

Renato Zero - En Cloque

♩ = 107,001465

Melodie4

Cor 8

Drums 10

Piano 1

Basse 2

Harmoni6

Cordes 5

♩ = 107,001465

Cordes 9

♩ = 107,001465

♩ = 107,001465

Cello 7



5

Melodie4

Piano 1

Basse 2

Harmoni6

Ellea missunlir

10 ♩ = 110,000916

Melodie4

Aissus d'ereau Upho t'athur Ribaud Avec sesh'vau

Piano 1



14

Melodie4

Etteu il ebeau Danschambosse Bravo. Diu jales p'tingres

Piano 1



18

Melodie4

Seule papieint J'troais sa trange J'osien Elleae fonnare

Piano 1



22

Melodie4

Sesi d'iesloufques De puis qu'elast Erloque.

Piano 1

25

Melodie4

Piano 1

Cordes 5

Cello 7

Elkriveille lauit Poboufer defraises Ella deseries

29

Melodie4

Piano 1

Cordes 5

Cello 7

Haises Moi j'suiaup'tisoin Jan'd'fonce en huit Pourlanquien

33

Melodie4

Cor 8

Piano 1

Basse 2

Cordes 5

Cello 7

Mætite Cæsmmési j'pisais Dansrvidorcelle Comaî'g'e xistais Plus

37

Melodie 4

Cor 8

Piano 1

Basse 2

Cordes 5

Cordes 9

Cello 7

pouelle J'mætrouϕlan tñ Toætul damorroc Depuisqu'ellest



41

Melodie 4

Cor 8

Piano 1

Basse 2

Harmoni 6

Cordes 5

Cordes 9

Cello 7

enloque.

45

Cor 8

Piano 1

Basse 2

Harmoni 6

Cordes 5

Cello 7



50 ♩ = 109,001724

Melodie 4

Cor 8

Piano 1

Basse 2

Harmoni 6

Cordes 5

Cello 7

♩ = 109,001724

Lsoir elle tri cote En buvand'laver veine Moi j'dmklep'lotes

53

Melodie 4

Cor 8

Piano 1

Deine Elleuse des miroirs A s' regard dans A s' trouve barre

57

Melodie 4

Cor 8

Piano 1

Cordes 5

Cello 7

Td uemps J' luidis qu' elle belle Comm en fruito nnyr

60

Melodie 4

Cor 8

Piano 1

Cordes 5

Cello 7

Elle crqit' fous d' elle C' es byr Faubiendre c' quist

63

Melodie 4

Cor 8

Piano 1

Cordes 5

Cordes 9

Cello 7

Moïus si je bloque De puis qu'elle est Enloque



66

Melodie 4

Cor 8

Drums 10

Piano 1

Basse 2

Cordes 5

Cordes 9

Cello 7

Faut qu'je tire mes rolles Qu'inchtdans chambre

♩ = 110,000916

♩ = 110,000916

♩ = 110,000916

69

Melodie 4

Drums 10

Piano 1

Basse 2

Cordes 5

Cello 7

Du p'tit ros si gnol Qu'elle couve C'est qu'son p'tit bonhomme



72

Melodie 4

Drums 10

Piano 1

Basse 2

Cordes 5

Cello 7

Qu'elle arrive en l'ombre Elle le protège comme Une veuve

75

Melodie4

Мкне чарй риге Elleen dit du mal Sougrñi texte qu'perd

Cor 8

Drums 10

Piano 1

Basse 2

Cordes 5

Cello 7



78

Melodie4

Sepoils Elleen dit du mal Amour du padock De puis qu'est

Cor 8

Drums 10

Piano 1

Basse 2

Cordes 5

Cordes 9

Cello 7

82

Melodie4

encloué.

Cor 8

Drums 10

Piano 1

Basse 2

Harmoni6

Cordes 5

Cordes 9

Cello 7



86

Cor 8

Drums 10

Piano 1

Basse 2

Harmoni6

Cordes 5

91 ♩ = 108,001083

Melodie 4

Cor 8

Drums 10

Piano 1

Basse 2

Harmoni 6

Cordes 5

Quand j'prime mes mains L'autre tui d'sous J'sens comme desoudspings



Melodie 4

Cor 8

Piano 1

Harmoni 6

Orange J'luidis t'esnjardin Un fleur, un roseau Alors elle vient

98

Melodie 4

Cor 8

Drums 10

Piano 1

Basse 2

Harmoni 6

Cordes 5

Cello 7

Toutage Parfois c'qui m'di'sole C'qu'faisdu cha grin



101

Melodie 4

Cor 8

Drums 10

Piano 1

Basse 2

Harmoni 6

Cordes 5

Cello 7

Quandte gardaventre Et'mien C'atmkme sij'devhais

104

Melodie 4

Pré dit comme un phoque Moi je s'rais jamais Enloque.

