

# Renato Zero - Piu` Su Kar By Anx

♩ = 75,000000

Fr.horn

Horn in F

Drums

Percussion

Clean gt

Electric Guitar

Overd.gt

Electric Guitar

Fing.bs

5-string Electric Bass

Rhodes

Electric Piano

Rev.cymb

Reverse Cymbals

Syn str.

Tape Sampler Keyboard [Strings]

Square w

Lead 1 (Square)

Melody

Lead 6 (Voice)

Atmosph.

FX 4 (Atmosphere)

♩ = 75,000000

Strings

Viola

Piano 2

Solo

The image displays a musical score for the piece "Renato Zero - Piu` Su Kar By Anx". The score is written in 4/4 time and features a tempo of 75,000,000. The instruments and parts are as follows:

- Horn in F:** Fr.horn
- Drums:** Drums
- Percussion:** Percussion
- Electric Guitar:** Clean gt, Overd.gt
- 5-string Electric Bass:** Fing.bs
- Electric Piano:** Rhodes
- Reverse Cymbals:** Rev.cymb
- Tape Sampler Keyboard [Strings]:** Syn str.
- Lead 1 (Square):** Square w
- Lead 6 (Voice):** Melody
- FX 4 (Atmosphere):** Atmosph.
- Viola:** Strings
- Solo:** Piano 2

The score shows two measures of music. The first measure is mostly empty, with rests for most instruments. The second measure contains musical notation for the Rhodes electric piano and the Solo piano part. The Rhodes part features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Solo piano part features a complex texture of chords and single notes, including a sharp sign on the second staff.

The image displays a musical score for three parts: E. Piano, Lead 6, and Solo. The score is organized into three systems, each starting with a measure number (3, 5, and 7) and a double bar line. Each system contains three staves: E. Piano (Grand staff), Lead 6 (single staff), and Solo (single staff). The E. Piano part uses a grand staff with treble and bass clefs. The Lead 6 and Solo parts use a single treble clef staff. The Solo part features a complex, multi-voice texture with many beamed notes. The E. Piano part consists of chords and melodic lines in both hands. The Lead 6 part has a more sparse, melodic line. The Solo part is highly rhythmic and melodic, often playing in a higher register than the other parts. The key signature has one sharp (F#), and the time signature is 4/4. The Solo part includes a double bar line in the middle of the first system, indicating a section change or a specific performance instruction.

9

E. Piano

Lead 6

Solo



11

E. Piano

Lead 6

Solo

13

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) shows a drum set with a snare and cymbal pattern starting at measure 13. The Electric Guitar staff features a melodic line with bends and a double stop. The Electric Bass staff has a simple bass line. The Electric Piano staff has a complex, syncopated melody. The Tape Sample String staff has a sustained chord. The Lead 6 staff has a melodic line with a double stop. The Solo staff has a complex, syncopated melody.

15

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str), Lead 6 (likely a second guitar), and Solo (likely a lead guitar). The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with some bends and a sharp sign. The E. Bass part provides a steady bass line. The E. Piano part has a complex, syncopated melody. The Tape Smp. Str part has a melodic line with a sharp sign and a flat sign. The Lead 6 part has a simple melodic line. The Solo part has a complex, syncopated melody with a sharp sign and a flat sign. The score is written in a key signature of one sharp (F#) and a common time signature (C).

17

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str), Lead 6, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The E. Gtr. part is highly melodic and complex, featuring many beamed eighth and sixteenth notes. The E. Bass part provides a steady, low-frequency accompaniment. The E. Piano part consists of chords and single notes, with some dense chordal textures. The Tape Smp. Str part uses a unique notation with vertical lines and circles, suggesting sampled string sounds. The Lead 6 part is a melodic line in the key of D major, featuring a mix of eighth and quarter notes. The Solo part is a more intricate melodic line, similar to the Lead 6 but with more complex phrasing and some dense chordal textures.

19

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

FX 4

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. It consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar (E. Gtr.) staff has a complex, melodic line with many accidentals and ties. The Electric Bass (E. Bass) staff is mostly silent, with a few notes. The Electric Piano (E. Piano) staff has a complex, melodic line with many accidentals and ties. The Tape Sample String (Tape Smp. Str) staff has a few notes. The Lead 6 staff has a melodic line with many accidentals and ties. The FX 4 staff has a few notes. The Solo staff has a complex, melodic line with many accidentals and ties.

21

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

FX 4

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) staff has a complex, melodic line with many slurs and ties. The Electric Bass (E. Bass) staff has a simple, steady bass line. The Electric Piano (E. Piano) staff is split into two parts, with the right hand playing chords and the left hand playing a bass line. The Tape Sample String (Tape Smp. Str) staff has a few chords. The Lead 6 staff has a melodic line with many slurs and ties. The FX 4 staff has a few notes. The Solo staff has a melodic line with many slurs and ties.



23

Musical score for Perc., E. Gtr., E. Bass, E. Piano, Tape Smp. Str., Lead 6, and Solo. The score is written for Percussion, Electric Guitar, Electric Bass, Electric Piano, Tape Sampler/Strings, Lead 6, and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Electric Guitar part has a complex melodic line with many accidentals. The Electric Bass part has a simple bass line. The Electric Piano part has a complex chordal texture. The Tape Sampler/Strings part has a few chords. The Lead 6 part has a simple melodic line. The Solo part has a complex melodic line with many accidentals.

25

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Solo

Detailed description: This page of a musical score, numbered 10, contains seven staves. The first staff is labeled 'Perc.' and shows a drum line with a series of 'x' marks above the staff and notes below, starting at measure 25. The second staff is 'E. Gtr.' (Electric Guitar), featuring a complex melodic line with many beamed notes and slurs. The third staff is 'E. Bass' (Electric Bass), with a few notes and a long sustain line. The fourth staff is 'E. Piano' (Electric Piano), showing a series of chords and notes in both treble and bass clefs. The fifth staff is 'Tape Smp. Str' (Tape Sample String), which is mostly empty with a few notes at the beginning. The sixth staff is 'Lead 6', which is also mostly empty with a few notes. The seventh staff is 'Solo', featuring a melodic line with many beamed notes and slurs, similar to the electric guitar part.

26

This musical score page features nine staves for different instruments. The **Hn.** (Horn) staff begins with a whole rest followed by a melodic line. The **Perc.** (Percussion) staff shows a complex rhythmic pattern with 'x' marks above the staff. The **E. Gtr.** (Electric Guitar) staff has a melodic line with a large slur. The **E. Bass** (Electric Bass) staff has a simple bass line. The **E. Piano** (Electric Piano) staff is a grand staff with a melodic line in the right hand and a bass line in the left hand. The **Tape Smp. Str** (Tape Sample String) staff contains three chords. The **Lead 6** (Lead 6) staff has a melodic line with a '6' above it. The **Vla.** (Viola) staff has a whole rest with a slur. The **Solo** (Solo) staff has a melodic line with a '6' above it.

28

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Vla.

