

Renzo Arbore - Gualione

♩ = 89,001755
DRUMS

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with a triplet in the final measure. Below it are staves for DIST GUIT, GUIT SOLO, BANJO, BASS, and SLAP BASS, all of which are currently empty. This is followed by staves for AC PIANO, AC PIANO 2, and ORGAN, also empty. The bottom section starts with a tempo marking of ♩ = 89,001755 and a FIDDLE staff, which is empty. The final staff is for MELODY, which begins with a rest and then contains a short melodic phrase in the final measure.

2

4

DRUMS

MELODY

Measures 2-4: The drum part features a consistent pattern of eighth notes with 'x' marks, indicating a specific drum sound. The melody consists of a half note followed by eighth notes, with a triplet of eighth notes in measure 4.



6

DRUMS

MELODY

Measures 6-8: The drum part continues with eighth notes and includes a cymbal crash (marked with an asterisk) in measure 8. The melody continues with eighth notes and a triplet in measure 8.



8

DRUMS

BASS

MELODY

Measures 8-10: The drum part features a complex pattern of eighth notes with 'x' marks. The bass part has a rhythmic pattern of eighth notes with 'z' marks. The melody continues with eighth notes and a triplet in measure 10.



10

DRUMS

BASS

MELODY

Measures 10-12: The drum part continues with eighth notes and 'x' marks. The bass part has a rhythmic pattern of eighth notes with 'z' marks. The melody continues with eighth notes and a triplet in measure 12.

12

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY



13

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY

14

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY



15

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY

16

DRUMS

BASS

AC PIANO

MELODY



18

DRUMS

BASS

AC PIANO

MELODY



20

DRUMS

BASS

AC PIANO

MELODY

22

DRUMS

BASS

AC PIANO

MELODY



24

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY

25

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY



26

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY

27

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

MELODY



28

DRUMS

BANJO

BASS

AC PIANO

MELODY

29

DRUMS

BANJO

BASS

AC PIANO

MELODY



30

DRUMS

BANJO

BASS

AC PIANO

MELODY

31

DRUMS

BANJO

BASS

AC PIANO

MELODY

6



32

DRUMS

BANJO

BASS

AC PIANO

MELODY

3

33

DRUMS

BANJO

BASS

AC PIANO

MELODY



34

DRUMS

BANJO

BASS

AC PIANO

MELODY

35

DRUMS

BANJO

BASS

AC PIANO

MELODY



36

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

MELODY

38

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY



39

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY

40

DRUMS

DIST GUIT

GUIT SOLO

BANJO

BASS

AC PIANO

MELODY



41

DRUMS

GUIT SOLO

BANJO

BASS

AC PIANO

42

DRUMS

GUIT SOLO

BASS

AC PIANO



43

DRUMS

GUIT SOLO

BASS

AC PIANO

44

DRUMS

GUIT SOLO

BASS

AC PIANO



45

DRUMS

GUIT SOLO

BASS

AC PIANO

46

DRUMS

GUIT SOLO

BASS

AC PIANO



47

DRUMS

GUIT SOLO

BASS

AC PIANO

48

DRUMS

GUIT SOLO

BASS

AC PIANO

MELODY



49

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY

50

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY



51

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY

52

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY

53

DRUMS

DIST GUIT

BASS

AC PIANO

ORGAN

MELODY

54

DRUMS

DIST GUIT

BASS

AC PIANO

ORGAN

MELODY



55

DRUMS

DIST GUIT

BASS

AC PIANO

ORGAN

MELODY

56

DRUMS

DIST GUIT

BASS

AC PIANO

ORGAN

MELODY

The musical score for page 22, measures 56-59, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with snare and tom-tom hits, starting at measure 56.
- DIST GUIT:** Plays a melodic line with a bend, starting at measure 56.
- BASS:** Provides a steady accompaniment, starting at measure 56.
- AC PIANO:** Has a complex chordal accompaniment, starting at measure 56.
- ORGAN:** Plays a melodic line with a triplet, starting at measure 56.
- MELODY:** Has a melodic line with a long note and a triplet, starting at measure 56.

57

DRUMS

BASS

AC PIANO

ORGAN

MELODY



58

DRUMS

BASS

AC PIANO

MELODY

60

DRUMS

BASS

AC PIANO

MELODY



61

DRUMS

BANJO

BASS

AC PIANO

MELODY

62

DRUMS

BANJO

BASS

AC PIANO

MELODY



63

DRUMS

BANJO

BASS

AC PIANO

MELODY

64

DRUMS

BANJO

BASS

AC PIANO

MELODY



65

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY

66

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY



67

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY

68

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

MELODY



69

DRUMS

BANJO

BASS

AC PIANO

MELODY

70

DRUMS

BANJO

BASS

AC PIANO

MELODY



71

DRUMS

BANJO

BASS

AC PIANO

MELODY

72

DRUMS

BANJO

BASS

AC PIANO

MELODY



73

DRUMS

BANJO

BASS

AC PIANO

MELODY

74

DRUMS

BANJO

BASS

AC PIANO

MELODY



75

DRUMS

BANJO

BASS

AC PIANO

MELODY

76

DRUMS

BANJO

BASS

AC PIANO

MELODY



77

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

MELODY

78

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

MELODY



79

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

MELODY

80

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

MELODY



81

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

MELODY

82

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

MELODY



83

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

MELODY

84

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

MELODY

The musical score for page 36, measures 84-87, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex, multi-layered rhythmic pattern using various drum sounds (snare, tom, cymbal) across four measures.
- DIST GUIT:** Plays a melodic line in treble clef, including a bent note in the fourth measure.
- BANJO:** Features a rhythmic accompaniment with triplets and a bent note in the fourth measure.
- BASS:** Provides a steady accompaniment in bass clef.
- AC PIANO:** Features chords and arpeggios in both treble and bass clefs.
- MELODY:** Plays a simple melodic line in treble clef, ending with a long note in the fourth measure.

