

Rene Froger - Why Goodbye

♩ = 125,000000

MELODY

WHISTL/HRN

DRUMS

GLOCKENSPL

CLEAN GTR

DISTORTION

NYLON GTR

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

♩ = 125,000000

VOICE OOHS

HELICOPTER

5

SYN STR 1

SLOWSTRING

HELICOPTER

||

8

CLAVINET

SYN STR 1

SLOWSTRING

HELICOPTER

||

WHISTL/HRN

CLAVINET

SYN STR 1

SLOWSTRING

SLOWSTRING

HELICOPTER

12

WHISTL/HRN

DRUMS

CLAVINET

SYN STR 1

SLOWSTRING

SLOWSTRING

HELICOPTER

The musical score is arranged in a vertical stack. At the top, a Whistle/Horn part begins at measure 12 with a single note. Below it, the Drums part shows a rhythmic pattern with eighth and quarter notes. The Clavinet part features a complex bass line with eighth notes and a triplet in the second measure. The Synthesizer Strings 1 part consists of multiple overlapping sustained notes. The Slow Strings part has two staves, each with a long, sustained note. The Helicopter part is represented by a single bar with a few notes at the end of the page.

A line of musical notation at the bottom of the page, likely representing guitar tabs. It includes a treble clef, a key signature of one flat, and a series of notes and rests.

14

WHISTL/HRN

DRUMS

GLOCKENSPL

SYN STR 1

SLOWSTRING

SLOWSTRING

15

WHISTL/HRN

DRUMS

GLOCKENSPL

NYLON GTR

SYN STR 1

SLOWSTRING

SLOWSTRING

16

DRUMS

GLOCKENSPL

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

CRYSTAL

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '6' in the top left corner. At the top, a measure number '16' is followed by a drum notation symbol. The score consists of eight staves, each labeled with an instrument name on the left. 1. DRUMS: A single staff with a drum set icon at the beginning. It contains a few notes, including a cymbal crash and a snare drum hit. 2. GLOCKENSPL: A staff with a treble clef. It features a complex melodic line with many notes, including triplets (marked '3') and a sextuplet (marked '6'). 3. NYLON GTR: A staff with a treble clef. It contains a long, sustained chord with a tremolo effect. 4. FINGERDBAS: A staff with a bass clef. It contains a long, sustained chord with a tremolo effect. 5. E.PIANO 2: A staff with a bass clef. It contains a long, sustained chord with a tremolo effect. 6. SYN STR 1: A staff with a treble clef. It contains a long, sustained chord with a tremolo effect. 7. SLOWSTRING: A staff with a treble clef. It contains a long, sustained chord with a tremolo effect. 8. CRYSTAL: A staff with a treble clef. It contains a few notes, including a cymbal crash and a snare drum hit.

17

The image displays a musical score for seven instruments: DRUMS, NYLON GTR, FINGERDBAS, E.PIANO 2, SYN STR 1, SLOWSTRING, and CRYSTAL. The score is organized into two systems. The first system contains the DRUMS, NYLON GTR, FINGERDBAS, and E.PIANO 2 staves. The second system contains the SYN STR 1, SLOWSTRING, and CRYSTAL staves. The DRUMS staff uses a drum set icon and a single line of notation with various rhythmic symbols. The NYLON GTR staff is in treble clef with a key signature of one flat and contains a melodic line with slurs. The FINGERDBAS staff is in bass clef with a key signature of one flat and contains a few notes. The E.PIANO 2 staff is in bass clef with a key signature of one flat and contains block chords. The SYN STR 1 staff is in treble clef with a key signature of one flat and contains block chords. The SLOWSTRING staff is in treble clef with a key signature of one flat and contains a melodic line with slurs. The CRYSTAL staff is in treble clef with a key signature of one flat and contains a melodic line with slurs.

21

MELODY

DRUMS

FINGERDBAS

E.PIANO 2

SYN STR 1



23

MELODY

DRUMS

FINGERDBAS

E.PIANO 2

SYN STR 1

31

MELODY

DRUMS

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

33

MELODY

DRUMS

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

6 6

35

MELODY

DRUMS

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

39

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

41

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

Detailed description of the musical score for page 16, measures 41-44. The score is arranged in a vertical stack of staves. The MELODY staff (treble clef) shows a triplet of eighth notes in measure 41, followed by a quarter note, an eighth note, and a quarter note in measure 42. The DRUMS staff (drum clef) shows a triplet of eighth notes in measure 41, followed by a quarter note, an eighth note, and a quarter note in measure 42. The CLEAN GTR staff (treble clef) shows a triplet of eighth notes in measure 41, followed by a quarter note, an eighth note, and a quarter note in measure 42. The NYLON GTR staff (treble clef) shows a triplet of eighth notes in measure 41, followed by a quarter note, an eighth note, and a quarter note in measure 42. The FINGERDBAS staff (bass clef) shows a triplet of eighth notes in measure 41, followed by a quarter note, an eighth note, and a quarter note in measure 42. The E.PIANO 2 staff (treble and bass clefs) shows a triplet of eighth notes in the right hand in measure 41, followed by a quarter note, an eighth note, and a quarter note in measure 42. The SYN STR 1 staff (treble clef) shows a triplet of eighth notes in measure 41, followed by a quarter note, an eighth note, and a quarter note in measure 42. The SLOWSTRING staff (treble clef) shows a triplet of eighth notes in measure 41, followed by a quarter note, an eighth note, and a quarter note in measure 42. The SLOWSTRING staff (treble clef) shows a triplet of eighth notes in measure 41, followed by a quarter note, an eighth note, and a quarter note in measure 42. The CRYSTAL staff (treble clef) shows a triplet of eighth notes in measure 41, followed by a quarter note, an eighth note, and a quarter note in measure 42.

42

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

44

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

46

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

The musical score consists of eight staves. The MELODY staff (treble clef) begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The NYLON GTR staff (treble clef) features a melodic line with various chords and a final sustained chord. The FINGERDBAS staff (bass clef) provides a simple bass line with a final sustained note. The E.PIANO 2 staff (grand staff) includes chords and melodic fragments in both hands. The SYN STR 1 staff (treble clef) contains sustained chords. The SLOWSTRING staff (treble clef) has a melodic line with sustained notes. The second SLOWSTRING staff (treble clef) has a similar melodic line. The CRYSTAL staff (treble clef) features sustained chords.

