

Rene Froger - Woman Woman 2

♩ = 68,000229

Kick

Vocal

Guitar

guit solo

Repeat Syn

Bell Sound

Bass

E.Piano

♩ = 68,000229

Strings

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Kick, Hi-hat, and Snare. The next three staves are for melodic and harmonic elements: Guitar, Repeat Syn, and Bell Sound. The bottom two staves are for the bass line: Bass and E. Piano. The score is in 3/4 time. The Kick drum has a triplet of eighth notes at the start. The Hi-hat has a continuous pattern of eighth notes with triplet markings. The Snare has a few scattered notes. The Guitar part has a triplet of eighth notes followed by a sixteenth-note run. The Repeat Syn part has a complex rhythmic pattern with triplet and sixteenth-note markings. The Bell Sound part has a melodic line with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests. The E. Piano part has a few notes, including a triplet of eighth notes.

4

The musical score consists of nine staves. The top three staves are for percussion: Kick, Hihat, and Snare. The middle three staves are for melodic instruments: Guitar, Repeat Syn, and Bell Sound. The bottom three staves are for harmonic instruments: Bass, E.Piano, and Strings. The score includes various musical notations such as notes, rests, and articulation marks. The Hihat staff features two groups of sixteenth notes, each marked with a '6' and a bracket. The Repeat Syn staff has a complex rhythmic pattern with triplets and sixteenth notes, also marked with '6' and '3'. The Bass staff has a melodic line with a triplet of eighth notes. The E.Piano staff has two chords. The Strings staff has a sixteenth-note chord marked with a '6'.

Kick

Hihat

Snare

Guitar

Repeat Syn

Bell Sound

Bass

E.Piano

Strings

5

The musical score is divided into two systems. The first system includes the following parts:

- Kick:** A single note on the first staff.
- Hihat:** A rhythmic pattern of eighth notes with 'x' marks above them, grouped into two measures of six notes each.
- Snare:** A single note on the third staff.
- Guitar:** A single note on the fourth staff.
- Repeat Syn:** A complex rhythmic pattern of eighth notes with triplets and sixteenth notes, grouped into measures of six and three notes.
- Bell Sound:** A melodic line with eighth notes and triplets.
- Bass:** A melodic line with eighth notes and triplets.

The second system includes:

- E.Piano:** A piano accompaniment with sustained chords and moving lines in both hands.
- Strings:** A melodic line with eighth notes and triplets.

6

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick, Hi-hat, Cymbals, Snare, Vocal, Guitar, Bell Sound, Bass, E.Piano (grand staff), and Strings. The score is divided into two measures. The first measure is marked with a '6' above the staff. The second measure is marked with a '6' and a '3' above the Hi-hat staff, and a '3' above the Vocal staff. The instruments include a drum set (Kick, Hi-hat, Cymbals, Snare), a vocal line, guitar, bell sound, bass, electric piano, and strings.

This musical score is divided into six staves, each representing a different instrument or voice. The top staff is for the Kick drum, showing a sequence of notes with a slur over the second and third notes. The second staff is for the Hi-hat, featuring a continuous pattern of 'x' marks with two groups of six notes each, indicated by brackets and the number '6'. The third staff is for the Snare, with notes marked with 'z' and 'x' symbols. The fourth staff is for the Vocal line, written in a treble clef with various note values and slurs, including a triplet of notes marked with '3'. The fifth staff is for the Bass line, written in a bass clef with a triplet of notes marked with '3'. The bottom staff is for the Electric Piano (E.Piano), written in a grand staff with chords and a triplet of notes marked with '3'. The number '8' is positioned at the top left of the first staff, indicating the measure number.

10

Kick

Hihat

Cymbals

Snare

Vocal

Bass

E.Piano

Strings

12

The musical score is arranged in a vertical stack of seven staves, each representing a different instrument or voice. The measures are numbered 12 at the top left. The **Kick** staff shows a rhythmic pattern of a dotted quarter note followed by an eighth note, then a quarter note, with a slur over the first two notes. The **Hi-hat** staff features a continuous eighth-note pattern, with brackets indicating groups of six notes. The **Snare** staff has a sparse pattern with a snare drum symbol, a cross, and a quarter note. The **Vocal** staff contains a melodic line with slurs and triplet markings (3). The **Bass** staff provides a low-frequency accompaniment with slurs and a triplet (3). The **E. Piano** staff uses a grand staff to show chords and a triplet (3). The **Strings** staff at the bottom features a melodic line with slurs and a triplet (3).

