

Rene Froger - For A Date With You

♩ = 138,000824

MELODY

ALTO SAX

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

BASS&LEAD

♩ = 138,000824

STRINGS

DRUMS

MELODY

A.PIANO 3

SYN BASS 2

STRINGS

MELODY

A.PIANO 3

SYN BASS 2

STRINGS

MELODY

A.PIANO 3

SYN BASS 2

STRINGS

14

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

STRINGS

DRUMS



17

ALTO SAX

DRUMS

SYN BASS 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

19

ALTO SAX

TRUMPET

DRUMS

SYN BASS 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

21

ALTO SAX

DRUMS

SYN BASS 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

23

MELODY

ALTO SAX

TRUMPET

DRUMS

SYN BASS 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes MELODY, ALTO SAX, TRUMPET, DRUMS, SYN BASS 2, SYNBRASS 1, BASS&LEAD, and STRINGS. The second system includes DRUMS. The MELODY staff has a whole rest in the first measure and a quarter note in the second. The ALTO SAX staff plays a rhythmic eighth-note pattern in the first measure and a melodic line in the second. The TRUMPET staff has a whole rest in the first measure and a melodic line in the second. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The SYN BASS 2 staff plays a steady eighth-note bass line. The SYNBRASS 1 staff plays a melodic line with eighth notes. The BASS&LEAD staff plays a melodic line with eighth notes. The STRINGS staff has a long note in the first measure and a shorter note in the second. The second DRUMS staff continues the rhythmic pattern.

25

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

27

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

29

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS



31

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

33

3

MELODY

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

35

3

37

MELODY

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

39

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

41

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

43

MELODY

ALTO SAX

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

45

MELODY

ALTO SAX

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

47

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS



49

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

51

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS



53

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

55

MELODY

ALTO SAX

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

57

MELODY

ALTO SAX

DRUMS

SYN BASS 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

59

MELODY

ALTO SAX

DRUMS

SYN BASS 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

61

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

DRUMS

63

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

DRUMS



65

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

DRUMS

67

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

DRUMS



69

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

DRUMS

71

MELODY

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

DRUMS



73

MELODY

ALTO SAX

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

DRUMS

75

MELODY

ALTO SAX

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

DRUMS

77

MELODY

ALTO SAX

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

79

MELODY

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

81

MELODY

ALTO SAX

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

83

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS



85

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

87

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS



89

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

91

MELODY

ALTO SAX

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The MELODY staff (treble clef) features a melodic line starting with a quarter note, followed by a half note with a slur, and then a quarter note. The ALTO SAX staff (treble clef) has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The TRUMPET staff (treble clef) has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The DRUMS staff (percussion clef) shows a complex drum pattern with various symbols like 'x' and 'o' for cymbals and snare, and a double bar line with a circled 'x' in the second measure. The A.PIANO 3 staff (bass clef) has a rhythmic pattern of eighth notes. The SYN BASS 2 staff (bass clef) has a rhythmic pattern of eighth notes. The BASS&LEAD staff (treble clef) has a rhythmic pattern of eighth notes. The STRINGS staff (bass clef) has a rhythmic pattern of eighth notes. The bottom DRUMS staff (treble clef) has a rhythmic pattern of eighth notes.

93

MELODY

ALTO SAX

TRUMPET

DRUMS

SYN BASS 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

Detailed description: This is a page of a musical score, page 28, starting at measure 93. The score is arranged in a vertical stack of staves. The MELODY staff (top) is in treble clef and contains a few notes, including a triplet. The ALTO SAX staff is in treble clef and has a rhythmic pattern of eighth notes with slurs. The TRUMPET staff is in treble clef and features a complex rhythmic pattern with many slurs and a triplet. The DRUMS staff (second from top) uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The SYN BASS 2 staff is in bass clef and has a steady eighth-note bass line. The SYNBRASS 1 staff is in treble clef and has a rhythmic pattern of eighth notes. The BASS&LEAD staff is in treble clef and has a rhythmic pattern of eighth notes. The STRINGS staff (second from bottom) shows a long, sustained chord or texture. The bottom DRUMS staff is in treble clef and has a complex rhythmic pattern with many slurs.

