

Renato Zero - Le DeSerteur 1

♩ = 113,000099

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, with a 12/8 time signature and a key signature of one sharp (F#). It features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'mélodie' and is in treble clef with a 12/8 time signature, showing a mostly empty staff. The third staff is for a 7-string Electric Guitar, with a 12/8 time signature and a key signature of one sharp. It includes a guitar tab with fret numbers (2, 2) and a diagram of the strings (E, B, G, D, A, E, A). The fourth staff is Kora, in treble clef with a 12/8 time signature. The fifth and sixth staves are Electric Bass, in bass clef with a 12/8 time signature, showing a simple bass line with some grace notes. The seventh staff is Rock Organ, in treble clef with a 12/8 time signature. The eighth staff is another Rock Organ, in treble clef with a 12/8 time signature, featuring a more complex melodic line with many notes. The ninth staff is Solo, in treble clef with a 12/8 time signature, showing a melodic line with some grace notes. The tempo marking '♩ = 113,000099' appears twice, once at the top and once above the eighth staff.

2

3

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

Organ

Solo



5

Perc.

mélodie

E. Gtr.

E. Bass

E. Bass

Organ

Organ

Solo

7

Perc. 

mélodie 

E. Gtr. 

E. Bass 

E. Bass 

Organ 


Organ 


9

mélodie 


E. Bass 


11

mélodie 

E. Bass 

13

mélodie 

E. Bass 

15

mélodie

Kora

E. Bass

Solo



17

mélodie

Kora

E. Bass

Solo



19

mélodie

Kora

E. Bass

Solo

21

mélodie

Kora

E. Bass

Solo

23

mélodie

Kora

E. Bass

Solo

24

mélodie

Kora

E. Bass

Solo

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), Melody (mélodie), Electric Guitar (E. Gtr.), Kora, two Electric Bass (E. Bass) parts, two Organ parts, and a Solo part. The guitar part includes a tablature section with fret numbers: 3 3 | 3 2 0 0 | 0 2. The Solo part features a melodic line with a double bar line and repeat sign.



Musical score for measures 28-29. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, two Organ parts, and a Solo part. The guitar part includes a tablature section with fret numbers: 1 4 4 | 0 0 | 0 0 2 2 | 2 2. The Solo part features a melodic line with a double bar line and repeat sign.

30 Perc. 

mélodie 

E. Gtr. 

E. Bass 

E. Bass 

Organ 

Organ 

Solo 

32

Perc.

mélodie

E. Gtr.

Kora

E. Bass

E. Bass

Organ

Organ

Solo



34

Perc.

mélodie

Kora

E. Bass

E. Bass

Solo

36

Musical score for measures 36-37. The score includes six staves: Perc., mélodie, Kora, E. Bass, E. Bass, and Solo. The Perc. staff shows a rhythmic pattern with eighth notes and rests. The mélodie staff features a melodic line with eighth notes and a triplet of eighth notes at the end. The Kora staff has a complex melodic line with many beamed notes. The two E. Bass staves provide a bass line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and a triplet of eighth notes.



38

Musical score for measures 38-39. The score includes six staves: Perc., mélodie, Kora, E. Bass, E. Bass, and Solo. The Perc. staff shows a rhythmic pattern with eighth notes and rests. The mélodie staff features a melodic line with eighth notes and a triplet of eighth notes at the end. The Kora staff has a complex melodic line with many beamed notes. The two E. Bass staves provide a bass line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and a triplet of eighth notes.

Perc.

mélodie

Kora

E. Bass

E. Bass

Solo



Perc.

mélodie

Kora

E. Bass

E. Bass

Solo

42

Perc.

mélodie

Kora

E. Bass

E. Bass

Solo



44

Perc.

mélodie

Kora

E. Bass

E. Bass

Solo

45

Perc.

mélodie

Kora

E. Bass

E. Bass

Solo



46

Perc.

mélodie

Kora

E. Bass

E. Bass

Solo

47

Perc.

mélodie

Kora

E. Bass

E. Bass

Solo

This musical score block covers measures 47 and 48. It features six staves: Percussion (Perc.), Melody (mélodie), Kora, two Electric Bass (E. Bass) parts, and Solo. The Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks. The Melody staff is in treble clef with a key signature of one sharp (F#). The Kora staff is in treble clef with a key signature of one sharp. The two E. Bass staves are in bass clef with a key signature of one sharp. The Solo staff is in treble clef with a key signature of one sharp. The music is written in a 4/4 time signature. A double bar line is present at the end of measure 48.