48

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

50

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

51

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

52

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

The image shows a musical score for a piece starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: MELODY (treble clef), DRUMS (drum notation), NYLON GTR (treble clef), FINGERDBAS (bass clef), E.PIANO 2 (grand staff), SYN STR 1 (treble clef), SLOWSTRING (treble clef), another SLOWSTRING (treble clef), and CRYSTAL (treble clef). The MELODY staff features a triplet of eighth notes. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The NYLON GTR staff has a melodic line with some chromaticism. The FINGERDBAS staff provides a low-frequency accompaniment. The E.PIANO 2 staff has a complex harmonic texture. The SYN STR 1 staff has sustained chords. The SLOWSTRING staves have a melodic line with a triplet. The CRYSTAL staff has a sparse, rhythmic accompaniment.

54

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

56

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

57

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

58

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

60

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

61

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

Detailed description: This is a multi-stem musical score for a track starting at measure 61. The score includes ten staves: MELODY (treble clef), DRUMS (drum notation), CLEAN GTR (treble clef), NYLON GTR (treble clef), FINGERDBAS (bass clef), E.PIANO 2 (grand staff), SYN STR 1 (treble clef), SLOWSTRING (treble clef), SLOWSTRING (treble clef), and CRYSTAL (treble clef). The MELODY staff features a sequence of notes: a quarter rest, a quarter note Bb, a quarter note C, a quarter note D, and a half note E. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CLEAN GTR staff has a complex arrangement of notes and rests, including a quarter rest, a quarter note Bb, and a half note C. The NYLON GTR staff has a few notes, including a quarter note Bb and a half note C. The FINGERDBAS staff has a quarter note Bb, a quarter note C, and a half note D. The E.PIANO 2 staff has a quarter note Bb, a quarter note C, and a half note D. The SYN STR 1 staff has a quarter note Bb and a half note C. The SLOWSTRING staff has a quarter note Bb, a quarter note C, and a half note D. The SLOWSTRING staff has a quarter note Bb and a half note C. The CRYSTAL staff has a quarter note Bb, a quarter note C, and a half note D.

62

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

64

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

CRYSTAL

66

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

CRYSTAL

The musical score for measures 66-69 is arranged in a vertical stack of staves. The MELODY staff (treble clef) shows a whole rest in measure 66, followed by a half note Bb in measure 67, a whole note Bb in measure 68, and a quarter note Bb in measure 69. The DRUMS staff uses a standard drum notation with 'x' marks for snare and 'o' marks for bass drum. The NYLON GTR staff (treble clef) features a quarter note Bb in measure 66, a dotted quarter note Bb in measure 67, a dotted half note Bb in measure 68, and a quarter note Bb in measure 69. The FINGERDBAS staff (bass clef) has a quarter note Bb in measure 66, a quarter note A in measure 67, a half note G in measure 68, and a quarter note G in measure 69. The E.PIANO 2 staff (grand staff) shows a complex accompaniment with chords and moving lines in both hands. The SYN STR 1 staff (treble clef) contains sustained chords with long horizontal lines indicating sustained notes. The SLOWSTRING staff (treble clef) also features sustained chords with long horizontal lines. The CRYSTAL staff (treble clef) has a series of chords, some with accidentals (b) and rests, creating a shimmering effect.

67

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

VOICE OOHS

69

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

VOICE OOHs

This musical score page contains eight staves for measures 69 through 72. The MELODY staff uses a treble clef and a key signature of one flat, with notes including quarter, eighth, and dotted notes. The DRUMS staff uses a double bar line and 'x' marks for hits, with a kick drum pattern in the first two measures and a snare pattern in the last two. The NYLON GTR staff uses a treble clef with chords and single notes. The FINGERDBAS staff uses a bass clef with a key signature of one flat, featuring a bass line with a half note and a whole note. The E.PIANO 2 staff uses a grand staff with a treble clef, showing sustained chords in the second half. The SYN STR 1 staff uses a grand staff with a treble clef, showing sustained chords in the second half. The SLOWSTRING staff uses a grand staff with a treble clef, showing sustained chords in the second half. The CRYSTAL staff uses a treble clef with a key signature of one flat, featuring a whole note chord in the second half. The VOICE OOHs staff uses a treble clef with a key signature of one flat, featuring a whole note chord in the second half.

70

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

VOICE OOHS

71

MELODY

DRUMS

DISTORTION
TAB

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

VOICE OOHs

72

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHs

The image shows a multi-stem musical score for a track starting at measure 72. The instruments are: MELODY (treble clef), DRUMS (drum notation), DISTORTION (TAB notation), NYLON GTR (treble clef), FINGERDBAS (bass clef), E.PIANO 2 (grand staff), SYN STR 1 (treble clef), SLOWSTRING (treble clef), SLOWSTRING (treble clef), and VOICE OOHs (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

73

MELODY

DRUMS

DISTORTION
TAB
4 1

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING


SLOWSTRING

CRYSTAL

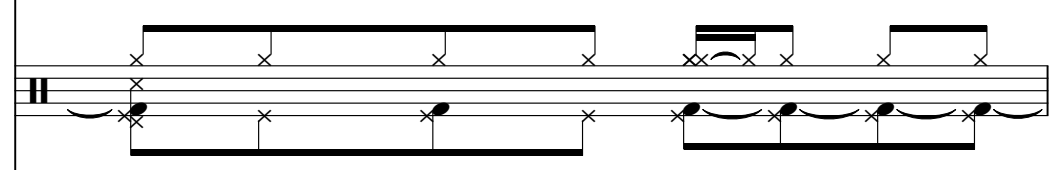
VOICE OOHs

74

MELODY




DRUMS



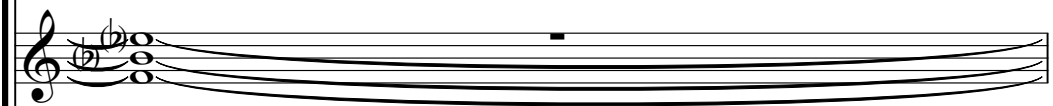
DISTORTION

T
A
B

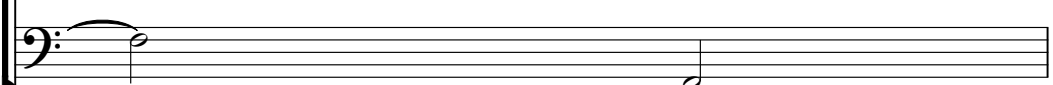
1




NYLON GTR




FINGERDBAS




E.PIANO 2




SYN STR 1



SLOWSTRING



SLOWSTRING



75

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

76

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

78

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

80

MELODY

DRUMS

DISTORTION

TAB

3	1	1
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NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