95

MELODY

ALTO SAX

TRUMPET

DRUMS

SYN BASS 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes MELODY, ALTO SAX, TRUMPET, DRUMS, SYN BASS 2, SYNBRASS 1, BASS&LEAD, and STRINGS. The second system includes DRUMS. The MELODY staff has a treble clef and contains a few notes with rests. The ALTO SAX staff has a treble clef and contains a rhythmic line. The TRUMPET staff has a treble clef and contains a rhythmic line. The DRUMS staff has a drum set icon and contains a complex rhythmic pattern. The SYN BASS 2 staff has a bass clef and contains a rhythmic line. The SYNBRASS 1 staff has a treble clef and contains a rhythmic line. The BASS&LEAD staff has a treble clef and contains a rhythmic line. The STRINGS staff has a bass clef and contains a few notes with rests. The second DRUMS staff has a treble clef and contains a complex rhythmic pattern.

97

MELODY

ALTO SAX

TRUMPET

DRUMS

SYN BASS 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

99

ALTO SAX

TRUMPET

DRUMS

SYN BASS 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

101

MELODY

ALTO SAX

TRUMPET

DRUMS

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

103

MELODY

ALTO SAX

TRUMPET

DRUMS

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

105

MELODY

ALTO SAX

TRUMPET

DRUMS

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

107

MELODY

ALTO SAX

TRUMPET

DRUMS

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

109

MELODY

ALTO SAX

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

111

MELODY

ALTO SAX

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes MELODY, ALTO SAX, TRUMPET, DRUMS, A.PIANO 3, SYN BASS 2, BASS&LEAD, and STRINGS. The second system includes DRUMS. The MELODY part features a melodic line with eighth and sixteenth notes. The ALTO SAX and TRUMPET parts have complex rhythmic patterns, including triplets. The DRUMS parts show a consistent rhythmic pattern with 'x' marks indicating specific drum hits. The A.PIANO 3 part uses chords and rhythmic patterns. The SYN BASS 2 part has a steady bass line. The BASS&LEAD part features a complex, rhythmic bass line. The STRINGS part has a long, sustained note. The second DRUMS part continues the rhythmic pattern.

113

MELODY

ALTO SAX

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

115

MELODY

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

117

MELODY

ALTO SAX

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure (measures 117-118) shows the initial entries for the Melody, Alto Sax, Trumpet, and Syn Bass 2. The second measure (measures 119-120) features a complex drum solo, piano accompaniment, and a bass line with a triplet. The strings play a sustained chord in the second measure. The bottom-most staff is a second drum part, likely for a different drum set or a specific drum solo.

119

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

121

MELODY

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

123

MELODY

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

125

MELODY

ALTO SAX

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes MELODY, ALTO SAX, TRUMPET, DRUMS, A.PIANO 3, SYN BASS 2, BASS&LEAD, and STRINGS. The second system includes DRUMS. The MELODY staff shows a melodic line starting with a quarter rest, followed by eighth notes. The ALTO SAX staff has a similar melodic line. The TRUMPET staff has a melodic line with some rests. The DRUMS staff (top) shows a complex rhythmic pattern with many 'x' marks. The A.PIANO 3 staff has a bass line with chords and eighth notes. The SYN BASS 2 staff has a bass line with eighth notes. The BASS&LEAD staff has a bass line with eighth notes. The STRINGS staff has a bass line with a long note and a rest. The DRUMS staff (bottom) shows a complex rhythmic pattern with many 'x' marks.

127

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

129

MELODY

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

131

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS



133

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

135

MELODY

ALTO SAX

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 2

BASS&LEAD

STRINGS

DRUMS

137

MELODY

DRUMS

SYN BASS 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS



139

MELODY

DRUMS

SYN BASS 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

141

MELODY

DRUMS

SYN BASS 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS



143

MELODY

DRUMS

SYN BASS 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

145

MELODY

DRUMS

SYN BASS 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS



147

DRUMS

SYN BASS 2

SYNBASS 1

BASS&LEAD

STRINGS

DRUMS

149

DRUMS

SYN BASS 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS



151

DRUMS

SYN BASS 2

SYNBRASS 1

BASS&LEAD

STRINGS

DRUMS

152

The image displays a musical score for six different parts, arranged vertically. The parts are: DRUMS (top), SYN BASS 2, SYNBRASS 1, BASS&LEAD, STRINGS, and DRUMS (bottom). The score is divided into two measures, with the first measure starting at measure 152. The DRUMS part at the top uses a standard drum notation with various symbols for different drum sounds. SYN BASS 2 is in bass clef with a simple melodic line. SYNBRASS 1 is in treble clef with a simple melodic line. BASS&LEAD is in treble clef with a more complex melodic line. STRINGS is in bass clef with a melodic line and a long note with a slur. The bottom DRUMS part uses a different notation style with many notes and accidentals.