Solo

30

This musical score page features seven staves for different instruments. The top staff is for Horn (Hn.), followed by Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str), Lead 6, and Solo. The Solo staff at the bottom contains a complex melodic line with sixteenth notes, triplets, and sixteenth-note groups. The Percussion staff shows a steady rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff has a melodic line with slurs and a sharp sign. The E. Bass staff has a simple bass line with a few slurs. The E. Piano staff has a rhythmic accompaniment with many slurs. The Tape Smp. Str staff has a few chords. The Lead 6 staff has a melodic line with a sixteenth-note group of six notes, a triplet of three notes, and another sixteenth-note group of three notes. The Solo staff has a complex melodic line with many slurs and a triplet of three notes.

32

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Solo

Detailed description of the musical score: The score is for page 14, starting at measure 32. It features eight staves. The Horn (Hn.) part has a simple melodic line. The Percussion (Perc.) part consists of a complex rhythmic pattern with various accents and rests. The Electric Guitar (E. Gtr.) part has a melodic line with many bends and vibrato. The Electric Bass (E. Bass) part has a simple bass line. The Electric Piano (E. Piano) part has a complex chordal accompaniment. The Tape Sample Strings (Tape Smp. Str) part has a complex chordal accompaniment. The Lead 6 part has a melodic line with a 6/8 triplet and a 3/8 triplet. The Solo part has a complex sequence of chords and melodic lines.

34

This musical score page features nine staves for different instruments. The **Hn.** staff begins with a whole note chord, followed by a melodic line. The **Perc.** staff shows a complex rhythmic pattern with various note heads and stems. The **E. Gtr.** staff contains a dense, multi-voice guitar texture. The **E. Bass** staff provides a simple bass line. The **E. Piano** staff is split into two parts, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The **Tape Smp. Str** staff features three distinct chordal samples. The **Lead 6** staff has a melodic line with two sixteenth-note runs marked with a '6'. The **Vla.** staff shows two sustained notes with a long slur. The **Solo** staff contains a complex melodic line with many accidentals and rests.

36

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Vla.

Solo

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a vertical stack of staves. At the top, measure 36 is indicated. The instruments and their parts are: Horn (Hn.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and accents; Electric Guitar (E. Gtr.) with a dense, rhythmic accompaniment; Electric Bass (E. Bass) with a melodic line; Electric Piano (E. Piano) with a complex accompaniment; Tape Sample String (Tape Smp. Str) with a few chords; Lead 6 with a melodic line featuring a sextuplet (6) and a triplet (3); Viola (Vla.) with a series of chords; and Solo with a complex accompaniment. The score is written in standard musical notation with various clefs and time signatures.



38

The musical score consists of nine staves, each representing a different instrument or part:

- Hn. (Horn):** Treble clef, playing a single note followed by a dotted note with a sharp sign.
- Perc. (Percussion):** Drum notation with a series of eighth notes and accents, some marked with 'x' above them.
- E. Gtr. (Electric Guitar):** Treble clef, playing a complex chordal texture with many notes and slurs.
- E. Bass (Electric Bass):** Bass clef, playing a simple line of notes with a sharp sign at the end.
- E. Piano (Electric Piano):** Treble clef, playing a series of chords and single notes with a sharp sign.
- Tape Smp. Str (Tape Sample String):** Treble clef, playing a sustained chord with a sharp sign.
- Lead 6 (Lead Guitar):** Treble clef, playing a melodic line with a sixteenth-note triplet and a triplet of eighth notes.
- Vla. (Viola):** Bass clef, playing a single note with a long slur above it.
- Solo (Soloist):** Treble clef, playing a series of chords and single notes with a sharp sign.

39

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Vla.

Solo

41

This musical score page contains nine staves for measures 41 and 42. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 41-42 with a whole note G4 and a whole rest.
- Perc. (Percussion):** Measures 41-42 with a complex rhythmic pattern of eighth notes and rests, including 'x' marks above notes.
- E. Gtr. (Electric Guitar):** Measures 41-42 with a rhythmic pattern of eighth notes and rests, including 'x' marks above notes.
- E. Bass (Electric Bass):** Measures 41-42 with a simple bass line of quarter notes.
- E. Piano (Electric Piano):** Measures 41-42 with a complex accompaniment of eighth notes and chords.
- Tape Smp. Str (Tape Sample String):** Measures 41-42 with a series of chords.
- Lead 6 (Lead 6):** Measures 41-42 with a melodic line featuring a triplet in measure 41.
- Vla. (Viola):** Measures 41-42 with a whole rest.
- Solo (Solo):** Measures 41-42 with a complex accompaniment of eighth notes and chords.

43

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

FX 4

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str), Lead 6, FX 4, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a series of chords with slash marks. The E. Bass part has a simple melodic line. The E. Piano part is a two-stem grand staff with a complex harmonic texture. The Tape Smp. Str part has a few notes with a long sustain. The Lead 6 part has a simple melodic line. The FX 4 part has a series of chords with slash marks. The Solo part has a complex melodic line.

45

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

FX 4

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 45. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples and Strings (Tape Smp. Str), Lead 6, FX 4, and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. part consists of chords and single notes with rhythmic markings. The E. Bass part has a steady bass line. The E. Piano part features chords and melodic lines. The Tape Smp. Str part shows a string texture with a long note. The Lead 6 part has a melodic line with some rests. The FX 4 part has a few notes and rests. The Solo part has a melodic line with some rests.

47

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

FX 4

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score includes seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str), Lead 6, and FX 4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The E. Gtr. part consists of chords and rests. The E. Bass part has a simple bass line. The E. Piano part features a melodic line with chords. The Tape Smp. Str part has two chords. The Lead 6 part has a melodic line. The FX 4 part has a few notes. The Solo part has a melodic line with chords.

49

Musical score for Perc., E. Gtr., E. Bass, E. Piano, Tape Smp. Str, Lead 6, FX 4, and Solo. The score is written for eight staves. The Perc. staff includes a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff features a series of chords with slash marks. The E. Bass staff has a simple bass line. The E. Piano staff shows chords and single notes. The Tape Smp. Str staff has two chords. The Lead 6 staff has a melodic line. The FX 4 staff has a melodic line with a slur. The Solo staff has a melodic line with chords.

51

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Solo

6

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into seven parts: Percussion, Electric Guitar, Electric Bass, Electric Piano, Tape Sample Strings, Lead 6, and Solo. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' above the notes. The Electric Guitar part has a melodic line with various chords and a sharp sign. The Electric Bass part provides a steady bass line. The Electric Piano part has a melodic line with chords. The Tape Sample Strings part has a melodic line with a sharp sign. The Lead 6 part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign. The number '51' is at the top left, and '6' is at the bottom right.



53

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Solo

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into seven parts: Percussion, Electric Guitar, Electric Bass, Electric Piano, Tape Sample Strings, Lead 6, and Solo. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below the staff. The Electric Guitar part has a melodic line with a key signature of one sharp (F#) and a time signature of 6/8. The Electric Bass part provides a simple bass line. The Electric Piano part consists of chords and single notes. The Tape Sample Strings part is mostly silent. The Lead 6 part has a few notes. The Solo part features a melodic line with a key signature of one sharp (F#) and a time signature of 6/8.

