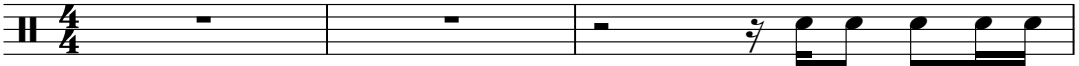


Rene Froger - Are You Ready For Loving Me 2

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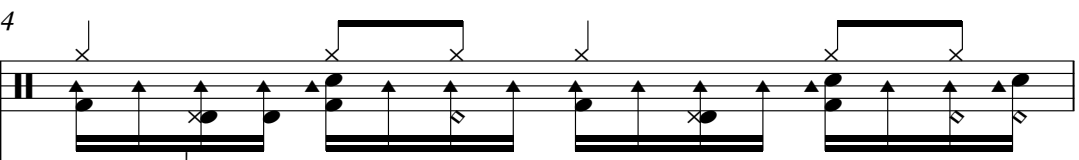
DRUMS



4/4

4

DRUMS



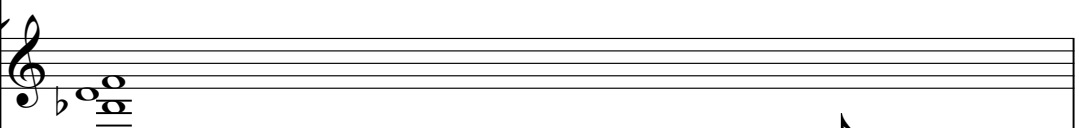
SLAPBASS 2



A.PIANO 3



SYN STR 2



BRASS 1



STRINGS



5

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

6

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

8

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

10

DRUMS

SLAPBASS 2

A.PIANO 3

STRINGS

11

DRUMS

SLAPBASS 2

A.PIANO 3

STRINGS

12

DRUMS

SLAPBASS 2

A.PIANO 3

This system covers measures 12 and 13. The drum part features a consistent snare and hi-hat pattern. The slapbass 2 part plays a rhythmic line with slaps. The piano accompaniment (A.PIANO 3) has a long, sustained bass line note in the left hand and melodic lines in the right hand.

14

DRUMS

SLAPBASS 2

A.PIANO 3

This system covers measures 14 and 15. The drum part continues with the snare and hi-hat pattern. The slapbass 2 part maintains its rhythmic line. The piano accompaniment (A.PIANO 3) features a long, sustained bass line note in the left hand and melodic lines in the right hand.

16

DRUMS

SLAPBASS 2

A.PIANO 3

This system covers measures 16 and 17. The drum part continues with the snare and hi-hat pattern. The slapbass 2 part maintains its rhythmic line. The piano accompaniment (A.PIANO 3) features a long, sustained bass line note in the left hand and melodic lines in the right hand.

18

DRUMS

SLAPBASS 2

A.PIANO 3

20

DRUMS

SLAPBASS 2

A.PIANO 3

STRINGS

22

DRUMS

SLAPBASS 2

A.PIANO 3

STRINGS

24

DRUMS

SLAPBASS 2

A.PIANO 3

STRINGS

25

DRUMS

SLAPBASS 2

A.PIANO 3

STRINGS

26

DRUMS

SLAPBASS 2

A.PIANO 3

BRASS 1

STRINGS

28

The image displays a musical score for six instruments: DRUMS, SLAPBASS 2, A.PIANO 3, SYN STR 2, BRASS 1, and STRINGS. The score is organized into six staves, each with its instrument name on the left. The DRUMS staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The SLAPBASS 2 staff is in bass clef and shows a sequence of notes with slurs and accents. The A.PIANO 3 staff consists of two staves (treble and bass clef) with a variety of note values and rests. The SYN STR 2 staff is in treble clef and features a long, sustained note with a slur. The BRASS 1 staff is in treble clef and shows a sequence of notes with slurs and accents. The STRINGS staff is in bass clef and features a sequence of notes with slurs and accents. The score is divided into two measures by a vertical bar line.

30

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

The musical score for page 10, measures 30-33, is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with snare, bass drum, and cymbal hits. The second staff is for SLAPBASS 2, featuring a driving eighth-note line. The third staff is for A.PIANO 3, with a melodic line in the treble and a bass line. The fourth staff is for SYN STR 2, showing a sustained chord. The fifth staff is for BRASS 1, with a sustained chord. The bottom staff is for STRINGS, with a sustained chord in the left hand and a melodic line in the right hand.

31

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

33

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

34

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

36

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

38

DRUMS

Drum notation for measures 38-41. The notation uses a standard drum set with various symbols for snare, bass drum, and cymbals. Measure 38 features a snare on the 2nd and 4th beats, a bass drum on the 1st and 3rd beats, and a cymbal on the 4th beat. Measures 39 and 40 have a similar pattern with a snare on the 2nd and 4th beats, a bass drum on the 1st and 3rd beats, and a cymbal on the 4th beat. Measure 41 has a snare on the 2nd and 4th beats, a bass drum on the 1st and 3rd beats, and a cymbal on the 4th beat.