85

DRUMS

DIST GUIT

BANJO

BASS

SLAP BASS

AC PIANO

MELODY

Detailed description: This block contains the musical notation for measures 85 and 86. It features seven staves: DRUMS (top), DIST GUIT, BANJO, BASS, SLAP BASS, AC PIANO, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The DIST GUIT and BANJO staves have sparse notes, with a triplet in the DIST GUIT staff. The BASS and SLAP BASS staves show a melodic line with a triplet. The AC PIANO staff has a few chords. The MELODY staff has a melodic line with a triplet. A double bar line is present at the end of measure 86.



87

DRUMS

SLAP BASS

MELODY

Detailed description: This block contains the musical notation for measures 87 and 88. It features three staves: DRUMS (top), SLAP BASS, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The SLAP BASS staff has a melodic line with a triplet. The MELODY staff has a melodic line with a triplet. A double bar line is present at the end of measure 88.

88

DRUMS

SLAP BASS

MELODY



90

DRUMS

SLAP BASS

MELODY



92

DRUMS

SLAP BASS

MELODY

93

DRUMS

DIST GUIT

BASS

SLAP BASS

AC PIANO

MELODY

94



94

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY

95

95

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY



96

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY

97

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY



98

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY

99

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY



100

DRUMS

DIST GUIT

BASS

AC PIANO

MELODY

101 43

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

ORGAN

MELODY

The musical score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is DIST GUIT, with a few notes and rests. The third staff is BANJO, featuring a triplet of eighth notes. The fourth staff is BASS, with a simple eighth-note line. The fifth staff is AC PIANO, with chords and eighth notes. The sixth staff is ORGAN, with chords and eighth notes, including a triplet. The seventh staff is MELODY, with a few notes and a long sustain line.

102

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

ORGAN

MELODY

The musical score for page 44, measures 102-105, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with various articulations (accents, slurs) and rests.
- DIST GUIT:** Plays a melodic line with eighth notes and a long note with a fermata at the end of the measure.
- BANJO:** Features a rhythmic accompaniment with a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3').
- BASS:** Provides a steady bass line with eighth notes and rests.
- AC PIANO:** Accompanies the melody with chords and arpeggiated figures in both hands.
- ORGAN:** Plays a series of chords and single notes, primarily in the lower register.
- MELODY:** Features a melodic line with eighth notes and a long note with a fermata.

103

DRUMS



DIST GUIT



BANJO



BASS



AC PIANO



ORGAN



MELODY



104

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

MELODY

Detailed description of the musical score: The score is for page 46, starting at measure 104. It features eight staves. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The DIST GUIT staff has a melodic line with some bends. The BANJO staff features a driving triplet-based rhythm. The BASS staff provides a steady accompaniment. The AC PIANO staff has a complex accompaniment with many chords and moving lines. The AC PIANO2 staff has a melodic line with some chromaticism. The ORGAN staff has a blocky accompaniment. The MELODY staff has a simple melodic line with a long note at the end.

105

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

MELODY

This musical score is arranged vertically for eight instruments. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including triplet markings. The Dist Guitar staff shows a sparse melodic line with some rests. The Banjo staff has a rhythmic pattern with triplet markings. The Bass staff provides a steady accompaniment. The AC PIANO staff is a grand staff with both treble and bass clefs, showing chordal accompaniment. The AC PIANO2 staff is a single treble clef staff with a melodic line. The Organ staff features a melodic line with some chordal accompaniment. The Melody staff is a single treble clef staff with a melodic line. The score is marked with measure numbers 105 and 47.

106

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

MELODY

Detailed description: This is a multi-staff musical score for a single system. The instruments are listed on the left: DRUMS, DIST GUIT, BANJO, BASS, AC PIANO, AC PIANO2, ORGAN, and MELODY. The score begins with a measure number '106'. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The DIST GUIT staff is in treble clef and contains a few notes with slurs. The BANJO staff is in treble clef and features a sixteenth-note triplet (labeled '6'), followed by eighth notes, and another triplet (labeled '3'). The BASS staff is in bass clef and contains a few notes with slurs. The AC PIANO staff is in grand staff (treble and bass clefs) and contains several chords and melodic lines. The AC PIANO2 staff is in treble clef and contains a sixteenth-note triplet (labeled '6') and other notes. The ORGAN staff is in grand staff and contains several chords and melodic lines. The MELODY staff is in treble clef and contains a few notes with slurs.

107

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

MELODY

Detailed description: This is a multi-staff musical score for page 49, starting at measure 107. The score includes parts for Drums, Dist Guitar, Banjo, Bass, AC Piano, AC Piano 2, Organ, and Melody. The Drums part features a complex rhythmic pattern with various drum sounds and a triplet. The Dist Guitar part has a sparse, rhythmic line. The Banjo part includes a triplet and other rhythmic figures. The Bass part provides a steady, rhythmic accompaniment. The AC Piano part consists of chords and arpeggiated patterns. The AC Piano 2 part features a more intricate melodic and harmonic line with triplets. The Organ part plays chords and arpeggios. The Melody part has a simple, rhythmic line.

108

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

MELODY

Detailed description: This is a multi-staff musical score for page 50, starting at measure 108. The score includes parts for Drums, Dist Guitar, Banjo, Bass, AC Piano, AC Piano 2, Organ, and Melody. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols. The Dist Guitar part has a melodic line with some bends. The Banjo part consists of triplet and sextuplet patterns. The Bass part provides a steady accompaniment. The AC Piano and AC Piano 2 parts feature complex chordal textures and melodic lines. The Organ part plays block chords. The Melody part has a simple melodic line that concludes with a long note.