54

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Vla.

Solo

Detailed description: This page of a musical score covers measures 54 and 55. The score is arranged in a vertical stack of staves. The Horn (Hn.) part in measure 54 features a melodic line starting on a whole note G4, followed by eighth notes F4, E4, D4, and C4. The Percussion (Perc.) part consists of a steady eighth-note pattern with accents. The Electric Guitar (E. Gtr.) part uses a tremolo effect, playing chords in measure 54 and single notes in measure 55. The Electric Bass (E. Bass) part provides a simple bass line with quarter notes. The Electric Piano (E. Piano) part has a complex accompaniment with chords and moving lines in both hands. The Tape Sample String (Tape Smp. Str) part provides harmonic support with sustained chords. The Lead 6 part features a sixteenth-note melodic line with trills. The Viola (Vla.) part has a long, sustained note with a tremolo effect. The Solo part mirrors the Electric Piano's accompaniment.

56

The musical score consists of nine staves, each representing a different instrument or part:

- Hn. (Horn):** Features a long, sustained note in the first measure, followed by a shorter note in the second measure.
- Perc. (Percussion):** Shows a complex rhythmic pattern with multiple layers of notes and rests, including some notes with upward-pointing stems.
- E. Gtr. (Electric Guitar):** Displays a series of chords and single notes, some with slurs and accents.
- E. Bass (Electric Bass):** Shows a melodic line with various note values and rests.
- E. Piano (Electric Piano):** Features a complex, multi-layered texture with many notes and rests, including some with slurs.
- Tape Smp. Str (Tape Sample String):** Shows a series of chords and single notes, some with slurs.
- Lead 6 (Lead 6):** Features a melodic line with a triplet of eighth notes in the first measure.
- Vla. (Viola):** Shows a series of notes and rests, with a dynamic marking of *p* (piano) in the first measure.
- Solo (Solo):** Features a complex, multi-layered texture with many notes and rests, including some with slurs.

58

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Solo

60

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Solo

Detailed description of the musical score: The score is for page 29, starting at measure 60. It features eight staves. The Horn (Hn.) staff has a single whole note. The Percussion (Perc.) staff shows a complex rhythmic pattern with eighth notes and beams. The Electric Guitar (E. Gtr.) staff has four chords. The Electric Bass (E. Bass) staff has four notes. The Electric Piano (E. Piano) staff has four chords. The Tape Sampler (Tape Smp. Str) staff has four chords. The Lead 6 staff has a melodic line with a sextuplet and two triplets. The Solo staff has four chords with corresponding guitar tablature below each chord.

61

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Solo

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), followed by Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str), Lead 6, and Solo. Measure 61 begins with a horn line that has a long slur over it, followed by a rhythmic pattern of eighth notes. The percussion part features a complex pattern of eighth notes with accents and slurs. The electric guitar part has a long slur over a series of chords and notes. The electric bass part has a simple line of notes. The electric piano part has a complex pattern of chords and notes. The tape sample string part has a simple line of notes. The lead 6 part has a simple line of notes. The solo part has a complex pattern of notes and chords.

62

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Vla.

Solo

Detailed description: This page of a musical score covers measures 62 and 63. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), starting with a whole rest in measure 62 and a melodic line in measure 63. The Percussion (Perc.) staff shows a complex rhythmic pattern with eighth notes and rests. The Electric Guitar (E. Gtr.) staff features a series of chords and single notes. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) is shown in grand staff notation with chords and moving lines. The Tape Sample String (Tape Smp. Str) staff contains block chords. The Lead 6 staff has a melodic line with a sixteenth-note triplet in measure 62. The Viola (Vla.) staff has a long, sustained note in measure 62. The Solo staff has a melodic line with a sixteenth-note triplet in measure 62.

64

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Vla.

Solo

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a vertical stack of staves. The Horn (Hn.) part begins with a long note in measure 64, tied to the next measure. The Percussion (Perc.) part features a complex rhythmic pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) part consists of chords and single notes with rhythmic markings. The Electric Bass (E. Bass) part has a melodic line with eighth notes and rests. The Electric Piano (E. Piano) part is a two-staff arrangement with chords and moving lines. The Tape Sample String (Tape Smp. Str) part provides harmonic support with chords. The Lead 6 part has a melodic line with a sixteenth-note run (marked '6') and a triplet (marked '3'). The Viola (Vla.) part has a few notes in measure 65. The Solo part is a two-staff arrangement with chords and moving lines.



66

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Hn., Perc., E. Gtr., E. Bass, E. Piano, Tape Smp. Str, Lead 6, Vla., and Solo. The Hn. staff shows a simple melodic line. The Perc. staff features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below. The E. Gtr. staff contains chordal accompaniment with slash marks. The E. Bass staff has a melodic line with some slurs. The E. Piano staff shows a complex accompaniment with many slurs. The Tape Smp. Str staff has a few chords. The Lead 6 staff has a melodic line with a sixteenth-note sextuplet (labeled '6') and a triplet (labeled '3'). The Vla. staff is mostly empty. The Solo staff has a complex accompaniment similar to the E. Piano staff.

68

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Solo

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), showing a simple melodic line. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with accents and beams. The third staff is for Electric Guitar (E. Gtr.), with a sparse, rhythmic accompaniment. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Electric Piano (E. Piano), with a melodic and harmonic accompaniment. The sixth staff is for Tape Sample Strings (Tape Smp. Str), with a few sustained notes. The seventh staff is for Lead 6, featuring a melodic line with triplets. The eighth staff is for Solo, with a melodic line that includes triplets and slurs.

69

This musical score page contains seven staves for measures 69 through 72. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 69-70: Two quarter notes (G4, B4). Measure 71: Quarter rest. Measure 72: Quarter note (G4).
- Perc. (Percussion):** Measures 69-70: Snare drum (x) and hi-hat (triangle) patterns. Measure 71: Snare drum (x) and hi-hat (triangle) patterns. Measure 72: Snare drum (x) and hi-hat (triangle) patterns.
- E. Gtr. (Electric Guitar):** Measures 69-70: Rapid sixteenth-note runs. Measure 71: Rapid sixteenth-note runs with a triplet of eighth notes. Measure 72: Rapid sixteenth-note runs with a triplet of eighth notes.
- E. Gtr. (Electric Guitar):** Measures 69-70: Rest. Measure 71: Rest. Measure 72: Quarter note (G4).
- E. Bass (Electric Bass):** Measures 69-70: Quarter notes (G2, B2). Measure 71: Quarter notes (G2, B2). Measure 72: Quarter note (G2).
- E. Piano (Electric Piano):** Measures 69-70: Chords and single notes. Measure 71: Chords and single notes. Measure 72: Chords and single notes.
- Tape Smp. Str (Tape Sample String):** Measures 69-70: Chords. Measure 71: Chords. Measure 72: Chords.
- Lead 6 (Lead 6):** Measures 69-70: Quarter notes (G4, B4) with a slur. Measure 71: Triplet of eighth notes (G4, A4, B4) with a slur. Measure 72: Quarter notes (G4, B4) with a slur.
- Solo (Solo):** Measures 69-70: Chords and single notes. Measure 71: Chords and single notes. Measure 72: Chords and single notes.