SLAPBASS 2

Slapbass notation for measures 38-41. The notation is in bass clef with a key signature of one flat. Measure 38: G2 (slap), F2, E2, D2. Measure 39: G2 (slap), F2, E2, D2. Measure 40: G2 (slap), F2, E2, D2. Measure 41: G2 (slap), F2, E2, D2.

A.PIANO 3

A.Piano notation for measures 38-41. The notation is in treble and bass clefs with a key signature of one flat. Measure 38: Treble clef has a half note G4, bass clef has a half note G2. Measure 39: Treble clef has a half note F4, bass clef has a half note F2. Measure 40: Treble clef has a half note E4, bass clef has a half note E2. Measure 41: Treble clef has a half note D4, bass clef has a half note D2.

SYN STR 2

SYN STR 2 notation for measures 38-41. The notation is in treble clef with a key signature of one sharp. Measure 38: Treble clef has a half note G4, bass clef has a half note G2. Measure 39: Treble clef has a half note F4, bass clef has a half note F2. Measure 40: Treble clef has a half note E4, bass clef has a half note E2. Measure 41: Treble clef has a half note D4, bass clef has a half note D2.

BRASS 1

BRASS 1 notation for measures 38-41. The notation is in treble clef with a key signature of one sharp. Measure 38: Treble clef has a half note G4, bass clef has a half note G2. Measure 39: Treble clef has a half note F4, bass clef has a half note F2. Measure 40: Treble clef has a half note E4, bass clef has a half note E2. Measure 41: Treble clef has a half note D4, bass clef has a half note D2.

STRINGS

STRINGS notation for measures 38-41. The notation is in bass clef with a key signature of one flat. Measure 38: Bass clef has a half note G2, treble clef has a half note G4. Measure 39: Bass clef has a half note F2, treble clef has a half note F4. Measure 40: Bass clef has a half note E2, treble clef has a half note E4. Measure 41: Bass clef has a half note D2, treble clef has a half note D4.

39

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

41

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

42

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

43

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

45

DRUMS

SLAPBASS 2

A.PIANO 3

47

DRUMS

SLAPBASS 2

A.PIANO 3

48

DRUMS

SLAPBASS 2

A.PIANO 3

49

DRUMS

SLAPBASS 2

A.PIANO 3

50

DRUMS

SLAPBASS 2

A.PIANO 3

52

DRUMS

SLAPBASS 2

A.PIANO 3

STRINGS

54

DRUMS

SLAPBASS 2

A.PIANO 3

STRINGS

56

DRUMS

SLAPBASS 2

A.PIANO 3

STRINGS

58

DRUMS

SLAPBASS 2

A.PIANO 3

STRINGS

60

DRUMS

SLAPBASS 2

A.PIANO 3

BRASS 1

STRINGS

62

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

The image shows a musical score for measures 62 through 65. The score is divided into six staves: DRUMS, SLAPBASS 2, A.PIANO 3, SYN STR 2, BRASS 1, and STRINGS. The DRUMS staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The SLAPBASS 2 staff is in bass clef and shows a rhythmic pattern of eighth notes with slurs. The A.PIANO 3 staff is in treble and bass clefs, showing a melodic line with slurs and ties. The SYN STR 2 staff is in treble clef and shows a sustained chord. The BRASS 1 staff is in treble clef and shows a rhythmic pattern of eighth notes. The STRINGS staff is in bass clef and shows a sustained chord.

63

DRUMS

Drum notation for measures 63-66. The notation uses a single staff with a double bar line and a key signature of one flat. It features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits indicated by 'x' marks above the staff.

SLAPBASS 2

Slapbass notation for measures 63-66. The notation is on a single bass clef staff with a key signature of one flat. It shows a rhythmic pattern of eighth notes with slurs and accents, indicating a slap bass style.

A.PIANO 3

A.Piano notation for measures 63-66. It consists of two staves, treble and bass clef, with a key signature of one flat. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment.

SYN STR 2

Synth String notation for measures 63-66. The notation is on a single treble clef staff with a key signature of one flat. It features a melodic line with slurs and accents, typical of a synth string part.

BRASS 1

Brass notation for measures 63-66. The notation is on a single treble clef staff with a key signature of one flat. It shows a melodic line with slurs and accents, typical of a brass part.

STRINGS

String notation for measures 63-66. The notation is on a single bass clef staff with a key signature of one flat. It shows a melodic line with slurs and accents, typical of a string part.

