

Rene Froger - Nobody Else

♩ = 117,000114

The musical score is arranged in 13 staves, all in 4/4 time. The top staff is labeled 'MELODY' and uses a treble clef. The second staff is 'DRUMS' with a drum clef. The next three staves are 'MUTED GTR', 'MUTED GTR', and 'NYLON GTR', all using treble clefs. The sixth staff is 'FINGERDBAS' with a bass clef. The remaining seven staves are 'A.PIANO 3', 'MT TRUMPET', 'SYNVOX', 'SYNTH DRUM', 'BRASS 1', 'SYN STR 2', and 'VOICE OOHS', all using treble clefs. Each staff contains three measures of music, each represented by a single horizontal line with a bar line at the end, indicating that the notes are not visible in this view. A tempo marking '♩ = 117,000114' is placed above the first staff and below the last staff.

4

MELODY

DRUMS

SYNTH DRUM

SYN STR 2



6

MELODY

DRUMS

SYNTH DRUM

SYN STR 2

8

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The instruments are: DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, A.PIANO 3, SYNTH DRUM, and SYN STR 2. The DRUMS staff uses a drum set notation with triangles and crosses. The MUTED GTR and NYLON GTR staves use a treble clef and show rhythmic patterns with slurs. The FINGERDBAS staff uses a bass clef and shows a steady eighth-note pattern. The A.PIANO 3 staff uses a grand staff (treble and bass clefs) and shows a simple bass line. The SYNTH DRUM staff uses a treble clef and shows a rhythmic pattern with slurs. The SYN STR 2 staff uses a treble clef and shows a simple bass line. The score is written in a standard musical notation style with a common time signature.

9

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

SYNTH DRUM

SYN STR 2

Detailed description: This is a multi-stem musical score for a track starting at measure 9. The score includes seven parts: 1. DRUMS: A drum set part with a complex rhythmic pattern of snare, hi-hat, and kick drums. 2. MUTED GTR: A guitar part with a rhythmic pattern of muted eighth notes and chords. 3. NYLON GTR: A guitar part with a rhythmic pattern of eighth notes and chords. 4. FINGERDBAS: A bass part with a rhythmic pattern of eighth notes and chords. 5. A.PIANO 3: A piano part with a sustained chord in the right hand and a rhythmic pattern of eighth notes in the left hand. 6. SYNTH DRUM: A synthetic drum part with a rhythmic pattern of eighth notes and chords. 7. SYN STR 2: A synthetic string part with a sustained chord in the right hand and a rhythmic pattern of eighth notes in the left hand.

10

The image displays a musical score for seven instruments, arranged vertically. The instruments are: DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, A.PIANO 3, SYNTH DRUM, and SYN STR 2. The score is written in a single system with a common time signature. The DRUMS part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MUTED GTR and NYLON GTR parts use a treble clef and feature a rhythmic pattern of eighth notes with stems pointing down, indicating muted notes. The FINGERDBAS part uses a bass clef and features a rhythmic pattern of eighth notes with stems pointing down. The A.PIANO 3 part uses a grand staff (treble and bass clefs) and features a long, sustained chord in the treble clef and a rhythmic pattern of eighth notes in the bass clef. The SYNTH DRUM part uses a treble clef and features a rhythmic pattern of eighth notes with stems pointing down. The SYN STR 2 part uses a treble clef and is currently empty.

11

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

SYNTH DRUM

SYN STR 2

Detailed description: This musical score page contains seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for Muted Guitar and Nylon Guitar, respectively, showing similar rhythmic patterns with muted notes. The fourth staff is for Fingerbass, with a steady bass line. The fifth staff is for A. Piano 3, consisting of two staves with a treble clef and a bass clef, showing a simple harmonic accompaniment. The sixth staff is for Synth Drum, with a rhythmic pattern similar to the top staff. The seventh staff is for Syn Str 2, which is mostly empty with a few notes at the beginning.

12

The musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as follows: DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, A.PIANO 3, MT TRUMPET, and SYNTH DRUM. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MUTED GTR and NYLON GTR staves use a treble clef and show rhythmic patterns with stems and flags. The FINGERDBAS staff uses a bass clef and shows a steady eighth-note bass line. The A.PIANO 3 staff uses a grand staff (treble and bass clefs) and shows a simple bass line with rests. The MT TRUMPET staff uses a treble clef and shows a melodic line with eighth notes. The SYNTH DRUM staff uses a treble clef and shows a rhythmic pattern with stems and flags.

13

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

Detailed description: This musical score page features seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Muted Guitar and Nylon Guitar, respectively, both featuring a similar rhythmic pattern with slurs and accents. The fourth staff is for Finger Bass, showing a steady eighth-note bass line. The fifth staff is for A. Piano 3, with a treble clef staff containing a chord symbol and a bass clef staff with a simple rhythmic pattern. The sixth staff is for Mt Trumpet, showing a few notes and rests. The seventh staff is for Synth Drum, featuring a rhythmic pattern with slurs and accents.

14

The musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as follows: DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, A.PIANO 3, MT TRUMPET, and SYNTH DRUM. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MUTED GTR and NYLON GTR staves use a treble clef and include slash marks indicating muted notes. The FINGERDBAS staff uses a bass clef. The A.PIANO 3 staff is a grand staff with both treble and bass clefs, showing a piano part with a 'p' dynamic marking. The MT TRUMPET staff uses a treble clef. The SYNTH DRUM staff uses a treble clef and includes notes with stems and beams, likely representing a synthesized drum sound.

15

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

16

The image shows a musical score for seven instruments, arranged vertically. The instruments are: DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, A.PIANO 3, MT TRUMPET, and SYNTH DRUM. The score is divided into two systems. The first system contains the first four instruments, and the second system contains the last three. The notation includes various rhythmic patterns, rests, and articulation marks. The DRUMS part uses a drum set notation with 'x' marks for cymbals. The MUTED GTR and NYLON GTR parts use a treble clef and include many rests. The FINGERDBAS part uses a bass clef. The A.PIANO 3 part uses a grand staff with a piano dynamic marking. The MT TRUMPET part uses a treble clef. The SYNTH DRUM part uses a treble clef.

17

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

Detailed description: This musical score page, numbered 12, contains measures 17 through 20. It features seven staves for different instruments. The Drums staff uses a drum set notation with 'x' marks for cymbals and triangles for toms. The Muted Guitar and Nylon Guitar staves use a treble clef and show rhythmic patterns with muted notes. The Finger Bass staff uses a bass clef and shows a steady eighth-note bass line. The A. Piano 3 staff is a grand staff with a treble clef on top and a bass clef on the bottom; the treble part has a long fermata over the first measure, while the bass part has a simple eighth-note line. The MT Trumpet staff uses a treble clef and shows a few notes in the first measure followed by a rest. The Synth Drum staff uses a treble clef and shows a rhythmic pattern with accents.

18

The musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as follows: DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, A.PIANO 3, MT TRUMPET, and SYNTH DRUM. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The MUTED GTR and NYLON GTR staves use a treble clef and show rhythmic patterns with muted notes. The FINGERDBAS staff uses a bass clef and shows a melodic line. The A.PIANO 3 staff uses a grand staff (treble and bass clefs) and shows a piano accompaniment. The MT TRUMPET staff uses a treble clef and shows a melodic line with a triplet. The SYNTH DRUM staff uses a treble clef and shows a rhythmic pattern with sustained notes.

19

The image displays a musical score for seven instruments, arranged vertically. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- MUTED GTR:** Shows a melodic line with frequent rests, indicated by a slash with a vertical line through it.
- NYLON GTR:** Similar to the Muted GTR, it has a melodic line with many rests.
- FINGERDBAS:** A bass line consisting of a steady sequence of eighth notes, ending with a sharp sign (#).
- A.PIANO 3:** A grand piano part with a treble clef. The first two measures contain a long, horizontal oval, likely representing a sustained chord or a specific performance technique. The subsequent measures show chords.
- MT TRUMPET:** A melodic line in the treble clef, starting with a dotted note and followed by several eighth notes.
- SYNTH DRUM:** A rhythmic line in the treble clef, featuring a mix of eighth and sixteenth notes.

20

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNVOX

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-staff musical score for a 15-measure section. The score includes parts for Drums, Muted Guitar, Nylon Guitar, Finger Bass, Piano (A.PIANO 3), Mute Trumpet, Synvox, Synth Drum, and Brass 1. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar and Nylon Guitar parts play a similar melodic line with frequent rests. The Finger Bass part provides a steady bass line. The Piano part consists of a sustained chord in the right hand and a rhythmic pattern in the left hand. The Mute Trumpet part has a simple melodic line. The Synvox part is a sustained chord. The Synth Drum part has a rhythmic pattern. The Brass 1 part has a simple melodic line.

DRUMS

MUTED GTR

NYLON GTR

FINGERBAS

A.PIANO 3

MT TRUMPET

SYNVOX

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for nine instruments: Drums, Muted Guitar, Nylon Guitar, Fingerbass, A. Piano 3, MT Trumpet, Synvox, Synth Drum, and Brass 1. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Muted Guitar and Nylon Guitar parts play a melodic line with a repeating rhythmic motif. The Fingerbass part provides a steady bass line. The A. Piano 3 part consists of a series of chords in the right hand and a bass line in the left hand. The MT Trumpet part has a few notes followed by a rest. The Synvox part has a few chords. The Synth Drum part has a rhythmic pattern with some melodic elements. The Brass 1 part has a few notes followed by a rest.

22

DRUMS

MUTED GTR

NYLON GTR

FINGERBAS

A.PIANO 3

MT TRUMPET

SYNVOX

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-stem musical score for a 17-measure section. The instruments are arranged vertically from top to bottom: DRUMS, MUTED GTR, NYLON GTR, FINGERBAS, A.PIANO 3, MT TRUMPET, SYNVOX, SYNTH DRUM, and BRASS 1. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUTED GTR and NYLON GTR parts play a similar melodic line with frequent rests. The FINGERBAS part provides a steady bass line. The A.PIANO 3 part consists of a treble clef staff with a sustained chord and a bass clef staff with a simple rhythmic pattern. The MT TRUMPET part has a sparse melodic line. The SYNVOX part has a sustained chord. The SYNTH DRUM part has a rhythmic pattern with accents. The BRASS 1 part has a sustained chord.