14

The musical score consists of eight staves. The **Kick** staff shows a dotted quarter note followed by a quarter note, with a slur over the latter two notes. The **Hi-hat** staff features a rhythmic pattern of eighth notes, with a bracket labeled '6' under the first six notes and a bracket labeled '3' under the next three notes. The **Toms** staff has a triplet of eighth notes in the final measure. The **Snare** staff has a single eighth note in the second measure and a triplet of eighth notes in the final measure. The **Vocal** staff shows a triplet of eighth notes in the final measure. The **Bass** staff features a triplet of eighth notes in the second measure and another triplet in the final measure. The **E.Piano** and **Strings** staves provide harmonic accompaniment with chords and single notes respectively.

This musical score is for a 10-measure section, starting at measure 15. The score is arranged in a grand staff with ten individual staves, each representing a different instrument or voice part. The instruments are: Kick, Hihat, Cymbals, Snare, Tambourine, Vocal, Guitar, Bass, E.Piano, and Strings. The key signature has one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as notes, rests, beams, and articulation marks. Specific rhythmic patterns are highlighted with brackets and numbers: a triplet of eighth notes in the Kick and Bass parts, and sixteenth-note patterns in the Hihat and Strings parts. The Hihat part features two groups of sixteenth notes, each bracketed with a '6'. The Strings part features a triplet of eighth notes at the end of the section, bracketed with a '3'. The Vocal part consists of a series of eighth notes with stems pointing up. The Guitar part features a series of eighth notes with stems pointing down. The E.Piano part features a series of chords with stems pointing down. The Snare and Tambourine parts feature a series of eighth notes with stems pointing down. The Cymbals part features a series of eighth notes with stems pointing down. The Kick part features a series of eighth notes with stems pointing down. The Hihat part features a series of eighth notes with stems pointing down. The Strings part features a series of eighth notes with stems pointing down.

This musical score page contains two measures, 16 and 17. The instruments and their parts are as follows:

- Kick:** Features a triplet of eighth notes in measure 16 and another triplet in measure 17.
- Hihat:** Plays a steady eighth-note pattern in measure 16, with a rest in measure 17. Brackets indicate groups of six notes.
- Cymbals:** Remains silent in measure 16 and plays a single cymbal crash in measure 17.
- Snare:** Plays a simple eighth-note pattern in both measures.
- Tambourine:** Plays a simple eighth-note pattern in both measures.
- Vocal:** Includes a triplet of eighth notes in measure 16 and a melodic line with slurs in measure 17.
- Guitar:** Plays a simple chordal accompaniment in both measures.
- Bass:** Features a triplet of eighth notes in measure 16 and another triplet in measure 17.
- E.Piano:** Plays chords in measure 16 and a triplet of eighth notes in measure 17.
- Strings:** Plays a complex, multi-voice texture in both measures, including triplets.

18

Kick

Hi-hat

Toms

Snare

Tambourine

Vocal

Guitar

Bass

E.Piano

Strings

20

The musical score is divided into two measures. The percussion parts include:

- Kick:** Two quarter notes in the first measure, followed by a dotted quarter note and an eighth note in the second measure.
- Hihat:** A rhythmic pattern of eighth notes with 'x' marks, featuring sixteenth-note triplets (labeled '6' and '3') in the first measure and another triplet (labeled '6') in the second measure.
- Cymbals:** A single cymbal symbol in the second measure.
- Toms:** A triplet of eighth notes in the second measure.
- Snare:** A quarter note in the first measure, followed by a quarter note with an 'x' mark in the second measure.
- Tambourine:** A quarter note in the first measure, followed by a quarter rest in the second measure.

The melodic parts include:

- Vocal:** A melodic line with a triplet of eighth notes in the first measure and another triplet in the second measure.
- Bell Sound:** A melodic line with a triplet of eighth notes in the second measure.
- Bass:** A bass line with a triplet of eighth notes in the first measure and a dotted quarter note in the second measure.
- E.Piano:** A piano accompaniment with a triplet of eighth notes in the second measure.
- Strings:** A string accompaniment with a triplet of eighth notes in the first measure.