Rene Froger - For A Date With You

MELODY

♩ = 138,000824

2

7

11

15

25

29

33

37

41

45

V.S.

49



53



58



63



67



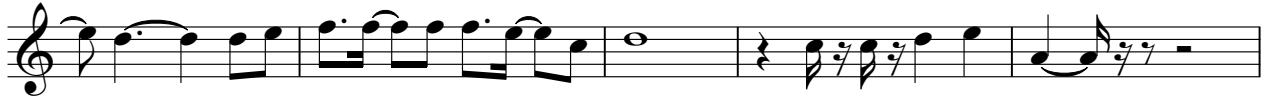
71



74



78



83



87





V.S.

4

MELODY

138



142



153



ALTO SAX

Rene Froger - For A Date With You

♩ = 138,000824

15

19

23

19

44

9

56

60

13

75

3

78

3

10

92



96



100



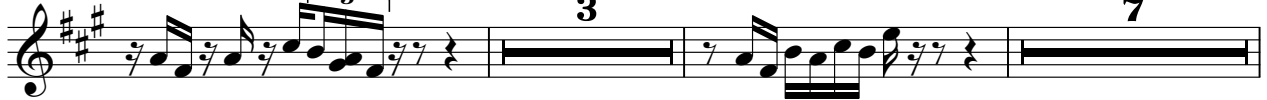
105



110



113



125



136



153



Rene Froger - For A Date With You

TRUMPET

♩ = 138,000824

18

3

24

11

3

38

6

9

55

15

3

73

3

77

2

9

91

3

95

3

99

2

104

TRUMPET

108

Musical staff for measures 108-111. The key signature is one sharp (F#). Measure 108 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 109 has a quarter rest, eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 110 has a quarter rest, eighth notes G5, A5, B5, C6, and a quarter rest. Measure 111 has a quarter rest, eighth notes D6, E6, F#6, G6, and a quarter rest. A triplet of eighth notes (G5, A5, B5) is marked with a '3' and a bracket.

112

Musical staff for measures 112-115. Measure 112 has a quarter rest, eighth notes G4, A4, B4, C5, and a quarter rest. Measure 113 has a quarter rest, eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 114 has a quarter rest, eighth notes G5, A5, B5, C6, and a quarter rest. Measure 115 has a quarter rest, eighth notes D6, E6, F#6, G6, and a quarter rest.

116

Musical staff for measures 116-119. Measure 116 has a quarter rest, eighth notes G4, A4, B4, C5, and a quarter rest. Measure 117 has a quarter rest, eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 118 has a quarter rest, eighth notes G5, A5, B5, C6, and a quarter rest. Measure 119 has a quarter rest, eighth notes D6, E6, F#6, G6, and a quarter rest. A triplet of eighth notes (G5, A5, B5) is marked with a '3'. A half note (C6) is marked with a '2'.

124

Musical staff for measures 124-129. Measure 124 has a quarter rest, eighth notes G4, A4, B4, C5, and a quarter rest. Measure 125 has a quarter rest, eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 126 has a quarter rest, eighth notes G5, A5, B5, C6, and a quarter rest. Measure 127 has a quarter rest, eighth notes D6, E6, F#6, G6, and a quarter rest. Measure 128 has a quarter rest, eighth notes G6, A6, B6, C7, and a quarter rest. Measure 129 has a quarter rest, eighth notes D7, E7, F#7, G7, and a quarter rest. A triplet of eighth notes (G5, A5, B5) is marked with a '3'. A triplet of eighth notes (G6, A6, B6) is marked with a '3'.