109

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

FIDDLE

MELODY

110

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

FIDDLE

MELODY

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are DRUMS, DIST GUIT, BANJO, BASS, AC PIANO, AC PIANO2, ORGAN, FIDDLE, and MELODY. The score begins at measure 110. The DRUMS part features a complex rhythmic pattern with various note values and rests. The DIST GUIT part has a melodic line with some slurs. The BANJO part includes a sixteenth-note run (marked '6') and triplet patterns (marked '3'). The BASS part provides a steady accompaniment. The AC PIANO part consists of two staves with chords and melodic fragments. The AC PIANO2 part features a melodic line with triplet figures. The ORGAN part plays block chords. The FIDDLE part has a melodic line with a long slur. The MELODY part features a simple melodic line with a long slur.

111

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

FIDDLE

MELODY

The musical score for page 53, measures 111-114, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with a triplet of eighth notes in the second measure.
- DIST GUIT:** Features a melodic line with a 3-measure rest in the second measure.
- BANJO:** Features a melodic line with a triplet of eighth notes in the first measure and a 3-measure rest in the second measure.
- BASS:** Features a simple melodic line.
- AC PIANO:** Features a melodic line with a 3-measure rest in the second measure.
- AC PIANO2:** Features a melodic line with a triplet of eighth notes in the first measure.
- ORGAN:** Features a melodic line with a 3-measure rest in the second measure.
- FIDDLE:** Features a simple melodic line.
- MELODY:** Features a simple melodic line.

112

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

FIDDLE

MELODY

Detailed description: This page of a musical score, numbered 54 and starting at measure 112, features nine staves. The DRUMS staff uses a double bar line and a snare drum symbol. The DIST GUIT staff is in treble clef with a single melodic line. The BANJO staff is in treble clef with triplets and a sextuplet. The BASS staff is in bass clef with a simple line. The AC PIANO staff is a grand staff with chords and a melodic line. The AC PIANO2 staff is a grand staff with chords and a triplet. The ORGAN staff is in treble clef with block chords. The FIDDLE staff is in treble clef with a melodic line. The MELODY staff is in treble clef with a long, sustained note.

113

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

FIDDLE

MELODY

114

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

FIDDLE

MELODY

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are DRUMS, DIST GUIT, BANJO, BASS, AC PIANO, AC PIANO2, ORGAN, FIDDLE, and MELODY. The score begins at measure 114. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by 'x' and 'o' symbols. The DIST GUIT part has a melodic line with some bends and a final sustained note. The BANJO part includes a sixteenth-note triplet (marked '6') and two eighth-note triplets (marked '3'). The BASS part provides a steady, rhythmic accompaniment. The AC PIANO part consists of two staves with chords and moving lines. The AC PIANO2 part has a similar accompaniment role. The ORGAN part plays block chords. The FIDDLE part has a melodic line with some grace notes. The MELODY part features a simple, rhythmic line that concludes with a long, sustained note.

115

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

FIDDLE

MELODY

The musical score for page 57, measures 115-118, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with a triplet of eighth notes in the second measure.
- DIST GUIT:** Features a melodic line with a 3-measure rest in the second measure.
- BANJO:** Features a melodic line with a triplet of eighth notes in the second measure and a 3-measure rest in the fourth measure.
- BASS:** Features a simple melodic line.
- AC PIANO:** Features a complex melodic line with a 3-measure rest in the second measure.
- AC PIANO2:** Features a complex melodic line with a triplet of eighth notes in the second measure.
- ORGAN:** Features a complex melodic line with a 3-measure rest in the second measure.
- FIDDLE:** Features a simple melodic line.
- MELODY:** Features a simple melodic line with a 3-measure rest in the second measure.

116

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

FIDDLE

MELODY

Detailed description: This page of a musical score, numbered 58, begins at measure 116. It features nine staves for different instruments. The Drums staff shows a complex rhythmic pattern with various note heads and stems. The Dist Guitar staff has a melodic line with some rests. The Banjo staff is characterized by triplet and sextuplet markings. The Bass staff provides a low-frequency accompaniment. The AC PIANO staff uses a grand staff with chords and moving lines. The AC PIANO2 staff has a more intricate melodic line with triplets. The Organ staff features block chords. The Fiddle staff has a melodic line with a triplet. The Melody staff has a simple melodic line with a long note at the end.

117

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

FIDDLE

MELODY

Detailed description: This is a multi-staff musical score for a traditional ensemble. The instruments are listed on the left: DRUMS, DIST GUIT, BANJO, BASS, AC PIANO, AC PIANO2, ORGAN, FIDDLE, and MELODY. The score is written in a key signature of one flat (B-flat) and a common time signature. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The DIST GUIT part has a sparse melodic line with rests. The BANJO part includes triplet patterns. The BASS part provides a steady, rhythmic accompaniment. The AC PIANO and AC PIANO2 parts play chords and melodic lines. The ORGAN part features a more complex melodic and harmonic line. The FIDDLE part plays a rhythmic melody. The MELODY part has a simple, melodic line that concludes with a long note.

118

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

FIDDLE

MELODY

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are DRUMS, DIST GUIT, BANJO, BASS, AC PIANO, AC PIANO2, ORGAN, FIDDLE, and MELODY. The score begins at measure 118. The DRUMS part features a complex rhythmic pattern with various note heads and stems. The DIST GUIT part has a melodic line with some rests. The BANJO part includes a sixteenth-note run (marked '6') and a triplet (marked '3'). The BASS part provides a steady accompaniment. The AC PIANO part consists of two staves with chords and moving lines. The AC PIANO2 part has a similar accompaniment role. The ORGAN part plays block chords. The FIDDLE part has a melodic line with some grace notes. The MELODY part features a simple melodic line with a long note at the end.