82

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

84

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

Detailed description of the musical score: The score is for measures 84 and 85. MELODY is in treble clef with a key signature of one flat. DRUMS uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. NYLON GTR is in treble clef with a key signature of one flat, featuring a mix of eighth and sixteenth notes. FINGERDBAS is in bass clef with a key signature of one flat, playing a simple bass line. E.PIANO 2 consists of two staves (treble and bass clefs) with a key signature of one flat, playing chords and arpeggios. SYN STR 1 is in treble clef with a key signature of one flat, playing sustained chords. SLOWSTRING consists of two staves (treble and bass clefs) with a key signature of one flat, playing sustained chords with a '3' indicating a triplet. CRYSTAL is in treble clef with a key signature of one flat, playing sustained chords with a '3' indicating a triplet.

86

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

The musical score for measures 86-89 is arranged in a vertical stack of staves. The MELODY staff (treble clef) begins with a quarter note, followed by a triplet of eighth notes, and ends with a quarter rest. The DRUMS staff (drum clef) shows a consistent rhythmic pattern with snare and bass drum hits. The NYLON GTR staff (treble clef) features a melodic line with various articulations and rests. The FINGERDBAS staff (bass clef) provides a simple bass line. The E.PIANO 2 staff (grand staff) includes chords and a sustained bass note. The SYN STR 1 staff (treble clef) contains sustained chords. The two SLOWSTRING staves (treble clef) use a shorthand notation for sustained string textures. The CRYSTAL staff (treble clef) has a sparse, rhythmic accompaniment.

87

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

This musical score page contains seven staves for measures 87 through 90. The MELODY staff uses a treble clef and features a sequence of notes: a dotted quarter note, an eighth note, a half note, and a quarter note. The DRUMS staff uses a double bar line and includes 'x' marks above the staff to indicate drum hits. The NYLON GTR staff uses a treble clef and contains a complex melodic line with various rhythmic values and accidentals. The FINGERDBAS staff uses a bass clef and plays a simple bass line with a few notes. The E.PIANO 2 staff uses a grand staff (treble and bass clefs) and features chords and melodic fragments. The SYN STR 1 staff uses a treble clef and contains sustained chordal textures. The two SLOWSTRING staves use treble clefs and play sustained notes. The CRYSTAL staff uses a treble clef and features a melodic line with some rests.

89

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

Detailed description of the musical score: The score is for measures 89, 90, and 91.
- **MELODY:** Measure 89 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), and a quarter note (B4). Measure 90 continues with a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 91 has a quarter note (E4) and a half note (D4).
- **DRUMS:** Measure 89 has a bass drum hit on the first beat and a snare drum hit on the second beat. Measure 90 has a bass drum hit on the first beat and a snare drum hit on the second beat. Measure 91 has a bass drum hit on the first beat and a snare drum hit on the second beat.
- **NYLON GTR:** Measure 89 has a quarter rest, a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 90 has a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 91 has a quarter note (G4), a quarter note (F4), and a quarter note (E4).
- **FINGERDBAS:** Measure 89 has a half note (G2). Measure 90 has a half note (F2). Measure 91 has a half note (E2).
- **E.PIANO 2:** Measure 89 has a chord of G4, A4, B4. Measure 90 has a chord of C5, B4, A4. Measure 91 has a chord of B4, A4, G4.
- **SYN STR 1:** Measure 89 has a chord of G4, A4, B4. Measure 90 has a chord of C5, B4, A4. Measure 91 has a chord of B4, A4, G4.
- **SLOWSTRING:** Measure 89 has a chord of G4, A4, B4. Measure 90 has a chord of C5, B4, A4. Measure 91 has a chord of B4, A4, G4.
- **SLOWSTRING:** Measure 89 has a chord of G4, A4, B4. Measure 90 has a chord of C5, B4, A4. Measure 91 has a chord of B4, A4, G4.

90

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

91

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHHS

93

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

VOICE OOHs

95

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

VOICE OOHs

97

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

98

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

99

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

CRYSTAL

The musical score for page 99 consists of eight staves. The MELODY staff uses a treble clef and contains a sequence of notes with various rhythmic values. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The DISTORTION staff is a guitar tab with fret numbers 1, 6, and 6. The NYLON GTR staff uses a treble clef and includes a bass clef symbol (b) at the beginning. The FINGERDBAS staff uses a bass clef. The E.PIANO 2 staff uses a grand staff (treble and bass clefs). The SYN STR 1 staff uses a treble clef and features a large, multi-measure chord symbol. The SLOWSTRING staff uses a treble clef and contains a large, multi-measure chord symbol. The CRYSTAL staff uses a treble clef and contains a large, multi-measure chord symbol.

101

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

CRYSTAL

103

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

105

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

106

MELODY

WHISTL/HRN

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

108

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

110

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

112

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

114

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

116

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

TAB

B 1 2 4 0

118

MELODY

WHISTL/HRN

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

The musical score consists of nine staves. The MELODY staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and a quarter rest. The WHISTL/HRN staff has a treble clef and contains a whole note chord of G4 and B4. The DRUMS staff uses a drum set notation with a snare drum (S), hi-hat (H), and bass drum (D). The DISTORTION staff shows guitar fretting with strings A and B, and fret numbers 0, 3, 3, and 1. The NYLON GTR staff has a treble clef and a complex melodic line with various articulations. The FINGERDBAS staff has a bass clef and a simple bass line. The E.PIANO 2 staff has a grand staff (treble and bass clefs) and plays chords. The SYN STR 1 staff has a treble clef and uses a synthesizer string sound with a long sustain. The SLOWSTRING staff has a treble clef and uses a slow string sound with a long sustain. The CRYSTAL staff has a treble clef and uses a crystal sound with a long sustain.