22

Kick

Hihat

Snare

Vocal

Bell Sound

Bass

E.Piano

Strings

24

Kick

Hihat

Cymbals

Snare

Vocal

Bell Sound

Bass

E.Piano

Strings

26

The musical score consists of eight staves. The top three staves are for percussion: Kick, Hihat, and Snare. The next three are for melodic instruments: Vocal, Bell Sound, and Bass. The bottom two are for accompaniment: E.Piano and Strings. The score is divided into two measures. The first measure (measures 26-27) features a Kick drum with a dotted quarter note followed by an eighth note pair, and a Hihat with sixteenth note patterns. The Snare has a quarter note followed by a half note. The Vocal part has a triplet of eighth notes. The Bell Sound part has a triplet of eighth notes. The Bass part has a dotted quarter note followed by an eighth note pair. The E.Piano part has a whole note chord. The Strings part has a complex rhythmic pattern. The second measure (measures 28-29) features a Kick drum with a dotted quarter note followed by an eighth note pair, and a Hihat with sixteenth note patterns. The Snare has a quarter note followed by a half note. The Vocal part has a triplet of eighth notes. The Bell Sound part has a triplet of eighth notes. The Bass part has a dotted quarter note followed by an eighth note pair. The E.Piano part has a whole note chord. The Strings part has a complex rhythmic pattern.

28

Kick

Hi-hat

Toms

Snare

Vocal

Bell Sound

Bass

E.Piano

Strings

29

Kick

Hihat

Cymbals

Snare

Tambourine

Vocal

Guitar

Bell Sound

Bass

E.Piano

Strings

3

6

6

3

3

Detailed description: This is a musical score for a percussion ensemble and instrumental/vocal parts. The score is divided into two systems. The first system includes tracks for Kick, Hihat, Cymbals, Snare, and Tambourine. The second system includes tracks for Vocal, Guitar, Bell Sound, Bass, E.Piano, and Strings. The score begins at measure 29. The Kick track features a quarter note followed by a triplet of eighth notes. The Hihat track has a series of eighth notes with 'x' marks above them, grouped into two sixteenth-note patterns. The Snare and Tambourine tracks have a quarter note followed by a half note. The Vocal track has a melody with a sharp sign. The Guitar track has a melody with a sharp sign. The Bass track has a melody with a triplet of eighth notes. The E.Piano track has a melody with a triplet of eighth notes. The Strings track has a complex melody with many notes and a sharp sign.

30

Kick: Two measures, each starting with a triplet of eighth notes.

Hihat: Two measures of sixteenth notes. The first measure has a triplet of sixteenth notes, and the second measure has two groups of sixteenth notes, each with a '6' above it.

Cymbals: Two measures, mostly rests with a cymbal symbol in the second measure.

Toms: Two measures, mostly rests with a triplet of eighth notes in the second measure.

Snare: Two measures, each with a snare drum symbol followed by a quarter note.

Tambourine: Two measures, each with a tambourine symbol followed by a quarter note.

Vocal: Two measures of vocal melody, including a triplet of eighth notes in the first measure.

Guitar: Two measures of guitar accompaniment.

Bass: Two measures of bass line, including a triplet of eighth notes in the first measure.

E.Piano: Two measures of electric piano accompaniment, including a triplet of eighth notes in the second measure.

Strings: Two measures of string accompaniment, including a triplet of eighth notes in the first measure.

32

Kick: Measures 32-33. Measure 32 has a half note followed by a quarter note. Measure 33 has a quarter note followed by a triplet of eighth notes.

Hi-hat: Measures 32-33. Measure 32 has sixteenth notes grouped in a 6-measure bracket. Measure 33 has sixteenth notes grouped in a 3-measure bracket.

Toms: Measures 32-33. Measure 32 is a whole rest. Measure 33 has a triplet of eighth notes.

Snare: Measures 32-33. Measure 32 has a quarter note. Measure 33 has a quarter note.

Tambourine: Measures 32-33. Measure 32 has a quarter note. Measure 33 has a quarter note.

Vocal: Measures 32-33. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes.

Guitar: Measures 32-33. Measure 32 has a quarter note. Measure 33 has a whole rest.

Bass: Measures 32-33. Measure 32 has a quarter note. Measure 33 has a triplet of eighth notes.

E.Piano: Measures 32-33. Measure 32 has a quarter note. Measure 33 has a quarter note.

Strings: Measures 32-33. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes.

34

The musical score is divided into two systems. The first system includes the following parts:

- Kick:** Two measures of music. The first measure has a quarter note, and the second measure has a quarter note followed by a dotted quarter note.
- Hihat:** Two measures of music. The first measure has a sixteenth note triplet (marked '6') followed by a quarter note triplet (marked '3'). The second measure has a sixteenth note triplet (marked '6') followed by a quarter note triplet (marked '3').
- Toms:** Two measures of music. The first measure has a quarter note triplet (marked '3'). The second measure has a quarter note triplet (marked '3').
- Snare:** Two measures of music. The first measure has a quarter note. The second measure has a quarter note.
- Tambourine:** Two measures of music. The first measure has a quarter note. The second measure has a quarter note.