64

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

66

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

67

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

68

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

69

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

The musical score for measures 69 and 70 is as follows:

- DRUMS:** Measure 69 features a complex pattern with snare, hi-hat, and kick drum. Measure 70 continues with a similar pattern.
- SLAPBASS 2:** Measure 69 has a rhythmic line with slurs and accents. Measure 70 continues with a similar rhythmic pattern.
- A.PIANO 3:** Measure 69 has a melodic line in the right hand and a bass line in the left hand. Measure 70 has a melodic line in the right hand and a bass line in the left hand.
- SYN STR 2:** Measure 69 has a long note. Measure 70 has a long note.
- BRASS 1:** Measure 69 has a long note. Measure 70 has a melodic line.
- STRINGS:** Measure 69 has a long note. Measure 70 has a long note.

71

The image shows a musical score for six instruments: DRUMS, SLAPBASS 2, A.PIANO 3, SYN STR 2, BRASS 1, and STRINGS. The score is arranged vertically. DRUMS is at the top, followed by SLAPBASS 2, A.PIANO 3 (with a grand brace), SYN STR 2, BRASS 1, and STRINGS at the bottom. The DRUMS part features a complex rhythmic pattern with various drum symbols. SLAPBASS 2 is in bass clef with a key signature of one flat. A.PIANO 3 is in treble and bass clefs. SYN STR 2 is in treble clef with a key signature of two sharps. BRASS 1 and STRINGS are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

72

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

74

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

75

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

This system contains measures 75 and 76. The DRUMS staff features a complex rhythmic pattern with various note values and rests. SLAPBASS 2 plays a steady eighth-note line. A.PIANO 3 has a melodic line in the right hand and a bass line in the left hand. SYN STR 2 and STRINGS are represented by a large oval shape, indicating sustained or held notes.

76

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

This system contains measures 76 and 77. The DRUMS staff continues the rhythmic pattern. SLAPBASS 2 maintains its eighth-note line. A.PIANO 3 shows more complex chordal textures in the right hand and a moving bass line in the left hand. SYN STR 2 and STRINGS are again represented by a large oval shape, indicating sustained notes.

77

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

78

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

79

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

80

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

81

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

83

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

84

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

Detailed description: This system covers measures 84 and 85. The drums part features a complex rhythmic pattern with various accents and rests. The slapbass 2 part has a steady eighth-note line. The piano part is split into two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The strings part includes a section with a tremolo effect in the upper register.

86

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

Detailed description: This system covers measures 86 and 87. The drums part continues with a similar rhythmic pattern. The slapbass 2 part has a steady eighth-note line. The piano part is split into two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The strings part includes a section with a tremolo effect in the upper register. The brass 1 part has a melodic line with a tremolo effect.

87

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

The musical score for measures 87-90 is arranged in a vertical stack. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o'. The second staff is for SLAPBASS 2, featuring a bass line with slurs and accents. The third staff is for A.PIANO 3, consisting of two staves (treble and bass clef) with a melodic line and accompaniment. The fourth staff is for SYN STR 2, showing a string section with a specific articulation. The fifth staff is for BRASS 1, with a few notes in the treble clef. The bottom staff is for STRINGS, showing a few notes in the bass clef. The measure number 87 is written above the drum staff.

88

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

90

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

92

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

93

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

95

DRUMS

Drum notation for measures 95-98. The notation uses a standard drum set with a snare drum, hi-hat, and bass drum. Measure 95 features a snare on the first beat, a hi-hat on the second, and a snare on the third. Measure 96 has a snare on the first, hi-hat on the second, and a snare on the third. Measure 97 has a snare on the first, hi-hat on the second, and a snare on the third. Measure 98 has a snare on the first, hi-hat on the second, and a snare on the third.

SLAPBASS 2

Slapbass notation for measures 95-98. The notation is in bass clef and shows a rhythmic pattern of eighth notes with slurs and accents. Measure 95: G2, A2, B2, C3. Measure 96: D3, E3, F3, G3. Measure 97: A3, B3, C4, D4. Measure 98: E4, F4, G4, A4.

A.PIANO 3

A.Piano notation for measures 95-98. The notation is in treble clef and shows a melodic line with slurs and accents. Measure 95: G4, A4, B4, C5. Measure 96: D5, E5, F5, G5. Measure 97: A5, B5, C6, D6. Measure 98: E6, F6, G6, A6.

SYN STR 2

Syn Str notation for measures 95-98. The notation is in treble clef and shows a melodic line with slurs and accents. Measure 95: G4, A4, B4, C5. Measure 96: D5, E5, F5, G5. Measure 97: A5, B5, C6, D6. Measure 98: E6, F6, G6, A6.

BRASS 1

Brass 1 notation for measures 95-98. The notation is in treble clef and shows a melodic line with slurs and accents. Measure 95: G4, A4, B4, C5. Measure 96: D5, E5, F5, G5. Measure 97: A5, B5, C6, D6. Measure 98: E6, F6, G6, A6.