119

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

FIDDLE

MELODY

Detailed description: This is a multi-staff musical score for a traditional band. The score includes parts for Drums, Distorted Guitar, Banjo, Bass, two AC Piano parts, Organ, Fiddle, and a Melody line. The music is in a 2/4 time signature. The Drums part features a consistent pattern of snare and bass drum hits, with a triplet of eighth notes in the second measure. The Distorted Guitar part has a melodic line with some bends and a triplet in the second measure. The Banjo part is highly rhythmic with many triplets and a triplet in the second measure. The Bass part provides a steady accompaniment. The two AC Piano parts provide harmonic support, with the second part featuring a triplet in the second measure. The Organ part plays block chords. The Fiddle and Melody parts play similar melodic lines.

120

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

FIDDLE

MELODY

Detailed description of the musical score: The score is for measures 120-123. The tempo is marked 120. The DRUMS part features a complex rhythmic pattern with various drum sounds. The DIST GUIT part has a melodic line with some bends. The BANJO part includes triplets and a sextuplet. The BASS part provides a steady accompaniment. The AC PIANO part has a melodic line with some chords. The AC PIANO2 part has a melodic line with some chords. The ORGAN part has a melodic line with some chords. The FIDDLE part has a melodic line with some chords. The MELODY part has a melodic line with some chords.

121

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

FIDDLE

MELODY

The image shows a multi-staff musical score for a band. The instruments listed on the left are DRUMS, DIST GUIT, BANJO, BASS, AC PIANO, AC PIANO2, ORGAN, FIDDLE, and MELODY. The score is written in a single system with a common time signature. The DRUMS staff uses a drum set notation with various symbols for different drums. The DIST GUIT staff uses a treble clef and contains mostly rests and some notes. The BANJO staff uses a treble clef and features many triplets. The BASS staff uses a bass clef and contains a simple line of notes. The AC PIANO staff uses a grand staff (treble and bass clefs) and contains chords and moving lines. The AC PIANO2 staff uses a treble clef and contains a melodic line with triplets. The ORGAN staff uses a treble clef and contains block chords. The FIDDLE staff uses a treble clef and contains a melodic line. The MELODY staff uses a treble clef and contains a melodic line that ends with a long note. The number 121 is written above the first measure of the DRUMS staff, and the number 63 is written in the top right corner of the page.

122

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO 2

ORGAN

FIDDLE

MELODY

Detailed description: This page of a musical score, numbered 64, begins at measure 122. It features nine staves for different instruments. The Drums staff shows a complex rhythmic pattern with various note heads and stems. The Dist Guitar staff has a sparse melody with some rests. The Banjo staff is filled with sixteenth-note patterns, including a sixteenth-note triplet (labeled '6') and other triplets (labeled '3'). The Bass staff provides a steady, rhythmic accompaniment. The AC PIANO staff consists of two staves with chords and moving lines. The AC PIANO 2 staff also has two staves with intricate patterns, including a triplet (labeled '3'). The Organ staff plays block chords. The Fiddle staff has a melodic line with some grace notes. The Melody staff features a simple, rhythmic line that concludes with a long, sustained note.

123

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

FIDDLE

MELODY

124

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

FIDDLE

MELODY

Detailed description: This is a multi-staff musical score for a band. The instruments are listed on the left: DRUMS, DIST GUIT, BANJO, BASS, AC PIANO, AC PIANO2, ORGAN, FIDDLE, and MELODY. The score begins at measure 124. The DRUMS part features a complex rhythmic pattern with various note values and rests. The DIST GUIT part has a melodic line with some slurs. The BANJO part includes triplets and a sextuplet. The BASS part provides a steady rhythmic accompaniment. The AC PIANO part has a melodic line with some slurs. The AC PIANO2 part has a melodic line with a triplet. The ORGAN part has a melodic line with some slurs. The FIDDLE part has a melodic line with some slurs. The MELODY part has a melodic line with a long slur.

125

DRUMS

DIST GUIT

BANJO

BASS

AC PIANO

AC PIANO2

ORGAN

FIDDLE

MELODY

Detailed description: This is a multi-staff musical score for page 67, starting at measure 125. The score includes parts for Drums, Dist Guitar, Banjo, Bass, AC Piano, AC Piano 2, Organ, Fiddle, and Melody. The Drums part features a complex rhythmic pattern with various note values and rests. The Dist Guitar part has a few notes and rests. The Banjo part includes triplets and sixteenth-note runs. The Bass part has a simple line of notes. The AC Piano and AC Piano 2 parts are piano accompaniment with chords and moving lines. The Organ part has a melodic line with triplets. The Fiddle and Melody parts have simple melodic lines.

The image shows a musical score for 12 instruments. The instruments listed on the left are: DRUMS, DIST GUIT, GUIT SOLO, BANJO, BASS, SLAP BASS, AC PIANO, AC PIANO2, ORGAN, FIDDLE, and MELODY. The score is written on 12 staves. The DRUMS staff has a 7/8 time signature and a triplet of eighth notes in the first measure. The other instruments have rests in all three measures. The staves are grouped with a large bracket on the left side.

Renzo Arbore - Gualione

DRUMS

♩ = 89,001755
DRUMS

The image displays a drum score for the piece 'Gualione' by Renzo Arbore. The score is written in 4/4 time and consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and accents. The first staff begins with a 4/4 time signature and a rest for the first measure. The second staff starts at measure 4. The third staff starts at measure 6 and features a triplet of eighth notes in the final measure. The fourth staff starts at measure 8 and contains a dense pattern of sixteenth notes. The fifth staff starts at measure 10 and continues the sixteenth-note pattern. The sixth staff starts at measure 12. The seventh staff starts at measure 14. The eighth staff starts at measure 16. The ninth staff starts at measure 18. The tenth staff starts at measure 20. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

DRUMS

22

Musical notation for drum set at measure 22. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with eighth notes and rests.