The second system includes the following parts:

- Vocal:** Two measures of music. The first measure has a quarter note. The second measure has a quarter note triplet (marked '3').
- Bass:** Two measures of music. The first measure has a quarter note triplet (marked '3'). The second measure has a quarter note triplet (marked '3').
- E. Piano:** Two measures of music. The first measure has a quarter note. The second measure has a quarter note.
- Strings:** Two measures of music. The first measure has a quarter note triplet (marked '3'). The second measure has a quarter note triplet (marked '3').

36

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Kick:** Features a rhythmic pattern of eighth notes with a dotted quarter note, spanning across measures 36 and 37.
- Hi-hat:** Shows a consistent eighth-note pattern with 'x' marks above the notes, indicating hi-hat closure. Brackets labeled '6' indicate sixteenth-note groupings.
- Cymbals:** Contains a single cymbal symbol in the first measure.
- Snare:** Features a snare drum symbol followed by a quarter note in the first measure, and another quarter note in the second measure.
- Tambourine:** Features a tambourine symbol followed by a quarter note in the first measure, and another quarter note in the second measure.
- Vocal:** Shows a melodic line starting in the second measure with a treble clef and a key signature of one sharp (F#).
- Guitar:** Features a complex melodic line with treble clef and key signature of one sharp, including triplet markings.
- Repeat Syn:** Shows a rhythmic pattern with treble clef and key signature of one sharp, including triplet markings and a '6' bracket.
- Bass:** Features a bass line with a bass clef and key signature of one sharp, including a dotted quarter note and an eighth note.
- E. Piano:** Shows a piano accompaniment with treble and bass clefs and key signature of one sharp, including a quarter note in the second measure.
- Strings:** Features a string section with a bass clef and key signature of one sharp, including a long sustained note and a triplet in the second measure.

37

Kick

Hihat

Toms

Snare

Tambourine

Vocal

Guitar

Repeat Syn

Bass

E.Piano

Strings

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is numbered 37 at the top left. It features ten staves: Kick, Hihat, Toms, Snare, Tambourine, Vocal, Guitar, Repeat Syn, Bass, and E.Piano/Strings. The Kick and Bass staves show a similar rhythmic pattern with a long note followed by two shorter notes. The Hihat and Tambourine parts feature complex rhythmic patterns with sixteenth and thirty-second notes, including triplet and sextuplet markings. The Snare and Toms parts have sparse, punctuated notes. The Vocal part has a melodic line with a triplet and a slur. The Guitar part is highly rhythmic, featuring a repeating pattern of chords and single notes with triplet and sextuplet markings. The Repeat Syn part has a complex, syncopated rhythmic pattern. The E.Piano and Strings parts are mostly static, with some chordal textures.

38

The musical score consists of ten staves. The top five staves are percussion: Kick, Hihat, Cymbals, Snare, and Tambourine. The next three staves are melodic: Vocal, Guitar, and Repeat Syn. The bottom two staves are harmonic: E.Piano and Strings. The score is in 4/4 time and features a key signature of one sharp (F#). Measure 38 begins with a key signature change to one sharp. The Hihat part features a repeating pattern of eighth notes with 'x' marks, grouped in pairs of six. The Repeat Syn part features a complex rhythmic pattern with triplets and sixteenth notes. The Strings part features a long, sustained note in the left hand and a triplet in the right hand.

Kick

Hihat

Cymbals

Snare

Tambourine

Vocal

Guitar

Repeat Syn

Bass

E.Piano

Strings

39

Kick

Hihat

Cymbals

Toms

Snare

Tambourine

Vocal

Guitar

guit solo

Repeat Syn

Bass

E.Piano

Strings

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The score is numbered 39 at the top left. The instruments listed on the left are Kick, Hihat, Cymbals, Toms, Snare, Tambourine, Vocal, Guitar, guit solo, Repeat Syn, Bass, E.Piano, and Strings. The Kick drum part consists of a single note on the first staff. The Hihat part features a series of eighth notes with 'x' marks above them, grouped by a bracket with a '6' underneath. The Cymbals part has two notes on the first and third staves. The Toms part has a triplet of eighth notes on the second staff and another triplet on the third staff. The Snare part has a single note on the second staff. The Tambourine part has a single note on the second staff. The Vocal part has two triplets of eighth notes on the first and second staves. The Guitar part has a single note on the first staff. The guit solo part has a series of eighth notes with a triplet on the first staff and a triplet on the second staff. The Repeat Syn part has a series of eighth notes with a triplet on the first staff and a triplet on the second staff. The Bass part has a single note on the first staff. The E.Piano part has a single note on the first staff. The Strings part has a series of eighth notes with a triplet on the first staff and a triplet on the second staff.