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNVOX

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is written for nine instruments: Drums, Muted Guitar, Nylon Guitar, Finger Bass, Piano (A.PIANO 3), Muted Trumpet (MT TRUMPET), Synvox, Synth Drum, and Brass 1. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar and Nylon Guitar parts play a similar rhythmic pattern with slurs. The Finger Bass part has a steady eighth-note bass line. The Piano part consists of chords in the right hand and single notes in the left hand. The Muted Trumpet part has a melodic line with a slur. The Synvox part has a few chords. The Synth Drum part has a rhythmic pattern with slurs. The Brass 1 part has a melodic line with a slur.

24

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNVOX

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-stem musical score for a 24-measure section. The instruments and their parts are:
- **DRUMS**: A drum set part with various rhythmic patterns including snare, hi-hat, and bass drum.
- **MUTED GTR**: Muted guitar part with a rhythmic pattern of eighth notes and rests.
- **NYLON GTR**: Nylon guitar part with a similar rhythmic pattern to the muted guitar.
- **FINGERDBAS**: Finger bass part with a steady eighth-note bass line.
- **A.PIANO 3**: A piano part with a sustained chord in the right hand and a rhythmic bass line in the left hand.
- **MT TRUMPET**: Mute trumpet part with a melodic line consisting of eighth notes and rests.
- **SYNVOX**: Synvox part with a sustained chord.
- **SYNTH DRUM**: Synth drum part with a rhythmic pattern of eighth notes and rests.
- **BRASS 1**: Brass 1 part with a sustained chord.

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNVOX

SYNTH DRUM

Detailed description: This is a multi-stem musical score for a 25-measure section. The score includes parts for Drums, Muted Guitar, Nylon Guitar, Fingerdbas (likely Fingerboard Bass), A. Piano 3 (Acoustic Piano 3), Mt Trumpet (Mute Trumpet), Synvox (Synthesizer), and Synth Drum. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar and Nylon Guitar parts play a similar rhythmic pattern with muted notes. The Fingerdbas part has a steady bass line. The A. Piano 3 part consists of chords in the right hand and single notes in the left hand. The Mt Trumpet part has a melodic line with some rests. The Synvox part is mostly silent. The Synth Drum part has a rhythmic pattern with some melodic elements.

26

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Drums, Muted Guitar, Nylon Guitar, Fingerbass, A. Piano 3, MT Trumpet, Synth Drum, and Brass 1. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar and Nylon Guitar parts play a similar rhythmic pattern, often with a 'chick' sound indicated by a slash with a vertical line. The Fingerbass part provides a steady bass line. The A. Piano 3 part consists of chords in the right hand and a melodic line in the left hand. The MT Trumpet part has a melodic line with some rests. The Synth Drum part has a rhythmic pattern with some accents. The Brass 1 part has a melodic line that starts with a rest and then plays a few notes.

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Drums, Muted Guitar, Nylon Guitar, Fingerbass, A. Piano 3, MT Trumpet, Synth Drum, and Brass 1. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar and Nylon Guitar parts play a similar rhythmic pattern with muted notes. The Fingerbass part provides a steady bass line. The A. Piano 3 part consists of a piano accompaniment with chords and single notes. The MT Trumpet part has a melodic line with some grace notes. The Synth Drum part has a rhythmic pattern with accents. The Brass 1 part has a melodic line with some grace notes.

28

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Drums, Muted Guitar, Nylon Guitar, Fingerbass, A. Piano 3, MT Trumpet, Synth Drum, and Brass 1. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar and Nylon Guitar parts play a similar melodic line with frequent rests. The Fingerbass part provides a steady bass line. The A. Piano 3 part consists of a series of chords in the right hand and single notes in the left hand. The MT Trumpet part has a melodic line with some grace notes. The Synth Drum part plays a rhythmic pattern of eighth notes. The Brass 1 part has a few notes and rests.

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is divided into two systems. The first system contains seven staves: Drums (with a double bar line at the start), Muted Guitar (treble clef), Nylon Guitar (treble clef), Fingerbass (bass clef), A. Piano 3 (grand staff), MT Trumpet (treble clef), and Synth Drum (treble clef). The second system contains one staff: Brass 1 (treble clef). The music is in 4/4 time. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols. The Muted and Nylon Guitars play a steady eighth-note accompaniment. The Fingerbass provides a walking bass line. The A. Piano 3 part consists of chords in the right hand and a bass line in the left hand. The MT Trumpet and Synth Drum parts have sparse, rhythmic entries. The Brass 1 part plays a rhythmic pattern of eighth notes.

31

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a page of a musical score for a band. It features eight staves of music. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The next three staves are for guitars: Muted GTR, Muted GTR, and Nylon GTR, each with distinct melodic and rhythmic lines. The Fingerdbas staff is in the bass clef, providing a low-frequency accompaniment. The A.PIANO 3 staff consists of two staves (treble and bass clef) with block chords and simple rhythmic patterns. The MT TRUMPET staff has sparse, punctuated notes. The SYNTH DRUM staff features a rhythmic pattern with some melodic elements. The BRASS 1 staff is at the bottom, with a complex melodic line in the treble clef and supporting notes in the bass clef. The score is written in black ink on a white background.

32

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This page of a musical score, numbered 26, begins at measure 32. It features eight staves for different instruments. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The two Muted GTR staves show rhythmic patterns with muted notes. The Nylon GTR staff has a similar rhythmic pattern. The Fingerdbas staff is a bass line with a steady eighth-note pulse. The A.PIANO 3 staff consists of two parts: the right hand plays chords and the left hand plays a simple bass line. The Mt Trumpet staff has a melodic line with a triplet. The Synth Drum staff features a rhythmic pattern with accents. The Brass 1 staff has a sustained chord in the first half of the measure followed by a melodic line.

33

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains seven staves: DRUMS (drum notation), two MUTED GTR (muted guitar) staves, NYLON GTR (nylon guitar), FINGERDBAS (fingerbass), A.PIANO 3 (Acoustic Piano 3), MT TRUMPET (Mute Trumpet), and SYNTH DRUM (Synth Drum). The second system contains one staff: BRASS 1. The music is written in a common time signature. The DRUMS part features a complex rhythmic pattern with various drum sounds. The GUITAR parts (MUTED GTR, NYLON GTR) play rhythmic patterns with muted notes. The FINGERDBAS part provides a bass line. The A.PIANO 3 part features chords and single notes. The MT TRUMPET part has a sparse melody. The SYNTH DRUM part has a rhythmic pattern. The BRASS 1 part has a few notes.

34

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a page of a musical score for a band. It features eight staves of music. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The next three staves are for guitars: Muted GTR, Muted GTR, and Nylon GTR, each with distinct melodic and rhythmic lines. The Fingerdbas staff is in the bass clef, providing a low-frequency accompaniment. The A.PIANO 3 staff consists of two staves (treble and bass clef) with block chords and single notes. The MT TRUMPET staff has a melodic line with some grace notes. The SYNTH DRUM staff features a rhythmic pattern with some melodic elements. The BRASS 1 staff has a melodic line with some rests. The score is written in black ink on a white background.

35

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This page of a musical score, numbered 29, begins at measure 35. It features eight staves for different instruments. The 'DRUMS' staff uses a drum set notation with various symbols. The three guitar parts ('MUTED GTR', 'MUTED GTR', and 'NYLON GTR') are written in treble clef with various rhythmic patterns and slurs. The 'FINGERDBAS' part is in bass clef. The 'A.PIANO 3' part consists of a grand staff with complex chords and a triplet. The 'MT TRUMPET' part is in treble clef with sparse notes. The 'SYNTH DRUM' part is in treble clef with a rhythmic pattern. The 'BRASS 1' part is a grand staff with complex chords and a triplet.

36

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This page of a musical score contains nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Muted Guitar, featuring a mix of eighth and sixteenth notes with frequent rests. The fourth staff is for Nylon Guitar, with a similar rhythmic pattern to the muted guitar. The fifth staff is for Fingerdbas (Finger Bass), showing a steady eighth-note bass line. The sixth staff is for A. Piano 3, consisting of two staves with block chords and some melodic movement. The seventh staff is for Mt Trumpet, featuring a melodic line with a triplet at the end. The eighth staff is for Synth Drum, with a rhythmic pattern of eighth notes. The bottom staff is for Brass 1, showing sustained chords and some melodic fragments.

37

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This musical score page, numbered 31, begins at measure 37. It features eight staves for different instruments. The Drums staff uses a drum set notation with various symbols. The three guitar staves (Muted GTR, Muted GTR, and Nylon GTR) are in treble clef and show rhythmic patterns with slurs and accents. The Fingerdbas staff is in bass clef with a steady eighth-note line. The A. Piano 3 staff is a grand staff with complex chordal textures. The MT Trumpet staff has sparse notes with rests. The Synth Drum staff shows a rhythmic pattern with slurs. The Brass 1 staff has a few notes with rests.

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system contains seven staves: Drums (with a double bar line at the start), two Muted GTR staves, Nylon GTR, Fingerdbas (bass line), A. Piano 3 (piano accompaniment with treble and bass clefs), Mt Trumpet, Synth Drum, and Brass 1. The second system contains the remaining staves. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The instruments are arranged vertically from top to bottom: Drums, Muted GTR, Muted GTR, Nylon GTR, Fingerdbas, A. Piano 3, Mt Trumpet, Synth Drum, and Brass 1.

39

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Drums, two Muted Guitars, Nylon Guitar, Fingerbass, A. Piano 3, Mt Trumpet, Synth Drum, and Brass 1. The music is in 4/4 time. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Muted Guitars and Nylon Guitar parts consist of rhythmic patterns with many rests. The Fingerbass part is a simple bass line. The A. Piano 3 part has a steady accompaniment. The Mt Trumpet part has a few notes and rests. The Synth Drum part has a rhythmic pattern. The Brass 1 part has a few notes and rests.