120

MELODY

WHISTL/HRN

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

122

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHs

The image shows a multi-stem musical score for a song. The score is divided into two systems. The first system includes MELODY, DRUMS, DISTORTION, NYLON GTR, and FINGERDBAS. The second system includes E.PIANO 2, SYN STR 1, SLOWSTRING (two staves), and VOICE OOHs. The MELODY staff is in treble clef. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The DISTORTION staff shows guitar fretting patterns with letters 'T' and 'B' and numbers '1' and '2'. The NYLON GTR staff is in treble clef. The FINGERDBAS staff is in bass clef. The E.PIANO 2 staff is a grand staff with treble and bass clefs. The SYN STR 1 staff is in treble clef. The SLOWSTRING staves are in treble clef. The VOICE OOHs staff is in treble clef. The score is marked with a measure number of 122 at the beginning.

124

MELODY

DRUMS

DISTORTION
TAB 1

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

VOICE OOHS

125

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

VOICE OOHs

127

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHs

130

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

Detailed description: This musical score page, numbered 71, features a multi-staff arrangement. At the top left, the number '130' is written above the drum staff. The instruments are listed on the left: DRUMS, NYLON GTR, FINGERDBAS, E.PIANO 2, SYN STR 1, SLOWSTRING, SLOWSTRING, and CRYSTAL. The DRUMS staff uses a double bar line and various drum symbols. The NYLON GTR staff is in treble clef with a capo on the 2nd fret, showing a melodic line with a slur. The FINGERDBAS staff is in bass clef with a long slur. The E.PIANO 2 staff is in treble clef with a complex rhythmic pattern of chords and notes. The SYN STR 1 staff is in treble clef with a long slur. The two SLOWSTRING staves are in treble clef with long slurs and a triplet of eighth notes in the upper staff. The CRYSTAL staff is in treble clef with a series of chords.

132

WHISTL/HRN

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

134

WHISTL/HRN

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

CRYSTAL

136

WHISTL/HRN

DRUMS

GLOCKENSPL

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

137

WHISTL/HRN

DRUMS

GLOCKENSPL

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

The musical score for measures 137-140 is arranged in a vertical stack. The instruments and their parts are as follows:

- WHISTL/HRN:** A single melodic line starting with a quarter note, followed by a quarter rest, and ending with a quarter note.
- DRUMS:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. It features a 6/8 time signature and includes triplet markings.
- GLOCKENSPL:** A melodic line with eighth notes, including triplet markings and a 6/8 time signature.
- NYLON GTR:** A melodic line with a long note in the first measure, followed by a chord in the second measure, and a melodic phrase in the third measure.
- FINGERDBAS:** A bass line with a single note in the first measure and a long note in the second measure.
- E.PIANO 2:** A piano accompaniment with chords in the first measure and a melodic phrase in the second measure.
- SYN STR 1:** A synthesizer string part with a long note in the first measure and a melodic phrase in the second measure.
- SLOWSTRING:** Two staves of slow strings, each with a long note in the first measure and a melodic phrase in the second measure.

138

GLOCKENSPL

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

The musical score consists of six staves. The first staff, labeled 'GLOCKENSPL', begins with a treble clef and a 7/8 time signature. It features a triplet of eighth notes in the first measure, followed by two more eighth notes. The second staff, 'NYLON GTR', shows a sustained chord of six notes in the first measure. The third staff, 'FINGERDBAS', has a bass clef and shows a sustained chord of two notes. The fourth staff, 'E.PIANO 2', shows a sustained chord of six notes. The fifth staff, 'SYN STR 1', shows a sustained chord of six notes. The sixth staff, 'SLOWSTRING', shows a sustained chord of six notes. The score ends with a double bar line after the fourth measure.

Rene Froger - Why Goodbye

MELODY

♩ = 125,000000

18

23

28

33

37

42

46

51

57

60



105



110



114



119



124



127



WHISTL/HRN

Rene Froger - Why Goodbye

♩ = 125,000000

8

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 is a whole rest with a large '8' above it. Measures 3-8 contain a melodic line starting with a quarter rest, followed by eighth notes and a half note.

14

91 11

Musical notation for measures 9-11. Measure 9 starts with a slur over two eighth notes. Measures 10 and 11 are whole rests with '91' and '11' above them respectively. Measure 12 ends with a double bar line and two eighth notes.

119

10 3

Musical notation for measures 12-13. Measure 12 is a whole rest with '10' above it. Measure 13 contains a triplet of eighth notes with a '3' above it.

134

3 4

Musical notation for measures 14-15. Measure 14 contains a triplet of eighth notes with a '3' above it. Measure 15 is a whole rest with a '4' above it.

Rene Froger - Why Goodbye

DRUMS

♩ = 125,000000

10

Drum notation for measures 10-14. Measure 10 is a whole rest. Measure 11 has a quarter rest. Measures 12-14 feature a quarter note on the snare drum.

Drum notation for measures 15-19. Measure 15 has a quarter note on the snare drum. Measure 16 has a triplet of eighth notes on the snare drum. Measures 17-19 feature a quarter note on the snare drum.

Drum notation for measures 20-25. Measure 20 has a sixteenth note on the snare drum. Measures 21-22 feature a sixteenth note on the snare drum. Measures 23-25 feature a quarter note on the snare drum.

Drum notation for measures 26-32. Measures 26-32 feature a quarter note on the snare drum.

Drum notation for measures 33-37. Measure 33 has a quarter note on the snare drum. Measures 34-35 feature a sixteenth note on the snare drum. Measure 36 has a quarter note on the snare drum. Measure 37 has a quarter note on the snare drum.

Drum notation for measures 38-41. Measure 38 has a quarter note on the snare drum. Measures 39-41 feature a quarter note on the snare drum.

Drum notation for measures 42-44. Measures 42-44 feature a quarter note on the snare drum.

Drum notation for measures 45-47. Measures 45-47 feature a quarter note on the snare drum.

Drum notation for measures 48-50. Measures 48-50 feature a quarter note on the snare drum.

Drum notation for measures 51-55. Measure 51 has a quarter note on the snare drum. Measures 52-54 feature a quarter note on the snare drum. Measure 55 has a quarter note on the snare drum.

V.S.

DRUMS

54

Drum notation for measures 54-56. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes.