STRINGS

Strings notation for measures 95-98. The notation is in bass clef and shows a melodic line with slurs and accents. Measure 95: G2, A2, B2, C3. Measure 96: D3, E3, F3, G3. Measure 97: A3, B3, C4, D4. Measure 98: E4, F4, G4, A4.

96

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

The musical score for measures 96-99 is arranged in a vertical stack. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds and accents. The second staff is for SLAPBASS 2, featuring a bass line with slaps and a consistent eighth-note rhythm. The third staff is for A.PIANO 3, consisting of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line. The fourth staff is for SYN STR 2, which contains a single measure with a dynamic marking of *mf*. The fifth staff is for BRASS 1, showing a melodic line with chords and slurs. The bottom staff is for STRINGS, with a dynamic marking of *mf* and a melodic line.

97

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

99

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

101

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

102

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

103

The image shows a musical score for six instruments: DRUMS, SLAPBASS 2, A.PIANO 3, SYN STR 2, BRASS 1, and STRINGS. The score is written on a grand staff with six staves. The DRUMS staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The SLAPBASS 2 staff is in bass clef and shows a rhythmic pattern of eighth notes with slurs. The A.PIANO 3 staff is in treble and bass clefs, showing a melodic line in the treble and a sustained chord in the bass. The SYN STR 2 staff is in treble clef and shows a complex rhythmic pattern with many notes. The BRASS 1 staff is in treble clef and shows a sustained chord. The STRINGS staff is in bass clef and shows a sustained chord.

104

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

Detailed description: This system of musical notation covers measures 104 and 105. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. SLAPBASS 2 plays a rhythmic pattern of eighth notes with slurs. A.PIANO 3 consists of two staves with a mix of eighth and sixteenth notes. SYN STR 2 is a single staff with a melodic line. BRASS 1 and STRINGS are represented by vertical lines indicating sustained notes or chords.

106

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

Detailed description: This system of musical notation covers measures 106 and 107. The DRUMS part continues with a similar syncopated rhythm. SLAPBASS 2 maintains its rhythmic eighth-note pattern. A.PIANO 3 shows more melodic development with slurs and rests. SYN STR 2 features a long, sustained melodic line. BRASS 1 and STRINGS are represented by vertical lines, with STRINGS showing some rhythmic activity in measure 107.

108

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

109

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

110

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

The musical score for measures 110-113 is arranged in a vertical stack. At the top is the **DRUMS** part, starting at measure 110, featuring a complex rhythmic pattern with various drum sounds indicated by stems and flags. Below it is **SLAPBASS 2**, which plays a rhythmic sequence of eighth notes with slurs and accents. The **A.PIANO 3** part consists of two staves (treble and bass clef) with sparse, melodic and harmonic accompaniment. **SYN STR 2** (Synthesizer Strings 2) is shown as a single staff with a long, sustained chord in the lower register. **BRASS 1** and **STRINGS** are also shown as single staves, with the strings part featuring a long, sustained chord in the lower register, similar to the synthesizer strings.

111

DRUMS

Drum notation for measures 111-114. The notation uses a standard drum set with various symbols for snare, bass drum, and cymbals. Measure 111 features a snare on the 2nd and 4th beats, a bass drum on the 1st and 3rd beats, and a cymbal on the 4th beat. Measure 112 has a snare on the 2nd and 4th beats, a bass drum on the 1st and 3rd beats, and a cymbal on the 4th beat. Measure 113 has a snare on the 2nd and 4th beats, a bass drum on the 1st and 3rd beats, and a cymbal on the 4th beat. Measure 114 has a snare on the 2nd and 4th beats, a bass drum on the 1st and 3rd beats, and a cymbal on the 4th beat.

SLAPBASS 2

Slapbass notation for measures 111-114. The notation is in bass clef and shows a rhythmic pattern of eighth notes with slurs and accents. Measure 111: G2 (b), A2, B2, C3. Measure 112: D3, E3, F3, G3. Measure 113: A3, B3, C4, D4. Measure 114: E4, F4, G4, A4.

A.PIANO 3

A.Piano notation for measures 111-114. The notation is in treble and bass clefs. Measure 111: Treble clef has a half note G4, bass clef has a half note G2. Measure 112: Treble clef has a half note A4, bass clef has a half note A2. Measure 113: Treble clef has a half note B4, bass clef has a half note B2. Measure 114: Treble clef has a half note C5, bass clef has a half note C2.

SYN STR 2

Synth String notation for measures 111-114. The notation is in treble clef and shows a series of notes with slurs and accents. Measure 111: G4, A4, B4, C5. Measure 112: D5, E5, F5, G5. Measure 113: A5, B5, C6, D6. Measure 114: E6, F6, G6, A6.