48

Perc.

mélodie

Kora

E. Bass

E. Bass

Solo

This musical score block covers measures 48 and 49. It features six staves: Percussion (Perc.), Melody (mélodie), Kora, two Electric Bass (E. Bass) parts, and Solo. The Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks. The Melody staff is in treble clef with a key signature of one sharp (F#). The Kora staff is in treble clef with a key signature of one sharp. The two E. Bass staves are in bass clef with a key signature of one sharp. The Solo staff is in treble clef with a key signature of one sharp. The music is written in a 4/4 time signature. A double bar line is present at the end of measure 49.

49

Perc. | mélodie | Kora | E. Bass | E. Bass | Solo

Detailed description: This block contains the musical notation for measures 49 and 50. It features six staves: Percussion (Perc.), Melody (mélodie), Kora, Electric Bass (E. Bass), another Electric Bass (E. Bass), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Melody staff has a triplet of eighth notes. The Kora staff has a complex melodic line with many beamed notes. The two E. Bass staves have a dense, multi-layered bass line. The Solo staff has a sparse melodic line with some chords.



50

Perc. | mélodie | E. Gtr. | Kora | E. Bass | E. Bass | Solo

Detailed description: This block contains the musical notation for measures 51 and 52. It features seven staves: Percussion (Perc.), Melody (mélodie), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), another Electric Bass (E. Bass), and Solo. The Percussion staff continues the rhythmic pattern. The Melody staff has a triplet of eighth notes. The E. Gtr. staff is labeled 'T A B' and is currently empty. The Kora staff continues its complex melodic line. The two E. Bass staves continue the dense bass line. The Solo staff continues its sparse melodic line.

51

Perc.

mélodie

E. Gtr.

Kora

E. Bass

E. Bass

Solo



53

Perc.

mélodie

E. Gtr.

Kora

E. Bass

E. Bass

Solo

54

Perc. 

mélodie 

E. Gtr. 

Kora 

E. Bass 

E. Bass 

Solo 



55

Perc. 

mélodie 

E. Gtr. 

Kora 

E. Bass 

E. Bass 

Solo 

57

Perc.

mélodie

E. Gtr.

Kora

E. Bass

E. Bass

Solo



58

Perc.

mélodie

E. Gtr.

Kora

E. Bass

E. Bass

Solo

59

Perc.

mélodie

E. Gtr.

Kora

E. Bass

E. Bass

Solo



60

Perc.

mélodie

E. Gtr.

Kora

E. Bass

E. Bass

Solo

61

Perc.

mélodie

E. Gtr.

Kora

E. Bass

E. Bass

Solo

62

Perc.

mélodie

E. Gtr.

Kora

E. Bass

E. Bass

Organ

Organ

Solo

64

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

Organ

Solo



66

Perc.

mélodie

E. Gtr.

E. Bass

E. Bass

Organ

Organ

Solo

68

mélodie

E. Gtr.

Kora

E. Bass

E. Bass

Organ

Solo

70

mélodie

Kora

E. Bass

Solo

71

mélodie

Kora

E. Bass

Solo

72

mélodie



Kora



E. Bass



Renato Zero - Le DeSerteur 1

Percussion

♩ = 113,000099

12/8

4

7

18

28

31

34

37

40

43

45

V.S.

Percussion

47

Measure 47: Percussion staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

49

Measure 49: Percussion staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

51

Measure 51: Percussion staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

53

Measure 53: Percussion staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

55

Measure 55: Percussion staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

58

Measure 58: Percussion staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

61

Measure 61: Percussion staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

63

Measure 63: Percussion staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

65

Measure 65: Percussion staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

67

Measure 67: Percussion staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure. A large number '7' is written at the end of the staff.