130

Musical staff for measures 130-134. Measure 130 has a quarter rest, eighth notes G4, A4, B4, C5, and a quarter rest. Measure 131 has a quarter rest, eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 132 has a quarter rest, eighth notes G5, A5, B5, C6, and a quarter rest. Measure 133 has a quarter rest, eighth notes D6, E6, F#6, G6, and a quarter rest. Measure 134 has a quarter rest, eighth notes G6, A6, B6, C7, and a quarter rest. A half note (C6) is marked with a '5'. A half note (C6) is marked with a '16'.

153

Musical staff for measures 153-156. Measure 153 has a quarter rest, eighth notes G4, A4, B4, C5, and a quarter rest. Measure 154 has a quarter rest, eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 155 has a quarter rest, eighth notes G5, A5, B5, C6, and a quarter rest. Measure 156 has a quarter rest, eighth notes D6, E6, F#6, G6, and a quarter rest. A triplet of eighth notes (G5, A5, B5) is marked with a '3'.

DRUMS

Rene Froger - For A Date With You

♩ = 138,000824

14

18

20

22

24

26

28

30

32

34

V.S.

DRUMS

36

38

40

42

44

46

48

50

52

54

DRUMS

56

Musical notation for measure 56, featuring a drum staff with a snare drum and a guitar staff with a bass line. A bracket labeled "DRUMS" spans the first two measures of the drum staff.

58

Musical notation for measure 58, featuring a drum staff with a snare drum and a guitar staff with a bass line.

60

Musical notation for measure 60, featuring a drum staff with a snare drum and a guitar staff with a bass line.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a guitar staff with a bass line.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a guitar staff with a bass line.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a guitar staff with a bass line.

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a guitar staff with a bass line.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a guitar staff with a bass line.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a guitar staff with a bass line.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a guitar staff with a bass line.

V.S.

DRUMS

Drum notation for measures 76 through 94. Each measure is represented by a pair of staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'H' for hi-hats, and the bottom staff shows the rhythmic notation with stems, flags, and beams. Measures 76-81, 83-87, 89-91, and 93-94 feature a consistent pattern of eighth notes with flags and beams, often with cymbal accents. Measure 82 shows a variation with a cymbal accent on the first eighth note. Measure 88 features a cymbal accent on the first eighth note of the first half. Measure 92 is a transition measure, starting with a cymbal and a half note, followed by the eighth-note pattern. Measure 94 continues the eighth-note pattern.

DRUMS

96

Drum notation for measures 96 and 97. Measure 96 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. Measure 97 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. The notation includes stems and beams connecting the notes.

98

Drum notation for measures 98 and 99. Measure 98 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. Measure 99 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. The notation includes stems and beams connecting the notes.

100

Drum notation for measures 100 and 101. Measure 100 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. Measure 101 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. The notation includes stems and beams connecting the notes.

102

Drum notation for measures 102 and 103. Measure 102 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. Measure 103 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. The notation includes stems and beams connecting the notes.

104

Drum notation for measures 104 and 105. Measure 104 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. Measure 105 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. The notation includes stems and beams connecting the notes.

106

Drum notation for measures 106 and 107. Measure 106 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. Measure 107 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. The notation includes stems and beams connecting the notes.

108

Drum notation for measures 108 and 109. Measure 108 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. Measure 109 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. The notation includes stems and beams connecting the notes.

110

Drum notation for measures 110 and 111. Measure 110 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. Measure 111 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. The notation includes stems and beams connecting the notes.

112

Drum notation for measures 112 and 113. Measure 112 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. Measure 113 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. The notation includes stems and beams connecting the notes.

114

Drum notation for measures 114 and 115. Measure 114 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. Measure 115 contains a snare drum pattern (x) and a bass drum pattern (o) with a hi-hat pattern (x) above. The notation includes stems and beams connecting the notes.

V.S.

116

118

120

122

124

126

128

130

132

134

The image displays ten systems of drum notation, each corresponding to a measure number from 116 to 134. Each system consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation (stems, flags, and beams) indicating the timing and sequence of the hits. The notation is organized into measures, with some measures containing multiple hits per beat. The systems are arranged vertically, with measure numbers 116, 118, 120, 122, 124, 126, 128, 130, 132, and 134 labeled on the left side of each system.