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 70 at the top. It includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str), Lead 6, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Guitars play sustained chords with slurs. The Electric Bass has a simple line with a few notes. The Electric Piano plays a steady accompaniment with chords and slurs. The Tape Sampled Strings part shows a sustained chord. The Lead 6 part has a few notes with slurs. The Viola part has a few notes with slurs. The Solo part has a steady accompaniment with chords and slurs.

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

FX 4

Vla.

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system includes Percussion (Perc.), two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Electric Piano (E. Piano), and Tape Samples (Tape Smp. Str). The second system includes Lead 6, FX 4, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The E. Gtr. parts consist of melodic lines and chords. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line with some chords. The Tape Smp. Str part has a few notes. The Lead 6 part has a melodic line. The FX 4 part has a series of notes. The Vla. part has a series of notes. The Solo part has a melodic line with some chords.

73

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

FX 4

Vla.

Solo

75

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Vla.

Solo

Detailed description: This is a page of a musical score, page 39, starting at measure 75. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The Electric Guitar (E. Gtr.) staff has a sparse, rhythmic accompaniment with chords and single notes. The Electric Bass (E. Bass) staff provides a steady bass line with eighth notes and rests. The Electric Piano (E. Piano) staff is a grand staff with intricate chordal textures and melodic lines in both hands. The Tape Sampler (Tape Smp. Str) staff is empty, showing only a treble clef and a key signature of one sharp (F#). The Lead 6 staff contains a melodic line with eighth notes and rests. The Viola (Vla.) staff is empty, showing only a bass clef and a key signature of one sharp (F#). The Solo staff features a melodic line with eighth notes and rests, mirroring the Lead 6 staff.

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

FX 4

Vla.

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The Electric Guitars (E. Gtr.) play a rhythmic accompaniment with power chords and some melodic lines. The Electric Bass (E. Bass) provides a simple bass line. The Electric Piano (E. Piano) features a complex, melodic line with many chords and arpeggios. The Tape Sample Strings (Tape Smp. Str) part has a few chords. The Lead 6 part has a melodic line with some bends. The FX 4 part has a few notes. The Viola part has a few notes. The Solo part features a complex, melodic line with many chords and arpeggios.



78

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

FX 4

Solo

Detailed description: This is a multi-stem musical score for page 41, starting at measure 78. The score includes eight staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str), Lead 6, FX 4, and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing stems. The E. Gtr. staff shows chords and rhythmic patterns, including a sharp sign (#) in the final measure. The E. Bass staff has a melodic line with various note values and rests. The E. Piano staff contains chords and melodic fragments. The Tape Smp. Str staff shows sustained chordal textures. The Lead 6 staff has a melodic line with some rests. The FX 4 staff begins with a melodic phrase and then has a rest. The Solo staff contains chords and melodic fragments, mirroring the E. Piano staff.

80

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

FX 4

Vla.

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into nine staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The Electric Guitar staff uses a treble clef and contains a mix of chords and single notes. The Electric Bass staff uses a bass clef and features a melodic line with some sustained notes. The Electric Piano staff is a grand staff with both treble and bass clefs, showing chordal accompaniment. The Tape Sample String staff contains a few initial notes. The Lead 6 staff has a melodic line with some rests. The FX 4 staff contains a series of chords and notes. The Viola staff has a few initial notes. The Solo staff features a melodic line with some chords. The tempo is marked as 80.

81

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Lead 6

Vla.

Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample Strings (Tape Smp. Str), Lead 1, Lead 6, Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff features a melodic line with some chromaticism and rests. The Electric Bass staff has a steady bass line with some melodic movement. The Electric Piano staff provides harmonic support with chords and single notes. The Tape Sample Strings staff is mostly empty, with a few notes at the beginning. The Lead 1 staff has a few notes and rests. The Lead 6 staff has a few notes and rests. The Viola staff has a few notes and rests. The Solo staff has a melodic line with some chromaticism and rests.

82

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Vla.

Solo

Detailed description: This page of a musical score, numbered 44, contains measures 82 through 85. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff has a sparse arrangement with a few chords and rests, including a flat sign. The Electric Bass (E. Bass) staff shows a melodic line with a flat sign and a sharp sign. The Electric Piano (E. Piano) staff consists of two staves with a rhythmic accompaniment of chords and notes. The Tape Sampler (Tape Smp. Str) staff contains a single chord. The Lead 1 and Viola (Vla.) staves both feature a long, sustained note with a slur over it. The Solo staff has a rhythmic accompaniment similar to the Electric Piano.

83 45

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Vla.

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the staff and arrows below it. The Electric Guitar staff has a few chords and rests. The Electric Bass staff has a simple line of notes. The Electric Piano staff has a melodic line with some accidentals. The Tape Sample String staff has a few notes and a long sustain line. The Lead 1 staff has a simple line of notes. The Viola staff has a few notes. The Solo staff has a melodic line similar to the Electric Piano staff. The page number 83 is on the left and 45 is on the right.

84

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of staves. At the top, measure 84 is indicated. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff features a melodic line with a flat key signature and a double bar line. The Electric Bass staff has a simple bass line. The Electric Piano staff consists of chords and single notes. The Tape Sample Strings staff is mostly empty, with a few notes. The Lead 1 staff has a melodic line with a long slur. The Viola staff has a melodic line with a long slur. The Solo staff has a melodic line with various note values and rests.

85 47

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Vla.

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff has a sparse melody with a few notes and rests, including a flat sign. The Electric Bass (E. Bass) staff shows a melodic line with a descending eighth-note pattern. The Electric Piano (E. Piano) staff consists of two staves with chords and single notes. The Tape Sample String (Tape Smp. Str) staff has a few chords. The Lead 1 staff has a simple melodic line. The Viola (Vla.) staff has a few notes. The Solo staff has a melodic line with some rests.

86

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Vla.

Solo

Detailed description: This page of a musical score, numbered 48, contains measures 86 through 89. The score is arranged in a vertical stack of staves. At the top, the measure number '86' is written. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a melodic line with a key signature of one flat and a common time signature, including a double bar line and a repeat sign. The Electric Bass (E. Bass) staff provides a bass line with a similar key signature and time signature. The Electric Piano (E. Piano) staff consists of two staves (treble and bass clef) with chordal accompaniment. The Tape Sample String (Tape Smp. Str) staff contains a single chordal figure. The Lead 1 staff features a melodic line with a long slur over two notes. The Viola (Vla.) staff has a melodic line with a long slur over two notes. The Solo staff contains a melodic line with a key signature of one flat and a common time signature.



87

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str), Lead 1, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows. The E. Gtr. part has a melodic line with some muted notes. The E. Bass part provides a steady bass line with some chromatic movement. The E. Piano part has a melodic line with some chromatic movement. The Tape Smp. Str part has a melodic line with some chromatic movement. The Lead 1 part has a melodic line with some chromatic movement. The Vla. part has a melodic line with some chromatic movement. The Solo part has a melodic line with some chromatic movement. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The page number 49 is in the top right corner. The measure number 87 is in the top left corner.