Renato Zero - Le DeSerteur 1

mélodie

♩ = 113,000099

5

8

10

12

14

17

20

22

24

26

3

Renato Zero - Le DeSerteur 1

7-string Electric Guitar

♩ = 113,000099

| | | | |
|---|--|-----|-----|
| E | | | |
| T | | 2 2 | 2 1 |
| A | | | 4 4 |
| B | | | 0 0 |
| A | | | |
| B | | | |
| A | | | |

5

| | | | | | | | | |
|---|-----|-----|---------|-----|-----|---|-----|-----|
| T | 2 0 | 3 3 | 3 2 0 0 | 0 0 | 2 2 | 2 | 0 0 | |
| A | | | | | | | | |
| B | | | | | | | | 0 0 |

8

18

| | | | | | | | | |
|---|-------|--|--|--|-----|---------|-----|--|
| T | ----- | | | | | | | |
| A | ----- | | | | 3 3 | 3 2 0 0 | 0 2 | |
| B | ----- | | | | | | | |

28

| | | | | | | | | |
|---|---|-----|-----|-----|-----|---|-----|---------|
| T | 1 | 4 4 | 0 0 | 0 0 | 2 2 | 2 | 2 2 | 2 0 |
| A | | | | | | | | 3 3 |
| B | | | | | | | | 3 2 0 0 |

31

17

| | | | | | | | | |
|---|-----|-----|---|-----|---|---|-------|--|
| T | 0 0 | 2 2 | 2 | 0 0 | 0 | 0 | ----- | |
| A | | | | | | | ----- | |
| B | | | | | | | ----- | |

51

| | | | | | | | | |
|---|--|-----|-----|-----|-----|-----|---|-----|
| T | | | | | | | | |
| A | | | | | | | | |
| B | | 1 1 | 1 0 | 5 5 | 0 1 | 0 0 | 0 | 0 0 |

54

| | | | | | | | | |
|---|---|---|-----|---|-----|---|-----|---------|
| T | | | | | | | | |
| A | | | | | | | | |
| B | 0 | 0 | 2 2 | 2 | 2 2 | 2 | 0 0 | 0 0 0 0 |

58

| | | | | | | | | |
|---|---|-------|---|---------|-----|-----|---|---------------|
| T | | | | | | | | |
| A | | | | | | | | |
| B | 0 | 0 0 0 | 0 | 0 0 0 0 | 0 0 | 2 2 | 2 | 2 2 0 0 0 0 0 |

62

| | | | | | | | | |
|---|---|-----|-----|-----|-----|---|-----|-------------|
| T | | | | | | 1 | 4 4 | 4 |
| A | | | | | | | | 0 0 0 0 2 2 |
| B | 0 | 1 1 | 1 0 | 5 5 | 0 1 | | | |

65

| | | | | | | | | |
|---|---|-----|-----|-----|---|-------|-----|-----|
| T | | | | | | | | |
| A | | | | | | | | |
| B | 2 | 2 2 | 2 0 | 3 3 | 3 | 2 0 0 | 0 0 | 2 2 |

V.S.

The image shows a guitar tablature for a 7-string electric guitar. It consists of two measures. The first measure has five notes on the A and B strings. The A string has a note at the 2nd fret, and the B string has notes at the 0th, 0th, 0th, and 0th frets. The second measure shows a thick black bar across all seven strings, indicating a barre. The strings are labeled T, A, and B from top to bottom.

♩ = 113,000099

15

17

19

21

23

25

27

4

32

Musical staff 32: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, starting with a whole rest followed by eighth notes and chords.

34

Musical staff 34: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, continuing the piece with eighth notes and chords.

36

Musical staff 36: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, continuing the piece with eighth notes and chords.

38

Musical staff 38: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, continuing the piece with eighth notes and chords.

40

Musical staff 40: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, continuing the piece with eighth notes and chords.

42

Musical staff 42: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, continuing the piece with eighth notes and chords.

44

Musical staff 44: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, continuing the piece with eighth notes and chords.

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, continuing the piece with eighth notes and chords.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, continuing the piece with eighth notes and chords.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, continuing the piece with eighth notes and chords.