40

Kick

Cymbals

Snare

Tambourine

guit solo

Bass

E.Piano

Strings

3

6

6

6

6

3

3

3

7

Detailed description: This musical score page, numbered 26, begins at measure 40. It features eight staves: Kick, Cymbals, Snare, Tambourine, guitar solo, Bass, E.Piano, and Strings. The Kick and Cymbals parts are marked with '3' and '6' respectively, indicating triplet and sextuplet rhythms. The guitar solo, Bass, and Strings parts contain melodic and harmonic lines, with the Strings part ending in a triplet marked '3' and a '7' below it. The E.Piano part shows chords and a triplet in the right hand. The Snare and Tambourine parts have sparse rhythmic patterns. The overall arrangement is a complex drum and guitar ensemble.

42

The musical score is divided into two systems. The first system includes the following parts:

- Kick:** Features a triplet of eighth notes followed by a dotted quarter note, then another triplet of eighth notes.
- Cymbals:** Features sixteenth-note patterns with asterisks indicating accents. The first two measures have a bracket labeled '6', and the last two measures have brackets labeled '6' and '3'.
- Toms:** Remains silent until the final measure, where it plays a triplet of eighth notes.
- Snare:** Features a quarter note followed by a dotted quarter note, then a quarter note.
- Tambourine:** Features a quarter note followed by a dotted quarter note, then a quarter note.

The second system includes the following parts:

- guit solo:** Features a melodic line with a triplet of eighth notes.
- Bass:** Features a melodic line with triplets of eighth notes.
- E.Piano:** Features a chordal accompaniment with a triplet of eighth notes in the bass line.
- Strings:** Features a sustained chordal accompaniment.

44

Kick

Hihat

Cymbals

Snare

Tambourine

Vocal

Bell Sound

Bass

E.Piano

Strings

46

Kick: Measures 46-47. Measure 46 has a triplet of eighth notes. Measure 47 has a quarter note.

Hihat: Measures 46-47. Measure 46 has two groups of sixteenth notes, each marked with a '6'. Measure 47 has a group of sixteenth notes marked with a '6' and a quarter note marked with a '3'.

Cymbals: Measures 46-47. Measure 47 has a cymbal crash.

Toms: Measures 46-47. Measure 47 has a triplet of eighth notes.

Snare: Measures 46-47. Measure 46 has a snare drum hit followed by a quarter note. Measure 47 has a snare drum hit followed by a quarter note.

Tambourine: Measures 46-47. Measure 46 has a tambourine hit followed by a quarter note. Measure 47 has a tambourine hit followed by a quarter note.

Vocal: Measures 46-47. Measure 46 has a vocal line with a triplet of eighth notes. Measure 47 has a vocal line with a triplet of eighth notes.

Bell Sound: Measures 46-47. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes.

Bass: Measures 46-47. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes.

E.Piano: Measures 46-47. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes.

Strings: Measures 46-47. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes.

48

Kick

Hihat

Cymbals

Snare

Tambourine

Vocal

Guitar

Bell Sound

Bass

E.Piano

Strings

3

6

3

3

3

Detailed description: This musical score page, numbered 30, features a multi-staff arrangement. At the top, the measure number '48' is indicated. The percussion section includes: Kick (a quarter note followed by a triplet of eighth notes); Hihat (a series of eighth notes with 'x' marks, grouped into two sixteenth-note patterns labeled '6'); Cymbals (a single cymbal symbol); Snare (a snare drum symbol followed by a quarter note); and Tambourine (a tambourine symbol followed by a quarter note). The instrumental and vocal parts include: Vocal (a treble clef staff with a melodic line); Guitar (a treble clef staff with a melodic line and a sharp sign); Bell Sound (a treble clef staff with a bell icon and rhythmic markings); Bass (a bass clef staff with a melodic line and a triplet of eighth notes labeled '3'); E.Piano (a grand staff with a treble clef, featuring a triplet of eighth notes labeled '3' and a sharp sign); and Strings (a grand staff with a bass clef, featuring a triplet of eighth notes labeled '3').