88

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str), Lead 1, Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a few notes with a flat sign. The Electric Bass staff features a melodic line with a flat sign. The Electric Piano staff is a grand staff with two staves, showing chords and single notes. The Tape Sample String staff contains a single chord with a flat sign. The Lead 1 staff has a melodic line with a flat sign. The Viola staff has a melodic line with a flat sign. The Solo staff has a melodic line with a flat sign.

89

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Vla.

Solo

Detailed description: This page of a musical score, numbered 89, features eight staves. The Percussion staff uses a drum set icon and includes various rhythmic patterns with stems and beams. The Electric Guitar staff shows chords and single notes with a flat sign. The Electric Bass staff has a bass clef and a flat sign, with a melodic line. The Electric Piano staff is a grand staff with treble and bass clefs, showing chords and single notes. The Tape Sample Strings staff has a treble clef and a flat sign, with a sustained chord. The Lead 1 staff has a treble clef and a flat sign, with a melodic line. The Viola staff has a bass clef and a flat sign, with a melodic line. The Solo staff has a treble clef and a flat sign, with a melodic line.

90

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 52, starting at measure 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample (Tape Smp. Str), String (Str), Lead 1, Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a few notes with a flat sign. The E. Bass staff has a few notes with a sharp sign. The E. Piano staff has a complex chordal structure with many notes. The Tape Smp. Str staff has a few notes with a flat sign. The Lead 1 staff has a few notes with a flat sign. The Vla. staff has a few notes with a flat sign. The Solo staff has a complex chordal structure with many notes.

91 53

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Vla.

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. The Electric Guitar (E. Gtr.) staff has a sparse arrangement of notes, including a chord with a flat sign. The Electric Bass (E. Bass) staff shows a melodic line with a sharp sign. The Electric Piano (E. Piano) staff contains a melodic line with a flat sign and a final note with a sharp sign. The Tape Sample String (Tape Smp. Str) staff is a single chord with a flat sign, held for the duration of the piece. The Lead 1 staff has a melodic line with a flat sign. The Viola (Vla.) staff has a melodic line with a flat sign. The Solo staff has a melodic line with a flat sign and a final note with a sharp sign.

92

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Vla.

Solo

Detailed description: This page of a musical score, numbered 54, contains measures 92 through 95. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a melodic line with some rests. The Electric Bass (E. Bass) staff has a bass line with a prominent eighth-note pattern. The Electric Piano (E. Piano) staff is divided into two parts, with the right hand playing chords and the left hand playing a bass line. The Tape Sampler (Tape Smp. Str) staff contains a single chord. The Lead 1 staff has a melodic line. The Viola (Vla.) staff has a melodic line. The Solo staff has a melodic line with some rests.

93 55

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Vla.

Solo

The image shows a page of a musical score with eight staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes. The second staff is Electric Guitar (E. Gtr.), with a few notes and rests. The third staff is Electric Bass (E. Bass), showing a melodic line. The fourth staff is Electric Piano (E. Piano), with a simple harmonic accompaniment. The fifth staff is Tape Sample Strings (Tape Smp. Str), which is mostly empty. The sixth staff is Lead 1, and the seventh staff is Viola (Vla.), both featuring melodic lines with a long slur. The eighth staff is Solo, with a melodic line. The page number '93' is at the top left and '55' is at the top right.

94

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 56, starting at measure 94. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a melodic line with some bends and a final flourish. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) staff is mostly silent with a few chords. The Tape Sample Strings (Tape Smp. Str) staff has a sustained chord. The Lead 1 staff has a melodic line with some bends and a final flourish. The Viola (Vla.) staff has a melodic line with some bends and a final flourish. The Solo staff is mostly silent with a few chords.



95 57

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Vla.

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff has a sparse melody with some chords. The Electric Bass (E. Bass) staff shows a melodic line with a prominent slur. The Electric Piano (E. Piano) staff contains dense chordal textures. The Tape Sample String (Tape Smp. Str) staff has a few scattered notes. The Lead 1 staff is a melodic line with various intervals and accidentals. The Viola (Vla.) staff mirrors the Lead 1 line. The Solo staff is another dense chordal texture, similar to the E. Piano part.

96

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Vla.

Solo

Detailed description: This page of a musical score, numbered 58, contains measures 96 through 100. The score is arranged in a vertical stack of eight staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Electric Guitar staff shows a series of chords and single notes, with some notes marked with a flat. The Electric Bass staff has a simple line of notes, including a dotted half note and several quarter notes. The Electric Piano staff contains chords and some melodic lines. The Tape Sampler staff is mostly empty, with a few notes. The Lead 1 staff has a few notes, including a dotted half note and a quarter note. The Viola staff has a few notes, including a dotted half note and a quarter note. The Solo staff has a few notes, including a dotted half note and a quarter note. The score is written in a standard musical notation style with various clefs and time signatures.

97

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Vla.

Solo

Detailed description: This page of a musical score, numbered 59, begins at measure 97. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves have sparse notes, with the second staff featuring a single note in the final measure. The Electric Bass staff has a few notes, including a half note with a fermata. The Electric Piano staff plays chords, with a prominent sixteenth-note chordal pattern in the latter half. The Tape Sampler staff contains a single chordal symbol. The Lead 1 staff and Viola staff both play a melodic line consisting of sixteenth-note runs, with the number '6' indicating sixteenth notes. The Solo staff plays chords, mirroring the Electric Piano part.

98

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

FX 4

Solo

Detailed description: This page of a musical score covers measures 98 through 101. The score is arranged in a multi-stem format. The Horn (Hn.) part is in the top staff, playing a melodic line with a key signature of one sharp (F#). The Percussion (Perc.) part is in the second staff, featuring a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) part consists of two staves; the upper staff shows a melodic line with a key signature change to two sharps (F# and C#) in measure 101, while the lower staff shows a bass line. The Electric Bass (E. Bass) part is in the fifth staff, providing a low-frequency accompaniment. The Electric Piano (E. Piano) part is in the sixth staff, featuring a melodic line with a key signature change to two sharps in measure 101. The Tape Sample String (Tape Smp. Str.) part is in the seventh staff, showing a melodic line with a key signature change to two sharps in measure 101. The Lead 1 part is in the eighth staff, featuring a melodic line with a key signature change to two sharps in measure 101. The FX 4 part is in the ninth staff, showing a melodic line with a key signature change to two sharps in measure 101. The Solo part is in the tenth staff, featuring a melodic line with a key signature change to two sharps in measure 101.

100

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

FX 4

Solo

Detailed description of the musical score: The score is for page 61, starting at measure 100. It features ten staves. The Horn (Hn.) part has a whole rest. The Percussion (Perc.) part has a complex rhythmic pattern with eighth notes and a triplet. The Electric Guitar (E. Gtr.) parts include chords and melodic lines. The Electric Bass (E. Bass) part has a melodic line with eighth notes. The Electric Piano (E. Piano) part has chords and melodic lines. The Tape Sample Strings (Tape Smp. Str) part has a melodic line with a long note. The Lead 1 part has a melodic line. The FX 4 part has a whole rest. The Solo part has a melodic line with chords.