BRASS 1

Brass notation for measures 111-114. The notation is in treble clef and shows a series of notes with slurs and accents. Measure 111: G4, A4, B4, C5. Measure 112: D5, E5, F5, G5. Measure 113: A5, B5, C6, D6. Measure 114: E6, F6, G6, A6.

STRINGS

Strings notation for measures 111-114. The notation is in bass clef and shows a series of notes with slurs and accents. Measure 111: G2, A2, B2, C3. Measure 112: D3, E3, F3, G3. Measure 113: A3, B3, C4, D4. Measure 114: E4, F4, G4, A4.

112

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

114

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

115

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

STRINGS

This musical score block covers measures 115 and 116. It includes five staves: DRUMS, SLAPBASS 2, A.PIANO 3, SYN STR 2, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. SLAPBASS 2 features a driving bass line with slaps. A.PIANO 3 has a melodic line in the right hand and a supporting line in the left hand. SYN STR 2 and STRINGS provide harmonic support with sustained notes and moving lines.

116

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

This musical score block covers measures 116 and 117. It includes six staves: DRUMS, SLAPBASS 2, A.PIANO 3, SYN STR 2, BRASS 1, and STRINGS. The DRUMS staff continues the rhythmic pattern. SLAPBASS 2 maintains its driving bass line. A.PIANO 3 continues its melodic and harmonic parts. SYN STR 2 and STRINGS provide harmonic support. BRASS 1 enters in measure 117 with a melodic line.

118

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

The musical score consists of six staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds and accents. The second staff is for Slapbass 2, featuring a bass line with slaps and a melodic line. The third staff is for A. Piano 3, with a grand staff showing both treble and bass clefs. The fourth staff is for Syn Str 2, showing a string section with a specific fingering or bowing technique. The fifth staff is for Brass 1, and the sixth staff is for Strings, both showing melodic and harmonic lines.

119

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

120

DRUMS

SLAPBASS 2

A.PIANO 3

SYN STR 2

BRASS 1

STRINGS

124

A.PIANO 3

132

A.PIANO 3

140

A.PIANO 3

148

A.PIANO 3

DRUMS

Rene Froger - Are You Ready For Loving Me 2

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2

Musical notation for drum staff 1, measures 1-2. Measure 1 is a whole rest. Measure 2 starts with a slash and a vertical line, followed by a sequence of eighth notes with stems pointing up and down, and x marks above the notes.

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for drum set, measures 23-24. The notation shows a consistent rhythmic pattern with snare and bass drum hits.

25

Musical notation for drum set, measures 25-26. The notation shows a consistent rhythmic pattern with snare and bass drum hits.

27

Musical notation for drum set, measures 27-28. Measure 27 continues the pattern, while measure 28 has a different rhythm.

30

Musical notation for drum set, measures 30-31. The notation shows a consistent rhythmic pattern with snare and bass drum hits.

32

Musical notation for drum set, measures 32-33. The notation shows a consistent rhythmic pattern with snare and bass drum hits.

34

Musical notation for drum set, measures 34-35. The notation shows a consistent rhythmic pattern with snare and bass drum hits.

36

Musical notation for drum set, measures 36-37. The notation shows a consistent rhythmic pattern with snare and bass drum hits.

38

Musical notation for drum set, measures 38-39. The notation shows a consistent rhythmic pattern with snare and bass drum hits.

40

Musical notation for drum set, measures 40-41. The notation shows a consistent rhythmic pattern with snare and bass drum hits.

42

Musical notation for drum set, measures 42-43. The notation shows a consistent rhythmic pattern with snare and bass drum hits.

DRUMS

44

46

48

50

52

54

56

58

60

63

V.S.

DRUMS

65

67

69

71

73

75

77

79

81

83

DRUMS

86

88

90

92

94

96

98

100

102

104

V.S.

106

Drum notation for measures 106 and 107. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and some notes have 'x' marks above them. There are also some notes with stems pointing down. The pattern repeats every two measures.

108

Drum notation for measures 108 and 109. Similar to the previous system, it shows a repeating pattern of eighth notes with stems pointing up and down, and some notes have 'x' marks above them.

110

Drum notation for measures 110 and 111. The pattern continues with eighth notes and 'x' marks.

112

Drum notation for measures 112 and 113. The pattern continues with eighth notes and 'x' marks.

114

Drum notation for measures 114 and 115. The pattern continues with eighth notes and 'x' marks.

116

Drum notation for measures 116 and 117. The pattern continues with eighth notes and 'x' marks.

118

Drum notation for measures 118 and 119. The pattern continues with eighth notes and 'x' marks.

120

Drum notation for measures 120 and 121. Measure 120 continues the pattern, while measure 121 shows a different pattern with a large '33' written above the staff, indicating a triplet or a specific rhythmic figure.