49

Kick

Hi-hat

Cymbals

Snare

Tambourine

Vocal

Guitar

Bass

E. Piano

Strings

51

The musical score is arranged in a vertical stack of ten staves, each representing a different instrument or voice part. The instruments are: Kick, Hihat, Toms, Snare, Tambourine, Vocal, Guitar, Bass, E.Piano, and Strings. The score begins at measure 51. The Hihat part features a rhythmic pattern of eighth notes with 'x' marks above them, grouped into two measures of six notes each. The Toms part has a rest in the first measure, followed by a triplet of eighth notes in the second measure. The Snare and Tambourine parts have a rest in the first measure, followed by a quarter note in the second measure. The Vocal part has a melodic line with a triplet of eighth notes in the second measure. The Guitar part has a rest in the first measure, followed by a quarter note in the second measure. The Bass part has a melodic line with a triplet of eighth notes in the second measure. The E.Piano part has a rest in the first measure, followed by a quarter note in the second measure. The Strings part has a complex melodic line with triplets in the first and second measures.

52

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick, Hihat, Toms, Snare, Tambourine, Vocal, Guitar, Bass, E.Piano, and Strings. The score is divided into two measures. The first measure starts at measure 52. The Kick drum has a triplet of eighth notes. The Hihat has a continuous eighth-note pattern with sixteenth-note accents, grouped in pairs of six. The Snare and Tambourine have a simple eighth-note pattern. The Vocal part features a triplet of eighth notes. The Bass line has a triplet of eighth notes. The E.Piano and Strings parts provide harmonic support with chords and moving lines.

Kick

Hihat

Toms

Snare

Tambourine

Vocal

Guitar

Bass

E.Piano

Strings

54

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick, Hihat, Cymbals, Toms, Snare, Tambourine, Vocal, Guitar, Bell Sound, Bass, E.Piano, and Strings. The score is divided into two measures. The Hihat part features sixteenth-note patterns with '6' indicating sixteenth notes. The Snare and Tambourine parts have a simple rhythmic pattern. The Vocal part has a melodic line with some grace notes. The Guitar part has a melodic line with some accidentals. The Bell Sound part has a rhythmic pattern with grace notes. The Bass part has a melodic line with triplets. The E.Piano part has a melodic line with triplets. The Strings part has a complex melodic line with many notes.

56

This musical score is arranged in a vertical staff format. From top to bottom, the instruments are: Kick, Cymbals, Vocal, Guitar, Bell Sound, Bass, and Strings. The score is divided into three measures. The first measure contains the primary musical activity for all instruments. The second and third measures are primarily rests, with some activity in the Strings part. The score includes various musical notations such as stems, beams, slurs, and triplets. The key signature has one sharp (F#), and the time signature is 7/8. The instruments are labeled on the left side of the score.

Kick

Rene Froger - Woman Woman 2

♩ = 68,000229



8



14



19



25



31



36



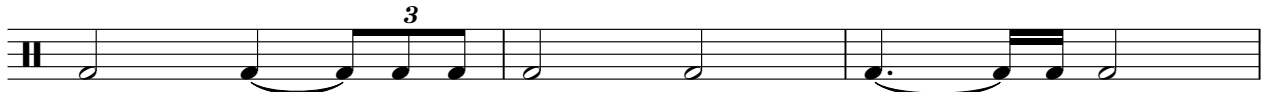
41



46



52



V.S.

2

Kick

55

2



Hihat

Rene Froger - Woman Woman 2

♩ = 68,000229

2

6 6 6 6 6 6

6

6 6 3 6 6

9

6 6 6 6 6 6

12

6 6 6 6 6 3

15

6 6 6 6 6 6

18

6 3 6 6 6 3

21

6 6 6 6 6 6

24

6 6 6 6 6 6

27

6 6 6 3 6 6

30

6 3 6 6 6 3

V.S.

2

Hihat

33

Guitar tab for exercise 33. It consists of three measures. The first measure has six groups of sixteenth notes, each with a bracket labeled '6'. The second measure has four groups of sixteenth notes, with brackets labeled '6', '6', '6', and '3'. The third measure has two groups of sixteenth notes, with brackets labeled '6' and '3'. There are 'x' marks above the notes to indicate fretting.

