

Renato Zero - Miss Maggie

♩ = 120,000000 ♩ = 99,000099 ♩ = 109,000145

mélodie

Percussion

Alto Glockenspiel

Electric Guitar

Electric Guitar

Electric Bass

6

Perc.

Alto Glock.

E. Gtr.

E. Gtr.

E. Bass

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

12

mélodie

Perc.

E. Gtr.

E. Bass

15

mélodie

Perc.

E. Gtr.

E. Bass

19

mélodie

Perc.

E. Gtr.

E. Bass

23

mélodie

Perc.

E. Gtr.

E. Bass

3

27

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

31

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

34

mélodie

Perc.

E. Gtr.

E. Bass

Solo

37

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

40

mélodie

Perc.

E. Gtr.

E. Bass

Solo

44

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

47

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

51

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

55

mélodie

Perc.

E. Bass

Solo

58

mélodie

Perc.

E. Gtr.

E. Bass

Solo

62

mélodie

Perc.

E. Gtr.

E. Bass

Solo

66

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

70

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 76, 77, and 78. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar part has a melodic line with a triplet of eighth notes in measure 77. The second Electric Guitar part provides harmonic support with chords and single notes. The Electric Bass part plays a steady eighth-note bass line.

79

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 79, 80, and 81. The 'mélodie' part has a melodic line with a triplet of eighth notes in measure 80. The Percussion part continues with the same eighth-note pattern. The first Electric Guitar part features a complex, multi-measure chordal structure. The second Electric Guitar part has a rhythmic accompaniment with some rests. The Electric Bass part continues with a steady eighth-note line.

82

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

85

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

88

mélodie

Perc.

E. Gtr.

E. Bass

91

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

94

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

98

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

101

mélodie

Perc.

E. Bass

Solo

105

mélodie

Perc.

E. Gtr.

E. Bass

Solo

108

mélodie

Perc.

E. Bass

Solo

112

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

116

mélodie

Perc.

E. Gtr.

E. Bass

Solo

120

Perc.

E. Gtr.

E. Gtr.

E. Bass

124

Perc.

E. Gtr.

E. Gtr.

E. Bass

126

Perc.

E. Gtr.

E. Gtr.

E. Bass

128

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

130

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

134

mélodie

Perc.

E. Gtr.

E. Bass

Solo

138

mélodie

Perc.

E. Bass

Solo

142

mélodie

Perc.

E. Gtr.

E. Bass

Solo

145

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

148

Perc.

Alto Glock.

E. Gtr.

E. Gtr.

E. Bass

Solo

152

Perc.

Alto Glock.

E. Gtr.

E. Gtr.

E. Bass

♩ = 120,000000 ♪ = 99,000099 ♫ = 109,000145

3 7 3

14 3 3

19

24 3

29 3 2 3

35 3 3

40 3

45 3 3

50 2 3

56 3

60

65

70

82

87

92

97

103

108

113

The image displays a musical score for a melody, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as eighth notes, quarter notes, and rests. The piece is marked with several triplets (indicated by a '3' above the notes) and a septuplet (indicated by a '7' above a bracketed group of notes). The staves are numbered 60, 65, 70, 82, 87, 92, 97, 103, 108, and 113, indicating the starting measure for each line. The music features a mix of rhythmic patterns, including eighth-note runs and quarter-note phrases, with some measures containing rests.

118

10 **3**

132

3 **3**

137

141

3

145

3 **9**

Percussion

Renato Zero - Miss Maggie

♩ = 120,000000 ♩ = 99,000000000145

9

14

19

24

29

34

39

44

49

V.S.

54

Measures 54-58: Five measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and quarter notes.

59

Measures 59-63: Five measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and quarter notes.

64

Measures 64-68: Five measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and quarter notes.

69

Measures 69-73: Five measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and quarter notes.

74

Measures 74-78: Five measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and quarter notes.

79

Measures 79-83: Five measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and quarter notes.

84

Measures 84-88: Five measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and quarter notes.

89

Measures 89-93: Five measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and quarter notes.

94

Measures 94-98: Five measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and quarter notes.

99

Measures 99-103: Five measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and quarter notes.

104

Musical staff for measure 104. The staff contains a rhythmic pattern of eighth notes. Above each eighth note is an 'x' mark, indicating a specific percussive sound. The notes are grouped in pairs across five measures.

109

Musical staff for measure 109. The staff contains a rhythmic pattern of eighth notes. Above each eighth note is an 'x' mark, indicating a specific percussive sound. The notes are grouped in pairs across five measures.

114

Musical staff for measure 114. The staff contains a rhythmic pattern of eighth notes. Above each eighth note is an 'x' mark, indicating a specific percussive sound. The notes are grouped in pairs across five measures.

119

Musical staff for measure 119. The staff contains a rhythmic pattern of eighth notes. Above each eighth note is an 'x' mark, indicating a specific percussive sound. The notes are grouped in pairs across five measures.

124

Musical staff for measure 124. The staff contains a rhythmic pattern of eighth notes. Above each eighth note is an 'x' mark, indicating a specific percussive sound. The notes are grouped in pairs across five measures.