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-staff musical score for a band. The score is written for eight instruments: Drums, two Muted Guitars, Nylon Guitar, Fingerbass, A. Piano 3, Mt Trumpet, Synth Drum, and Brass 1. The music is in a 4/4 time signature with a key signature of one sharp (F#). The Drums part features a complex rhythmic pattern with various drum sounds. The Muted Guitars and Nylon Guitar parts consist of rhythmic patterns with muted notes. The Fingerbass part provides a steady bass line. The A. Piano 3 part features chords and a bass line. The Mt Trumpet part has a melodic line with a triplet. The Synth Drum part has a rhythmic pattern with a triplet. The Brass 1 part has a melodic line with a triplet.

41

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top staff is for Drums, showing a complex rhythmic pattern with various note heads and stems. The next three staves are for guitars: Muted GTR, another Muted GTR, and Nylon GTR, all featuring similar rhythmic patterns with slurs and accents. The Fingerdbas staff is in bass clef and shows a steady eighth-note line. The A.PIANO 3 staff consists of two parts: a treble clef part with chords and a bass clef part with a simple eighth-note line. The MT TRUMPET staff is in treble clef and has a few notes, including a triplet. The SYNTH DRUM staff is in treble clef and shows a rhythmic pattern with slurs. The BRASS 1 staff is in treble clef and has a few notes. The page number '41' is at the top left, and '35' is at the top right.

42

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This page of a musical score, numbered 36, begins at measure 42. It features eight staves for different instruments. The top staff is for Drums, showing a complex rhythmic pattern with various note heads and stems. Below it are two staves for Muted Guitar (GTR), both in treble clef, with rhythmic patterns and some melodic lines. The Nylon Guitar (NYLON GTR) staff is also in treble clef, following a similar rhythmic pattern. The Fingerdbas (FINGERDBAS) staff is in bass clef, providing a low-frequency accompaniment. The A.PIANO 3 staff consists of two staves (treble and bass clef) with block chords and rhythmic accompaniment. The MT TRUMPET staff is in treble clef, featuring a melodic line with a triplet of eighth notes. The SYNTH DRUM staff is in treble clef, showing a rhythmic pattern with some melodic elements. The BRASS 1 staff is in treble clef, playing block chords and some melodic fragments. The score is written in a standard musical notation style with various clefs and time signatures.

43

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This musical score page features eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and rests. The second and third staves are for MUTED GTR, with rhythmic patterns and some melodic lines. The fourth staff is for NYLON GTR, featuring a similar rhythmic pattern. The fifth staff is for FINGERDBAS, with a melodic line in the bass clef. The sixth staff is for A.PIANO 3, consisting of two staves with chords and a bass line. The seventh staff is for MT TRUMPET, with a melodic line that starts with rests. The eighth staff is for SYNTH DRUM, with a rhythmic pattern. The bottom staff is for BRASS 1, with a melodic line that includes some sustained notes.

45

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

46

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

SYNTH DRUM

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The MELODY staff is in treble clef with a key signature of one flat and a 4/4 time signature. The DRUMS staff uses a drum set notation with a double bar line at the start. The MUTED GTR and NYLON GTR staves are in treble clef, showing rhythmic patterns with many rests. The FINGERDBAS staff is in bass clef, playing a steady eighth-note bass line. The A.PIANO 3 staff consists of two staves (treble and bass clef) with a grand staff brace on the left; the right hand plays chords and the left hand plays a simple bass line. The SYNTH DRUM staff is in treble clef, playing a rhythmic pattern similar to the drum set.

47

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

SYNTH DRUM

48

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

SYNTH DRUM

The musical score for page 41, starting at measure 48, features seven staves. The MELODY staff (treble clef) begins with a quarter note G4, followed by a quarter note F4 with a flat, then a quarter note E4, and a quarter note D4 with a slash. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various note heads and stems. The MUTED GTR and NYLON GTR staves (treble clef) play a similar rhythmic pattern with many notes marked with a slash. The FINGERDBAS staff (bass clef) plays a steady eighth-note bass line. The A.PIANO 3 staff (grand staff) has a treble clef with a whole rest and a bass clef with a steady eighth-note bass line. The SYNTH DRUM staff (treble clef) plays a rhythmic pattern with notes marked with a slash.

49

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

The musical score is arranged in a vertical stack of staves. At the top, the number '49' is written above the first staff. The staves are labeled on the left as follows: MELODY (treble clef, mostly rests), DRUMS (drum notation), MUTED GTR (treble clef, rhythmic patterns), NYLON GTR (treble clef, rhythmic patterns), FINGERDBAS (bass clef, rhythmic patterns), A.PIANO 3 (grand staff with treble and bass clefs, piano accompaniment), MT TRUMPET (treble clef, melodic line), and SYNTH DRUM (treble clef, rhythmic patterns). The notation includes various note values, rests, and rhythmic markings.

50

The image displays a musical score for seven instruments, arranged vertically. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- MUTED GTR:** Shows a melodic line with frequent rests, indicated by a slash with a vertical line through it.
- NYLON GTR:** Similar to the Muted Guitar, it has a melodic line with frequent rests.
- FINGERDBAS:** Plays a steady, rhythmic bass line with quarter notes.
- A.PIANO 3:** Consists of two staves. The upper staff has a sustained chord, and the lower staff has a simple rhythmic pattern of quarter notes with rests.
- MT TRUMPET:** Has a few scattered notes and rests, mostly in the first half of the measure.
- SYNTH DRUM:** Features a melodic line with some notes beamed together, and rests.

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Muted Guitar and Nylon Guitar, respectively, both featuring a similar rhythmic pattern with many rests. The fourth staff is for Finger Bass, showing a steady bass line with quarter notes. The fifth staff is for Piano, labeled 'A.PIANO 3', with a treble clef and a piano dynamic marking; the bass line consists of quarter notes with rests. The sixth staff is for Mute Trumpet, showing a melodic line with some rests. The seventh staff is for Synth Drum, showing a rhythmic pattern with many rests. The score is written in a standard musical notation style with a common time signature.

52

The image displays a musical score for seven instruments, arranged vertically. The instruments and their parts are:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- MUTED GTR:** Shows a melodic line with frequent rests, indicated by a slash with a vertical line through it.
- NYLON GTR:** Similar to the Muted Guitar, it has a melodic line with many rests.
- FINGERDBAS:** Plays a steady, rhythmic bass line with quarter notes.
- A.PIANO 3:** Consists of two staves. The upper staff has a triplet of chords, and the lower staff has a corresponding rhythmic accompaniment with rests.
- MT TRUMPET:** Features a melodic line with some slurs and rests.
- SYNTH DRUM:** Plays a rhythmic pattern with notes and rests, similar to the Drums part.

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

The musical score consists of seven staves. The top four staves (Drums, Muted Guitar, Nylon Guitar, and Finger Bass) are grouped together by a vertical brace on the left. The fifth staff (A. Piano 3) is a grand staff with a treble clef and a bass clef. The bottom three staves (MT Trumpet and Synth Drum) are also grouped together by a vertical brace on the left. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

54

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

Detailed description: This musical score page features seven staves. The 'DRUMS' staff uses a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The 'MUTED GTR' and 'NYLON GTR' staves show a rhythmic pattern of eighth notes with 'z' marks above them. The 'FINGERDBAS' staff shows a bass line with eighth notes. The 'A.PIANO 3' staff has a grand staff with a long note in the treble clef and eighth notes in the bass clef. The 'MT TRUMPET' staff shows a few notes followed by a rest. The 'SYNTH DRUM' staff shows a rhythmic pattern of eighth notes with 'z' marks above them.

55

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

Detailed description: This musical score page features seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Muted Guitar, featuring a melodic line with frequent rests. The third staff is for Nylon Guitar, mirroring the Muted Guitar part. The fourth staff is for Finger Bass, with a steady bass line. The fifth staff is for A. Piano 3, consisting of two staves with a sparse accompaniment. The sixth staff is for MT Trumpet, including a triplet of eighth notes. The seventh staff is for Synth Drum, with a rhythmic pattern similar to the top staff.

56

The musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as follows: DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, A.PIANO 3, MT TRUMPET, and SYNTH DRUM. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The MUTED GTR and NYLON GTR staves use a treble clef and show rhythmic patterns with muted notes. The FINGERDBAS staff uses a bass clef and shows a steady bass line. The A.PIANO 3 staff uses a grand staff (treble and bass clefs) and features a piano accompaniment with sustained chords and a rhythmic bass line. The MT TRUMPET staff uses a treble clef and shows a melodic line with some rests. The SYNTH DRUM staff uses a treble clef and shows a rhythmic pattern with some melodic elements.

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNVOX

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Drums, Muted Guitar, Nylon Guitar, Fingerdbas (likely Fingerboard Bass), A. Piano 3 (Acoustic Piano 3), Mt Trumpet (Mellophone Trumpet), Synvox (Synthesizer), Synth Drum (Synthesizer Drum), and Brass 1. The notation is arranged in a vertical stack. The Drums part uses a drum set icon and rhythmic notation. The Muted and Nylon GTR parts use treble clefs and include slurs and accents. The Fingerdbas part uses a bass clef. The A. Piano 3 part consists of two staves with a long slur over the top staff and rhythmic notation on the bottom staff. The Mt Trumpet part uses a treble clef. The Synvox part uses a treble clef and shows a sustained chord. The Synth Drum part uses a treble clef and shows rhythmic patterns. The Brass 1 part uses a treble clef and shows a chord with a slur.

58

DRUMS

MUTED GTR

NYLON GTR

FINGERBAS

A.PIANO 3

MT TRUMPET

SYNVOX

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for nine instruments: Drums, Muted Guitar, Nylon Guitar, Fingerbass, A. Piano 3, MT Trumpet, Synvox, Synth Drum, and Brass 1. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Muted Guitar and Nylon Guitar parts play a melodic line with a repeating rhythmic motif. The Fingerbass part provides a steady bass line. The A. Piano 3 part consists of a series of chords in the right hand and a bass line in the left hand. The MT Trumpet part has a few notes followed by a rest. The Synvox part has a few chords. The Synth Drum part has a rhythmic pattern. The Brass 1 part has a few notes followed by a rest.