24

Musical notation for drum set at measure 24. Similar to measure 22, but with a different snare drum pattern.

26

Musical notation for drum set at measure 26. Includes a triplet of eighth notes in the snare drum part.

28

Musical notation for drum set at measure 28. Continues the drum set pattern.

30

Musical notation for drum set at measure 30. Continues the drum set pattern.

32

Musical notation for drum set at measure 32. Continues the drum set pattern.

34

Musical notation for drum set at measure 34. Includes a 2/4 time signature change.

36

Musical notation for drum set at measure 36. Includes a 2/4 to 4/4 time signature change.

38

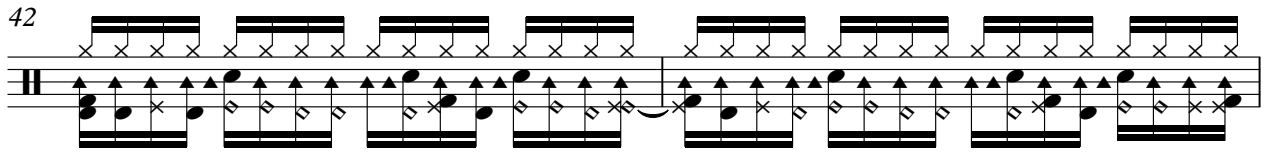
Musical notation for drum set at measure 38. Continues the drum set pattern.

40

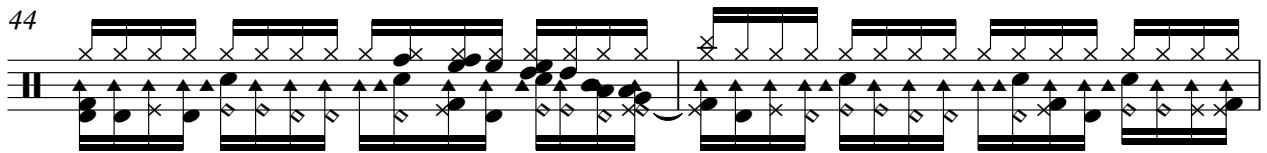
Musical notation for drum set at measure 40. Continues the drum set pattern.

DRUMS

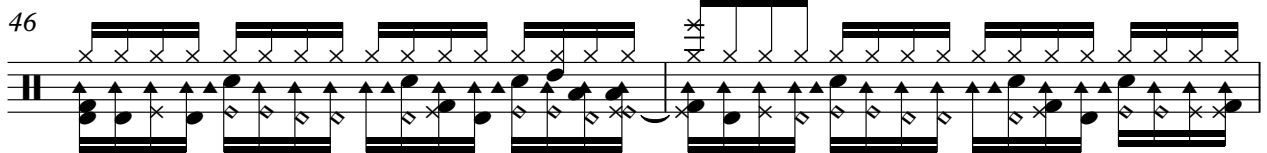
42



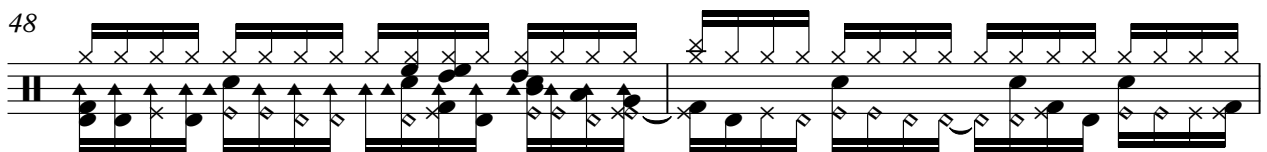
44



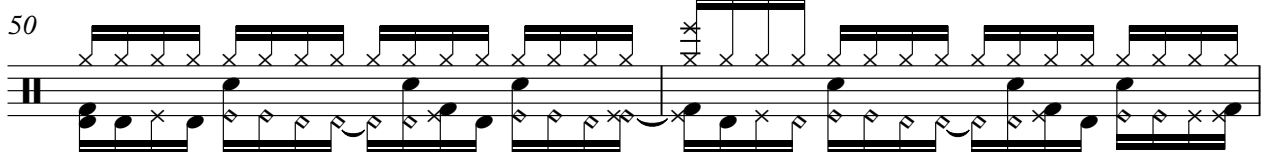
46



48



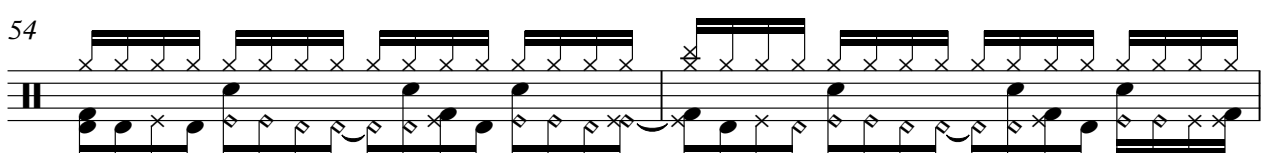
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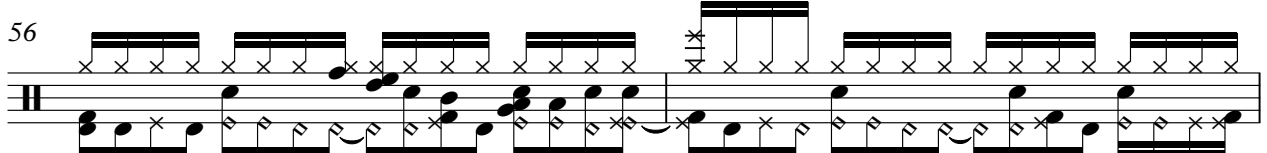
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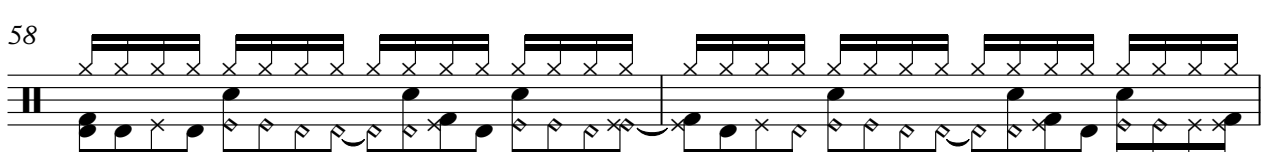
54