36

Guitar tab for exercise 36. It consists of three measures. The first measure has six groups of sixteenth notes, each with a bracket labeled '6'. The second measure has four groups of sixteenth notes, each with a bracket labeled '6'. The third measure has two groups of sixteenth notes, each with a bracket labeled '6'. There are 'x' marks above the notes to indicate fretting.

39

Guitar tab for exercise 39. It consists of four measures. The first measure has a group of sixteenth notes with a bracket labeled '6', followed by a whole note with a circled '4' above it. The second measure has two groups of sixteenth notes, each with a bracket labeled '6'. The third and fourth measures each have two groups of sixteenth notes, each with a bracket labeled '6'. There are 'x' marks above the notes to indicate fretting.

46

Guitar tab for exercise 46. It consists of three measures. The first measure has six groups of sixteenth notes, each with a bracket labeled '6'. The second measure has three groups of sixteenth notes, with brackets labeled '6', '6', and '3'. The third measure has two groups of sixteenth notes, each with a bracket labeled '6'. There are 'x' marks above the notes to indicate fretting.

49

Guitar tab for exercise 49. It consists of three measures. The first measure has six groups of sixteenth notes, each with a bracket labeled '6'. The second measure has four groups of sixteenth notes, each with a bracket labeled '6'. The third measure has two groups of sixteenth notes, each with a bracket labeled '6'. There are 'x' marks above the notes to indicate fretting.

52

Guitar tab for exercise 52. It consists of two measures. The first measure has four groups of sixteenth notes, each with a bracket labeled '6'. The second measure has two groups of sixteenth notes, each with a bracket labeled '6'. There are 'x' marks above the notes to indicate fretting.

54

Guitar tab for exercise 54. It consists of three measures. The first measure has three groups of sixteenth notes, each with a bracket labeled '6'. The second measure has a group of sixteenth notes with a bracket labeled '6', followed by a whole note. The third measure has a whole note with a circled '3' above it. There are 'x' marks above the notes to indicate fretting.

Cymbals

Rene Froger - Woman Woman 2

♩ = 68,000229

5 3 3

16 3 3 3

30 4

40

43 6 3 2

50 3 2

Toms

Rene Froger - Woman Woman 2

♩ = 68,000229

13

3

20

7

3

32

3

38

3

3

3

47

3

3

53

3

3

3

Snare

Rene Froger - Woman Woman 2

♩ = 68,000229

2

8

14

20

26

32

38

44

50

54

3

Tambourine

Rene Froger - Woman Woman 2

♩ = 68,000229

14

19

8

32

38

44

50

54

3

Rene Froger - Woman Woman 2

Vocal

♩ = 68,000229

5

3

3

10

3

3

3

3

3

14

3

3

17

3

3

20

3

3

3

3

24

3

3

3

3

3

29

3

32

3

3

3

3

36

38

3

3

4

2

Vocal

44

48

51

54

Guitar

Rene Froger - Woman Woman 2

♩ = 68,000229

8

15

10

29

3

37

8

50

55

guit solo

Rene Froger - Woman Woman 2

♩ = 68,000229

37

7 6

41

15

3

Rene Froger - Woman Woman 2

Repeat Syn

♩ = 68,000229

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 68,000229. The piece is composed of several measures of complex guitar chords, primarily consisting of triplets and sextuplets. The first measure (measure 1) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The second measure (measure 2) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The third measure (measure 3) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The fourth measure (measure 4) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The fifth measure (measure 5) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The sixth measure (measure 6) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The seventh measure (measure 7) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The eighth measure (measure 8) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The ninth measure (measure 9) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The tenth measure (measure 10) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The eleventh measure (measure 11) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The twelfth measure (measure 12) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The thirteenth measure (measure 13) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The fourteenth measure (measure 14) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The fifteenth measure (measure 15) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The sixteenth measure (measure 16) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The seventeenth measure (measure 17) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The eighteenth measure (measure 18) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The nineteenth measure (measure 19) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The twentieth measure (measure 20) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The twenty-first measure (measure 21) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The twenty-second measure (measure 22) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The twenty-third measure (measure 23) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The twenty-fourth measure (measure 24) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The twenty-fifth measure (measure 25) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The twenty-sixth measure (measure 26) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The twenty-seventh measure (measure 27) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The twenty-eighth measure (measure 28) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The twenty-ninth measure (measure 29) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The thirtieth measure (measure 30) is a whole rest, indicated by a large '30' above the staff. The thirty-first measure (measure 31) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The thirty-second measure (measure 32) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The thirty-third measure (measure 33) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The thirty-fourth measure (measure 34) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The thirty-fifth measure (measure 35) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The thirty-sixth measure (measure 36) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The thirty-seventh measure (measure 37) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The thirty-eighth measure (measure 38) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The thirty-ninth measure (measure 39) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The fortieth measure (measure 40) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The forty-first measure (measure 41) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The forty-second measure (measure 42) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The forty-third measure (measure 43) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The forty-fourth measure (measure 44) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The forty-fifth measure (measure 45) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The forty-sixth measure (measure 46) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The forty-seventh measure (measure 47) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The forty-eighth measure (measure 48) contains a sextuplet of chords, followed by a triplet of chords, and then another sextuplet of chords. The forty-ninth measure (measure 49) contains a triplet of chords, followed by a sextuplet of chords, and then another triplet of chords. The fiftieth measure (measure 50) is a whole rest, indicated by a large '19' above the staff.