57

Drum notation for measures 57-59. The top staff features a complex cymbal pattern with many 'x' marks and some curved lines. The bottom staff continues the bass and snare drum patterns.

60

Drum notation for measures 60-62. The top staff has a regular cymbal pattern. The bottom staff shows a consistent bass and snare drum pattern.

63

Drum notation for measures 63-65. The top staff has a regular cymbal pattern. The bottom staff shows a consistent bass and snare drum pattern.

66

Drum notation for measures 66-68. The top staff has a regular cymbal pattern. The bottom staff shows a consistent bass and snare drum pattern.

69

Drum notation for measures 69-71. The top staff has a regular cymbal pattern. The bottom staff shows a consistent bass and snare drum pattern.

72

Drum notation for measures 72-74. The top staff has a regular cymbal pattern. The bottom staff shows a consistent bass and snare drum pattern.

75

Drum notation for measures 75-77. The top staff has a regular cymbal pattern. The bottom staff shows a consistent bass and snare drum pattern. A triplet of eighth notes is marked with a '3' in measure 75.

78

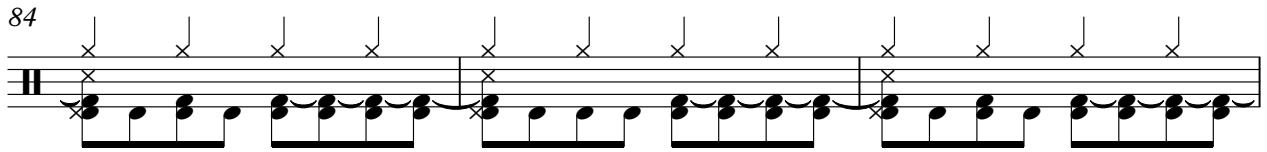
Drum notation for measures 78-80. The top staff has a regular cymbal pattern. The bottom staff shows a consistent bass and snare drum pattern.

81

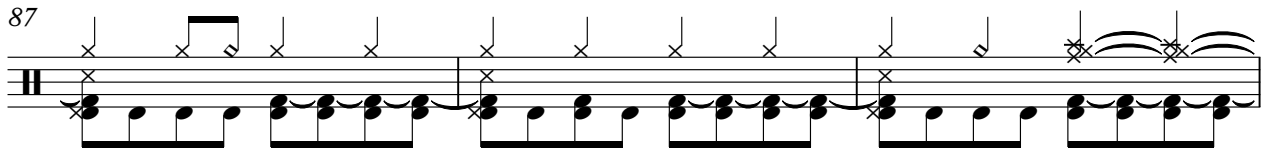
Drum notation for measures 81-83. The top staff has a regular cymbal pattern. The bottom staff shows a consistent bass and snare drum pattern.

DRUMS

84



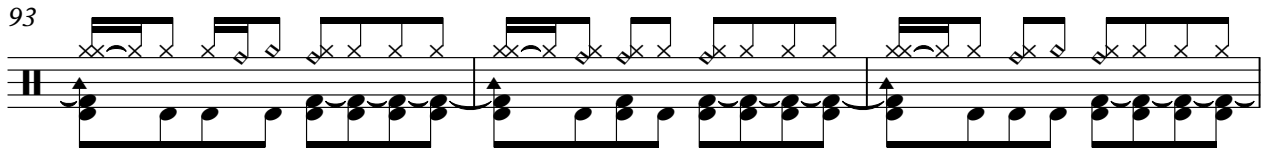
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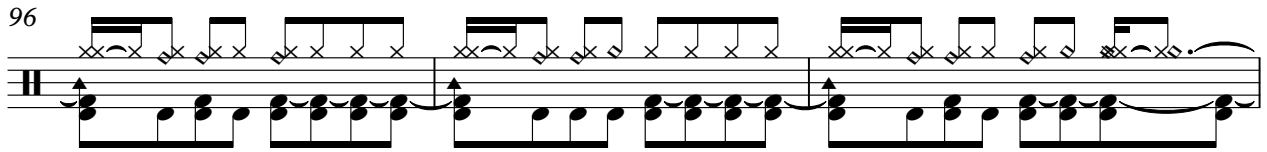
90



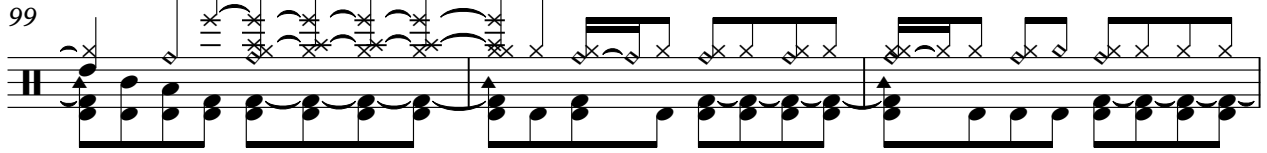
93



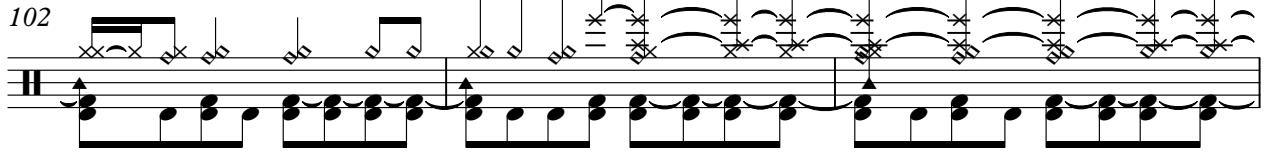
96



99



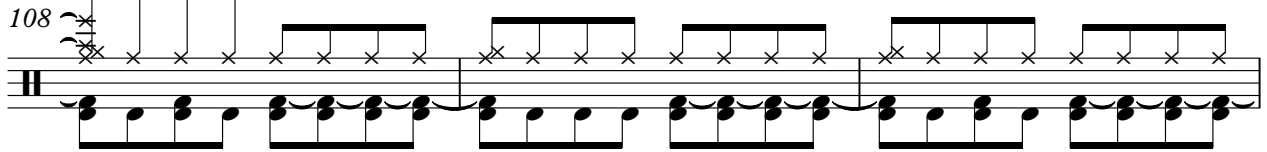
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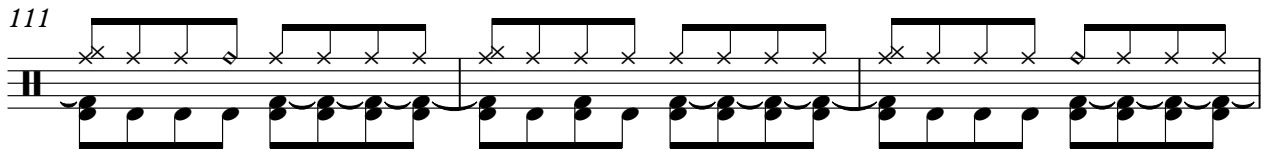
105



108



111



V.S.