DRUMS

136

138

140

142

144

146

148

150

151

153

3

A.PIANO 3

Rene Froger - For A Date With You

♩ = 138,000824

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system (measures 1-7) features a treble and bass clef with a tempo marking of 138,000824. Measures 1 and 2 contain whole rests in both hands, with a '2' above and below the staff. From measure 3, the right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The second system (measures 8-12) continues the melodic and harmonic development. The third system (measures 13-24) includes a triplet of eighth notes in the right hand at measure 14 and an 8-measure rest in both hands at the end of the system. The fourth system (measures 25-34) is primarily a bass clef system, showing a rhythmic accompaniment of chords with eighth notes and quarter notes. The key signature changes from one flat to one sharp between measures 28 and 31.

V.S.

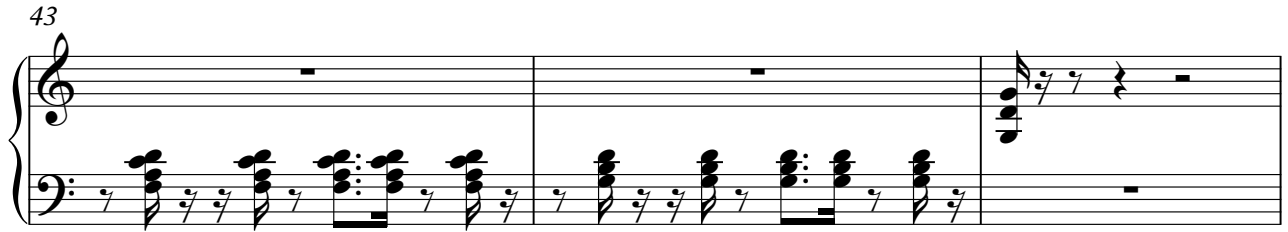
37



40



43



46



49



52



55



62



65



68



71



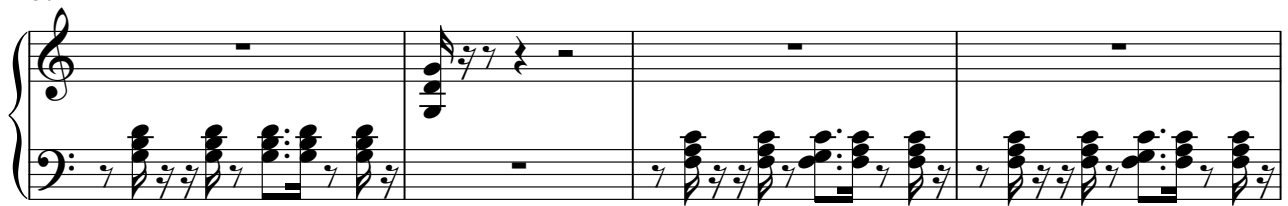
74



77



80



84



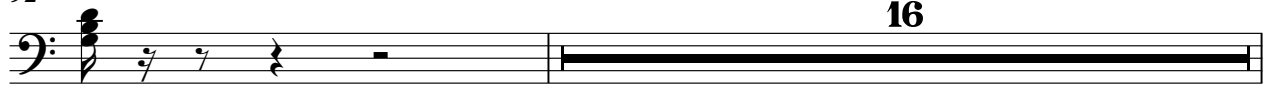
87



90



92



16

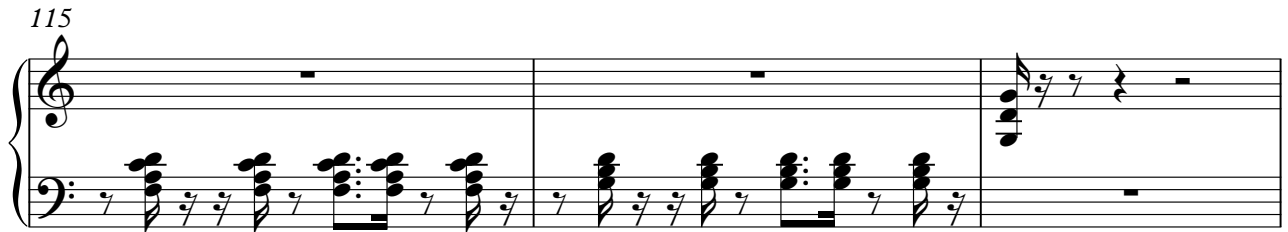
109



112



115



118



121



124



127



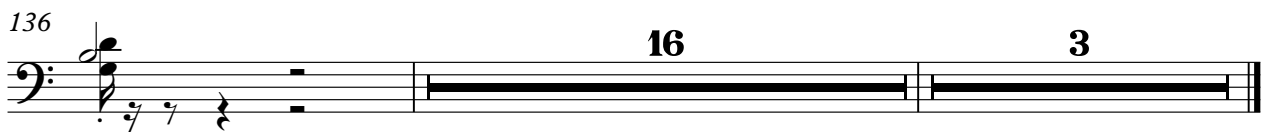
130



133



136



SYN BASS 2

Rene Froger - For A Date With You

♩ = 138,000824

2

10

17

21

25

28

31

35

39

43

V.S.

47



51



55



59



62



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



V.S.

125



129



133



137



141



145

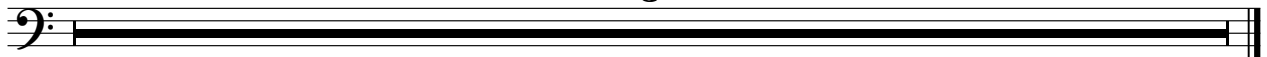


149



153

3



SYNBRASS 1

Rene Froger - For A Date With You

♩ = 138,000824

15

19

23

32

57

61

32

95

99

36

137



141