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNVOX

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for nine instruments: Drums, Muted Guitar, Nylon Guitar, Fingerbass, A. Piano 3, MT Trumpet, Synvox, Synth Drum, and Brass 1. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar and Nylon Guitar parts play a similar melodic line with frequent rests. The Fingerbass part provides a steady bass line. The A. Piano 3 part consists of a sustained chord in the right hand and a simple bass line in the left hand. The MT Trumpet part has a melodic line with rests. The Synvox part is a sustained chord. The Synth Drum part has a rhythmic pattern with rests. The Brass 1 part is a sustained chord.

60

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNVOX

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Muted Guitar and Nylon Guitar, both featuring a similar rhythmic pattern with slurs and accents. The fourth staff is for Finger Bass, showing a steady eighth-note bass line. The fifth staff is for Piano (A.PIANO 3), with a treble clef staff showing chords and a bass clef staff showing a simple bass line. The sixth staff is for Muted Trumpet (MT TRUMPET), showing a melodic line with a slur and a rest. The seventh staff is for Synvox, showing a few chords. The eighth staff is for Synth Drum, showing a rhythmic pattern with slurs and accents. The ninth staff is for Brass 1, showing a melodic line with a slur and a rest.

61

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNVOX

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-stem musical score for measures 61-64. The instruments and their parts are:
- **DRUMS**: A drum set part with a complex rhythmic pattern of snare, hi-hat, and bass drum hits.
- **MUTED GTR**: Muted guitar part with a rhythmic pattern of eighth notes and rests.
- **NYLON GTR**: Nylon guitar part with a rhythmic pattern of eighth notes and rests.
- **FINGERDBAS**: Finger bass part with a rhythmic pattern of eighth notes and rests.
- **A.PIANO 3**: A piano part with a sustained chord in the right hand and a rhythmic pattern of eighth notes in the left hand.
- **MT TRUMPET**: Mute trumpet part with a melodic line of eighth notes and rests.
- **SYNVOX**: Synvox part with a sustained chord.
- **SYNTH DRUM**: Synth drum part with a rhythmic pattern of eighth notes and rests.
- **BRASS 1**: Brass 1 part with a melodic line of eighth notes and rests.

62

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNVOX

SYNTH DRUM

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, A.PIANO 3, MT TRUMPET, SYNVOX, and SYNTH DRUM. The DRUMS staff uses a drum set notation with various symbols. The MUTED GTR and NYLON GTR staves use a treble clef and contain rhythmic patterns with slurs and accents. The FINGERDBAS staff uses a bass clef and contains a simple melodic line. The A.PIANO 3 staff is a grand staff with a treble clef on top and a bass clef on the bottom, containing chords and a bass line. The MT TRUMPET staff uses a treble clef and contains a melodic line with slurs. The SYNVOX staff uses a treble clef and contains a rhythmic pattern. The SYNTH DRUM staff uses a treble clef and contains a rhythmic pattern with slurs.

63

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

64

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This musical score page features eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note heads and stems. The second and third staves are for Muted Guitar and Nylon Guitar, both featuring a similar rhythmic pattern with muted notes. The fourth staff is for Fingerbass, showing a melodic line with eighth notes. The fifth staff is for A. Piano 3, consisting of two staves with chords and bass notes. The sixth staff is for MT Trumpet, showing a melodic line with eighth notes and rests. The seventh staff is for Synth Drum, showing a rhythmic pattern with eighth notes and rests. The eighth staff is for Brass 1, showing a melodic line with eighth notes and rests.

65

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a page of a musical score for a band. It features eight staves, each representing a different instrument. The score is written in a common time signature. The instruments are: DRUMS (top staff, using a drum set notation), MUTED GTR (Muted Electric Guitar), NYLON GTR (Nylon String Guitar), FINGERDBAS (Fingerbass), A.PIANO 3 (Acoustic Piano 3), MT TRUMPET (Mellophone Trumpet), SYNTH DRUM (Synth Drum), and BRASS 1 (Brass 1). The notation includes various rhythmic patterns, rests, and articulation marks. The page number '58' is in the top left, and the measure number '65' is at the top of the first staff.

66

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, A.PIANO 3, MT TRUMPET, SYNTH DRUM, and BRASS 1. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUTED GTR and NYLON GTR parts play a steady eighth-note accompaniment. The FINGERDBAS part provides a bass line with eighth notes. The A.PIANO 3 part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The MT TRUMPET part has a few notes in the final measure. The SYNTH DRUM part plays a rhythmic pattern of eighth notes. The BRASS 1 part plays a rhythmic pattern of eighth notes.

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into eight parts: DRUMS, two MUTED GTR parts, NYLON GTR, FINGERDBAS, A.PIANO 3, MT TRUMPET, SYNTH DRUM, and BRASS 1. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The GUITAR parts (MUTED GTR and NYLON GTR) play rhythmic patterns with muted notes. The FINGERDBAS part provides a steady bass line. The A.PIANO 3 part consists of chords and single notes. The MT TRUMPET part has sparse melodic lines. The SYNTH DRUM part plays a consistent rhythmic pattern. The BRASS 1 part features a melodic line with some complex intervals and rests.

69

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Drums, two Muted Guitars, Nylon Guitar, Fingerbass, A. Piano 3 (Acoustic Piano 3), Mt Trumpet, Synth Drum, and Brass 1. The music is in 4/4 time. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Muted Guitars and Nylon Guitar parts consist of rhythmic patterns with many rests. The Fingerbass part is a simple bass line. The A. Piano 3 part has a treble and bass staff, with the bass staff containing many rests. The Mt Trumpet part has a melodic line with a triplet. The Synth Drum part has a rhythmic pattern. The Brass 1 part has a melodic line with a long note.

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system contains seven staves: DRUMS (with a double bar line at the start), two MUTED GTR staves, NYLON GTR, FINGERDBAS, A.PIANO 3 (with a brace on the left), MT TRUMPET, and SYNTH DRUM. The second system contains one staff: BRASS 1. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The guitar parts feature muted notes and specific rhythmic figures. The piano part consists of chords and single notes. The trumpet and synth drum parts have sparse, rhythmic entries. The brass part has a few notes at the end of the system.

71

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system contains seven staves: Drums (with a double bar line and a key signature of one flat), two Muted GTR staves, Nylon GTR, Fingerdbas (bass clef), and A. Piano 3 (grand staff). The second system contains three staves: Mt Trumpet, Synth Drum, and Brass 1. The music features a complex rhythmic pattern with many rests and accents, typical of a groove-oriented piece. The notation includes various note values, rests, and articulation marks.

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is divided into two systems. The first system includes: 1. DRUMS: A drum set with a complex rhythmic pattern of eighth and sixteenth notes. 2. MUTED GTR: Two electric guitar parts, one in treble clef and one in bass clef, both featuring muted eighth-note patterns. 3. NYLON GTR: A nylon guitar part in treble clef with a similar muted eighth-note pattern. 4. FINGERDBAS: A fingerboard bass part in bass clef with a steady eighth-note line. 5. A.PIANO 3: A piano part with a treble clef staff containing chords and a bass clef staff with a simple eighth-note line. 6. MT TRUMPET: A mellophone or trumpet part in treble clef with sparse notes and rests. 7. SYNTH DRUM: A synthetic drum part in treble clef with a rhythmic pattern of eighth notes. 8. BRASS 1: A brass section part in treble clef with a complex melodic line and some triplets. The second system continues the musical ideas from the first, with similar rhythmic and melodic patterns across the instruments.

73

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This musical score page features nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note heads and stems. The second and third staves are for Muted GTR, with the second staff featuring a melodic line with many slurs. The fourth staff is for Nylon GTR, showing a similar melodic line. The fifth staff is for Fingerdbas, with a bass line consisting of eighth notes. The sixth staff is for A.PIANO 3, with a grand staff showing chords in the right hand and a bass line in the left hand. The seventh staff is for Mt Trumpet, featuring a melodic line with a triplet. The eighth staff is for Synth Drum, showing a rhythmic pattern with slurs. The bottom staff is for Brass 1, with a melodic line and a long note with a slur.

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This musical score page features eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Muted GTR, with the second staff featuring a melodic line with many slurs. The fourth staff is for Nylon GTR, also with a melodic line. The fifth staff is for Fingerdbas, showing a bass line with a steady eighth-note rhythm. The sixth staff is for A.PIANO 3, consisting of two staves with chords and melodic fragments. The seventh staff is for MT TRUMPET, with a sparse melodic line. The eighth staff is for Synth Drum, showing a rhythmic pattern with slurs. The bottom staff is for Brass 1, which is mostly silent with a few notes at the end of the staff.

75

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The next three staves are for guitars: Muted GTR (top), Muted GTR (middle), and Nylon GTR (bottom), all playing similar rhythmic patterns with muted notes. The Fingerdbas staff is in the bass clef, playing a steady bass line. The A.PIANO 3 staff consists of two staves (treble and bass clef) playing chords and a bass line. The MT TRUMPET staff is in the treble clef, playing a melodic line. The SYNTH DRUM staff is in the treble clef, playing a rhythmic pattern. The BRASS 1 staff is in the treble clef, playing a melodic line. The score is marked with a rehearsal mark '75' at the beginning of the first staff.

76

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This musical score page features nine staves for different instruments. The 'DRUMS' staff uses a drum set notation with various symbols. The 'MUTED GTR' and 'NYLON GTR' staves show rhythmic patterns with muted notes. The 'FINGERDBAS' staff is in bass clef with a steady eighth-note line. The 'A.PIANO 3' staff consists of two staves with block chords and a bass line. The 'MT TRUMPET' staff has sparse notes with rests. The 'SYNTH DRUM' staff features a rhythmic pattern with accents. The 'BRASS 1' staff has a few notes with rests.

77

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The instruments are: DRUMS, MUTED GTR (two staves), NYLON GTR, FINGERDBAS, A.PIANO 3 (grand staff), MT TRUMPET, SYNTH DRUM, and BRASS 1. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, rests, and articulation marks. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and solid triangles for other drums. The MUTED GTR and NYLON GTR staves use slash marks to indicate muted notes. The A.PIANO 3 staff shows chordal textures in both hands. The MT TRUMPET staff features a triplet of eighth notes. The SYNTH DRUM staff uses a similar notation to the DRUMS staff. The BRASS 1 staff shows a melodic line with some rests.