102

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

FX 4

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into eight parts: Percussion, two Electric Guitar parts, Electric Bass, Electric Piano, Tape Sample String, Lead 1, FX 4, and Solo. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The Electric Guitars play various chords and melodic lines, with some parts featuring a tremolo effect. The Electric Bass provides a steady, rhythmic accompaniment. The Electric Piano part is a dense, multi-voiced texture. The Tape Sample String part consists of a few chords. The Lead 1 part is a melodic line. The FX 4 part is a short, melodic phrase. The Solo part is a complex, multi-voiced texture.

104

Musical score for Perc., E. Gtr., E. Bass, E. Piano, Tape Smp. Str, Lead 1, FX 4, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. parts include a lead line with a long phrase and a solo section with intricate patterns. The E. Bass part provides a steady bass line. The E. Piano part features a complex accompaniment with many chords and arpeggios. The Tape Smp. Str part has a few chords. The Lead 1 part has a long phrase. The FX 4 part has a few notes. The Solo part has a complex melodic line.

106

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

FX 4

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 106. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample (Tape Smp. Str), Lead 1, FX 4, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play chords and melodic lines, with the second E. Gtr. part featuring a long sustain. The Electric Bass provides a steady bass line. The Electric Piano and Solo parts play similar chordal and melodic patterns. The Tape Sample part consists of a few chords. The Lead 1 part is a melodic line with a long sustain. The FX 4 part has a few notes and rests. The Solo part is a melodic line with a long sustain.



108

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 1

Solo

Detailed description: This musical score page, numbered 108, features seven staves. The Percussion staff at the top shows a rhythmic pattern with upward-pointing stems and 'x' marks above the notes. The two Electric Guitar staves have melodic lines with some chords and rests. The Electric Bass staff features a long, sustained note with a sharp sign. The Electric Piano staff consists of two staves with chords and single notes. The Tape Sample staff shows a single chord. The Lead 1 staff has a long, sustained note with a sharp sign. The Solo staff at the bottom has a melodic line with chords and rests.

109

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 6

FX 4

Vla.

Solo

Detailed description: This page of a musical score covers measures 109, 110, and 111. The score is arranged in a vertical stack of staves. The instruments and parts are: Horn (Hn.), Percussion (Perc.), two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Electric Piano (E. Piano), Reversed Cymbal (Rev. Cym.), Tape Sample String (Tape Smp. Str), Lead 1, Lead 6, FX 4, Viola (Vla.), and Solo. Measure 109 begins with a treble clef and a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play a melodic line with a triplet in measure 109 and a sustained chord in measure 110. The Electric Bass provides a steady bass line. The Electric Piano and Solo parts play a similar melodic line to the guitars. The Reversed Cymbal and Tape Sample String parts have a sustained sound in measure 110. The Viola part has a sustained sound in measure 110. The Solo part has a sustained sound in measure 110. The score ends with a double bar line at the end of measure 111.

Horn in F

Renato Zero - Piu` Su Kar By Anx

♩ = 75,000000  
Fr.horn

25

30

37

12

54

61

67

3

75

23

10

# Renato Zero - Piu` Su Kar By Anx

## Percussion

♩ = 75,000000

Drums

13

Measures 13-16: The first staff shows a 4/4 time signature and a double bar line. The second staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Measures 17-20: The second staff continues the rhythmic pattern from the previous system.

Measures 21-24: The second staff continues the rhythmic pattern, with some notes marked with upward-pointing arrows.

Measures 25-27: The second staff continues the rhythmic pattern, featuring a dense sequence of notes with upward-pointing arrows.

Measures 28-29: The second staff continues the rhythmic pattern, with notes marked with upward-pointing arrows.

Measures 30-31: The second staff continues the rhythmic pattern, with notes marked with upward-pointing arrows.

Measures 32-33: The second staff continues the rhythmic pattern, with notes marked with upward-pointing arrows.

Measures 34-35: The second staff continues the rhythmic pattern, with notes marked with upward-pointing arrows.

Measures 36-37: The second staff continues the rhythmic pattern, with notes marked with upward-pointing arrows.

Measures 38-41: The second staff continues the rhythmic pattern, with notes marked with upward-pointing arrows.

V.S.

Percussion

40

Musical notation for measure 40. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a guitar-like rhythm with eighth notes and a final quarter note.

43

Musical notation for measure 43. Similar to measure 40, it features a drum pattern on the top staff and a guitar-like rhythm on the bottom staff.

46

Musical notation for measure 46. Similar to measure 40, it features a drum pattern on the top staff and a guitar-like rhythm on the bottom staff.

49

Musical notation for measure 49. Similar to measure 40, it features a drum pattern on the top staff and a guitar-like rhythm on the bottom staff.

52

Musical notation for measure 52. The top staff has a drum pattern. The bottom staff has a guitar-like rhythm with a '6' below it, indicating a sixteenth note.

53

Musical notation for measure 53. The top staff has a drum pattern. The bottom staff has a guitar-like rhythm with four '6' marks below it, indicating sixteenth notes.

54

Musical notation for measure 54. Similar to measure 40, it features a drum pattern on the top staff and a guitar-like rhythm on the bottom staff.

56

Musical notation for measure 56. Similar to measure 40, it features a drum pattern on the top staff and a guitar-like rhythm on the bottom staff.

58

Musical notation for measure 58. Similar to measure 40, it features a drum pattern on the top staff and a guitar-like rhythm on the bottom staff.

60

Musical notation for measure 60. Similar to measure 40, it features a drum pattern on the top staff and a guitar-like rhythm on the bottom staff.

62

64

66

68

70

72

74

76

78

80

V.S.

Percussion

Musical score for Percussion, measures 82-100. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains rhythmic notation with upward-pointing arrows above notes, indicating another type of percussive sound. The measures are numbered 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100. Measure 88 features a slur over the upper staff. Measure 96 features a slur over the upper staff and a star symbol below the lower staff. Measure 100 features a triplet bracket under the lower staff.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with upward-pointing stems. The guitar part features a series of eighth notes with upward-pointing stems, grouped by beams. Above the guitar staff, there are four groups of four 'x' marks, each with a horizontal line above it, indicating fretted notes.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with upward-pointing stems. The guitar part features a series of eighth notes with upward-pointing stems, grouped by beams. Above the guitar staff, there are four groups of four 'x' marks, each with a horizontal line above it, indicating fretted notes.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with upward-pointing stems. The guitar part features a series of eighth notes with upward-pointing stems, grouped by beams. Above the guitar staff, there are four groups of four 'x' marks, each with a horizontal line above it, indicating fretted notes. The first group of 'x' marks has a small asterisk above it.

108

Musical notation for measure 108, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with upward-pointing stems. The guitar part features a series of eighth notes with upward-pointing stems, grouped by beams. Above the guitar staff, there are four groups of four 'x' marks, each with a horizontal line above it, indicating fretted notes.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with upward-pointing stems. The guitar part features a series of eighth notes with upward-pointing stems, grouped by beams. Above the guitar staff, there are four groups of four 'x' marks, each with a horizontal line above it, indicating fretted notes. The first group of 'x' marks has a small asterisk above it. The guitar part includes two triplets of eighth notes, indicated by a bracket with the number '3' below it.