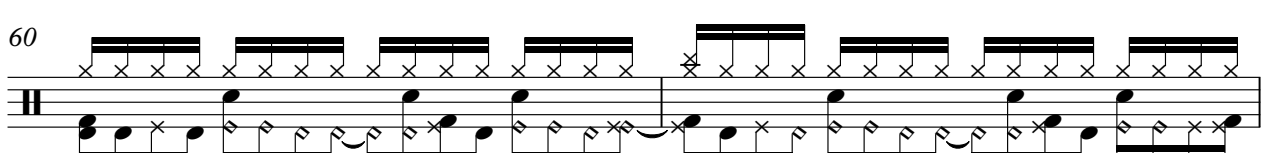
56



58



60



V.S.

DRUMS

Drum notation for measures 62 through 80. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with specific drum symbols like 'x' for cymbals and '▲' for snare drums. A '3' with a bracket indicates a triplet in measures 78 and 80.

DRUMS

Drum notation for measures 82 through 100. The notation is presented in two systems per measure, with a treble clef on the left. The top staff of each system contains a series of 'x' marks representing cymbal hits. The bottom staff contains rhythmic notation for the drum kit, including quarter notes, eighth notes, and sixteenth notes, with stems pointing up for snare and down for bass drum. Measure 82 features a triplet of eighth notes in the bottom staff. Measure 84 includes a triplet of eighth notes and a cymbal hit marked with an asterisk. Measure 86 shows a change in the bottom staff to a sequence of quarter notes. Measure 88 features a change in the bottom staff to a sequence of eighth notes. Measure 90 includes a triplet of eighth notes. Measure 92 features a triplet of eighth notes. Measure 94 includes a triplet of eighth notes. Measure 96 features a triplet of eighth notes and a cymbal hit marked with an asterisk. Measure 98 includes a triplet of eighth notes. Measure 100 features a triplet of eighth notes and a cymbal hit marked with an asterisk.

V.S.

DRUMS

Drum notation for measures 102 through 120. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for drums, and the bottom staff shows the rhythmic notation with stems and flags. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a bracket with the number '3').

DRUMS

122

Musical notation for measure 122, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes. The guitar part features a bass line with eighth notes and a triplet of eighth notes in the final measure.

124

Musical notation for measure 124, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes. The guitar part features a bass line with eighth notes and a triplet of eighth notes in the final measure.

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes. The guitar part features a bass line with eighth notes, a triplet of eighth notes, and a final measure with a double bar line and a '2' indicating a two-measure rest.

93



97



101



105



109



113



117



121



124



2

Renzo Arbore - Gualione

GUIT SOLO

♩ = 89,001755
GUIT SOLO 35

41

44

46

48

49

78

2

BANJO

Renzo Arbore - Gualione

♩ = 89,001755
BANJO **26**

29

31

33

34

35

37

41 **19**

Detailed description: This is a musical score for a Banjo in 4/4 time. The tempo is marked as ♩ = 89,001755. The score is divided into measures, with measure numbers 26, 29, 31, 33, 34, 35, 37, and 41 indicated. The music consists of a series of rhythmic patterns, many of which are triplets. The notation includes stems, beams, and dots for eighth and sixteenth notes. There are also rests and some accidentals (sharps and flats). The score ends with a double bar line and the number 19, indicating the end of the piece.

BANJO

61

62

63

64

68

69

70

71

72

73

BANJO

3

74

6 6 3 3

75

6 3 3 6 3

76

3 6 6 6

77

6 6 6 3

78

6 3 3 3

80

3 3 3 3 3

82

3 3 6 3 3

84

3 3 3

15

BANJO

Musical score for Banjo, measures 101-113. The score is written in treble clef and includes various musical notations such as chords, triplets, and sixteenth notes. The measures are numbered 101, 103, 104, 105, 107, 108, 109, 111, 112, and 113. The notation includes chords, triplets, and sixteenth notes. The score is written in treble clef and includes various musical notations such as chords, triplets, and sixteenth notes. The measures are numbered 101, 103, 104, 105, 107, 108, 109, 111, 112, and 113. The notation includes chords, triplets, and sixteenth notes.

BANJO 5

115

116

117

119

120

121

123

124

125

Renzo Arbore - Gualione

BASS

♩ = 89,001755

BASS 7



10



13



16



20



24



27



31



36



40



V.S.

44



48



51



54



57



61



65



68



72



77



80



83



93



96



99



102



105



108



111



114



V.S.