145



149



153

3



Rene Froger - For A Date With You

BASS&LEAD

$\text{♩} = 138,000824$

15

18

20

22

24

26

28

30

32

34

V.S.

Musical score for Bass and Lead guitar, measures 36-55. The score is written in treble clef and consists of ten staves. The key signature has one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent slurs and ties. The notation includes various rhythmic markings such as accents and slurs. The score is divided into measures, with measure numbers 36, 38, 40, 42, 44, 47, 49, 51, 53, and 55 indicated at the beginning of their respective staves. The music is a continuous piece, with some measures containing rests or specific rhythmic patterns.

Musical score for Bass and Lead, measures 58-76. The score is written in treble clef and consists of ten staves. Measures 58-60 show a lead line with eighth-note patterns. From measure 62 onwards, the bass line features a complex, repetitive eighth-note pattern. The lead line continues with eighth-note patterns, including some chromatic movement and accidentals (sharps and naturals) in measures 72-74. The piece concludes with a double bar line at the end of measure 76.

V.S.

This musical score is written for Bass and Lead guitar. It consists of ten staves of music, each starting with a measure number: 78, 80, 83, 85, 87, 89, 91, 94, 96, and 98. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The music is characterized by a consistent eighth-note pulse with various melodic and harmonic variations. Some measures include rests, particularly in the 80th and 91st measures. The overall style is technical and rhythmic, typical of a rock or metal guitar solo.

100

103

106

109

111

113

115

118

120

122

V.S.