DRUMS

114

117

120

123

127

132

136

137

♩ = 125,000000

12

15

16

119

137

138

Detailed description of the musical score: The score is written for a single melodic line in 4/4 time. The tempo is marked as 125,000000. The key signature has one flat (B-flat). The piece is divided into measures 12 through 24. Measure 12 starts with a whole rest, followed by a triplet of eighth notes in measure 14. Measures 15 and 16 are filled with intricate sixteenth-note patterns, including sextuplets and triplets. Measure 17 begins with a whole rest, followed by triplet patterns in measures 18 and 19. Measures 20 and 21 continue with complex sixteenth-note and triplet passages. Measure 22 features a triplet of eighth notes. Measure 23 starts with a triplet of eighth notes, and measure 24 ends with a whole rest.

♩ = 125,000000

39

A musical staff in 4/4 time, starting with a whole rest for the first measure. The second measure contains a thick black bar, indicating a measure rest for 39 measures. The third measure begins with a complex chordal structure consisting of several stacked notes, some with accidentals, and continues with a melodic line of eighth and sixteenth notes.

44

13

A musical staff starting with a whole rest for the first measure. The second measure contains a thick black bar, indicating a measure rest for 13 measures. The third measure begins with a complex chordal structure and continues with a melodic line of eighth and sixteenth notes.

61

13

A musical staff starting with a complex chordal structure. The piece continues with a melodic line of eighth and sixteenth notes. The final measure of this system contains a thick black bar, indicating a measure rest for 13 measures.

77

29

A musical staff starting with a complex chordal structure. The piece continues with a melodic line of eighth and sixteenth notes. The final measure of this system contains a thick black bar, indicating a measure rest for 29 measures.

109

30

A musical staff starting with a complex chordal structure. The piece continues with a melodic line of eighth and sixteenth notes. The final measure of this system contains a thick black bar, indicating a measure rest for 30 measures.

Rene Froger - Why Goodbye

DISTORTION

♩ = 125,000000

69

Measure 69: A distorted power chord on the B string, fret 4, spanning 5 measures. The notes are: B4 (fret 4), D4 (fret 2), G3 (fret 0), and E2 (fret 0). The notes are sustained throughout the measure.

75

Measure 75: A sequence of notes on the B string. The notes are: B1 (fret 1), G2 (fret 6), G2 (fret 6), G2 (fret 6), B1 (fret 1), B1 (fret 1), B1 (fret 1), D3 (fret 3), D3 (fret 3), B1 (fret 1), B1 (fret 1), B1 (fret 1).

83

7

Measure 83: A distorted power chord on the B string, fret 1, spanning 5 measures. The notes are: B1 (fret 1), G2 (fret 6), G2 (fret 6), G2 (fret 6), and E2 (fret 0). The notes are sustained throughout the measure.

96

Measure 96: A sequence of notes on the B string. The notes are: B1 (fret 1), B1 (fret 1), B1 (fret 1), B1 (fret 1), G2 (fret 6), G2 (fret 6), D3 (fret 3), D3 (fret 3), D3 (fret 3), D3 (fret 3), B1 (fret 1).

104

Measure 104: A sequence of notes on the B string. The notes are: B1 (fret 1), B1 (fret 1), D3 (fret 3), D3 (fret 3), D3 (fret 3), B1 (fret 1), B1 (fret 1), B1 (fret 1), D3 (fret 3), D3 (fret 3), D3 (fret 3), B5 (fret 5).

112

Measure 112: A sequence of notes on the B string. The notes are: B5 (fret 5), D3 (fret 3), D3 (fret 3), D3 (fret 3), D3 (fret 3), B1 (fret 1), B1 (fret 1), D2 (fret 2), D4 (fret 4), D0 (fret 0), D0 (fret 0), B3 (fret 3).

119

Measure 119: A sequence of notes on the B string. The notes are: B3 (fret 3), B1 (fret 1), B1 (fret 1), D3 (fret 3), D3 (fret 3), B1 (fret 1), B1 (fret 1), D2 (fret 2), D2 (fret 2), B1 (fret 1).

124

15

Measure 124: A sequence of notes on the B string. The notes are: B1 (fret 1), B1 (fret 1), D3 (fret 3), D3 (fret 3), followed by a distorted power chord on the B string, fret 1, spanning 5 measures. The notes are: B1 (fret 1), G2 (fret 6), G2 (fret 6), and E2 (fret 0). The notes are sustained throughout the measure.

NYLON GTR

Rene Froger - Why Goodbye

♩ = 125,000000

13

18

18

40

43

46

49

52

55

59

64

V.S.

69

72

75

78

81

85

88

91

94

97

100

103

106

109

112

116

119

122

125

130

V.S.

136

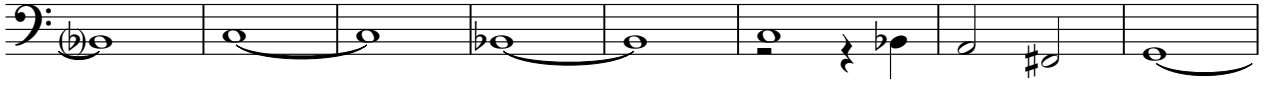
Musical notation for Nylon Guitar, measures 136-137. The notation is written on a single staff with a treble clef. Measure 136 contains a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 137 contains a whole note chord consisting of G4, A4, B4, C5, D5, E5, and F5. A double bar line is present at the end of measure 137, with a '2' above it, indicating a second ending.