Renato Zero - Piu` Su Kar By Anx

Electric Guitar

♩ = 75,000000  
Clean gt

13

16

19

22

25

28

31

34

36

38

V.S.

40

43

47

51

55

59

63

67

69

71

75



79



83



87



91



95



99



103



107



Electric Guitar

Renato Zero - Piu` Su Kar By Anx

♩ = 75,000000  
Overd.gt

**68**

Musical notation for measures 68-72. Measure 68 is a whole rest. Measure 69 has a quarter rest followed by a quarter note G4. Measure 70 has a half note G4 with a slur over it. Measure 71 has quarter notes A4, B4, C5, B4, A4. Measure 72 has quarter notes G4, F4, E4, D4.

73

Musical notation for measures 73-77. Measure 73 has quarter notes G4, A4, B4, C5, B4, A4. Measure 74 has a half note G4 with a slur over it. Measure 75 is a whole rest. Measure 76 has a quarter rest followed by a quarter note G4. Measure 77 has a half note G4 with a slur over it.

78

**19**

Musical notation for measures 78-82. Measure 78 is a whole rest. Measure 79 has a quarter rest followed by a quarter note G4. Measure 80 has a half note G4 with a slur over it. Measure 81 has quarter notes A4, B4, C5, B4, A4. Measure 82 has quarter notes G4, F4, E4, D4.

101

Musical notation for measures 101-105. Measure 101 has quarter notes G4, A4, B4, C5, B4, A4. Measure 102 has a half note G4 with a slur over it. Measure 103 has a quarter rest followed by a quarter note G4. Measure 104 has a half note G4 with a slur over it. Measure 105 has quarter notes A4, B4, C5, B4, A4.

106

Musical notation for measures 106-110. Measure 106 has quarter notes G4, A4, B4, C5, B4, A4. Measure 107 has a half note G4 with a slur over it. Measure 108 has quarter notes A4, B4, C5, B4, A4. Measure 109 has a half note G4 with a slur over it. Measure 110 has a quarter rest followed by a quarter note G4.



64



68



73



77



81



85



89



93



98



102



106



# Renato Zero - Piu` Su Kar By Anx

Electric Piano

♩ = 75,000000  
Rhodes

Musical notation for measures 1-4. The piece is in 4/4 time. The first measure is a whole rest. The second measure contains a complex chordal texture with eighth notes in the right hand and a half note in the left hand. This pattern repeats in the third and fourth measures.

5

Musical notation for measures 5-7. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment with half notes and quarter notes.

8

Musical notation for measures 8-10. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes and quarter notes.

11

Musical notation for measures 11-13. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

14

Musical notation for measures 14-16. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

17

Musical notation for measures 17-19. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. The piece ends with a final chord in the right hand.

V.S.



20

Musical notation for measures 20-22. Measure 20 features a complex chordal texture in the right hand with many beamed notes, while the left hand has a simple bass line. Measures 21 and 22 show a more active right hand with eighth-note patterns and a consistent bass line.

23

Musical notation for measures 23-24. Measure 23 has a sparse right hand with a few notes and a bass line. Measure 24 is characterized by a dense, fast-moving right hand with many beamed notes and a bass line.

25

Musical notation for measures 25-27. Measure 25 has a right hand with a few notes and a bass line with many beamed notes. Measure 26 has a right hand with eighth-note patterns and a bass line. Measure 27 has a right hand with a few notes and a bass line.

28

Musical notation for measures 28-30. Measure 28 has a right hand with eighth-note patterns and a bass line. Measure 29 has a right hand with eighth-note patterns and a bass line. Measure 30 has a right hand with eighth-note patterns and a bass line.

31

Musical notation for measures 31-33. Measure 31 has a right hand with eighth-note patterns and a bass line. Measure 32 has a right hand with eighth-note patterns and a bass line. Measure 33 has a right hand with eighth-note patterns and a bass line.

34

Musical notation for measures 34-36. Measure 34 has a right hand with eighth-note patterns and a bass line. Measure 35 has a right hand with eighth-note patterns and a bass line. Measure 36 has a right hand with eighth-note patterns and a bass line.

37



40



43



46



49



53



56

Musical notation for measures 56-58. Measure 56 features a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 57 continues the treble line with more chords and eighth notes, while the bass clef remains active. Measure 58 shows a continuation of the treble line with chords and eighth notes, and the bass clef with a similar accompaniment.

59

Musical notation for measures 59-61. Measure 59 has a treble clef with chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 60 continues the treble line with chords and eighth notes, and the bass clef with a similar accompaniment. Measure 61 shows a continuation of the treble line with chords and eighth notes, and the bass clef with a similar accompaniment.

62

Musical notation for measures 62-64. Measure 62 features a treble clef with chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 63 continues the treble line with chords and eighth notes, and the bass clef with a similar accompaniment. Measure 64 shows a continuation of the treble line with chords and eighth notes, and the bass clef with a similar accompaniment.

65

Musical notation for measures 65-67. Measure 65 has a treble clef with chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 66 continues the treble line with chords and eighth notes, and the bass clef with a similar accompaniment. Measure 67 shows a continuation of the treble line with chords and eighth notes, and the bass clef with a similar accompaniment.

68

Musical notation for measures 68-70. Measure 68 features a treble clef with chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 69 continues the treble line with chords and eighth notes, and the bass clef with a similar accompaniment. Measure 70 shows a continuation of the treble line with chords and eighth notes, and the bass clef with a similar accompaniment.

71

Musical notation for measures 71-73. Measure 71 has a treble clef with chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 72 continues the treble line with chords and eighth notes, and the bass clef with a similar accompaniment. Measure 73 shows a continuation of the treble line with chords and eighth notes, and the bass clef with a similar accompaniment.

74

Musical notation for measures 74-75. Measure 74 features a treble clef with a G4 chord, followed by eighth-note chords and a sixteenth-note melody. The bass clef has a G3 chord and a simple bass line. Measure 75 continues with more complex chords and a melodic line in the treble.

76

Musical notation for measures 76-77. Measure 76 starts with a treble clef and a G4 chord, followed by eighth-note chords and a sixteenth-note melody. The bass clef has a G3 chord and a simple bass line. Measure 77 continues with more complex chords and a melodic line in the treble.

79

Musical notation for measures 79-81. Measure 79 features a treble clef with a G4 chord, followed by eighth-note chords and a sixteenth-note melody. The bass clef has a G3 chord and a simple bass line. Measure 80 continues with more complex chords and a melodic line in the treble. Measure 81 continues with more complex chords and a melodic line in the treble.

82

Musical notation for measures 82-84. Measure 82 features a treble clef with a G4 chord, followed by eighth-note chords and a sixteenth-note melody. The bass clef has a G3 chord and a simple bass line. Measure 83 continues with more complex chords and a melodic line in the treble. Measure 84 continues with more complex chords and a melodic line in the treble.

