

REO Speedwagon - I Can`T Fight This Feeling Anym

♩ = 95,000145

Musical score for Percussion, Side Drum, Electric Bass, and two Honky-tonk Piano parts. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion and Side Drum parts are marked with a double bar line and a 4/4 time signature. The Electric Bass part is in bass clef. The two Honky-tonk Piano parts are in treble clef. The tempo is marked as ♩ = 95,000145.



4

Musical score for E. Bass, H-t. Pno., and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The E. Bass part is in bass clef. The two H-t. Pno. parts are in treble clef. The Solo part is in treble clef. The tempo is marked as ♩ = 95,000145.

7

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

The musical score is divided into six systems. The first system contains Percussion (Perc.) and Snare Drum (S. D.). The Percussion part has a single bar rest in the first measure, followed by eighth notes in the second and third measures. The Snare Drum part has a bar rest in the first measure, followed by eighth notes in the second and third measures. The second system contains the Electric Bass (E. Bass) part, which plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The third system contains the first part of the H-t. Pno. (Harp and Tenor Piano), with the right hand playing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The fourth system contains the second part of the H-t. Pno., with the right hand playing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The fifth system contains the Solo guitar part, which plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The sixth system contains the Solo guitar part, which plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

10

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

Detailed description: This musical score page contains five staves. The top two staves are grouped by a brace and labeled 'Perc.' and 'S. D.'. The 'Perc.' staff shows a rhythmic pattern of quarter notes. The 'S. D.' staff shows a pattern of 'x' marks with stems, indicating a specific drum or percussion part. The 'E. Bass' staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line. The 'H-t. Pno.' section consists of two staves: the upper one in treble clef and the lower one in bass clef, both with a key signature of three sharps. The upper staff has a melodic line, and the lower staff has a bass line. The 'Solo' staff is in treble clef with a key signature of three sharps and contains a complex melodic line with many sixteenth notes.

13

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

Detailed description: This musical score is for a four-measure section starting at measure 13. It features five staves. The Percussion staff shows a snare drum pattern with two measures of quarter notes and two measures of eighth notes. The S. D. staff uses 'x' marks for snare drum and a bracket for a cymbal. The E. Bass staff has a bass line with a dotted quarter note followed by eighth notes. The H-t. Pno. staff is split into two systems, with the right hand playing quarter notes and the left hand playing eighth notes. The Solo staff features a melodic line with eighth and sixteenth notes.

15

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

Detailed description: This is a musical score for a 3-measure phrase starting at measure 15. The score is divided into five staves. The top two staves, Percussion (Perc.) and Snare Drum (S. D.), are grouped together with a large bracket on the left. The Perc. staff shows a simple rhythmic pattern of quarter notes. The S. D. staff shows a pattern of eighth notes with 'x' marks indicating specific drum sounds. The E. Bass staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note. The two H-t. Pno. staves are in bass clef with the same key signature and contain a sequence of quarter notes. The Solo staff is in treble clef with the same key signature and contains a sequence of notes including eighth notes, quarter notes, and a half note, with some notes marked with a '7' indicating a fret.

18

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

21

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

Detailed description: This musical score page, numbered 21, features five staves. The top two staves are for Percussion (Perc.) and Snare Drum (S. D.), both starting with a double bar line. The Perc. staff contains two measures of quarter notes. The S. D. staff uses 'x' marks for snare hits and includes some beamed eighth notes. The E. Bass staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains two measures of music. The H-t. Pno. section consists of two staves: the upper one in treble clef and the lower one in bass clef, both with three sharps. The upper staff has a whole rest in the first measure followed by four quarter notes in the second. The lower staff has a quarter note, a half note with a slur, and a quarter note in the first measure, followed by a whole rest in the second. The bottom Solo staff is in treble clef with three sharps and contains a single measure of a complex melodic line with eighth and sixteenth notes.

23

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

Detailed description: This musical score page, numbered 8 and starting at measure 23, features five staves. The Percussion staff (Perc.) shows a steady rhythm of quarter notes. The S. D. staff uses 'x' marks to indicate drum hits, with some beamed eighth notes. The E. Bass staff (Electric Bass) plays a simple line of quarter notes. The two H-t. Pno. staves (Harmonica and Tenor Piano) play a melodic line with eighth and quarter notes. The Solo staff features a more complex melodic line with eighth notes, quarter notes, and some slurs.