51



53



54



56



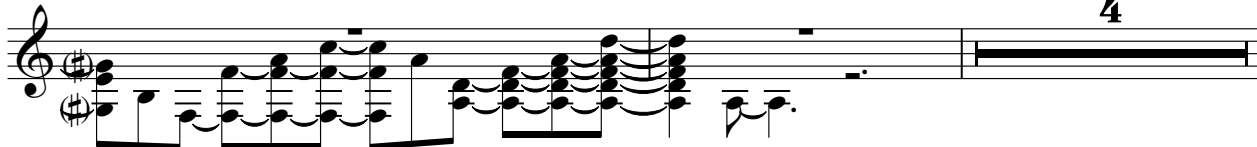
58



60



62



68



70



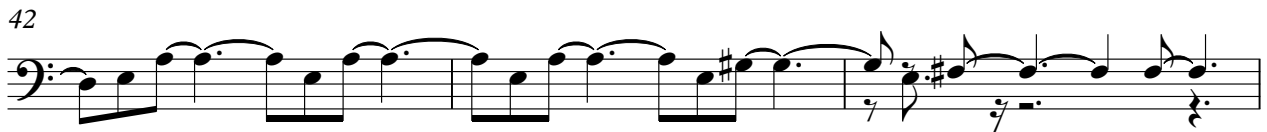
72



Renato Zero - Le DeSerteur 1

Electric Bass

♩ = 113,000099



V.S.

51



54



57



60



63



66



Renato Zero - Le DeSerteur 1

Electric Bass

♩ = 113,000099

4

7

9

12

14

16

19

22

25

Detailed description: This is a musical score for electric bass in 12/8 time. It consists of ten staves of notation. The first staff begins with a tempo marking of ♩ = 113,000099. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some triplets and slurs. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 9, 12, 14, 16, 19, 22, and 25 indicated at the start of their respective staves. The overall style is melodic and rhythmic, typical of a bass line in a rock or pop context.

V.S.

2
28
Electric Bass

30

33

35

38

40

42

44

46

47

Detailed description: This image shows a musical score for an electric bass instrument, spanning measures 28 to 47. The score is written on ten staves, each beginning with a measure number. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and ties, indicating sustained notes or phrases. The bass line is complex, featuring many chords and melodic runs. The word 'Electric Bass' is written above the first staff. The measure numbers 28, 30, 33, 35, 38, 40, 42, 44, 46, and 47 are clearly visible at the start of their respective staves.

Electric Bass

48

49

50

52

54

56

58

60

61

63

3

Detailed description: This image shows a musical score for an electric bass instrument, spanning measures 48 to 63. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure 48 features a triplet of eighth notes. Measure 52 contains a complex rhythmic pattern with many sixteenth notes. Measure 63 includes a triplet of eighth notes. The score is presented in a clean, black-and-white format with standard musical notation symbols.

V.S.

4

66

Electric Bass

69

71

73

Rock Organ

Renato Zero - Le DeSerteur 1

♩ = 113,000099

4

7 **19**

28

31 **30**

63

66 **7**

Rock Organ

Renato Zero - Le DeSerteur 1

♩ = 113,000099

4

7

19

19

28

31

30

63

66

6

Renato Zero - Le DeSerteur 1

Solo

♩ = 113,000099

5

9

17

20

3

3

22

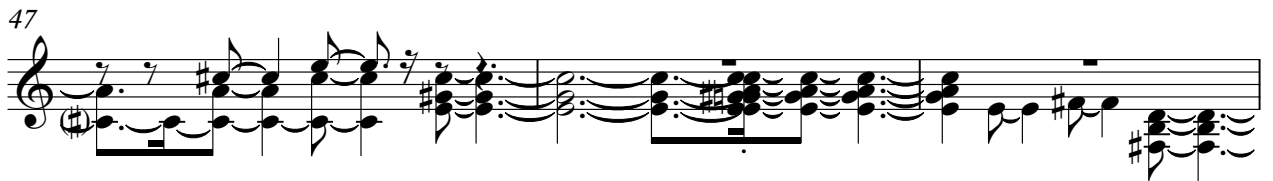
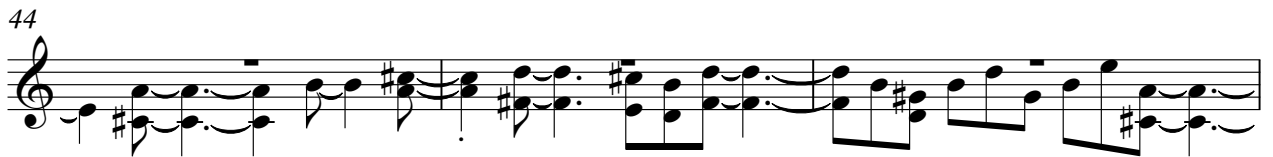
3

3

25

27

3



62



64



67



70