Cor 8

Drums 10

Piano 1

Basse 2

Harmoni 6

Cordes 5

Cordes 9

Cello 7

107 ♩ = 100,000000 ♩ = 90,000900 ♩ = 85,000282

Melodie 4

Drums 10

Piano 1

Basse 2

Harmoni 6

Cordes 5

Cordes 9

Cello 7

♩ = 100,000000 ♩ = 90,000900 ♩ = 85,000282

♩ = 100,000000 ♩ = 90,000900 ♩ = 85,000282

Detailed description of the musical score: The score is for page 14 and consists of eight staves. The top staff, 'Melodie 4', begins with a treble clef and a key signature of one sharp (F#), containing a few notes and rests. The second staff, 'Drums 10', uses a drum set notation with 'x' marks for cymbals and a triplet of eighth notes. The third staff, 'Piano 1', is a grand staff with treble and bass clefs, showing complex chordal textures and a triplet of eighth notes in the right hand. The fourth staff, 'Basse 2', is a bass clef staff with a few notes and a slur. The fifth staff, 'Harmoni 6', is a treble clef staff with long, sustained notes. The sixth staff, 'Cordes 5', is a treble clef staff with a few notes and a slur. The seventh staff, 'Cordes 9', is a treble clef staff with rests. The eighth staff, 'Cello 7', is a bass clef staff with notes and a slur. Above the first staff and below the seventh staff, there are tempo markings: '107 ♩ = 100,000000', '♩ = 90,000900', and '♩ = 85,000282'. Below the eighth staff, there are additional tempo markings: '♩ = 100,000000', '♩ = 90,000900', and '♩ = 85,000282'. A triplet of eighth notes is also marked with a '3' above it in the piano part.

Renato Zero - En Cloque

Melodie4

♩ = 107,001465 7 ♩ = 110,000916

Elle a mis un lit à la susse au bureau Un lit à la susse

Rimbaud Avec ses cheveux Elle a mis un lit à la susse Dans la hampe

Bravo. Déjà les paingses Sur papier peint J'trais ça étrange

J'disien Elle a fait un lit à la susse Ses dix doigts De puis qu'elle est

En cloque. Elle a mis un lit à la susse Pour elle

Elle a mis un lit à la susse Blaises Moi j'suis un lit à la susse J'm'en fonce nuit

Pour elle M'stite Comme j'passe Dans un lit à la susse

Comme j'passe Pour elle J'm'en fonce nuit Tout le monde s'en fonce

Depuis qu'elle est en cloque.

7

Melodie4

50 $\text{♩} = 109,001724$

Lsoir elle tricote En buand'lavereine Moi j'dm k les lottes

53

Dlaine Elluse des miroirs A s'regardans A s'trouverzarre

57

Temps J'ludisqu'elle Comme fruyt Elle qui felle

61

C'estyr Fabidirec'quest Mais sje'bloque Depuis qu'elle

65

est Eloque Faqt'jetirngsolles Qu'and lachambre

 $\text{♩} = 110,000916$

69

Dup'tiros si gnol Qu'elave Cas'sphidomme Qu'aven Eambre

73

Ellele prtigomme Uhouve Mkle charpire

76

Ellen didumal Soprtexle qu'erd Sepoils Ellepussinacner

80

Atoudupadock Depuis'elst enloque.

91

Quandj'pomenmasins L'aut' t'nd'sos J'sencomrdesoupsings

 $\text{♩} = 108,001083$

94

Cœuge J'ludis t'esjardin Ufleuniseau Alorsellevient

98

Toutte Pafois c'quin'sole C'quifaischagrin Quairegardesventre

102

Emien C'quankmesjdevais Pideommeuhoque Mojs'rais jamais

106


$\text{♩} = 100,000000 \quad \text{♩} = 90,000,000282$

Enoque.


Renato Zero - En Cloque

♩ = 107,001465 ♩ = 110,000916

8 25



39



49 ♩ = 109,001724

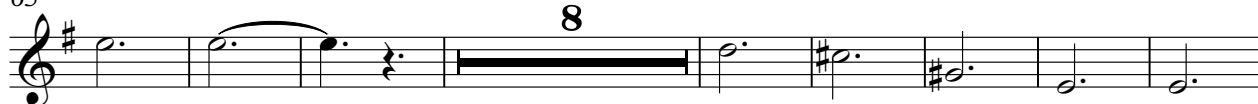


57



65 ♩ = 110,000916


8



81



91 ♩ = 108,001083



99



104 ♩ = 100,000000 = 90,000900 ♩ = 85,000282

5



Drums 10

Renato Zero - En Cloque

♩ = 107,001465 ♩ = 110,000916 ♩ = 109,001724

8 **40** **16**

67 ♩ = 110,000916

72

77

82

87 ♩ = 108,001083 **7**

99

104 ♩ = 100,000000

108 ♩ = 90,000900 ♩ = 85,000282 **3**

Renato Zero - En Cloque

Piano 1

♩ = 107,001465

6

♩ = 110,000916

11

15

19

23

V.S.

27

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 27 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 28-30 continue with similar rhythmic complexity, including some rests and slurs.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 has a whole rest in the treble staff. Measures 32-35 show a progression of chords and melodic lines in both staves, with some slurs and ties.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 36-39 feature a steady flow of eighth and sixteenth notes in both staves, with some chordal textures.