26

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

Detailed description: This musical score page, numbered 26, features five staves. The top two staves are for Percussion (Perc.) and Snare Drum (S. D.), both marked with a double bar line and a 'P' symbol. The Perc. staff contains a rhythmic pattern of quarter notes. The S. D. staff uses 'x' marks to indicate drum hits. The E. Bass staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line. The H-t. Pno. section consists of two staves, with the upper staff in treble clef and the lower in bass clef, both with a key signature of three sharps. The Solo staff is in treble clef with a key signature of three sharps and contains a complex melodic line with many sixteenth notes.

29

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo



32

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

35

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

The musical score consists of six staves. The top two staves are Percussion (Perc.) and Snare Drum (S. D.). The Perc. staff has a treble clef and a key signature of one sharp (F#), with a double bar line at the beginning. The S. D. staff has a treble clef and a key signature of one sharp (F#), with a double bar line at the beginning. The E. Bass staff has a bass clef and a key signature of one sharp (F#). The H-t. Pno. staff has a treble clef and a key signature of one sharp (F#). The H-t. Pno. staff has a bass clef and a key signature of one sharp (F#). The Solo staff has a treble clef and a key signature of one sharp (F#). The Solo part features a complex melodic line with sixteenth notes and slurs.

38

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

The musical score consists of six staves. The top two staves are Percussion (Perc.) and Snare Drum (S. D.). The Perc. staff has a double bar line at the start of measure 38, followed by a sequence of quarter notes. The S. D. staff has a double bar line at the start of measure 38, followed by a sequence of quarter notes, with some notes marked with an 'x'. The E. Bass staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a sequence of notes. The first H-t. Pno. staff is in treble clef with a key signature of three sharps and contains a sequence of notes. The second H-t. Pno. staff is in bass clef with a key signature of three sharps and contains a sequence of notes. The Solo staff is in treble clef with a key signature of three sharps and contains a sequence of notes, including a triplet in the final measure.

41

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

Detailed description: This musical score page, numbered 41, features five staves. The top two staves are for Percussion (Perc.) and Snare Drum (S. D.). The Perc. staff shows a steady eighth-note pattern. The S. D. staff uses 'x' marks to indicate snare hits, with some beamed eighth notes. The E. Bass staff is in bass clef with a key signature of three sharps (F#, C#, G#), playing a rhythmic line of quarter and eighth notes. The first H-t. Pno. staff is in treble clef with the same key signature, playing a melodic line of quarter notes. The second H-t. Pno. staff is in bass clef with the same key signature, playing a bass line of quarter notes. The Solo staff is in treble clef with the same key signature, featuring a complex melodic line with sixteenth-note runs and a triplet of eighth notes in the second measure.

44

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

Detailed description: This musical score page, numbered 14, contains measures 44 through 46. It features five staves. The Percussion staff (Perc.) shows a snare drum pattern with quarter notes. The S. D. (Snare Drum) staff uses 'x' marks to indicate drum hits. The E. Bass (Electric Bass) staff is in a bass clef with a key signature of three sharps (F#, C#, G#), playing a melodic line. The H-t. Pno. (High Tenor Piano) staff is in a treble clef with the same key signature, playing a melodic line. The H-t. Pno. (High Tenor Piano) staff is in a bass clef with the same key signature, playing a bass line. The Solo staff is in a treble clef with the same key signature, featuring a complex melodic line with many sixteenth notes.

47

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo



50

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

53

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

The musical score consists of six staves. The top two staves are grouped by a brace and labeled 'Perc.' and 'S. D.'. The 'Perc.' staff shows a sequence of quarter notes: C4, G4, C4, G4. The 'S. D.' staff shows a sequence of eighth notes: x, x, x, x, x, x, x, x, x, x. The 'E. Bass' staff is in bass clef with a key signature of three sharps (F#, C#, G#) and shows a sequence of quarter notes: C3, F3, C4, G3, C4, G3. The two 'H-t. Pno.' staves are in treble clef with a key signature of three sharps and show a sequence of quarter notes: C4, E4, G4, C5, C4, E4, G4, C5, C4, E4, G4, C5. The 'Solo' staff is in treble clef with a key signature of three sharps and shows a sequence of eighth notes: C4, E4, G4, C5, C4, E4, G4, C5, C4, E4, G4, C5, C4, E4, G4, C5.

55

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

Detailed description: This musical score page, numbered 55, features five staves. The top two staves are for Percussion (Perc.) and Snare Drum (S. D.), both in common time. The Perc. staff shows a steady quarter-note pulse. The S. D. staff uses 'x' marks for snare hits, with some hits beamed together in pairs. The E. Bass staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a simple quarter-note line. The first H-t. Pno. staff is in grand staff (treble and bass clefs) with a key signature of three sharps; the treble clef part is mostly rests, while the bass clef part plays a steady eighth-note line. The second H-t. Pno. staff is in bass clef with a key signature of three sharps, playing a steady eighth-note line. The Solo staff is in treble clef with a key signature of three sharps, featuring a complex eighth-note melody with slurs and a fermata.