78

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and crosses. The next three staves are for guitars: Muted GTR, another Muted GTR, and Nylon GTR, all featuring rhythmic patterns with slurs and accents. The Fingerdbas staff is in bass clef and has a steady eighth-note line. The A.PIANO 3 staff consists of two parts: a treble clef part with chords and a bass clef part with a simple eighth-note line. The MT TRUMPET staff has a few notes, including a triplet. The SYNTH DRUM staff has a rhythmic pattern with slurs. The BRASS 1 staff has a few notes, including a triplet.

79

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The instruments are: DRUMS, MUTED GTR (two staves), NYLON GTR, FINGERDBAS, A.PIANO 3 (grand staff), MT TRUMPET, SYNTH DRUM, and BRASS 1. The notation includes various rhythmic patterns, rests, and melodic lines. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and triangles for snare. The GUITAR parts (MUTED GTR and NYLON GTR) feature rhythmic patterns with slurs and accents. The FINGERDBAS part is written in bass clef. The A.PIANO 3 part consists of a grand staff with chords and single notes. The MT TRUMPET part shows a melodic line with a triplet. The SYNTH DRUM part features a rhythmic pattern with slurs. The BRASS 1 part shows a melodic line with slurs and accents. The score is set in a common time signature, indicated by the 'C' symbol at the beginning of the first staff.

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This musical score page contains eight staves of music. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note heads and rests. The second and third staves are for MUTED GTR, showing rhythmic patterns with stems and flags. The fourth staff is for NYLON GTR, with a similar rhythmic pattern. The fifth staff is for FINGERDBAS, written in bass clef with a steady eighth-note pattern. The sixth staff is for A.PIANO 3, consisting of two staves with chords and a bass line. The seventh staff is for MT TRUMPET, with a few notes and rests. The eighth staff is for SYNTH DRUM, showing a rhythmic pattern with stems and flags. The bottom staff is for BRASS 1, featuring a series of chords and a melodic line.

82

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 82. The score includes parts for MELODY (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), NYLON GTR (treble clef), FINGERDBAS (bass clef), A.PIANO 3 (grand staff), MT TRUMPET (treble clef), SYNTH DRUM (treble clef), and VOICE OOHS (treble clef). The MELODY part features a sequence of notes including a quarter rest, a quarter note, and a half note. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The MUTED GTR and NYLON GTR parts play a similar rhythmic pattern of eighth notes. The FINGERDBAS part provides a bass line with eighth notes. The A.PIANO 3 part consists of a treble clef with a chord and a bass clef with a simple eighth-note line. The MT TRUMPET part has a few notes followed by a rest. The SYNTH DRUM part features a rhythmic pattern of eighth notes. The VOICE OOHS part has a rhythmic pattern of eighth notes.

83

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

SYNTH DRUM

VOICE OOHS

84

MELODY

Musical staff for MELODY in treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

DRUMS

Musical staff for DRUMS in a drum clef. It features a consistent rhythmic pattern of eighth notes with various articulations (accents, slurs) and rests.

MUTED GTR

Musical staff for MUTED GTR in treble clef. It shows a rhythmic pattern of eighth notes with many notes marked with a slash and a vertical line, indicating they are muted.

NYLON GTR

Musical staff for NYLON GTR in treble clef. It features a rhythmic pattern of eighth notes with many notes marked with a slash and a vertical line, indicating they are muted.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It shows a rhythmic pattern of eighth notes with many notes marked with a slash and a vertical line, indicating they are muted.

A.PIANO 3

Musical staff for A.PIANO 3, consisting of two staves (treble and bass clef). The treble staff contains a sustained chord, and the bass staff contains a rhythmic pattern of eighth notes with many notes marked with a slash and a vertical line, indicating they are muted.

SYNTH DRUM

Musical staff for SYNTH DRUM in treble clef. It features a rhythmic pattern of eighth notes with many notes marked with a slash and a vertical line, indicating they are muted.

VOICE OOHS

Musical staff for VOICE OOHS in treble clef. It features a rhythmic pattern of eighth notes with many notes marked with a slash and a vertical line, indicating they are muted.

85

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

SYNTH DRUM

VOICE OOHS

86

MELODY

Musical staff for MELODY in treble clef. It contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4.

DRUMS

Musical staff for DRUMS in drum notation. It shows a consistent rhythmic pattern of eighth notes with various symbols for snare, hi-hat, and bass drum.

MUTED GTR

Musical staff for MUTED GTR in treble clef. It features a rhythmic pattern of eighth notes with stems and flags, indicating muted guitar.

NYLON GTR

Musical staff for NYLON GTR in treble clef. It features a rhythmic pattern of eighth notes with stems and flags, indicating nylon guitar.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It features a rhythmic pattern of eighth notes with stems and flags, indicating fingered bass.

A.PIANO 3

Musical staff for A.PIANO 3, consisting of two staves (treble and bass clef). The treble staff has a sustained chord, and the bass staff has a rhythmic pattern of eighth notes.

SYNTH DRUM

Musical staff for SYNTH DRUM in treble clef. It features a rhythmic pattern of eighth notes with stems and flags, indicating synthesized drum sounds.

VOICE OOHS

Musical staff for VOICE OOHS in treble clef. It features a rhythmic pattern of eighth notes with stems and flags, indicating vocal 'oohs'.

87

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

SYNTH DRUM

VOICE OOHS

Detailed description of the musical score: The score is for page 78, measures 87-90. It consists of eight staves. The MELODY staff (treble clef) begins with a 3-measure rest in measure 87. In measure 88, it plays a quarter note G4, followed by a quarter rest, then a quarter note F4, followed by a quarter rest. In measure 89, it plays a quarter note E4, followed by a quarter rest, then a quarter note D4, followed by a quarter rest. In measure 90, it plays a triplet of eighth notes: G4, F4, and E4. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes with 'x' marks above some notes, indicating a specific drum sound. The MUTED GTR and NYLON GTR staves (treble clef) have a similar rhythmic pattern of eighth notes with rests. The FINGERDBAS staff (bass clef) has a steady bass line of eighth notes. The A.PIANO 3 part (grand staff) features a sustained chord in the treble clef and a rhythmic line in the bass clef. The SYNTH DRUM staff (treble clef) has a rhythmic pattern of eighth notes. The VOICE OOHS staff (treble clef) has a rhythmic pattern of eighth notes.

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

SYNTH DRUM

VOICE OOHS

Detailed description: This is a multi-stem musical score for a song. The score consists of eight staves. The MELODY staff (top) features a treble clef and a long note with a slur that spans across measures 88 and 89. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The MUTED GTR and NYLON GTR staves both use treble clefs and show rhythmic patterns with many rests, indicating muted or percussive playing. The FINGERDBAS staff uses a bass clef and contains a steady bass line. The A.PIANO 3 staff is a grand staff with treble and bass clefs, showing a simple accompaniment. The SYNTH DRUM staff uses a treble clef and contains a rhythmic pattern with many rests. The VOICE OOHS staff uses a treble clef and contains a rhythmic pattern with many rests, likely representing vocalizations.

89

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

SYNTH DRUM

VOICE OOHS

90

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

SYNVOX

SYNTH DRUM

BRASS 1

91

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

SYNVOX

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled on the left as MELODY, DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, A.PIANO 3, SYNVOX, SYNTH DRUM, and BRASS 1. The MELODY staff is in treble clef and features a triplet of eighth notes. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The MUTED GTR and NYLON GTR staves are in treble clef and show rhythmic patterns with slurs. The FINGERDBAS staff is in bass clef and contains a steady eighth-note line. The A.PIANO 3 part consists of two staves: the upper staff in treble clef has block chords, and the lower staff in bass clef has a simple eighth-note accompaniment. The SYNVOX staff is in treble clef and contains a few chordal notes. The SYNTH DRUM staff is in treble clef and features a rhythmic pattern with slurs. The BRASS 1 staff is in treble clef and contains a few notes with a long note value.

92

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

SYNVOX

SYNTH DRUM

BRASS 1

93

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

SYNVOX

SYNTH DRUM

BRASS 1

The musical score for page 84, measures 93-96, is presented in a multi-staff format. The MELODY part begins with a treble clef and a key signature of one flat, featuring a sequence of eighth and quarter notes. The DRUMS part is written in a standard drum set notation. The MUTED GTR and NYLON GTR parts use a treble clef and a key signature of one flat, with the MUTED GTR part showing a rhythmic pattern of eighth notes and rests. The FINGERDBAS part uses a bass clef and a key signature of one flat, with a steady eighth-note bass line. The A.PIANO 3 part is a grand staff with a treble clef and a key signature of one flat, featuring a sequence of chords and a bass line with eighth notes. The SYNVOX part uses a treble clef and a key signature of one flat, with a sequence of chords. The SYNTH DRUM part uses a treble clef and a key signature of one flat, with a sequence of eighth notes and rests. The BRASS 1 part uses a treble clef and a key signature of one flat, with a sequence of eighth notes and rests.

94

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

SYNVOX

SYNTH DRUM

BRASS 1

Detailed description of the musical score: The score is for page 85, starting at measure 94. The MELODY part is in treble clef and contains a triplet of eighth notes. The DRUMS part is in a standard drum notation. The MUTED GTR and NYLON GTR parts are in treble clef and feature a rhythmic pattern of eighth notes with muted flags. The FINGERDBAS part is in bass clef and plays a steady eighth-note line. The A.PIANO 3 part consists of two staves: the right hand has a sustained chord with a slur, and the left hand has a rhythmic pattern of eighth notes with flags. The SYNVOX part is in treble clef and has a sustained chord. The SYNTH DRUM part is in treble clef and has a rhythmic pattern of eighth notes with flags. The BRASS 1 part is in treble clef and has a few notes at the beginning of the measure.

