

Beatles - Because

♩ = 80,000000

Horn in F

Percussion

Jazz Guitar

Fretless Electric Bass

Orchestra Hit

FX 5 (Brightness)

Solo

♩ = 80,000000

2

Hn.

Perc.

J. Gtr.

E. Bass

4

Hn.
Perc.
J. Gtr.
E. Bass
Orch. Hit

4

5

|||

d

Detailed description: This block contains the musical notation for measures 4 and 5. It features five staves: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The key signature has two flats (Bb and Eb). Measure 4 includes a triplet of eighth notes in the Horn and Jazz Guitar parts. Measure 5 features a triplet of eighth notes in the Jazz Guitar part. The Orchestral Hit staff is mostly empty, with a dynamic marking 'd' and a vertical bar line at the end of the system.

6

Hn.
Perc.
J. Gtr.
E. Bass
Orch. Hit

6

7

|||

d

Detailed description: This block contains the musical notation for measures 6 and 7. It features the same five staves as the previous system. Measure 6 continues the instrumental textures. Measure 7 includes a triplet of eighth notes in the Jazz Guitar part. The Orchestral Hit staff is mostly empty, with a dynamic marking 'd' and a vertical bar line at the end of the system.

8

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This is a musical score for a 7-part ensemble. The score is written for two measures. The Horn (Hn.) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Percussion (Perc.) part is in a standard percussion clef and includes a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The Jazz Guitar (J. Gtr.) part is in treble clef with a key signature of one sharp, featuring a complex chordal texture with many accidentals. The Electric Bass (E. Bass) part is in bass clef with a key signature of one sharp, playing a rhythmic line with eighth notes. The Orchestrated Hit (Orch. Hit) part is in treble clef and consists of two vertical lines of notes, one in each measure. The FX 5 part is in treble clef and has a whole rest in the first measure followed by a single note in the second measure. The Solo part is in treble clef and has a whole rest in the first measure followed by a chord in the second measure.

10

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

12

Hn.

Perc.

J. Gtr.

E. Bass

FX 5

Solo

Detailed description of the musical score: The score is divided into two systems, measures 10-11 and 12-13. The first system (measures 10-11) includes parts for Horn (Hn.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), FX 5 (Effects), and Solo. The second system (measures 12-13) includes parts for Hn., Perc., J. Gtr., E. Bass, FX 5, and Solo. The J. Gtr. part in measure 12 features a complex chordal texture with triplets. The E. Bass part in measure 12 also features a triplet. The FX 5 and Solo parts provide harmonic support with sustained notes and chords.

14

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This is a page of a musical score for measures 14 and 15. The score is arranged in a vertical stack of seven staves. The top staff is for Horn (Hn.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Bass (E. Bass), the fifth for Orchestral Hit (Orch. Hit), the sixth for FX 5, and the seventh for Solo. Measure 14 is indicated by the number '14' at the top left. The Hn. part features a melodic line with various intervals and accidentals. The Perc. part shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. part includes chords and melodic fragments. The E. Bass part has a bass line with slurs and accents. The Orch. Hit part has a single note on a low staff. The FX 5 part has a melodic line with slurs. The Solo part has a long note with a slur and a sharp sign.

16

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This page of a musical score covers measures 16 and 17. The score is arranged in a vertical stack of seven staves. The top staff is for Horn (Hn.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Bass (E. Bass), the fifth for Orchestral Hit (Orch. Hit), the sixth for FX 5, and the seventh for Solo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 begins with a treble clef and a key signature of one sharp. The Horn part plays a melodic line with eighth notes. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Jazz Guitar part has a melodic line with triplets and a sustained chord. The Electric Bass part plays a steady eighth-note line. The Orchestral Hit part has a single note in the first measure and a sustained note in the second. The FX 5 part has a single note in the first measure and a sustained note in the second. The Solo part has a single note in the first measure and a sustained note in the second.

18

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This musical score page shows measures 18 and 19 for seven different instruments. The Horn (Hn.) part is in the treble clef, playing a melodic line with eighth and quarter notes. The Percussion (Perc.) part is in the bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks above the staff indicating specific percussion sounds. The Jazz Guitar (J. Gtr.) part is in the treble clef, playing a complex, syncopated rhythm with many beamed notes and rests. The Electric Bass (E. Bass) part is in the bass clef, playing a steady eighth-note bass line. The Orchestral Hit (Orch. Hit) part is in the treble clef, consisting of two whole notes. The FX 5 part is in the treble clef, playing two whole notes with a sharp sign above the staff. The Solo part is in the treble clef, playing two whole notes with a sharp sign above the staff. The key signature has two sharps (F# and C#).