117



120



123



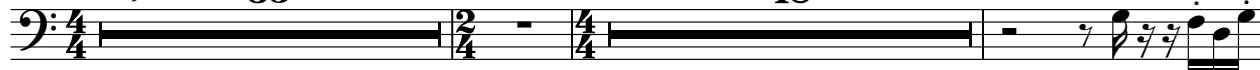
2

SLAP BASS

Renzo Arbore - Gualione

SLAP BASS
♩ = 89,001755 **35**

48



86



88

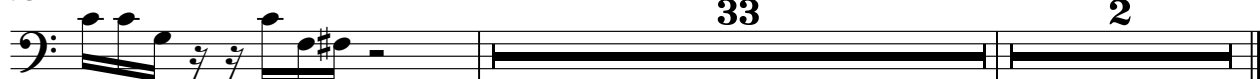


91



93

33 **2**



AC PIANO

Renzo Arbore - Gualione

♩ = 89,001755

AC PIANO 11

Musical notation for measures 11 and 12. The score is in 4/4 time. Measure 11 features a whole rest in both staves. Measure 12 contains a complex rhythmic pattern with eighth and sixteenth notes in both staves.

13

Musical notation for measures 13 and 14. Measure 13 shows a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 14 continues this pattern with more complex chordal structures.

15

Musical notation for measures 15, 16, and 17. Measure 15 has a rhythmic pattern similar to the previous system. Measure 16 introduces a flat (bb) in the bass line. Measure 17 features a more complex rhythmic and harmonic structure.

18

Musical notation for measures 18, 19, and 20. Measure 18 shows a rhythmic pattern with eighth notes in the bass and chords in the treble. Measure 19 continues this pattern. Measure 20 features a more complex rhythmic and harmonic structure.

21

Musical notation for measures 21, 22, and 23. Measure 21 shows a rhythmic pattern with eighth notes in the bass and chords in the treble. Measure 22 continues this pattern. Measure 23 features a more complex rhythmic and harmonic structure.

24

Musical notation for measures 24, 25, and 26. Measure 24 shows a rhythmic pattern with eighth notes in the bass and chords in the treble. Measure 25 continues this pattern. Measure 26 features a more complex rhythmic and harmonic structure.

V.S.

27

Musical notation for measures 27-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. Measures 27 and 28 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 29 is a whole rest in both staves.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. Measures 30 and 31 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 32 is a whole rest in both staves.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. Measures 33 and 34 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 35 is a whole rest in both staves.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. Measures 36 and 37 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 38 is a whole rest in both staves.

39

Musical notation for measures 39-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. Measures 39 and 40 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A bracket labeled '6' is placed under the bass clef staff in measure 40, indicating a sixteenth-note triplet.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. Measures 41 and 42 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 43 is a whole rest in both staves.

43

Musical notation for measures 43 and 44. The piece is in 3/4 time. Measure 43 features a complex piano accompaniment with many beamed sixteenth notes in the right hand and a bass line with eighth notes. Measure 44 continues with similar rhythmic patterns.

45

Musical notation for measures 45 and 46. Measure 45 shows a continuation of the intricate piano accompaniment. Measure 46 features a more active bass line with eighth notes.

47

Musical notation for measures 47 and 48. Measure 47 has a dense texture of chords and moving lines. Measure 48 shows a change in the bass line's rhythmic pattern.

49

Musical notation for measures 49 and 50. Measure 49 features a complex piano accompaniment with many beamed sixteenth notes in the right hand and a bass line with eighth notes. Measure 50 continues with similar rhythmic patterns.

51

Musical notation for measures 51 and 52. Measure 51 shows a continuation of the intricate piano accompaniment. Measure 52 features a more active bass line with eighth notes.

53

Musical notation for measures 53 and 54. Measure 53 has a dense texture of chords and moving lines. Measure 54 shows a change in the bass line's rhythmic pattern.

55

Musical notation for measures 55 and 56. Measure 55 features a complex texture with multiple chords and melodic lines in both staves. Measure 56 continues this texture with similar chordal structures.

57

Musical notation for measures 57 and 58. Measure 57 begins with a bass clef and a key signature change to one flat (B-flat). The notation consists of dense chordal patterns in both staves.

60

Musical notation for measures 60, 61, and 62. Measure 60 has a treble clef and a key signature change to two flats (B-flat and E-flat). Measures 61 and 62 continue with complex chordal textures.

63

Musical notation for measures 63, 64, and 65. Measure 63 features a treble clef and a key signature change to one flat (B-flat). The notation is dense with chords and melodic fragments.

66

Musical notation for measures 66, 67, and 68. Measure 66 has a treble clef and a key signature change to two flats (B-flat and E-flat). The texture remains complex with multiple voices.

69

Musical notation for measures 69, 70, and 71. Measure 69 features a bass clef and a key signature change to one flat (B-flat). The notation consists of dense chordal patterns.

72

Musical notation for measures 72, 73, and 74. Measure 72 has a treble clef and a key signature change to two flats (B-flat and E-flat). The notation continues with complex chordal textures.

75

Musical notation for measures 75-77. Measure 75 features a complex rhythmic pattern with sixteenth notes and chords in both staves. Measures 76 and 77 show a continuation of this pattern with some rests in the upper staff.

78

Musical notation for measures 78-79. Measure 78 continues the rhythmic complexity with overlapping notes and chords. Measure 79 shows a similar pattern with some changes in the bass line.

80

Musical notation for measures 80-81. Measure 80 features a melodic line in the upper staff with a wide interval. Measure 81 continues the rhythmic pattern with some rests in the upper staff.

82

Musical notation for measures 82-83. Measure 82 continues the complex rhythmic pattern. Measure 83 shows a continuation of the pattern with some changes in the bass line.

84

Musical notation for measures 84-85. Measure 84 continues the complex rhythmic pattern. Measure 85 features a whole rest in both staves, with a large number '7' positioned above and below the staff lines, indicating a seven-measure rest.

93

Musical notation for measures 93-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 93 features a whole rest in the treble and a half note in the bass. Measure 94 contains a complex melodic line in the treble with many slurs and ties, and a bass line with eighth notes and rests.

95

Musical notation for measures 95-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 95 features a whole rest in the treble and a half note in the bass. Measure 96 contains a complex melodic line in the treble with many slurs and ties, and a bass line with eighth notes and rests.

