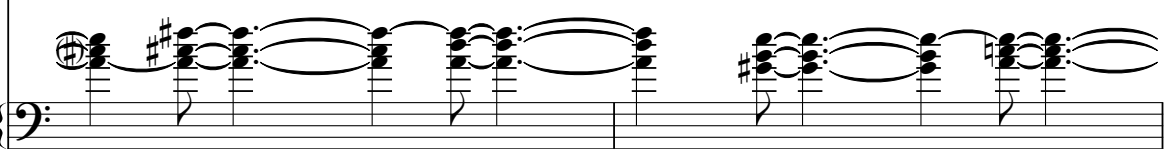
E. Gtr.


T	2	1																	
A			4	4			0	0			0	0	2	2			2	2	2
B																			

E. Bass 

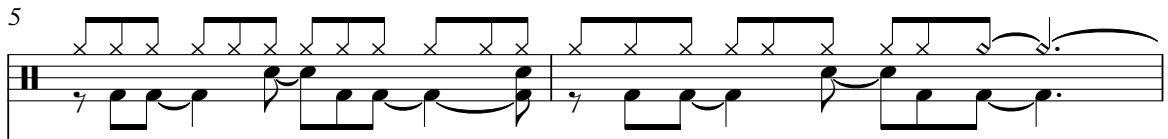
E. Bass 


Organ 

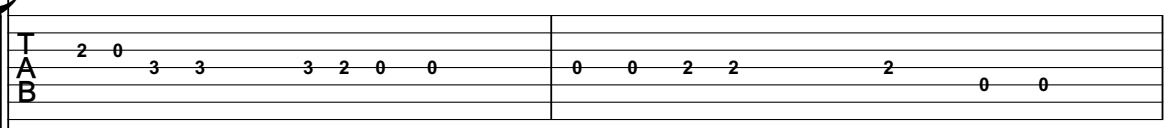
Organ 


Solo 

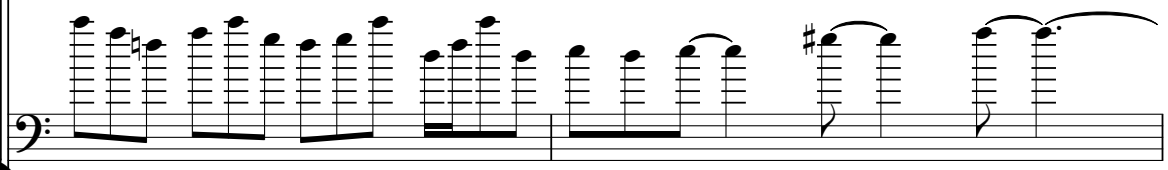
5


Perc. 

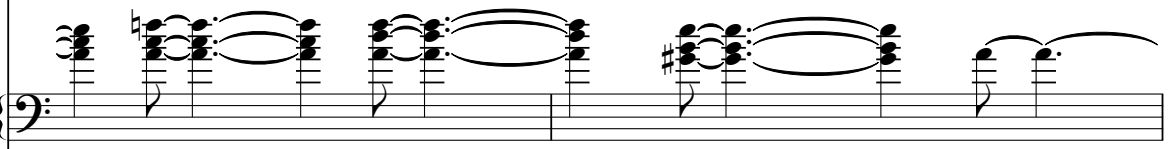
Melodie 


E. Gtr. 

E. Bass 

E. Bass 

Organ 

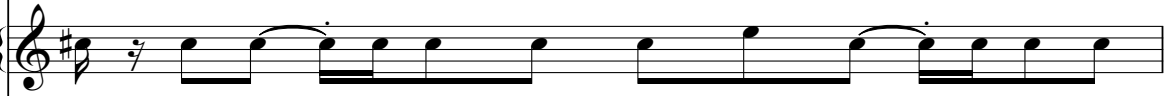
Organ 

Solo 

4

7

Perc. 