40

Musical notation for measures 40-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 40-45 show a mix of rhythmic patterns, including some longer note values and rests, with a clear melodic line in the treble staff.

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 46 includes a tempo marking: $\text{♩} = 109,001724$. Measures 47-50 continue with complex rhythmic patterns and chordal structures.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 51-54 feature a continuation of the rhythmic and melodic themes established in the previous system, with some rests and slurs.

55

59

63

67

$\text{♩} = 110,000916$

70

73

V.S.

77

Musical notation for measures 77-80. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

81

Musical notation for measures 81-84. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

85

Musical notation for measures 85-90. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

91 = 108,001083

Musical notation for measures 91-94. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment with a triplet in measure 93.

95

Musical notation for measures 95-98. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

99

Musical notation for measures 99-102. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment with a triplet in measure 101.

103

Musical score for measures 103-106. The score is written for piano in treble and bass clefs. Measure 103 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. Measure 104 features a triplet of eighth notes in the treble. Measure 105 continues the melodic and harmonic development. Measure 106 concludes the phrase with a final chord in the bass clef.

107 ♩ = 100,000000 ♩ = 90,000900 ♩ = 85,000282

Musical score for measures 107-110. Measure 107 begins with a treble clef and a key signature of one flat (Bb). The tempo markings are ♩ = 100,000000, ♩ = 90,000900, and ♩ = 85,000282. The score includes a triplet of eighth notes in measure 108 and a fermata in measure 109. Measure 110 ends with a double bar line and a repeat sign, with a '2' above and below the staff indicating a second ending.

♩ = 107,001465

2

10 ♩ = 110,000916

25

42

♩ = 109,001724

51

16

♩ = 110,000916

72

79

87

♩ = 108,001083

7

100

106

♩ = 100,000000 ♩ = 90,000000 ♩ = 90,000282

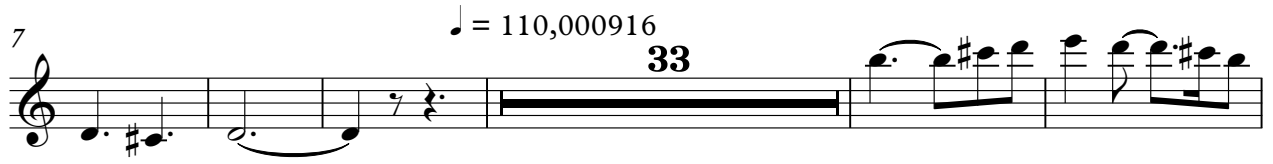
♩ = 107,001465



7

♩ = 110,000916

33



45

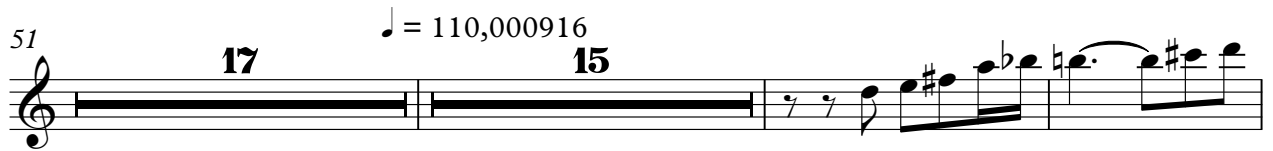
♩ = 109,001724



51

♩ = 110,000916

17 15



85

♩ = 108,001083



92

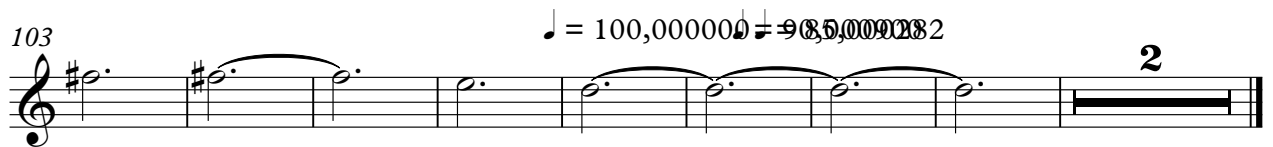
4



103

♩ = 100,000000 = 98,000082

2



♩ = 107,001465 ♩ = 110,000916

8 17

30

38

45 ♩ = 109,001724

51 8

66 ♩ = 110,000916

74

83

V.S.

Cordes 9

Renato Zero - En Cloque

♩ = 107,001465 ♩ = 110,000916

8 29

43 ♩ = 109,001724

7 13

68 ♩ = 110,000916

12 7

91 ♩ = 108,001083

13

107 ♩ = 100,000000 ♩ = 90,000900 ♩ = 85,000282

2

Renato Zero - En Cloque

♩ = 107,001465 ♩ = 110,000916

8 17

29

38

47 ♩ = 109,001724 7

59

65 ♩ = 110,000916

71

80 ♩ = 108,001083 7 8

100

106 ♩ = 100,000000 ♩ = 90,000000 2