95

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

SYNVOX

SYNTH DRUM

Detailed description of the musical score: The score is for page 86, starting at measure 95. It consists of eight staves. The MELODY staff (treble clef) begins with a quarter rest, followed by an eighth note, a quarter rest, another eighth note, a quarter rest, a triplet of eighth notes, a dotted quarter note, and a quarter rest. The DRUMS staff (drum clef) shows a rhythmic pattern of eighth notes with 'x' marks above some notes. The MUTED GTR staff (treble clef) has a rhythmic pattern of eighth notes with 'x' marks above some notes. The NYLON GTR staff (treble clef) has a rhythmic pattern of eighth notes with 'x' marks above some notes. The FINGERDBAS staff (bass clef) has a rhythmic pattern of eighth notes. The A.PIANO 3 part consists of two staves: the right hand has a 3-measure rest, and the left hand has a quarter note with a '3' above it. The SYNVOX staff (treble clef) has a 3-measure rest. The SYNTH DRUM staff (treble clef) has a 3-measure rest.

96

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

97

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

98

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-staff musical score for a single measure. The staves are labeled as follows from top to bottom: MELODY (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), NYLON GTR (treble clef), FINGERDBAS (bass clef), A.PIANO 3 (grand staff with treble and bass clefs), MT TRUMPET (treble clef), SYNTH DRUM (treble clef), and BRASS 1 (treble clef). The MELODY and BRASS 1 parts are identical, starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The DRUMS part features a complex rhythmic pattern with various note heads and stems. The MUTED GTR and NYLON GTR parts play a similar rhythmic pattern of eighth notes. The FINGERDBAS part plays a sequence of eighth notes in the bass register. The A.PIANO 3 part consists of a treble staff with chords and a bass staff with a simple eighth-note line. The MT TRUMPET part plays a melodic line with eighth notes and quarter notes. The SYNTH DRUM part plays a rhythmic pattern of eighth notes.

99

MELODY

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

101

MELODY

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into ten parts: MELODY, DRUMS, two MUTED GTR parts, NYLON GTR, FINGERDBAS, A.PIANO 3 (Acoustic Piano 3), MT TRUMPET, SYNTH DRUM, and BRASS 1. The MELODY part starts with a whole note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols. The two MUTED GTR parts play rhythmic patterns with muted notes. The NYLON GTR part plays a steady eighth-note accompaniment. The FINGERDBAS part provides a bass line with eighth notes. The A.PIANO 3 part consists of chords and single notes. The MT TRUMPET part has a sparse melody with rests. The SYNTH DRUM part plays a rhythmic pattern similar to the drums. The BRASS 1 part features a complex harmonic structure with many notes and rests.

102

MELODY

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

103

Musical score for MELODY, DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, A.PIANO 3, MT TRUMPET, SYNTH DRUM, and BRASS 1. The score is written for MELODY (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), NYLON GTR (treble clef), FINGERDBAS (bass clef), A.PIANO 3 (grand staff), MT TRUMPET (treble clef), SYNTH DRUM (treble clef), and BRASS 1 (treble clef). The MELODY part starts with a quarter note followed by a quarter rest. The DRUMS part features a complex rhythmic pattern with various drum sounds. The MUTED GTR and NYLON GTR parts play a similar rhythmic pattern with eighth notes and rests. The FINGERDBAS part plays a steady eighth-note bass line. The A.PIANO 3 part consists of chords in the right hand and a bass line in the left hand. The MT TRUMPET part plays a sparse melody with eighth notes and rests. The SYNTH DRUM part plays a rhythmic pattern with eighth notes and rests. The BRASS 1 part is mostly silent, with a few notes at the end of the measure.

104

MELODY

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description of the musical score: The score is for a multi-instrumental piece. The MELODY part begins at measure 104 with a rest, followed by a sequence of eighth and quarter notes. The DRUMS part features a complex rhythmic pattern with various drum sounds. The MUTED GTR parts consist of rhythmic patterns with muted notes. The NYLON GTR part has a similar rhythmic pattern. The FINGERDBAS part is a simple bass line. The A.PIANO 3 part is a piano accompaniment with chords and a bass line. The MT TRUMPET part has a melodic line with a flat. The SYNTH DRUM part has a rhythmic pattern with various drum sounds. The BRASS 1 part has a rhythmic pattern with various brass sounds.

105

MELODY

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time. The MELODY part features a lead line with eighth and quarter notes, including a phrase with a slur. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The three GUITAR parts (MUTED GTR, MUTED GTR, and NYLON GTR) provide harmonic support with rhythmic patterns. The FINGERDBAS part is a bass line with a steady eighth-note pulse. The A.PIANO 3 part consists of chords in the right hand and a bass line in the left hand. The MT TRUMPET part has a sparse melody with rests. The SYNTH DRUM part provides a consistent rhythmic accompaniment. The BRASS 1 part features a complex harmonic texture with many notes and accidentals.

106

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This page of a musical score, numbered 96 and starting at measure 106, features eight staves. The 'DRUMS' staff uses a drum set notation with various symbols. The three guitar staves ('MUTED GTR', 'MUTED GTR', and 'NYLON GTR') are in treble clef and show rhythmic patterns with many rests. The 'FINGERDBAS' staff is in bass clef with a steady eighth-note line. The 'A.PIANO 3' staff consists of two parts: a treble clef part with chords and a bass clef part with a simple rhythmic line. The 'MT TRUMPET' staff is in treble clef and includes a triplet. The 'SYNTH DRUM' staff is in treble clef with a rhythmic pattern. The 'BRASS 1' staff is in treble clef and features a long note with a fermata.

107

MELODY

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: MELODY, DRUMS, MUTED GTR, MUTED GTR, NYLON GTR, FINGERDBAS, A.PIANO 3, MT TRUMPET, SYNTH DRUM, and BRASS 1. The MELODY stem uses a treble clef and contains a few notes with stems. The DRUMS stem uses a drum clef and contains a complex rhythmic pattern with various note heads. The two MUTED GTR stems use treble clefs and contain rhythmic patterns with stems. The NYLON GTR stem uses a treble clef and contains a rhythmic pattern with stems. The FINGERDBAS stem uses a bass clef and contains a rhythmic pattern with stems. The A.PIANO 3 stem uses a grand staff (treble and bass clefs) and contains a complex piano accompaniment with chords and moving lines. The MT TRUMPET stem uses a treble clef and contains a few notes with stems. The SYNTH DRUM stem uses a treble clef and contains a rhythmic pattern with stems. The BRASS 1 stem uses a treble clef and contains a few notes with stems.

108

MELODY

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description of the musical score: The score is for page 98, measures 108-111. It features ten staves of music. The MELODY staff (treble clef) starts with a quarter note G4, followed by a slur over eighth notes A4, B4, and C5, then a quarter note B4, an eighth note A4, and a quarter note G4. The DRUMS staff (drum clef) has a complex pattern of eighth and sixteenth notes with various drum sounds. The two MUTED GTR staves (treble clef) have rhythmic patterns with muted notes. The NYLON GTR staff (treble clef) has a similar rhythmic pattern. The FINGERDBAS staff (bass clef) has a steady eighth-note bass line. The A.PIANO 3 staff (grand staff) has chords in the right hand and a bass line in the left hand. The MT TRUMPET staff (treble clef) has a melodic line with a slur over the first four notes. The SYNTH DRUM staff (treble clef) has a rhythmic pattern with various drum sounds. The BRASS 1 staff (treble clef) has a rhythmic pattern with various brass sounds.

109

MELODY

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for nine parts: MELODY, DRUMS, two MUTED GTR parts, NYLON GTR, FINGERDBAS, A.PIANO 3 (Acoustic Piano 3), MT TRUMPET (Mellophone Trumpet), SYNTH DRUM, and BRASS 1. The MELODY part is in treble clef and features a melodic line with some rests. The DRUMS part is in a drum set notation. The two MUTED GTR parts are in treble clef and play rhythmic patterns. The NYLON GTR part is in treble clef and plays a steady eighth-note accompaniment. The FINGERDBAS part is in bass clef and plays a steady eighth-note accompaniment. The A.PIANO 3 part consists of two staves (treble and bass clef) playing chords and a simple bass line. The MT TRUMPET part is in treble clef and plays a melodic line with a slur. The SYNTH DRUM part is in treble clef and plays a rhythmic pattern. The BRASS 1 part is in a grand staff (treble and bass clef) and plays a complex, multi-measure rest followed by a melodic line.

110

MELODY

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

111

MELODY

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

112

MELODY

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

113

MELODY

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into nine parts: MELODY, DRUMS, two MUTED GTR parts, NYLON GTR, FINGERDBAS, A.PIANO 3, MT TRUMPET, SYNTH DRUM, and BRASS 1. The MELODY part features a simple line with a few notes and rests. DRUMS shows a complex rhythmic pattern with various drum sounds. The two MUTED GTR parts play rhythmic patterns with muted notes. NYLON GTR plays a steady eighth-note accompaniment. FINGERDBAS provides a bass line with eighth notes. A.PIANO 3 consists of a grand staff with chords and a bass line. MT TRUMPET has a sparse melodic line. SYNTH DRUM plays a rhythmic pattern with sustained notes. BRASS 1 features a grand staff with complex harmonic textures and some triplets.

114

MELODY

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

115

MELODY

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes MELODY, DRUMS, two MUTED GTR staves, NYLON GTR, and FINGERDBAS. The second system includes A.PIANO 3, MT TRUMPET, SYNTH DRUM, and BRASS 1. The MELODY staff starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The DRUMS staff features a complex rhythmic pattern with various drum sounds. The MUTED GTR staves play a rhythmic accompaniment with eighth and sixteenth notes. The NYLON GTR staff plays a similar rhythmic pattern. The FINGERDBAS staff provides a steady bass line with eighth notes. The A.PIANO 3 staff has a complex chordal accompaniment with triplets and sixteenth notes. The MT TRUMPET staff has a sparse melody with quarter notes and rests. The SYNTH DRUM staff plays a rhythmic pattern with eighth notes. The BRASS 1 staff has a few notes, including a quarter note G2 and a quarter note F2.

DRUMS

MUTED GTR

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 3

MT TRUMPET

SYNTH DRUM

BRASS 1

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system contains five staves: Drums (with a double bar line at the start), two Muted GTR staves, Nylon GTR, and Fingerdbas. The second system contains three staves: A. PIANO 3 (with a brace on the left), MT TRUMPET, and BRASS 1. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The key signature has one flat, and the time signature is 4/4.