129

Musical staff for measure 129. The staff contains a rhythmic pattern of eighth notes. Above each eighth note is an 'x' mark, indicating a specific percussive sound. The notes are grouped in pairs across five measures.

134

Musical staff for measure 134. The staff contains a rhythmic pattern of eighth notes. Above each eighth note is an 'x' mark, indicating a specific percussive sound. The notes are grouped in pairs across five measures.

139

Musical staff for measure 139. The staff contains a rhythmic pattern of eighth notes. Above each eighth note is an 'x' mark, indicating a specific percussive sound. The notes are grouped in pairs across five measures.

144

Musical staff for measure 144. The staff contains a rhythmic pattern of eighth notes. Above each eighth note is an 'x' mark, indicating a specific percussive sound. The notes are grouped in pairs across five measures.

148

Musical staff for measure 148. The staff contains a rhythmic pattern of eighth notes. Above each eighth note is an 'x' mark, indicating a specific percussive sound. The notes are grouped in pairs across five measures. The final measure of the system is a whole rest, with the number '4' written below it.

♩ = 120,000000 ♩ = 99,000099 ♩ = 109,000145

7 **143**

152

Renato Zero - Miss Maggie

Electric Guitar

♩ = 120,000000 ♩ = 99,00000000145

3

9

14

20

26

32

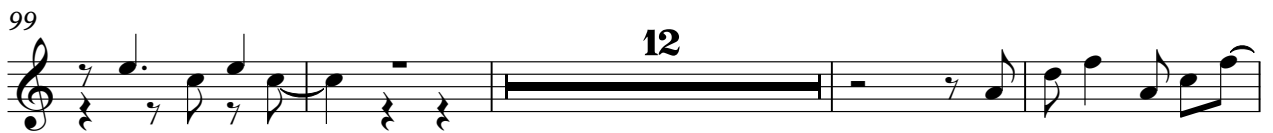
37

42

47

51

13



132

6

143

147

150

2

Electric Guitar

Renato Zero - Miss Maggie

♩ = 120, 000000 ♩ = 99, 000099, 000145

3 2

11 17

33 5 4 4

50 4 3

59 4

69 2 3 3

76

81 2 3

91 3 2

97 4

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The score begins with a tempo marking of 120 beats per minute and a key signature of one flat. The first staff contains a triplet of eighth notes, followed by a double bar line and a measure with a '2' above it. The second staff starts at measure 11 and features a long double bar line with a '17' above it. The third staff begins at measure 33 and includes a triplet of eighth notes, a measure with a '5' above it, and two measures with a '4' above them. The fourth staff starts at measure 50 and contains a measure with a '4' above it and a triplet of eighth notes. The fifth staff begins at measure 59 and features a complex sequence of notes with a '4' above it. The sixth staff starts at measure 69 and includes a measure with a '2' above it and two measures with a '3' above them. The seventh staff begins at measure 76 and contains a series of notes with a '3' above it. The eighth staff starts at measure 81 and features a measure with a '2' above it and a measure with a '3' above it. The ninth staff begins at measure 91 and includes a triplet of eighth notes and a measure with a '2' above it. The tenth and final staff starts at measure 97 and contains a measure with a '4' above it.

105

4

Musical staff 105-113: Treble clef, 4/4 time signature. Measures 105-110 contain a melodic line with eighth and sixteenth notes. Measure 111 is a whole rest. Measure 112 contains a quarter rest followed by a quarter note. Measure 113 contains a quarter note.

114

7

3

Musical staff 114-124: Treble clef, 4/4 time signature. Measure 114 is a whole rest. Measures 115-120 contain a melodic line with eighth and sixteenth notes. Measure 121 contains a quarter rest followed by a quarter note. Measure 122 contains a quarter note. Measure 123 contains a quarter note. Measure 124 contains a quarter note.

125

3

Musical staff 125-127: Treble clef, 4/4 time signature. Measure 125 contains a quarter rest followed by a quarter note. Measure 126 contains a quarter note. Measure 127 contains a quarter note.

128

16

Musical staff 128-146: Treble clef, 4/4 time signature. Measures 128-145 contain a melodic line with eighth and sixteenth notes. Measure 146 is a whole rest.

147

Musical staff 147-151: Treble clef, 4/4 time signature. Measures 147-148 are whole rests. Measure 149 contains a quarter note. Measure 150 contains a quarter note. Measure 151 contains a quarter note.

152

Musical staff 152-156: Treble clef, 4/4 time signature. Measures 152-155 contain a melodic line with eighth and sixteenth notes. Measure 156 is a whole rest.

Renato Zero - Miss Maggie

Electric Bass

$\text{♩} = 120,000000$ $\text{♩} = 90,000000$
90,000000 145

10

16

22

29

35

41

48

54

60

V.S.

124



127



132



138



144



149



Renato Zero - Miss Maggie

Solo

♩ = 120,000000 ♩ = 99,000099 ♩ = 109,000145

3 29

37

45 2

54

61

67 34

106

114 17

137

145 6