Melodie 

E. Gtr. 

E. Bass 

E. Bass 

Organ 

Organ 



8

Melodie 

E. Bass 



10

Melodie 

E. Bass 

12

Melodie

E. Bass



14

Melodie

E. Bass



16

Melodie

Kora

E. Bass

Solo



18

Melodie

Kora

E. Bass

Solo

20

Melodie

Kora

E. Bass

Solo

21

Melodie

Kora

E. Bass

Solo

22

Melodie

Kora

E. Bass

Solo

24

Melodie

Kora

E. Bass

Solo



25

Melodie

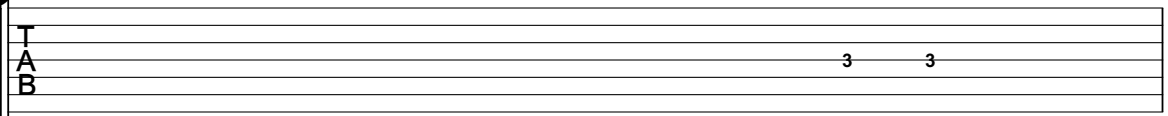
Kora

E. Bass

Solo

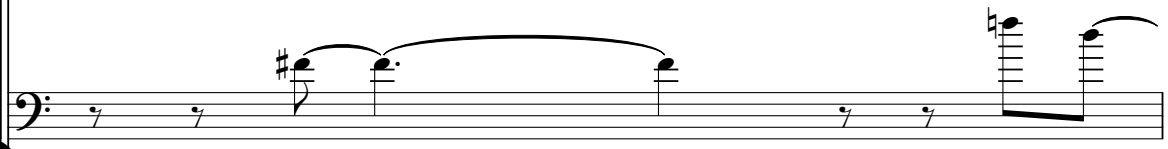
Perc. 

Melodie 

E. Gtr. 

Kora 

E. Bass 

E. Bass 

Solo 

27

Perc. 

Melodie 

E. Gtr. 

Kora 

E. Bass 

E. Bass 

Organ 

Organ 

Solo 

29

Perc.

E. Gtr.

T																			
A	0	0	2	2	2	2	2	2	2	0	3	3	3	2	0	0			
B																			

E. Bass

E. Bass

Organ

Organ

31

Perc. Melodie E. Gtr. Kora E. Bass E. Bass Organ Organ Solo

The musical score consists of ten staves. The first staff is Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is Melodie, written in treble clef with a key signature of one sharp (F#). The third staff is E. Gtr., showing guitar fret numbers (0, 2, 0) for the Treble, Middle, and Bass strings. The fourth staff is Kora, written in treble clef. The fifth and sixth staves are E. Bass, with the fifth staff in bass clef and the sixth staff showing guitar fret numbers for the bass strings. The seventh and eighth staves are Organ, both in treble clef. The ninth staff is Solo, in treble clef. The score is divided into two measures by a vertical bar line.

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), Melodie, Kora, two E. Bass (Electric Bass) staves, and Solo. The Percussion staff shows a sequence of rhythmic hits. The Melodie staff features a melodic line with eighth notes and a triplet. The Kora staff contains complex polyphonic textures. The two E. Bass staves provide a bass line with various rhythmic patterns and chords. The Solo staff has a melodic line with some chords.



Musical score for measures 35-36. The score includes staves for Percussion (Perc.), Melodie, Kora, two E. Bass (Electric Bass) staves, and Solo. The Percussion staff continues with rhythmic hits. The Melodie staff features a melodic line with eighth notes and a triplet. The Kora staff contains complex polyphonic textures. The two E. Bass staves provide a bass line with various rhythmic patterns and chords. The Solo staff has a melodic line with some chords.

35

Perc. 

Melodie 

Kora 

E. Bass 

E. Bass

Solo 



37

Perc. 

Melodie 

Kora 

E. Bass 

E. Bass

Solo 

38

Musical score for measures 38-39. The score includes staves for Percussion (Perc.), Melodie, Kora, two E. Bass (Electric Bass) parts, and Solo. The Percussion part features a rhythmic pattern with eighth notes and rests. The Melodie part is in treble clef with a key signature of one sharp (F#). The Kora part is in treble clef with a key signature of one sharp. The two E. Bass parts are in bass clef with a key signature of one sharp. The Solo part is in treble clef with a key signature of one sharp and includes a triplet of eighth notes.



39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), Melodie, Kora, two E. Bass (Electric Bass) parts, and Solo. The Percussion part continues with a rhythmic pattern. The Melodie part is in treble clef with a key signature of one sharp. The Kora part is in treble clef with a key signature of one sharp. The two E. Bass parts are in bass clef with a key signature of one sharp. The Solo part is in treble clef with a key signature of one sharp and features a melodic line with a triplet of eighth notes.

40

Musical score for measures 40-41. The score includes staves for Percussion (Perc.), Melodie, Kora, E. Bass (Electric Bass), and Solo. The Percussion staff shows a rhythmic pattern with eighth notes and rests. The Melodie staff features a melodic line with eighth and quarter notes. The Kora staff contains complex polyphonic textures with many beamed notes. The E. Bass staff shows a bass line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and rests. A double bar line is present at the end of measure 41.