33

SLAPBASS 2

Rene Froger - Are You Ready For Loving Me 2

♩ = 120,000000

3

3

6

6

9

9

12

12

15

15

18

18

21

21

24

24

27

27

30

30

V.S.



63



Measure 63: Bass clef, key signature of one flat (B-flat). The staff contains a complex rhythmic pattern with slurs and accents, featuring eighth and sixteenth notes.

66



Measure 66: Bass clef, key signature of one flat. The staff contains a complex rhythmic pattern with slurs and accents, featuring eighth and sixteenth notes.

69



Measure 69: Bass clef, key signature of one flat. The staff contains a complex rhythmic pattern with slurs and accents, featuring eighth and sixteenth notes.

72



Measure 72: Bass clef, key signature of one flat. The staff contains a complex rhythmic pattern with slurs and accents, featuring eighth and sixteenth notes.

75



Measure 75: Bass clef, key signature of one flat. The staff contains a complex rhythmic pattern with slurs and accents, featuring eighth and sixteenth notes.

78



Measure 78: Bass clef, key signature of one sharp (F-sharp). The staff contains a complex rhythmic pattern with slurs and accents, featuring eighth and sixteenth notes.

82



Measure 82: Bass clef, key signature of one sharp. The staff contains a complex rhythmic pattern with slurs and accents, featuring eighth and sixteenth notes.

86



Measure 86: Bass clef, key signature of one flat. The staff contains a complex rhythmic pattern with slurs and accents, featuring eighth and sixteenth notes.

89



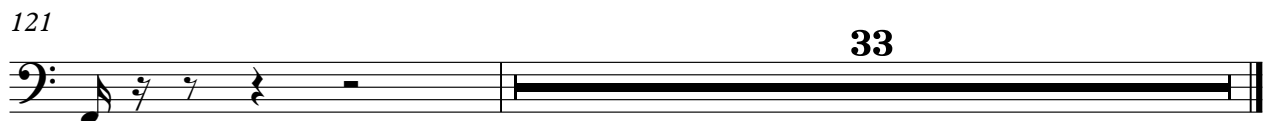
Measure 89: Bass clef, key signature of one flat. The staff contains a complex rhythmic pattern with slurs and accents, featuring eighth and sixteenth notes.

92



Measure 92: Bass clef, key signature of one flat. The staff contains a complex rhythmic pattern with slurs and accents, featuring eighth and sixteenth notes.

V.S.



Rene Froger - Are You Ready For Loving Me 2

A.PIANO 3

♩ = 120,000000

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 120,000000. The first system (measures 1-5) features a treble and bass clef with a 4/4 time signature. Both staves start with a triplet of eighth notes. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment. The second system (measures 6-8) continues the melodic and harmonic development. The third system (measures 9-11) shows a more complex melodic line in the treble clef with some chromaticism. The fourth system (measures 12-16) is characterized by a slower, more sustained bass line with long notes and ties. The fifth system (measures 17-19) returns to a more active bass line with eighth notes. The sixth system (measures 20-23) concludes the piece with a final melodic flourish in the treble clef and a sustained bass line.

V.S.

23

Musical score for measures 23-25. The piece is in 3/4 time and features a key signature of one flat (B-flat). Measure 23 shows a treble clef with a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest. The bass clef has a half note G3 and a half note Bb3. Measure 24 continues with a treble clef containing a quarter note C5, a quarter note Bb4, and a quarter note A4, followed by a quarter rest. The bass clef has a half note A3 and a half note Bb3. Measure 25 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest. The bass clef has a half note G3 and a half note Bb3.

26

Musical score for measures 26-29. Measure 26: Treble clef has a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest. Bass clef has a half note G3 and a half note Bb3. Measure 27: Treble clef has a quarter note C5, a quarter note Bb4, and a quarter note A4, followed by a quarter rest. Bass clef has a half note A3 and a half note Bb3. Measure 28: Treble clef has a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest. Bass clef has a half note G3 and a half note Bb3. Measure 29: Treble clef has a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest. Bass clef has a half note G3 and a half note Bb3.

30

Musical score for measures 30-32. Measure 30: Treble clef has a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest. Bass clef has a half note G3 and a half note Bb3. Measure 31: Treble clef has a quarter note C5, a quarter note Bb4, and a quarter note A4, followed by a quarter rest. Bass clef has a half note A3 and a half note Bb3. Measure 32: Treble clef has a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest. Bass clef has a half note G3 and a half note Bb3.

33

Musical score for measures 33-35. Measure 33: Treble clef has a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest. Bass clef has a half note G3 and a half note Bb3. Measure 34: Treble clef has a quarter note C5, a quarter note Bb4, and a quarter note A4, followed by a quarter rest. Bass clef has a half note A3 and a half note Bb3. Measure 35: Treble clef has a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest. Bass clef has a half note G3 and a half note Bb3.