20

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This system of music covers measures 20 and 21. The Horn (Hn.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a complex, rhythmic pattern with many beamed notes. The Electric Bass (E. Bass) part provides a steady eighth-note accompaniment. The Orchestrated Hit (Orch. Hit) part has a single note in measure 20. The FX 5 part has a few scattered notes. The Solo part has a few notes, including a long sustain in measure 20.

22

Hn.

Perc.

J. Gtr.

E. Bass

FX 5

Solo

Detailed description: This system of music covers measures 22 and 23. The Horn (Hn.) part continues with a melodic line. The Percussion (Perc.) part continues with its eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a very busy, rhythmic pattern with many beamed notes and some triplets. The Electric Bass (E. Bass) part continues with its eighth-note accompaniment. The FX 5 part has a few notes, including a long sustain in measure 23. The Solo part has a few notes, including a long sustain in measure 23.

24

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

26

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This page of a musical score covers measures 26 and 27. It features seven staves: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), FX 5, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Horn part plays a melodic line with eighth notes. The Percussion part includes a triplet of eighth notes in measure 26 and a series of eighth notes in measure 27. The Jazz Guitar part features a complex melodic line with triplets and slurs. The Electric Bass part provides a rhythmic accompaniment with eighth notes and slurs. The Orchestral Hit part has a single note in measure 26 and a longer note in measure 27. The FX 5 and Solo parts have sparse notes, including a sharp sign in measure 27.

28

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This system covers measures 28 and 29. The Horn (Hn.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a complex, multi-measure rest in measure 28 followed by a melodic line in measure 29. The Electric Bass (E. Bass) part plays a rhythmic pattern of eighth notes. The Orchestrated Hit (Orch. Hit) part has a single note in each measure. The FX 5 part has a sustained note in measure 28 and a longer note in measure 29. The Solo part has a sustained chord in measure 28 and a chord in measure 29.

30

Hn.

Perc.

J. Gtr.

E. Bass

FX 5

Solo

Detailed description: This system covers measures 30 and 31. The Horn (Hn.) part has a melodic line with eighth notes. The Percussion (Perc.) part continues with eighth notes. The Jazz Guitar (J. Gtr.) part features a triplet in measure 30 and a melodic line in measure 31. The Electric Bass (E. Bass) part plays a rhythmic pattern of eighth notes. The FX 5 part has a melodic line in measure 30 and a rest in measure 31. The Solo part has a melodic line in measure 30 and a rest in measure 31.

32

Hn.
Perc.
J. Gtr.
E. Bass
FX 5
Solo

Detailed description: This block contains the musical notation for measures 32 and 33. It features six staves: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), FX 5, and Solo. The Horn part has a melodic line with slurs and accents. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex melodic line with many accidentals and slurs. The Electric Bass part has a steady eighth-note bass line. The FX 5 and Solo parts have sparse, chordal accompaniment.

34

Hn.
Perc.
J. Gtr.
E. Bass
FX 5
Solo

Detailed description: This block contains the musical notation for measures 34 and 35. It features the same six staves as the previous block. The Horn part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part has a more active melodic line with many slurs and accents. The Electric Bass part has a steady eighth-note bass line. The FX 5 and Solo parts have sparse, chordal accompaniment.

36

Hn.
Perc.
J. Gtr.
E. Bass
FX 5
Solo

Detailed description: This system of musical notation covers measures 36 and 37. It includes staves for Horn (Hn.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), FX 5, and Solo. The Horn part features a melodic line with eighth and sixteenth notes. Percussion is indicated by 'x' marks on a drum staff. The Junior Guitar part has a complex, multi-voiced texture with many beamed notes. The Electric Bass part provides a steady rhythmic accompaniment. FX 5 and Solo parts have sparse, sustained notes.

38

Hn.
Perc.
J. Gtr.
E. Bass
Orch. Hit
FX 5
Solo

Detailed description: This system of musical notation covers measures 38 and 39. It includes staves for Horn (Hn.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Orch. Hit, FX 5, and Solo. The Horn part continues with a melodic line. Percussion has 'x' marks. The Junior Guitar part features a dense, multi-voiced texture. The Electric Bass part has a rhythmic pattern. The Orch. Hit part has a single sustained note. FX 5 and Solo parts have sparse, sustained notes.

40

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This page of a musical score contains seven staves for measures 40 and 41. The top staff is for Horn (Hn.) in treble clef, playing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a consistent rhythmic pattern with a triplet of eighth notes in the second measure. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring complex chordal textures and melodic fragments. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line with eighth and quarter notes. The fifth staff is for Orchestral Hit (Orch. Hit) in treble clef, with a single note in measure 40 and a sustained note in measure 41. The sixth staff is for FX 5 in treble clef, with a few scattered notes. The seventh staff is for Solo in treble clef, with a few notes. The key signature has one sharp (F#) and the time signature is 4/4.