41

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), Melodie, Kora, E. Bass (Electric Bass), and Solo. The Percussion staff shows a rhythmic pattern with eighth notes and rests. The Melodie staff features a melodic line with eighth and quarter notes. The Kora staff contains complex polyphonic textures with many beamed notes. The E. Bass staff shows a bass line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and rests.

42

Perc.

Melodie

Kora

E. Bass

E. Bass

Solo



43

Perc.

Melodie

Kora

E. Bass

E. Bass

Solo

44

Perc.

Melodie

Kora

E. Bass

E. Bass

Solo

Detailed description: This system of musical notation covers measures 44 and 45. It features six staves: Percussion (Perc.), Melodie (Melody), Kora, two Electric Bass (E. Bass) parts, and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The Melodie staff is in treble clef with a key signature of one sharp (F#). The Kora staff is in treble clef with a key signature of two sharps (F# and C#). The two E. Bass staves are in bass clef with a key signature of two sharps (F# and C#). The Solo staff is in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks.



45

Perc.

Melodie

Kora

E. Bass

E. Bass

Solo

Detailed description: This system of musical notation covers measures 45 and 46. It features six staves: Percussion (Perc.), Melodie (Melody), Kora, two Electric Bass (E. Bass) parts, and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The Melodie staff is in treble clef with a key signature of one sharp (F#). The Kora staff is in treble clef with a key signature of two sharps (F# and C#). The two E. Bass staves are in bass clef with a key signature of two sharps (F# and C#). The Solo staff is in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks.

46

Perc.

Melodie

Kora

E. Bass

E. Bass

Solo

Detailed description: This system of music covers measures 46 and 47. It features six staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Melodie staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The Kora staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and rests. The two E. Bass staves are in bass clef with a key signature of one sharp and contain a complex bass line with many beamed notes. The Solo staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and rests.



47

Perc.

Melodie

Kora

E. Bass

E. Bass

Solo

Detailed description: This system of music covers measures 47 and 48. It features six staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Melodie staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. The Kora staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and rests. The two E. Bass staves are in bass clef with a key signature of one sharp and contain a complex bass line with many beamed notes. The Solo staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and rests.

48

Perc.

Melodie

Kora

E. Bass

E. Bass

Solo



49

Perc.

Melodie

Kora

E. Bass

E. Bass

Solo

20

50

Perc. 

Melodie 

E. Gtr. 

Kora 

E. Bass 

E. Bass 

Solo 



51

Perc. 

Melodie 

E. Gtr. 

Kora 

E. Bass 

E. Bass 

Solo 

52

Perc. 

Melodie 

E. Gtr. 

Kora 

E. Bass 


E. Bass 

Solo 




53

Perc. 


Melodie 

E. Gtr. 

Kora 

E. Bass 

E. Bass 

Solo 

54

Perc.

Melodie

E. Gtr.

Kora

E. Bass

E. Bass

Solo



55

Perc.

Melodie

E. Gtr.

Kora

E. Bass

E. Bass

Solo

56

Perc.

Melodie

E. Gtr.

Kora

E. Bass

E. Bass

Solo



57

Perc.

Melodie

E. Gtr.

Kora

E. Bass

E. Bass

Solo

58

Perc.

Melodie

E. Gtr.

Kora

E. Bass

E. Bass

Solo



59

Perc.

Melodie

E. Gtr.

Kora

E. Bass

E. Bass

Solo

60

Musical score for measures 60-61. The score includes staves for Percussion, Melodie, E. Gtr., Kora, E. Bass, E. Bass, and Solo. Measure 60 features a 7/8 time signature. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Melodie staff has a triplet of eighth notes. The E. Gtr. staff has fret numbers 0, 2, 2, and 2. The Kora staff has a melodic line with eighth notes. The E. Bass staff has a bass line with eighth notes. The Solo staff has a melodic line with eighth notes.



61

Musical score for measures 61-62. The score includes staves for Percussion, Melodie, E. Gtr., Kora, E. Bass, E. Bass, and Solo. Measure 61 features a 7/8 time signature. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Melodie staff has a triplet of eighth notes. The E. Gtr. staff has fret numbers 2, 2, 0, 0, 0, 0, 0. The Kora staff has a melodic line with eighth notes. The E. Bass staff has a bass line with eighth notes. The Solo staff has a melodic line with eighth notes.

62

Perc. 

Melodie 

E. Gtr. 

Kora 

E. Bass 

E. Bass 

Solo 

63

Perc. 