♩ = 125,000000

14



22



30



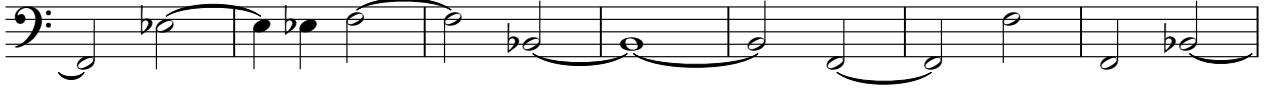
39



45



51



58



64



70



75



V.S.

CLAVINET

Rene Froger - Why Goodbye

♩ = 125,000000

6

6

10

3

12

128

3

128

♩ = 125,000000

14

20

24

28

32

36

40

Musical notation for measures 40-43. The system consists of two staves, treble and bass. Measure 40 starts with a treble clef and a key signature of two flats. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

44

Musical notation for measures 44-47. The system consists of two staves, treble and bass. Measure 44 continues the melodic and harmonic development from the previous system, with the treble staff showing more complex rhythmic patterns and the bass staff providing a steady accompaniment.

48

Musical notation for measures 48-51. The system consists of two staves, treble and bass. Measure 48 shows a continuation of the piece's texture, with the treble staff featuring a mix of eighth and sixteenth notes and the bass staff providing a solid harmonic base.

52

Musical notation for measures 52-55. The system consists of two staves, treble and bass. Measure 52 introduces some new rhythmic elements in the treble staff, while the bass staff continues to support the overall harmonic structure.

56

Musical notation for measures 56-58. The system consists of two staves, treble and bass. Measure 56 shows a continuation of the melodic line in the treble staff, with the bass staff providing a consistent accompaniment.

59

Musical notation for measures 59-62. The system consists of two staves, treble and bass. Measure 59 features a more active treble staff with frequent sixteenth notes, while the bass staff provides a steady accompaniment.

63

Musical notation for measures 63-66. The system consists of a treble clef staff and a bass clef staff. Measure 63 features a complex chordal texture in the treble with sixteenth-note patterns and a sustained bass line. Measure 64 continues with similar textures. Measure 65 shows a shift in the bass line with a prominent eighth-note pattern. Measure 66 concludes the system with a final chordal structure.

67

Musical notation for measures 67-70. Measure 67 begins with a treble staff featuring a melodic line and a bass staff with a steady accompaniment. Measure 68 shows a continuation of the melodic and harmonic ideas. Measure 69 features a more active bass line. Measure 70 ends with a sustained chord in the treble and a moving bass line.

71

Musical notation for measures 71-73. Measure 71 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 72 continues the melodic development. Measure 73 concludes the system with a final chordal structure.

74

Musical notation for measures 74-78. Measure 74 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 75 includes a triplet in the bass staff. Measure 76 continues the melodic and harmonic development. Measure 77 shows a more active bass line. Measure 78 ends with a sustained chord in the treble and a moving bass line.

79

Musical notation for measures 79-82. Measure 79 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 80 continues the melodic development. Measure 81 features a more active bass line. Measure 82 concludes the system with a final chordal structure.

83

Musical notation for measures 83-86. Measure 83 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 84 continues the melodic development. Measure 85 shows a more active bass line. Measure 86 concludes the system with a final chordal structure.

88

Musical score for measures 88-91. The system consists of two staves, Treble and Bass. Measure 88 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The bass line begins with a whole note chord in the left hand. The treble line features a series of chords and melodic fragments. Measures 89-91 continue with similar harmonic and melodic patterns, including some rests and slurs.

92

Musical score for measures 92-94. The system consists of two staves, Treble and Bass. Measure 92 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The bass line features a prominent eighth-note accompaniment pattern. The treble line has a melodic line with slurs and ties. Measures 93-94 continue the melodic and harmonic development.

95

Musical score for measures 95-97. The system consists of two staves, Treble and Bass. Measure 95 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The bass line has a steady eighth-note accompaniment. The treble line features a melodic line with slurs and ties. Measures 96-97 continue the melodic and harmonic development.

98

Musical score for measures 98-100. The system consists of two staves, Treble and Bass. Measure 98 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The bass line has a steady eighth-note accompaniment. The treble line features a melodic line with slurs and ties. Measures 99-100 continue the melodic and harmonic development.

101

Musical score for measures 101-103. The system consists of two staves, Treble and Bass. Measure 101 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The bass line has a steady eighth-note accompaniment. The treble line features a melodic line with slurs and ties. Measures 102-103 continue the melodic and harmonic development.

104

Musical score for measures 104-106. The system consists of two staves, Treble and Bass. Measure 104 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The bass line has a steady eighth-note accompaniment. The treble line features a melodic line with slurs and ties. Measures 105-106 continue the melodic and harmonic development.

108

113

118

122

126

132

136

SYN STR 1

Rene Froger - Why Goodbye

♩ = 125,000000

10

17

26

34

41

48

55

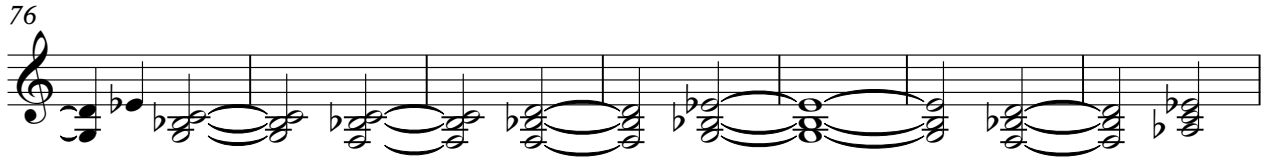
62

69

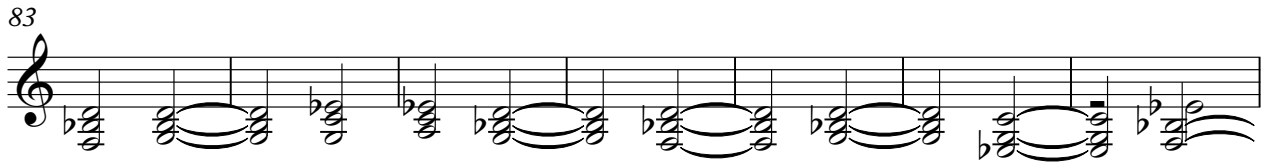
V.S.