Bell Sound

Rene Froger - Woman Woman 2

♩ = 68,000229

5

14

21

25

28

14

45

48

5

55

2

Rene Froger - Woman Woman 2

Bass

♩ = 68,000229

6

11

15

19

24

28

32

37

42

V.S.

2

Bass

46

Musical staff for measures 46-49. The staff is in bass clef. Measure 46 starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). Measure 47 has a quarter note (C2), a triplet of eighth notes (B1, A1, G1), and a quarter note (F1). Measure 48 has a quarter note (E1), a triplet of eighth notes (D1, C1, B0), and a quarter note (A0). Measure 49 has a quarter note (G0), a triplet of eighth notes (F0, E0, D0), and a quarter note (C0).

50

Musical staff for measures 50-53. The staff is in bass clef. Measure 50 starts with a triplet of eighth notes (B1, A1, G1) followed by a quarter note (F1). Measure 51 has a quarter note (E1), a triplet of eighth notes (D1, C1, B0), and a quarter note (A0). Measure 52 has a quarter note (G0), a triplet of eighth notes (F0, E0, D0), and a quarter note (C0). Measure 53 has a quarter note (B0), a triplet of eighth notes (A0, G0, F0), and a quarter note (E0).

54

Musical staff for measures 54-57. The staff is in bass clef. Measure 54 starts with a triplet of eighth notes (D1, C1, B0) followed by a quarter note (A0). Measure 55 has a quarter note (G0), a triplet of eighth notes (F0, E0, D0), and a quarter note (C0). Measure 56 has a quarter note (B0), a triplet of eighth notes (A0, G0, F0), and a quarter note (E0). Measure 57 has a quarter note (D0), a triplet of eighth notes (C0, B0, A0), and a quarter note (G0).

♩ = 68,000229

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line features a sequence of chords: F#m (measures 1-2), Dm (measure 3), and a complex chord with F#, C#, G# (measures 4-6). The treble line has rests in measures 1-3 and then a melodic phrase starting in measure 4.

Musical notation for measures 7-10. The bass line continues with Dm (measure 7), F#m (measure 8), and a triplet of notes (measures 9-10). The treble line has a melodic line in measure 7, rests in measure 8, and a melodic phrase in measure 9.

Musical notation for measures 11-14. The bass line features a triplet of notes in measure 11, followed by F#m (measure 12), Dm (measure 13), and a complex chord with F#, C#, G# (measure 14). The treble line has a melodic phrase in measure 11, rests in measure 12, and a melodic phrase in measure 13.

Musical notation for measures 15-19. The bass line continues with the complex chord with F#, C#, G# (measure 15), Dm (measure 16), F#m (measure 17), and a complex chord with F#, C#, G# (measures 18-19). The treble line has a melodic phrase in measure 15, rests in measure 16, and a melodic phrase in measure 17.

Musical notation for measures 20-23. The bass line features a triplet of notes in measure 20, followed by F#m (measure 21), Dm (measure 22), and a complex chord with F#, C#, G# (measure 23). The treble line has a melodic phrase in measure 20, rests in measure 21, and a melodic phrase in measure 22.

Musical notation for measures 24-27. The bass line continues with the complex chord with F#, C#, G# (measure 24), Dm (measure 25), F#m (measure 26), and a complex chord with F#, C#, G# (measure 27). The treble line has a melodic phrase in measure 24, rests in measure 25, and a melodic phrase in measure 26.

28

33

39

44

48

52

Rene Froger - Woman Woman 2

Strings

♩ = 68,000229

2

6

6

4

14

17

19

24

27

30

32

35

V.S.

2
39

Strings

42

47

50

52

55