E. Gtr. 

Kora 

E. Bass 

E. Bass 

Organ 

Organ 

Solo 

65

Perc. 

Melodie 

E. Gtr. 

E. Bass 

E. Bass 

Organ 

Organ 

Solo 

67

Perc. Melodie E. Gtr. Kora E. Bass E. Bass Organ Organ Solo

Detailed description: This system contains measures 67 and 68. The Percussion part features a snare drum pattern with eighth notes and a cymbal. The Melodie part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a mix of eighth and sixteenth notes. The E. Gtr. part shows a guitar tab with fret numbers 2, 0, 0, 0, 0. The Kora part is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes. The two E. Bass parts are in bass clef, with the upper part playing a melodic line and the lower part providing a bass line with eighth notes. The two Organ parts are in treble clef with a key signature of one sharp, playing a melodic line with eighth notes. The Solo part is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes.



69

Melodie Kora E. Bass Solo

Detailed description: This system contains measures 69 and 70. The Melodie part is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and triplets. The Kora part is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes. The E. Bass part is in bass clef, playing a melodic line with eighth notes. The Solo part is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes.

70

Melodie

Kora

E. Bass

Solo



71

Melodie

Kora

E. Bass

Solo



73

Melodie

Kora

E. Bass

Renato Zero - Dserteur

Percussion

♩ = 113,970070

12/8

4

7

18

28

31

34

37

40

43

45

V.S.

Percussion

47

Musical staff for measure 47. The staff contains a complex rhythmic pattern with eighth notes and x marks above the staff, indicating specific percussive sounds.

49

Musical staff for measure 49. The staff contains a complex rhythmic pattern with eighth notes and x marks above the staff, indicating specific percussive sounds.

51

Musical staff for measure 51. The staff contains a complex rhythmic pattern with eighth notes and x marks above the staff, indicating specific percussive sounds.

53

Musical staff for measure 53. The staff contains a complex rhythmic pattern with eighth notes and x marks above the staff, indicating specific percussive sounds.

55

Musical staff for measure 55. The staff contains a complex rhythmic pattern with eighth notes and x marks above the staff, indicating specific percussive sounds.

58

Musical staff for measure 58. The staff contains a complex rhythmic pattern with eighth notes and x marks above the staff, indicating specific percussive sounds.

61

Musical staff for measure 61. The staff contains a complex rhythmic pattern with eighth notes and x marks above the staff, indicating specific percussive sounds.

63

Musical staff for measure 63. The staff contains a complex rhythmic pattern with eighth notes and x marks above the staff, indicating specific percussive sounds.

65

Musical staff for measure 65. The staff contains a complex rhythmic pattern with eighth notes and x marks above the staff, indicating specific percussive sounds.

67

Musical staff for measure 67. The staff contains a complex rhythmic pattern with eighth notes and x marks above the staff, indicating specific percussive sounds. The measure ends with a double bar line and a fermata.

Melodie

Renato Zero - Dserteur

♩ = 113,970070

5

7

9

11

13

15

18

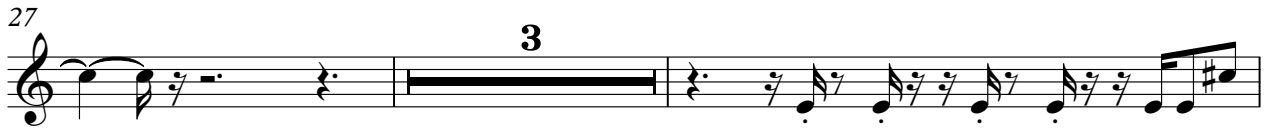
20

22

24

V.S.