SYN STR 1

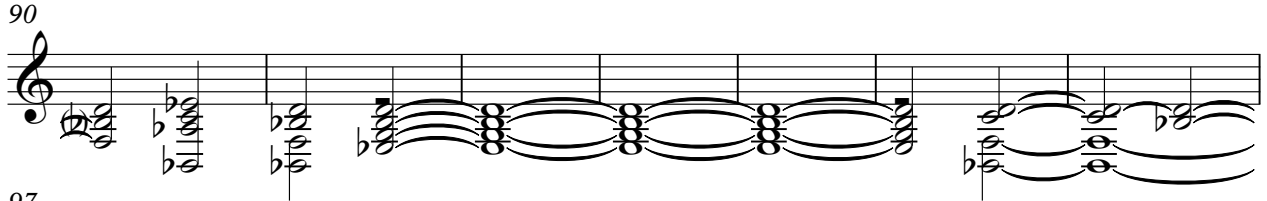
76



83



90



97



103



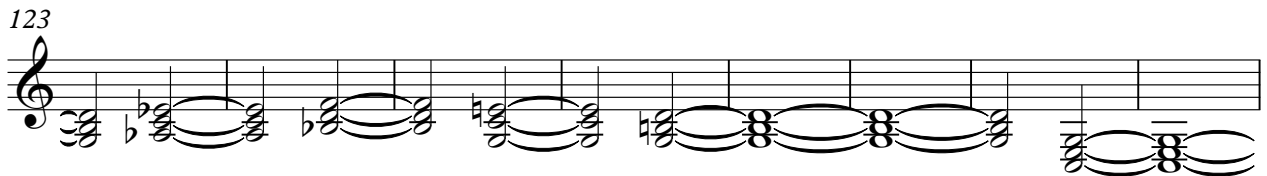
109




116



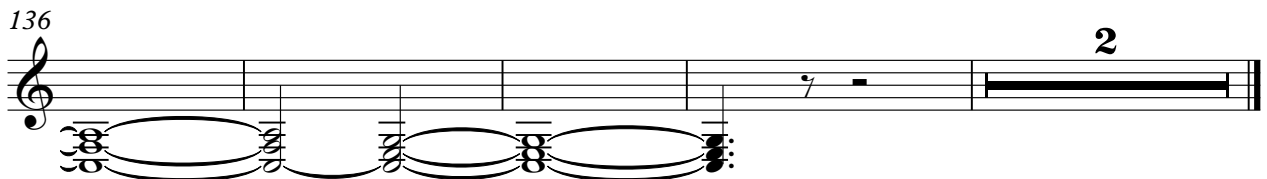
123



131



136



SLOWSTRING

Rene Froger - Why Goodbye

♩ = 125,000000

2

8

12

19

10

35

41

46

3

50

3

54

57

V.S.

SLOWSTRING

62

3

69

74

80

3

85

90

15

109

114

3

118

3

123

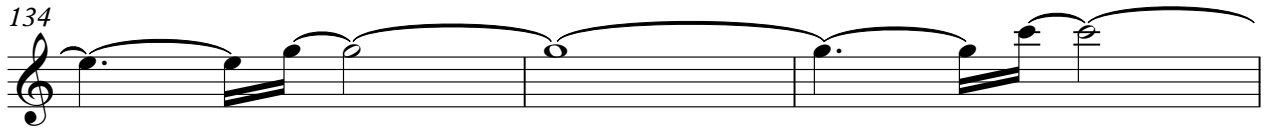
6

3

SLOWSTRING

3

134



137



SLOWSTRING

Rene Froger - Why Goodbye

♩ = 125,000000

8

13

15

34

40

45

50

55

61

69

73

3

3

3

V.S.

2

74

75

80

85

90

96

103

110

114

119

SLOW STRING

125

SLOW STRING

3

133

2

CRYSTAL

Rene Froger - Why Goodbye

♩ = 125,000000

14

19

2

3

2

2

82

CRYSTAL

88

100

107

114

120

133

VOICE OOHS

Rene Froger - Why Goodbye

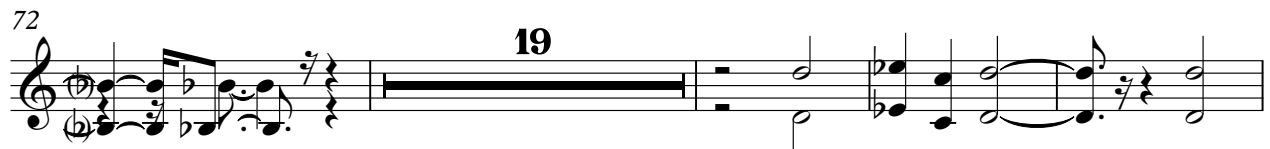
♩ = 125,000000

66



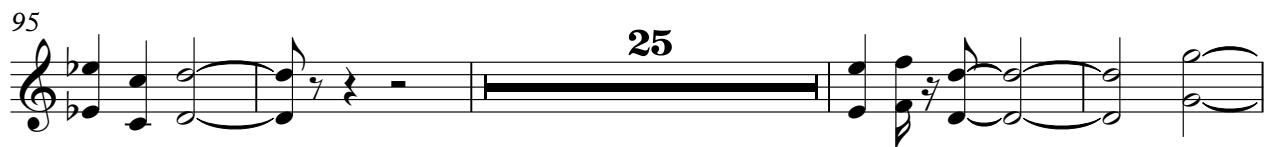
72

19



95

25



124

14



HELICOPTER

Rene Froger - Why Goodbye

♩ = 125,000000

The first system of music consists of a single staff with a 4/4 time signature. It begins with a whole rest. A thick black bar labeled '4' spans the next four measures. A fermata is placed over the end of this bar. The staff then continues with a series of vertical tick marks. Below the staff, a melodic line starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. These notes are beamed together and have a slur above them. This is followed by a dotted quarter note C#4, which is also beamed and slurred with the previous notes. The final part of the system shows four groups of beamed eighth notes, each with a slur above them, representing a tremolo effect.

11

The second system of music consists of a single staff. It begins with a whole rest. A thick black bar labeled '128' spans the next 128 measures. A fermata is placed over the end of this bar. The staff then continues with a series of vertical tick marks. Below the staff, a melodic line starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. These notes are beamed together and have a slur above them. This is followed by a dotted quarter note C#4, which is also beamed and slurred with the previous notes. The final part of the system shows four groups of beamed eighth notes, each with a slur above them, representing a tremolo effect.