85

Musical notation for measures 85-87. Measure 85 features a treble clef with a G4 chord, followed by eighth-note chords and a sixteenth-note melody. The bass clef has a G3 chord and a simple bass line. Measure 86 continues with more complex chords and a melodic line in the treble. Measure 87 continues with more complex chords and a melodic line in the treble.

88

Musical notation for measures 88-90. Measure 88 features a treble clef with a G4 chord, followed by eighth-note chords and a sixteenth-note melody. The bass clef has a G3 chord and a simple bass line. Measure 89 continues with more complex chords and a melodic line in the treble. Measure 90 continues with more complex chords and a melodic line in the treble.

91

Musical notation for measures 91-93. Measure 91 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 92 shows a more complex bass line with chords and a treble clef with a melodic line. Measure 93 continues the melodic and harmonic development.

94

Musical notation for measures 94-97. Measure 94 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 95 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 96 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 97 features a treble clef with a melodic line and a bass clef with a simple accompaniment.

98

Musical notation for measures 98-100. Measure 98 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 99 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 100 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

101

Musical notation for measures 101-103. Measure 101 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 102 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 103 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

104

Musical notation for measures 104-106. Measure 104 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 105 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 106 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

107

Musical notation for measures 107-109. Measure 107 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 108 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 109 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

109

The musical score for measure 109 is written for a grand piano. It features a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes and chords. The bass clef part consists of eighth notes and rests. The piece ends with a double bar line.

Reverse Cymbals

Renato Zero - Piu` Su Kar By Anx

♩ = 75,000000  
Rev.cymb

**109**

The musical notation is on a single staff with a treble clef and a 4/4 time signature. It begins with a thick black line representing a cymbal roll. After the first measure, there is a bar line, followed by a quarter rest, an eighth note, and a quarter note. The notation ends with a double bar line.

Tape Sampler Keyboard [Strings] Renato Zero - Piu` Su Kar By Anx

♩ = 75,000000

Syn str.

**13**

Musical notation for measures 13-19. Measure 13 is a whole rest in both staves. Measures 14-19 contain a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#).

20

Musical notation for measures 20-28. The treble clef contains a series of chords and single notes, while the bass clef has whole rests.

29

Musical notation for measures 29-35. Both staves feature a complex melodic and harmonic progression with many beamed notes and accidentals.

36

Musical notation for measures 36-43. The treble clef has a melodic line, and the bass clef has a bass line with some rests.

44

Musical notation for measures 44-52. The treble clef contains a melodic line with some rests, and the bass clef has a bass line with rests.

53

Musical notation for measures 53-59. The treble clef has a melodic line, and the bass clef has a bass line with rests.

V.S.



61

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily composed of chords in the treble clef, with some melodic lines in the bass clef starting from measure 66. Measure 61 starts with a treble clef chord of G4, B4, D5, and F#5. The bass clef has a whole rest. This pattern continues with various chord voicings and some bass clef entries in later measures.

69

Musical notation for measures 69-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 69-72 feature treble clef chords and some bass clef entries. From measure 73, the bass clef has a more active role with a melodic line of eighth notes. Measure 76 ends with a treble clef chord of G4, B4, D5, and F#5.

77

Musical notation for measures 77-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 77-80 feature treble clef chords and some bass clef entries. From measure 81, the bass clef has a more active role with a melodic line of eighth notes. Measure 84 ends with a treble clef chord of G4, B4, D5, and F#5.

85

Musical notation for measures 85-91. This system consists of a single treble clef staff. The music is primarily composed of chords and some melodic lines. Measure 85 starts with a treble clef chord of G4, B4, D5, and F#5. The system ends with a treble clef chord of G4, B4, D5, and F#5.

92

Musical notation for measures 92-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 92-95 feature treble clef chords and some bass clef entries. From measure 96, the bass clef has a more active role with a melodic line of eighth notes. Measure 99 ends with a treble clef chord of G4, B4, D5, and F#5.

100

Musical notation for measures 100-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 100-103 feature treble clef chords and some bass clef entries. From measure 104, the bass clef has a more active role with a melodic line of eighth notes. Measure 106 ends with a treble clef chord of G4, B4, D5, and F#5.

107

The musical score consists of five measures across two staves (treble and bass clef).  
Measure 107: Treble clef has a whole note chord with notes G4, A4, and B4. Bass clef has a whole rest.  
Measure 108: Treble clef has a whole rest. Bass clef has a whole note chord with notes C4, D4, and E4.  
Measure 109: Treble clef has a whole note chord with notes F#4, G4, and A4. Bass clef has a whole rest.  
Measure 110: Treble clef has a whole note chord with notes B4, C5, and D5. Bass clef has a whole rest.  
Measure 111: Treble clef has a quarter note G4, followed by a quarter rest, then a quarter note F#4, and a quarter rest. Bass clef has a whole rest.

# Renato Zero - Piu` Su Kar By Anx

## Lead 1 (Square)

♩ = 75,000000  
Square w

80

84

89

92

95

97

99

105

108

Renato Zero - Piu` Su Kar By Anx

Lead 6 (Voice)

♩ = 75,000000  
Melody 2

6

10

15

19

23

28

32

36

39

V.S.

Detailed description: This is a musical score for a voice lead in 4/4 time. The tempo is marked as 75,000000. The melody starts with a whole rest followed by a series of eighth and sixteenth notes, some with grace notes. The score is divided into measures, with measure numbers 6, 10, 15, 19, 23, 28, 32, 36, and 39 indicated. The melody includes several triplet and sextuplet ornaments. The key signature has one sharp (F#). The score ends with 'V.S.' (Viva).



81

**29**

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains three measures. The first measure starts with a treble clef, a sharp sign, and a dotted quarter note on the first line (F#4), followed by a quarter rest. The second measure is a whole rest, indicated by a thick black bar across the staff. The third measure is a quarter rest. The staff ends with a double bar line.

FX 4 (Atmosphere)

Renato Zero - Piu` Su Kar By Anx

♩ = 75,000000  
Atmosph.

19

23

20

48

20

72

79

18

102

106

4

# Renato Zero - Piu` Su Kar By Anx

Viola

♩ = 75,000000  
Strings

25

36

54

66

76

84

89

92

95

97

6 6 6 6

V.S.



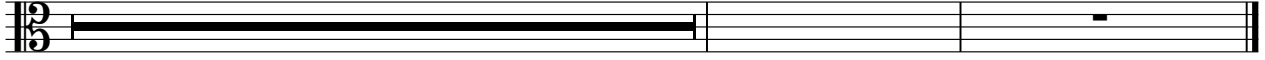
2

Viola

98

**12**

**12**



# Renato Zero - Piu` Su Kar By Anx

Solo

♩ = 75,000000

Piano 2

4

6

8

10

13

15

18

21

24

V.S.

26

29

32

35

37

40

43

46

49

53

The image displays a musical score for a guitar solo, consisting of ten staves of music. The notation is written in a single system on a grand staff (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 26 and ends at measure 53. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a final chord in measure 53.

56



59



62



65



68



71



74



76



79



82



V.S.

85

88

91

94

98

101

104

107

109