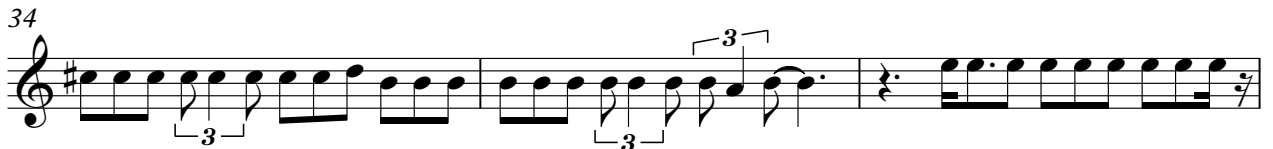
27



32



34



37



39



42



44



46



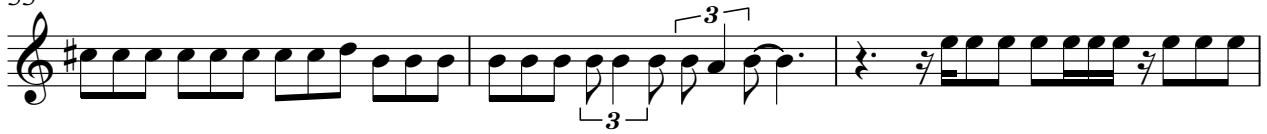
49



52



55



58



60



63



68



70



72



Renato Zero - Dserteur

7-string Electric Guitar

♩ = 113,970070

E			
T		2 2	2 1
A			4 4
B			0 0
E			
A			

5

T	2 0		
A		3 3	3 2 0 0
B			0 0 2 2 2 0 0

8

18

T	-----		
A		3 3	3 2 0 0 0 2
B			

28

T	1		
A		4 4	0 0
B			0 0 2 2 2 2 2

31

17

T			-----	
A	0 0	2 2 2	0 0	0 0
B				

51

T				
A				
B		1 1	1 0 5 5	0 1 0 0

55

T				
A				
B	2	2 2 2	2 0 0	0 0 0 0

59

T				
A				
B	0 0 0 0	0 0	0 2 2 2	2 2 0 0 0 0 0 0

63

T		1		
A			4 4	
B	0 1			4 0 0 0 0 2 2

66

7

T				-----	
A	3 2 0 0	0 0	2 2	2	0 0 0 0
B					

♩ = 113,970070

15

17

19

21

23

25

26

27

4

32



34



36



38



40



42



44



46



48



50



The image displays a page of musical notation for a piece titled "Kora". The page is numbered "2" in the top left corner. The notation is presented in a single system with ten staves, each beginning with a measure number: 32, 34, 36, 38, 40, 42, 44, 46, 48, and 50. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines connecting notes on different staves. The overall style is that of a contemporary or modern musical score.

52

54

55

57

58

59

60

62

68



70



72



Electric Bass

Renato Zero - Dserteur

♩ = 113,970070

5

8 **18**

28

31

34

38

42

45

48

V.S.

51



54



57



60



63



66



Electric Bass

Renato Zero - Dserteur

♩ = 113,970070

The musical score is written for electric bass in 12/8 time. It consists of ten staves of notation, each starting with a measure number (4, 7, 9, 12, 14, 16, 19, 22, 25). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#), and the time signature is 12/8. The score is presented in a clean, black-and-white format.

V.S.

2
28
Electric Bass

30

33

35

38

40

42

44

46

47

Electric Bass

48

49

50

52

54

56

58

60

61

63

3

Detailed description: This image shows a musical score for an electric bass instrument, spanning measures 48 to 63. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, multi-layered texture with many beamed notes and slurs. Measure 48 features a triplet of eighth notes. Measure 52 shows a dense cluster of notes. Measure 63 includes a triplet of eighth notes. The score is presented in a clean, black-and-white format.

V.S.

4

66

Electric Bass

Musical notation for Electric Bass, measures 66-68. Measure 66 features a sequence of eighth notes on the upper frets. Measure 67 has a whole note chord. Measure 68 has a whole note chord with a sharp sign.

69

Musical notation for Electric Bass, measures 69-70. Measure 69 has a whole note chord with a sharp sign. Measure 70 has a whole note chord with a sharp sign.

71

Musical notation for Electric Bass, measures 71-72. Measure 71 has a whole note chord with a sharp sign. Measure 72 has a whole note chord with a sharp sign.

73

Musical notation for Electric Bass, measures 73-74. Measure 73 has a whole note chord with a sharp sign. Measure 74 has a whole note chord with a sharp sign.

Rock Organ

Renato Zero - Dserteur

♩ = 113,970070

4

7 **19**

28

31 **30**

63

66 **8**

Rock Organ

Renato Zero - Dserteur

♩ = 113,970070

4

7

19

19

29

33

30

65

67

7

Solo

Renato Zero - Dserteur

♩ = 113,970070

5

9

17

20

22

25

27

3

Detailed description: The image shows a guitar solo score in 12/8 time. The tempo is marked as ♩ = 113,970070. The score is divided into seven systems. The first system (measures 1-4) consists of a series of chords. The second system (measures 5-9) starts with chords and ends with a 9-measure rest. The third system (measures 17-19) features a melodic line with some chords. The fourth system (measures 20-21) continues the melodic line with a triplet. The fifth system (measures 22-24) contains two triplet markings. The sixth system (measures 25-26) shows a melodic line with chords. The seventh system (measures 27-29) begins with a melodic line and ends with a 3-measure rest.