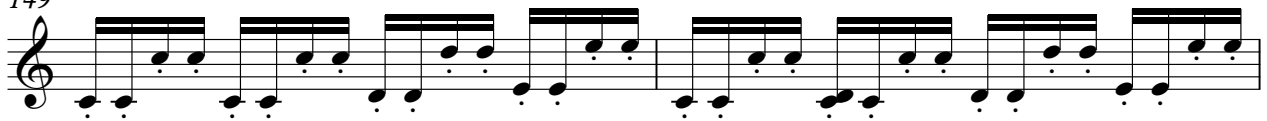
145



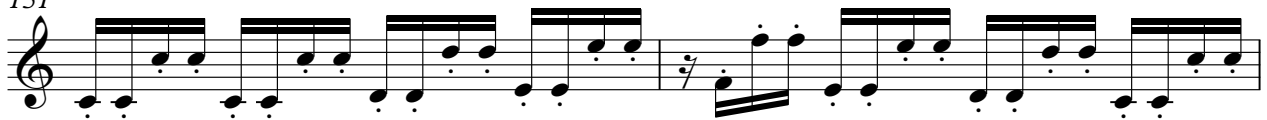
147



149

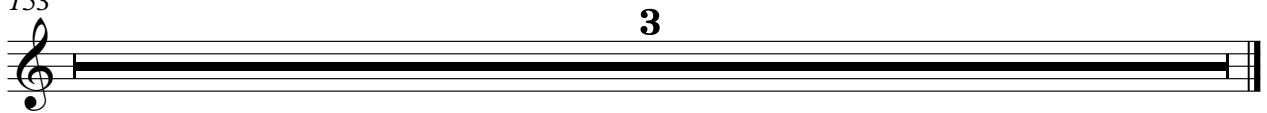


151



153

3



STRINGS

Rene Froger - For A Date With You

♩ = 138,000824

2

8

13

19

26

35

44

53

58

16

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The tempo is marked as quarter note = 138,000824. The score consists of nine staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a second ending. The music features a variety of textures, including sustained chords, moving lines, and triplets. The key signature has one flat (B-flat). The score ends with a double bar line and the number '16' below it, indicating the end of a 16-measure phrase.

STRINGS

77

85

94

101

104

107

113

121

129

137

DRUMS

Rene Froger - For A Date With You

♩ = 138,000824

14

18

20

22

24

26

28

30

32

34

V.S.

DRUMS

This musical score for drums consists of ten staves, each representing two measures of music. The measures are numbered 36, 38, 40, 42, 44, 47, 49, 51, 53, and 55. The notation is written on a treble clef staff with a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern. The notes are: G4 (marked with #), A4, B4, C5, D5, E5, F#5, and G5. The notes are grouped in pairs of eighth notes, with a slash and a vertical line through each notehead. The first measure of each pair contains a sharp sign (#) above the first note, and the second measure contains a flat sign (b) below the first note. The pattern repeats every two measures, with a slight variation in the final measure of the tenth staff.

DRUMS

The image displays a musical score for drums, consisting of ten staves of music. Each staff begins with a measure number: 58, 60, 62, 64, 66, 68, 70, 72, 74, and 76. The notation is written on a treble clef staff with a key signature of one sharp (F#). The rhythm is a consistent 8th-note pattern, with each note marked with a slash and a vertical line, indicating a specific drum sound. The notes are organized into two-measure phrases that repeat across the staves. The notes are primarily eighth notes, with some measures featuring a half note or a quarter note. The overall pattern is a steady, rhythmic accompaniment.

V.S.

DRUMS

78

80

83

85

87

89

91

94

96

98

DRUMS

Musical score for drums, measures 100-119. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing downwards, indicating a consistent rhythmic pattern. The notes are placed on the lines of the staff, with some notes having a flat (b) or sharp (#) symbol. The measures are numbered 100, 102, 104, 106, 108, 110, 112, 114, 116, and 119. The pattern repeats every two measures, with a slight variation in the final measure of the sequence.

V.S.

This musical score is for a drum part, labeled 'DRUMS' at the top. It consists of ten staves of music, numbered 121 through 140. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is a rhythmic pattern of eighth notes, with some notes marked with a slash and a vertical line, indicating a specific drum sound. The pattern is consistent across all staves, with a few variations in the lower staves. The notes are primarily in the lower register of the staff, with some notes marked with a sharp (#) and some with a flat (b). The overall rhythm is a steady eighth-note pattern.

DRUMS

142

Musical notation for measures 142 and 143. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line, representing a drum pattern. The notes are on the lines of the staff, with a sharp sign (#) at the beginning of each measure and a flat sign (b) at the end of each measure.

144

Musical notation for measures 144 and 145. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line, representing a drum pattern. The notes are on the lines of the staff, with a sharp sign (#) at the beginning of each measure and a flat sign (b) at the end of each measure.

146

Musical notation for measures 146 and 147. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line, representing a drum pattern. The notes are on the lines of the staff, with a sharp sign (#) at the beginning of each measure and a flat sign (b) at the end of each measure.

148

Musical notation for measures 148 and 149. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line, representing a drum pattern. The notes are on the lines of the staff, with a sharp sign (#) at the beginning of each measure and a flat sign (b) at the end of each measure.

150

Musical notation for measures 150 and 151. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line, representing a drum pattern. The notes are on the lines of the staff, with a sharp sign (#) at the beginning of each measure and a flat sign (b) at the end of each measure.

152

Musical notation for measure 152. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line, representing a drum pattern. The notes are on the lines of the staff, with a sharp sign (#) at the beginning and a flat sign (b) at the end. The measure concludes with a double bar line and a fermata symbol, with the number 3 positioned above the staff.