97

Musical notation for measures 97-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 97 features a whole rest in the treble and a half note in the bass. Measure 98 contains a complex melodic line in the treble with many slurs and ties, and a bass line with eighth notes and rests.

99

Musical notation for measures 99-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 99 features a whole rest in the treble and a half note in the bass. Measure 100 contains a complex melodic line in the treble with many slurs and ties, and a bass line with eighth notes and rests.

101

Musical notation for measures 101-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 101 features a whole rest in the treble and a half note in the bass. Measure 102 contains a complex melodic line in the treble with many slurs and ties, and a bass line with eighth notes and rests.

103

Musical notation for measures 103-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 103 features a whole rest in the treble and a half note in the bass. Measure 104 contains a complex melodic line in the treble with many slurs and ties, and a bass line with eighth notes and rests.

105

Musical notation for measures 105-106. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a complex texture with many beamed sixteenth notes and chords in both hands.

107

Musical notation for measures 107-108. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a complex texture with many beamed sixteenth notes and chords in both hands.

109

Musical notation for measures 109-110. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a complex texture with many beamed sixteenth notes and chords in both hands.

111

Musical notation for measures 111-112. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a complex texture with many beamed sixteenth notes and chords in both hands.

113

Musical notation for measures 113-114. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a complex texture with many beamed sixteenth notes and chords in both hands.

115

Musical notation for measures 115-116. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a complex texture with many beamed sixteenth notes and chords in both hands.

V.S.

117

Musical notation for measures 117-118. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 117 features a complex chordal texture in the treble with many beamed notes and rests, while the bass line has a steady eighth-note accompaniment. Measure 118 continues this texture with some melodic movement in the treble.

119

Musical notation for measures 119-120. Similar to the previous system, it shows two staves. Measure 119 has a similar chordal texture to 117, but with some changes in the bass line. Measure 120 shows a more active treble line with some melodic phrases.

121

Musical notation for measures 121-122. This system continues the piece with two staves. Measure 121 maintains the established accompaniment style. Measure 122 introduces some new rhythmic patterns in the treble.

123

Musical notation for measures 123-124. The notation follows the same two-staff format. Measure 123 shows a continuation of the accompaniment. Measure 124 features a more complex treble part with some grace notes.

125

Musical notation for measures 125-126. This system concludes the page with two staves. Measure 125 has a similar accompaniment. Measure 126 is a final measure with a double bar line, featuring a fermata over the treble staff and a '2' above it, and a similar '2' below the bass staff.

♩ = 89,001755

AC PIANO 2

35

67

A musical staff showing time signature changes. It starts in 4/4, changes to 2/4, and then returns to 4/4. The staff contains several measures of rests.

Musical staff starting at measure 104. It features a sequence of notes with triplets indicated by a bracket and the number '3'.

Musical staff starting at measure 106. It begins with a sextuplet (bracketed '6') followed by a triplet (bracketed '3').

Musical staff starting at measure 107. It contains several triplet markings (bracketed '3') over groups of notes.

Musical staff starting at measure 108. It features a triplet marking (bracketed '3') over a group of notes.

Musical staff starting at measure 109. It contains two triplet markings (bracketed '3') over groups of notes.

Musical staff starting at measure 110. It features two triplet markings (bracketed '3') over groups of notes.

Musical staff starting at measure 111. It contains a triplet marking (bracketed '3') over a group of notes.

V.S.

AC PIANO2

Musical score for AC PIANO2, measures 113-123. The score is written for piano and consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score contains several measures of music, including triplets and slurs. Measure 113 shows a complex rhythmic pattern with triplets in both hands. Measure 115 features a triplet in the treble clef. Measure 116 has a triplet in the treble clef. Measure 117 has triplets in both hands. Measure 118 has a triplet in the bass clef. Measure 120 has triplets in the bass clef. Measure 122 has triplets in both hands. Measure 123 has triplets in both hands.

125

2

2

ORGAN

Renzo Arbore - Gualione

♩ = 89,001755
ORGAN

35 16

53

55

57

43 43

101

3

104

107

110

113

116

3

118

121

Musical notation for measure 121, featuring a treble clef and a sequence of chords and eighth notes.

124

Musical notation for measure 124, featuring a grand staff with treble and bass clefs, including triplets and fermatas.

FIDDLE

Renzo Arbore - Gualione

♩ = 89,001755
FIDDLE 35 72

110

113

116

118

120

123

125 2

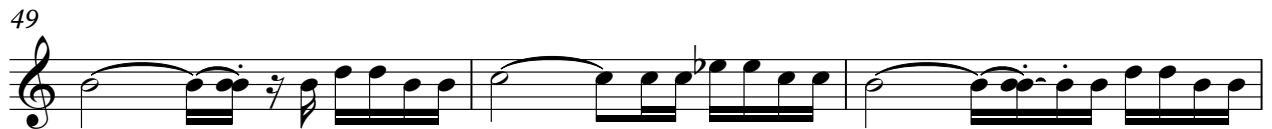
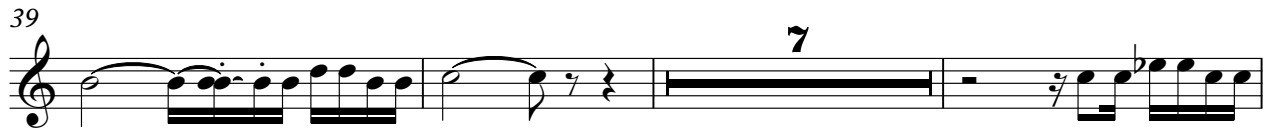
Renzo Arbore - Gualione

MELODY

♩ = 89,001755
MELODY



V.S.



108



112



116



120



123