36

Musical score for measures 36-38. Measure 36: Treble clef has a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest. Bass clef has a half note G3 and a half note Bb3. Measure 37: Treble clef has a quarter note C5, a quarter note Bb4, and a quarter note A4, followed by a quarter rest. Bass clef has a half note A3 and a half note Bb3. Measure 38: Treble clef has a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest. Bass clef has a half note G3 and a half note Bb3.

39

Musical score for measures 39-41. Measure 39: Treble clef has a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest. Bass clef has a half note G3 and a half note Bb3. Measure 40: Treble clef has a quarter note C5, a quarter note Bb4, and a quarter note A4, followed by a quarter rest. Bass clef has a half note A3 and a half note Bb3. Measure 41: Treble clef has a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest. Bass clef has a half note G3 and a half note Bb3.

42

Musical notation for measures 42-44. The system consists of a treble and bass staff. Measure 42 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a steady bass line. Measure 43 continues with similar rhythmic complexity. Measure 44 shows a more melodic line in the treble with some rests.

45

Musical notation for measures 45-47. Measure 45 has a prominent bass line with sustained notes and some melodic movement in the treble. Measure 46 continues the bass line with more complex rhythmic patterns. Measure 47 features a melodic line in the treble with some rests.

48

Musical notation for measures 48-50. Measure 48 has a busy treble staff with many sixteenth notes and a steady bass line. Measure 49 continues with similar complexity. Measure 50 shows a melodic line in the treble with some rests.

51

Musical notation for measures 51-53. Measure 51 has a melodic line in the treble with some rests and a steady bass line. Measure 52 continues with similar complexity. Measure 53 features a melodic line in the treble with some rests.

54

Musical notation for measures 54-56. Measure 54 has a melodic line in the treble with some rests and a steady bass line. Measure 55 continues with similar complexity. Measure 56 features a melodic line in the treble with some rests.

57

Musical notation for measures 57-59. Measure 57 has a melodic line in the treble with some rests and a steady bass line. Measure 58 continues with similar complexity. Measure 59 features a melodic line in the treble with some rests.

V.S.

60

Measures 60-62: The piece begins with a treble clef and a key signature of one flat (B-flat). Measure 60 features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. Measure 61 has a whole rest in the right hand and a bass line in the left. Measure 62 continues with a melodic line in the right hand and a bass line in the left.

63

Measures 63-64: Measure 63 shows a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left. Measure 64 features a melodic phrase in the right hand and a bass line in the left.

65

Measures 65-67: Measure 65 has a melodic line in the right hand and a bass line in the left. Measure 66 continues the melodic development in the right hand. Measure 67 features a melodic phrase in the right hand and a bass line in the left.

68

Measures 68-70: Measure 68 has a melodic line in the right hand and a bass line in the left. Measure 69 continues the melodic development in the right hand. Measure 70 features a melodic phrase in the right hand and a bass line in the left.

71

Measures 71-73: Measure 71 has a melodic line in the right hand and a bass line in the left. Measure 72 continues the melodic development in the right hand. Measure 73 features a melodic phrase in the right hand and a bass line in the left.

74

Measures 74-76: Measure 74 has a melodic line in the right hand and a bass line in the left. Measure 75 continues the melodic development in the right hand. Measure 76 features a melodic phrase in the right hand and a bass line in the left.

77

Musical notation for measures 77-78. Measure 77 features a complex texture with sixteenth-note patterns in the right hand and eighth-note accompaniment in the left hand. Measure 78 continues with similar rhythmic activity, ending with a whole note chord in the right hand.

79

Musical notation for measures 79-80. Measure 79 shows a melodic line in the right hand with eighth-note accompaniment. Measure 80 features a more active right hand with sixteenth-note runs and a steady left hand accompaniment.

81

Musical notation for measures 81-83. Measure 81 has a melodic right hand with eighth-note accompaniment. Measure 82 continues the melodic line. Measure 83 features a more active right hand with sixteenth-note runs and a steady left hand accompaniment.

84

Musical notation for measures 84-86. Measure 84 has a melodic right hand with eighth-note accompaniment. Measure 85 continues the melodic line. Measure 86 features a more active right hand with sixteenth-note runs and a steady left hand accompaniment.

87

Musical notation for measures 87-89. Measure 87 has a melodic right hand with eighth-note accompaniment. Measure 88 continues the melodic line. Measure 89 features a more active right hand with sixteenth-note runs and a steady left hand accompaniment.

90

Musical notation for measures 90-92. Measure 90 has a melodic right hand with eighth-note accompaniment. Measure 91 continues the melodic line. Measure 92 features a more active right hand with sixteenth-note runs and a steady left hand accompaniment.

V.S.

93

Measures 93-95: The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and rests.