58

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo



61

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

64

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

Detailed description: This musical score page, numbered 64, features five staves. The Percussion staff (Perc.) shows a drum set with a snare drum (H) and a kick drum (K) playing a steady quarter-note pattern. The S. D. staff (S. D.) uses a snare drum (H) and a kick drum (K) to play a pattern of eighth notes, with some notes beamed together. The E. Bass staff (E. Bass) is in bass clef with a key signature of three sharps (F#, C#, G#), playing a simple bass line with quarter notes. The H-t. Pno. staff (H-t. Pno.) is in treble clef with the same key signature, playing a melody of quarter notes. The H-t. Pno. staff (H-t. Pno.) is in bass clef with the same key signature, playing a bass line of quarter notes. The Solo staff (Solo) is in treble clef with the same key signature, featuring a complex melodic line with eighth and sixteenth notes, including some beaming and slurs.

67

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo



70

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

73

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

Detailed description: This musical score is for a 3-measure phrase starting at measure 73. It features five staves. The Percussion staff has a double bar line at the start, followed by a half note in each of the three measures. The S. D. staff has a double bar line at the start, followed by a sequence of 'x' marks: two in the first measure, two in the second, and one in the third. The E. Bass staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a half note, a quarter note, a dotted quarter note, and a half note in the first measure, followed by a half note and a quarter note in the second measure, and a half note and a quarter note in the third measure. The upper H-t. Pno. staff is in treble clef with a key signature of three sharps and contains a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, 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F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, 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D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358,

76

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

Detailed description: This musical score page, numbered 22, covers measures 76 through 78. It features five staves. The Percussion staff (Perc.) has a double bar line at the start of measure 76, followed by a sequence of quarter notes. The S. D. staff uses a double bar line and 'x' marks to indicate specific rhythmic events. The E. Bass staff is in bass clef with a key signature of three sharps (F#, C#, G#), showing a melodic line. The H-t. Pno. staff is in treble clef with the same key signature, featuring a melodic line in the upper register. The lower H-t. Pno. staff is in bass clef with the same key signature, providing a bass line. The Solo staff is in treble clef with the same key signature, containing a complex melodic line with many sixteenth notes and a 7/8 time signature change at the end of measure 78.

79

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo



82

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo

85

Perc.

S. D.

E. Bass

H-t. Pno.

H-t. Pno.

Solo



88

E. Bass

H-t. Pno.

H-t. Pno.

91

E. Bass

H-t. Pno.

H-t. Pno.

Solo

Percussion

REO Speedwagon - I Can`T Fight This Feeling Anymore

♩ = 95,000145
7



13



20



27



34



41



48



55



62



2

Percussion

69



76



83



Side Drum

REO Speedwagon - I Can`T Fight This Feeling Anymore

♩ = 95,000145

7

12

17

22

27

33

39

45

51

56

REO Speedwagon - I Can`T Fight This Feeling Anymore

Electric Bass

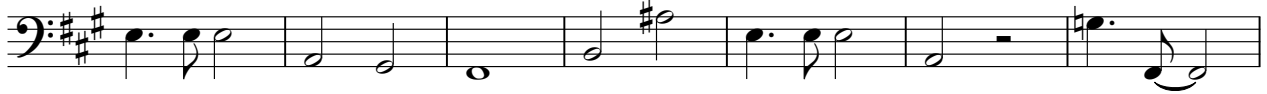
♩ = 95,000145



9



15



22



29



35



41



47



53



59



V.S.

66



72



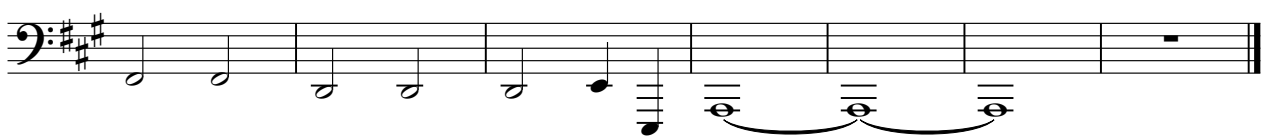
78



84



89



34

40

46

50

54

60

65

♩ = 95,000145

7

13

19

25

31

37

43

REO Speedwagon - I Can`T Fight This Feeling Anymore

Solo

♩ = 95,000145

5

9

13

16

20

23

27

31

35

V.S.



Solo

77



81



85



88