Rene Froger - Nobody Else

MELODY

♩ = 117,000114

2

6 38

46 3 3

50 32

84

87 3

91 3 3

94 3 3

97

102

2

MELODY

107

Musical staff for measures 107-110. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 107 starts with a whole rest. Measures 108-110 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 109. A slur covers the first three notes of measure 109.

110

Musical staff for measures 110-113. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 110-113 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 111. A slur covers the first three notes of measure 111.

113

Musical staff for measures 113-116. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 113 contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 114 contains a melodic line with eighth and sixteenth notes. Measure 115 contains a melodic line with eighth and sixteenth notes. Measure 116 contains a whole rest with a '4' above it, indicating a four-measure rest.

DRUMS

Rene Froger - Nobody Else

♩ = 117,000114

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

26

28

30

32

34

36

38

40

42

DRUMS

44



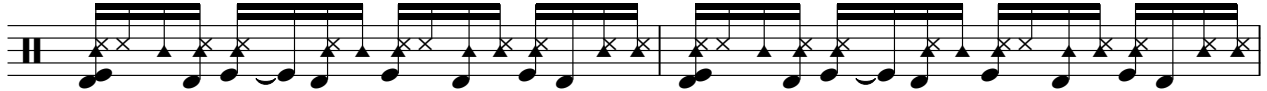
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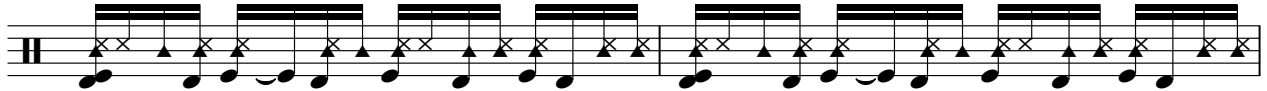
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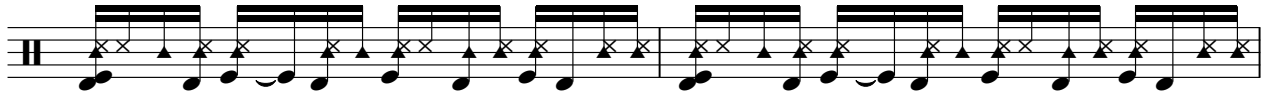
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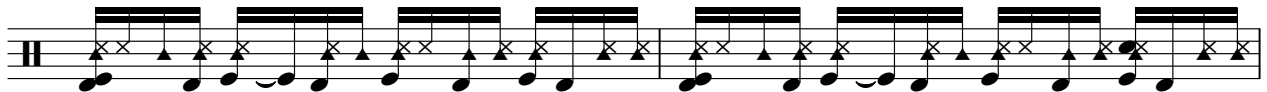
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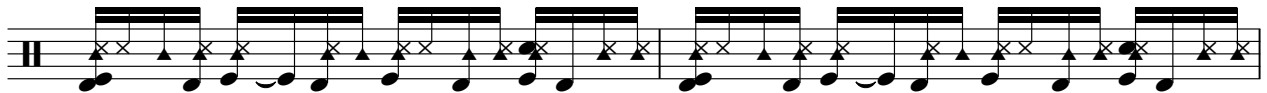
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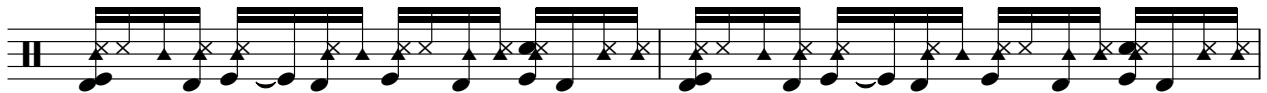
56



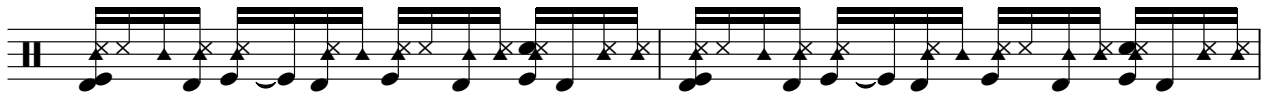
58



60



62

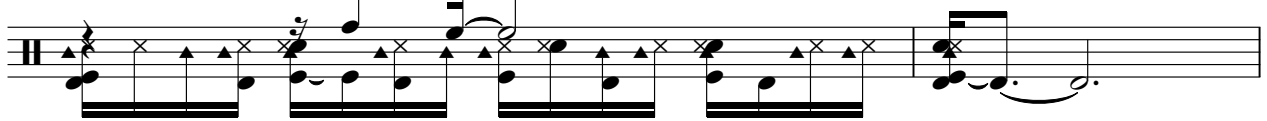


V.S.

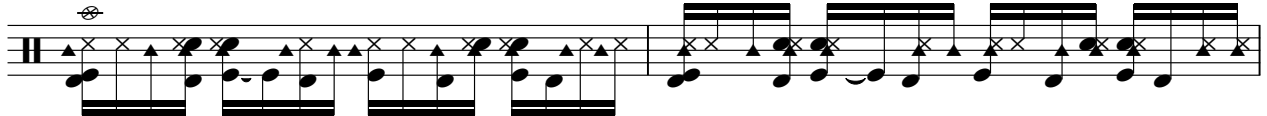
64



66



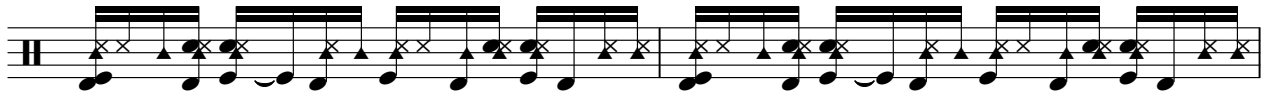
68



70



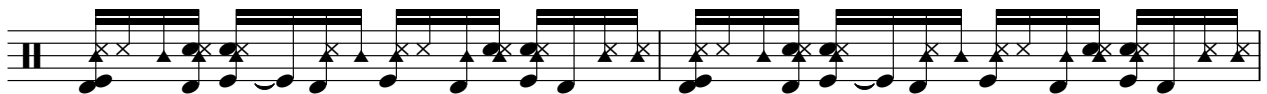
72



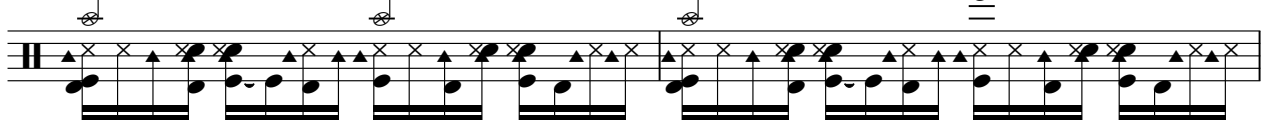
74



76



78



80



82



DRUMS

84

Musical notation for drum part 84, showing a complex rhythmic pattern with various note values and rests.

86

Musical notation for drum part 86, showing a complex rhythmic pattern with various note values and rests.

88

Musical notation for drum part 88, showing a complex rhythmic pattern with various note values and rests.

90

Musical notation for drum part 90, showing a complex rhythmic pattern with various note values and rests.

92

Musical notation for drum part 92, showing a complex rhythmic pattern with various note values and rests.

94

Musical notation for drum part 94, showing a complex rhythmic pattern with various note values and rests.

96

Musical notation for drum part 96, showing a complex rhythmic pattern with various note values and rests.

98

Musical notation for drum part 98, showing a complex rhythmic pattern with various note values and rests.

100

Musical notation for drum part 100, showing a complex rhythmic pattern with various note values and rests.

102

Musical notation for drum part 102, showing a complex rhythmic pattern with various note values and rests.

V.S.

104

Musical notation for drum part 104, featuring a complex rhythmic pattern with various note values and rests on a single staff.

106

Musical notation for drum part 106, featuring a complex rhythmic pattern with various note values and rests on a single staff.

108

Musical notation for drum part 108, featuring a complex rhythmic pattern with various note values and rests on a single staff.

110

Musical notation for drum part 110, featuring a complex rhythmic pattern with various note values and rests on a single staff.

112

Musical notation for drum part 112, featuring a complex rhythmic pattern with various note values and rests on a single staff.

114

Musical notation for drum part 114, featuring a complex rhythmic pattern with various note values and rests on a single staff.

116

Musical notation for drum part 116, featuring a complex rhythmic pattern with various note values and rests on a single staff, ending with a double bar line and a fermata.

3

MUTED GTR

Rene Froger - Nobody Else

♩ = 117,000114

2 5

9

11

13

15

17

19

21

23

25

V.S.

49

51

53

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57

59

61

63

65

68

V.S.

MUTED GTR

70

72

74

76

78

80

83

85

87

89

91



93



95



97



99



102



104



106



108



110



V.S.

112



114



116



MUTED GTR

Rene Froger - Nobody Else

♩ = 117,000114

2 28

32

34

36

38

40

42

44 23

Detailed description: The image shows a musical score for a muted guitar. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 117,000114. The first staff has a measure with a '2' above it, followed by a measure with a '28' above it. The subsequent staves are numbered 32, 34, 36, 38, 40, and 42. The final staff is numbered 44 and contains a measure with a '23' above it. The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often with rests, creating a syncopated feel. The notes are mostly on the higher strings of the guitar, as indicated by the 'MUTED GTR' label.

107



Musical staff for measure 107, featuring a sequence of eighth notes and eighth-note chords with stems pointing down, indicating muted guitar technique.

109



Musical staff for measure 109, featuring a sequence of eighth notes and eighth-note chords with stems pointing down, indicating muted guitar technique.

111



Musical staff for measure 111, featuring a sequence of eighth notes and eighth-note chords with stems pointing down, indicating muted guitar technique.

113



Musical staff for measure 113, featuring a sequence of eighth notes and eighth-note chords with stems pointing down, indicating muted guitar technique.

115



Musical staff for measure 115, featuring a sequence of eighth notes and eighth-note chords with stems pointing down, indicating muted guitar technique.