96

Measures 96-98: The right hand continues with intricate rhythmic patterns, and the left hand maintains a consistent accompaniment with quarter notes and rests.

99

Measures 99-101: The right hand shows a melodic line with eighth notes, and the left hand provides a bass line with quarter notes and rests.

102

Measures 102-104: The right hand features a melodic line with eighth notes, and the left hand provides a bass line with quarter notes and rests.

105

Measures 105-107: The right hand continues with a melodic line of eighth notes, and the left hand provides a bass line with quarter notes and rests.

108

Measures 108-110: The right hand features a melodic line with eighth notes, and the left hand provides a bass line with quarter notes and rests.

110

Musical notation for measures 110-112. The system consists of two staves, treble and bass clef. Measure 110 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 111 continues the melodic development. Measure 112 shows a more complex texture with chords and moving lines in both hands.

113

Musical notation for measures 113-115. Measure 113 has a treble clef line with chords and a bass line with a melodic line. Measure 114 features a dense texture with many chords in the treble clef. Measure 115 shows a continuation of the chordal texture in the treble and a melodic line in the bass.

116

Musical notation for measures 116-118. Measure 116 has a treble clef line with chords and a bass line with a melodic line. Measure 117 features a dense texture with many chords in the treble clef. Measure 118 shows a continuation of the chordal texture in the treble and a melodic line in the bass.

119

Musical notation for measures 119-122. Measure 119 has a treble clef line with chords and a bass line with a melodic line. Measure 120 features a dense texture with many chords in the treble clef. Measure 121 shows a continuation of the chordal texture in the treble and a melodic line in the bass. Measure 122 features a melodic line in the treble clef with a long note.

123

Musical notation for measures 123-131. This system shows a single treble clef staff with a continuous melodic line consisting of eighth notes, all under a single slur.

132

Musical notation for measures 132-140. This system shows a single treble clef staff with a continuous melodic line consisting of eighth notes, all under a single slur.

141

Musical notation for measures 141-147. This system shows a single treble clef staff with a continuous melodic line consisting of eighth notes, all under a single slur.

148

Musical notation for measures 148-150. This system shows a single treble clef staff with a continuous melodic line consisting of eighth notes, all under a single slur, ending with a double bar line.

♩ = 120,000000

3

9

17

30

36

42

17

63

69

75

82

88

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 120,000,000 and a 3-measure rest. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents (a) and accents with breath marks (a φ). The score is divided into measures, with measure numbers 9, 17, 30, 36, 42, 63, 69, 75, 82, and 88 indicated. There are two instances of a 17-measure rest. The piece concludes with a V.S. (Vivace) marking.

V.S.

95

Musical staff for measures 95-100. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 95 starts with a treble clef, a sharp sign, and a series of notes. Measure 96 has a sharp sign and notes. Measure 97 has a sharp sign and notes. Measure 98 has a sharp sign and notes. Measure 99 has a sharp sign and notes. Measure 100 has a sharp sign and notes.

101

Musical staff for measures 101-106. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 101 starts with a treble clef, a sharp sign, and notes. Measure 102 has a sharp sign and notes. Measure 103 has a sharp sign and notes. Measure 104 has a sharp sign and notes. Measure 105 has a sharp sign and notes. Measure 106 has a sharp sign and notes.

107

Musical staff for measures 107-112. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 107 starts with a treble clef, a sharp sign, and notes. Measure 108 has a sharp sign and notes. Measure 109 has a sharp sign and notes. Measure 110 has a sharp sign and notes. Measure 111 has a sharp sign and notes. Measure 112 has a sharp sign and notes.

113

Musical staff for measures 113-118. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 113 starts with a treble clef, a sharp sign, and notes. Measure 114 has a sharp sign and notes. Measure 115 has a sharp sign and notes. Measure 116 has a sharp sign and notes. Measure 117 has a sharp sign and notes. Measure 118 has a sharp sign and notes.

119

Musical staff for measures 119-122. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 119 starts with a treble clef, a sharp sign, and notes. Measure 120 has a sharp sign and notes. Measure 121 has a sharp sign and notes. Measure 122 has a sharp sign and notes. A double bar line is present at the end of the staff.

BRASS 1

Rene Froger - Are You Ready For Loving Me 2

♩ = 120,000000

The musical score is written on ten staves of music. Each staff begins with a measure number. The notation includes various musical symbols such as rests, notes, and beams. Some measures are marked with a large number, likely indicating a measure rest or a specific count. The tempo is indicated as 120,000000.

3

8 19

30 4

39 19

61

66 4

74 12

90 4

98 4

104 4

2

BRASS 1

110

3

117

120

33

Rene Froger - Are You Ready For Loving Me 2

STRINGS

♩ = 120,000000
3

10

23

29

36

43

56

62

69

76

V.S.

2
83

STRINGS

89

96

103

110

115

119

34