42

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This system covers measures 42, 43, and 44. The Horn (Hn.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a complex texture with triplets and sixteenth-note runs. The Electric Bass (E. Bass) part provides a rhythmic foundation with eighth notes. The Orchestrated Hit (Orch. Hit) part has a few scattered notes. The FX 5 part has a melodic line with some accidentals. The Solo part has a few notes, mostly rests.

45

Hn.

Perc.

J. Gtr.

E. Bass

FX 5

Solo

Detailed description: This system covers measures 45, 46, and 47. The Horn (Hn.) part continues with a melodic line, including triplet markings. The Percussion (Perc.) part has a more active pattern with eighth and sixteenth notes. The Jazz Guitar (J. Gtr.) part features a complex texture with triplets and sixteenth-note runs. The Electric Bass (E. Bass) part provides a rhythmic foundation with eighth notes. The FX 5 part has a melodic line with some accidentals. The Solo part has a few notes, mostly rests.

47

Hn.

Perc.

J. Gtr.

E. Bass

FX 5

Solo

49

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

51

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

53

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Orch. Hit (Orch. Hit), FX 5 (FX 5), and Solo (Solo). The Horn part begins with a treble clef and a 7/8 time signature, playing a short melodic phrase followed by a long, sustained note. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff and a triplet of eighth notes. The J. Gtr. part is in a key with one sharp (F#) and features a mix of chords and melodic lines. The E. Bass part provides a steady bass line with eighth notes. The Orch. Hit part has a treble clef and a 7/8 time signature, with a long, sustained note. The FX 5 part has a treble clef and a 7/8 time signature, playing a short melodic phrase followed by a long, sustained note. The Solo part has a treble clef and a 7/8 time signature, playing a short melodic phrase followed by a long, sustained note.

55

Hn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This page of a musical score covers measures 55, 56, and 57. The score is arranged in a vertical stack of seven staves. The top staff is for Horn (Hn.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Bass (E. Bass), the fifth for Orchestral Hit (Orch. Hit), the sixth for FX 5, and the seventh for Solo. Measure 55 begins with a treble clef and a key signature of one sharp (F#). The Horn part has a whole rest. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note and a half note. The Jazz Guitar part has a long sustain line over the first two measures, followed by a quarter note and a half note. The Electric Bass part has a rhythmic pattern of eighth notes with 'z' marks above them, followed by a quarter note and a half note. The Orchestral Hit part has a whole rest. The FX 5 part has a whole rest. The Solo part has a whole rest.

Beatles - Because

Horn in F

♩ = 80,000000



V.S.

2

Horn in F

41

Musical notation for measures 41-45. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

46

Musical notation for measures 46-49. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

50

Musical notation for measures 50-53. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A double bar line with a '2' above it indicates the end of a section.

Beatles - Because

Percussion

♩ = 80,000000

5

8

11

15

18

22

26

30

34

V.S.

Percussion

38

Musical notation for measures 38-41. The top staff shows a series of rhythmic patterns marked with 'x' (likely cymbals or snare) and asterisks. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes in measure 41.

42

Musical notation for measures 42-44. The top staff shows rhythmic patterns with 'x' and asterisks. The bottom staff shows a melodic line with eighth notes.

45

Musical notation for measures 45-47. The top staff shows rhythmic patterns with 'x' and asterisks. The bottom staff features a melodic line with eighth notes, including triplets in measures 45 and 46.

48

Musical notation for measures 48-51. The top staff shows rhythmic patterns with 'x' and asterisks. The bottom staff shows a melodic line with eighth notes, including a triplet in measure 49.

52

Musical notation for measures 52-54. The top staff shows rhythmic patterns with 'x' and asterisks. The bottom staff shows a melodic line with eighth notes and a triplet in measure 54.

55

Musical notation for measures 55-57. The top staff shows rhythmic patterns with 'x' and asterisks. The bottom staff shows a melodic line with eighth notes and a final measure with a whole note.

♩ = 80,00000

3

6

9

12

15

18

21

23

25

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 28. The notation is characterized by complex chord voicings, often using slash notation to indicate specific fretting or techniques. There are several instances of triplets, marked with a "3" above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The piece concludes at measure 54 with a final chord and a double bar line.

Fretless Electric Bass

Beatles - Because

♩ = 80,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



55



Orchestra Hit

Beatles - Because

♩ = 80,000000

4 3

14

3

24

8

39

45

4

52

2

♩ = 80,000000

8

14

21

27

34

40

46

51

2

Beatles - Because

Solo

♩ = 80,000000

8

13

20

25

32

37

44

51

2