116



Musical staff for measure 116, featuring a sequence of eighth notes and eighth-note chords with stems pointing down, indicating muted guitar technique. The measure concludes with a double bar line and a fermata, with the number '2' positioned above the staff.

NYLON GTR

Rene Froger - Nobody Else

♩ = 117,000114

The musical score is written for Nylon Guitar in 4/4 time. It begins with a tempo marking of 117,000114. The first two measures are marked with a '2' and a '5' above the staff, indicating specific fret positions. The piece consists of ten staves of music, each starting with a measure number (9, 11, 13, 15, 17, 19, 21, 23, 25). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis. The overall texture is intricate and rhythmic.

V.S.

49



51



53



55



57



59



61



63



65



68



V.S.

91

93

95

97

99

102

104

106

108

110

112



♩ = 117,000114

2 5

10

13

16

19

22

25

28

31

34

V.S.

37



40



43



46



49



52



55



58



61



64



Rene Froger - Nobody Else

A.PIANO 3

♩ = 117,000114

2 5

10

14

18

22

25

V.S.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 features a complex chordal texture in the treble with sixteenth-note patterns, while the bass line has a steady eighth-note accompaniment. Measures 29 and 30 continue this texture with some rests in the treble. Measure 31 concludes the system with a final chord in the treble and a half-note in the bass.

32

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 32 shows a continuation of the chordal texture in the treble. Measures 33 and 34 feature more complex chordal structures in the treble, with the bass line providing a consistent eighth-note accompaniment.

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 35 continues the chordal texture. Measure 36 introduces a more complex chordal structure in the treble. Measure 37 concludes the system with a final chord in the treble and a half-note in the bass.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 38 continues the chordal texture. Measure 39 introduces a more complex chordal structure in the treble. Measure 40 concludes the system with a final chord in the treble and a half-note in the bass.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 continues the chordal texture. Measure 42 introduces a more complex chordal structure in the treble. Measure 43 concludes the system with a final chord in the treble and a half-note in the bass. Measure 44 concludes the system with a final chord in the treble and a half-note in the bass.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 features a complex chordal texture in the treble with sixteenth-note patterns, while the bass line has a steady eighth-note accompaniment. Measures 46 and 47 continue this texture with some rests in the treble. Measure 48 concludes the system with a final chord in the treble and a half-note in the bass.

49

53

57

60

63

66

V.S.

70

Musical notation for measures 70-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef.

73

Musical notation for measures 73-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef.

76

Musical notation for measures 76-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef.

79

Musical notation for measures 79-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef.

83

Musical notation for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef. A triplet of eighth notes is marked in measure 85.

87

Musical notation for measures 87-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef.

91

Musical score for measures 91-93. The right hand features a series of chords, with a whole rest in measure 92. The left hand plays a steady eighth-note accompaniment.

94

Musical score for measures 94-96. The right hand has a long note in measure 94 followed by chords. The left hand continues with eighth notes.

97

Musical score for measures 97-100. The right hand has a series of chords, ending with a whole rest in measure 100. The left hand continues with eighth notes.

101

Musical score for measures 101-103. The right hand has a series of chords. The left hand continues with eighth notes.

104

Musical score for measures 104-106. The right hand has a series of chords. The left hand continues with eighth notes.

107

Musical score for measures 107-109. The right hand has a series of chords. The left hand continues with eighth notes.

V.S.

110

Musical notation for measures 110-112. The treble clef staff contains chords and rests, while the bass clef staff contains a rhythmic pattern of eighth notes with rests.

113

Musical notation for measures 113-114. The treble clef staff contains chords and rests, while the bass clef staff contains a rhythmic pattern of eighth notes with rests.

115

Musical notation for measures 115-116. The treble clef staff contains chords and rests, while the bass clef staff contains a rhythmic pattern of eighth notes with rests. Measure 116 features a triplet of notes in both staves, indicated by a '3' above and below the notes.

MT TRUMPET

Rene Froger - Nobody Else

♩ = 117,000114

2 9

14

17 3

21

25

28

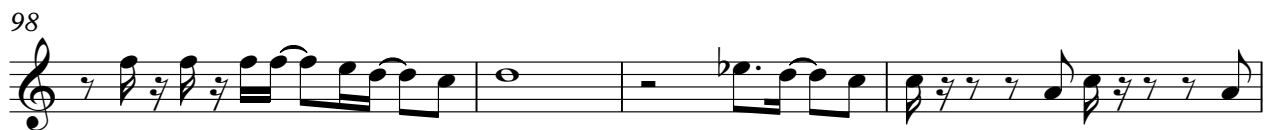
32 3

35 3

38 3 3

42 3

98



102



105



108



111



114



116



♩ = 117,000114

2 17

25

31

62

27

93

24

SYNTH DRUM

Rene Froger - Nobody Else

♩ = 117,000114

2

6

8

10

12

14

16

18

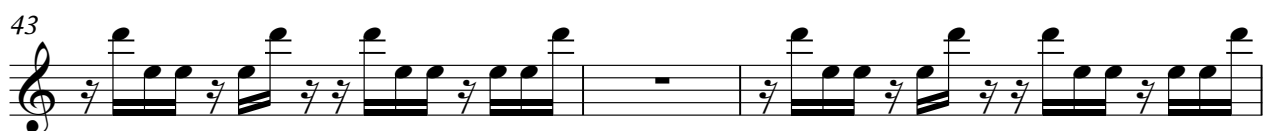
20

22

Detailed description: The image shows a musical score for a synth drum part. It consists of ten staves of music, each starting with a measure number (2, 6, 8, 10, 12, 14, 16, 18, 20, 22). The music is written in 4/4 time and features a complex, syncopated rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together, with frequent rests. The tempo is indicated as 117,000114. The notation is in a single treble clef.

V.S.

SYNTH DRUM



SYNTH DRUM

46

48

51

53

55

57

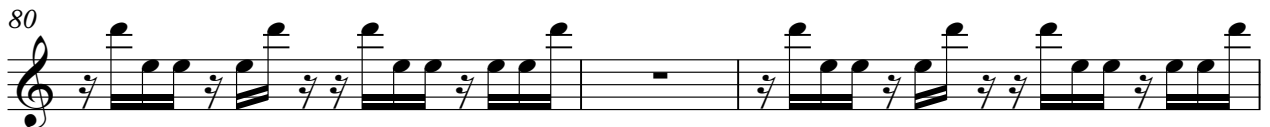
59

61

63

65

SYNTH DRUM



SYNTH DRUM

90

92

94

96

98

101

103

105

107

109

V.S.

SYNTH DRUM



Rene Froger - Nobody Else

BRASS 1

♩ = 117,000114

Measures 1-22. The score is in 4/4 time. Measures 1-2 are marked with a '2' above and below the staff. Measures 3-22 are marked with a '17' above and below the staff. The music consists of a piano introduction with chords in the right hand and a bass line in the left hand.

23

Measure 23. A single staff with a treble clef. The music features a melodic line with eighth and sixteenth notes.

28

Measure 28. A single staff with a treble clef. The music features a melodic line with eighth and sixteenth notes.

31

Measures 31-33. A grand staff with treble and bass clefs. Measure 31 has a '3' above the treble staff. The music features complex chordal textures and melodic lines.

34

Measures 34-36. A grand staff with treble and bass clefs. Measure 34 has a '3' above the treble staff. The music features complex chordal textures and melodic lines.

37

Measure 37. A single staff with a treble clef. The music features a melodic line with eighth and sixteenth notes.

41

Measure 41. A single staff with a treble clef. The music features a melodic line with eighth and sixteenth notes.

V.S.

45 **12**

12

61

66

69

72

75

79

8

90

Musical score for measures 90-94. Measure 90 features a piano introduction with a treble clef staff containing a block chord and a bass clef staff with a rhythmic pattern. Measures 91-94 show a melodic line in the treble clef staff with eighth and sixteenth notes, while the bass clef staff remains mostly silent.

95

Musical score for measure 95, showing a single staff with a melodic line consisting of eighth and sixteenth notes.

99

Musical score for measures 99-101. Measure 99 has a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic pattern. Measures 100-101 show a complex melodic line in the treble clef staff with triplets and a bass clef staff with a rhythmic pattern.

102

Musical score for measures 102-104. Measure 102 has a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic pattern. Measures 103-104 show a melodic line in the treble clef staff with eighth and sixteenth notes, while the bass clef staff remains mostly silent.

105

Musical score for measures 105-107. Measure 105 has a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic pattern. Measures 106-107 show a melodic line in the treble clef staff with eighth and sixteenth notes, while the bass clef staff remains mostly silent.

108

Musical score for measures 108-110. Measure 108 has a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic pattern. Measures 109-110 show a melodic line in the treble clef staff with eighth and sixteenth notes, while the bass clef staff remains mostly silent.

V.S.

111

Musical score for Brass 1, measures 111-113. Measure 111 has a whole rest. Measure 112 has a rhythmic pattern of eighth notes. Measure 113 has a complex rhythmic pattern with a triplet of eighth notes.

114

Musical score for Brass 1, measure 114. The measure contains a complex rhythmic pattern of eighth notes and ends with a triplet of eighth notes.

♩ = 117,000114

2

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord with a '2' above it, indicating a second fret barre. The second measure contains a whole rest. The following four measures each contain a whole note chord, with the notes G2, C3, and E3 indicated by circles below the staff lines.

9

108

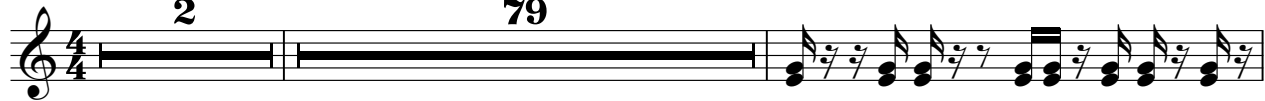
The second system of music is written on a single staff in 4/4 time. It begins with a treble clef. The first three measures each contain a whole note chord, with the notes G2, C3, and E3 indicated by circles below the staff lines. The fourth measure contains a whole note chord with a '108' above it, indicating a 108th fret barre. The system ends with a double bar line.

VOICE OOHS

Rene Froger - Nobody Else

♩ = 117,000114

2 79



83



85



87



89 30

