

# Rex Gildo - Das Beste Kommt Erst Noch

♩ = 130,002380

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

♩ = 130,002380

STRINGS

A.PIANO 1

5

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

HALO PAD

Detailed description: This system contains measures 5 and 6. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The muted guitar part consists of chords with a 'y' mark above the first measure of each bar. The fretless guitar part has a melodic line with notes like G#2, B2, D#3, and E3. The choir part has a vocal line with notes like G#2, B2, and D#3. The synth string part has a sustained chord. The halo pad part has a bass line with notes like G#1, B1, and D#2.



7

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

HALO PAD

Detailed description: This system contains measures 7 and 8. The drums part continues with the same rhythmic pattern. The muted guitar part has more complex chordal structures. The fretless guitar part continues its melodic line. The choir part has a vocal line with notes like G#2, B2, and D#3. The synth string part has a sustained chord. The halo pad part has a bass line with notes like G#1, B1, and D#2.

9

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

HALO PAD



11

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

HALO PAD

A.PIANO 1

13

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

Detailed description: This system contains measures 13, 14, and 15. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part consists of chords with a muted 'y' mark above them. The JAZZ GTR part is mostly silent, with some notes in measure 15. The FRETLESS part has a melodic line with slurs. The CHOIR AAHS part has a vocal line with slurs. The MELODY part has a melodic line with slurs. The SYN STR 1 part has a sustained chord with a slur.



16

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

Detailed description: This system contains measures 16, 17, and 18. The DRUMS part has a more complex rhythmic pattern with some accents. The MUTED GTR part has chords with muted 'y' marks. The JAZZ GTR part has a melodic line with slurs. The FRETLESS part has a melodic line with slurs. The CHOIR AAHS part has a vocal line with slurs. The MELODY part has a melodic line with slurs. The SYN STR 1 part has a sustained chord with a slur.

19

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1



21

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

24

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

STRINGS

27

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

STRINGS

29

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

STRINGS



31

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

STRINGS



34

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

36

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD



38

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

40

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD



42

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

HALO PAD

44

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: DRUMS (top), MUTED GTR, FRETLESS, CHOIR AAHS, MELODY, SYN STR 1, and HALO PAD (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The MUTED GTR staff has chords with muted notes. The FRETLESS staff has a melodic line with various accidentals. The CHOIR AAHS staff has a vocal line with sustained notes. The MELODY staff has a simple melodic line. The SYN STR 1 staff has a long, sustained note with a tremolo effect. The HALO PAD staff has a melodic line similar to the MELODY staff.



46

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: DRUMS (top), MUTED GTR, FRETLESS, CHOIR AAHS, MELODY, SYN STR 1, and HALO PAD (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The MUTED GTR staff has chords with muted notes. The FRETLESS staff has a melodic line with various accidentals. The CHOIR AAHS staff has a vocal line with sustained notes. The MELODY staff has a simple melodic line. The SYN STR 1 staff has a long, sustained note with a tremolo effect. The HALO PAD staff has a melodic line similar to the MELODY staff.

48

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

A.PIANO 1



50

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

53

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1



56

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

58

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

Detailed description: This system contains measures 58, 59, and 60. The drums play a consistent pattern of eighth notes with 'x' marks above them. The muted guitar has a rhythmic pattern of chords. The jazz guitar has a melodic line. The fretless guitar has a melodic line. The choir has vocal lines. The melody has a melodic line. The syn strings have a melodic line.



61

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

STRINGS

Detailed description: This system contains measures 61, 62, and 63. The drums play a consistent pattern of eighth notes with 'x' marks above them. The muted guitar has a rhythmic pattern of chords. The jazz guitar has a melodic line. The fretless guitar has a melodic line. The choir has vocal lines. The melody has a melodic line. The syn strings have a melodic line. The strings have a melodic line.

64

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

STRINGS



66

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

STRINGS

The musical score consists of eight staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is MUTED GTR, featuring chords and single notes with stems. The third staff is JAZZ GTR, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The fourth staff is FRETLESS, with a melodic line in bass clef. The fifth staff is CHOIR AAHS, with block chords and stems. The sixth staff is MELODY, with a melodic line in treble clef. The seventh staff is SYN STR 1, with a melodic line in treble clef. The eighth staff is STRINGS, with a melodic line in bass clef. The score is divided into two measures by a vertical bar line.

68

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

STRINGS



71

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

73

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

Detailed description: This system contains measures 73 and 74. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part consists of chords with a muted '7' symbol. The FRETLESS part has a melodic line with various accidentals. The CHOIR AAHS part shows vocal-like notes. The MELODY part has a simple melodic line. The SYN STR 1 part has a long, sustained chord. The HALO PAD part has a melodic line similar to the fretless part.



75

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

Detailed description: This system contains measures 75 and 76. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR part has chords with a muted '7' symbol. The FRETLESS part has a melodic line. The CHOIR AAHS part has vocal-like notes. The MELODY part has a melodic line. The SYN STR 1 part has a long, sustained chord. The HALO PAD part has a melodic line.

77

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD



79

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

HALO PAD

81

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD



83

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

85

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

A.PIANO 1

87

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

MELODY

SYN STR 1

STRINGS

89

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

MELODY

SYN STR 1

STRINGS



91

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

MELODY

SYN STR 1

STRINGS

93

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

MELODY

SYN STR 1

STRINGS

Detailed description: This block contains the musical score for measures 93 and 94. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for MUTED GTR, featuring a series of chords and single notes. The third staff is for JAZZ GTR, with a melodic line. The fourth staff is for FRETLESS, showing a bass line. The fifth staff is for MELODY, with a few notes. The sixth staff is for SYN STR 1, with a sustained chord. The seventh staff is for STRINGS, with a melodic line. The key signature has two sharps (F# and C#).



95

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

MELODY

SYN STR 1

STRINGS

Detailed description: This block contains the musical score for measures 95 and 96. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for MUTED GTR, with chords and notes. The third staff is for JAZZ GTR, with a melodic line. The fourth staff is for FRETLESS, with a bass line. The fifth staff is for MELODY, with a melodic line. The sixth staff is for SYN STR 1, with a sustained chord. The seventh staff is for STRINGS, with a melodic line. The key signature has two sharps (F# and C#). A triplet of notes is marked in the strings staff at the end of measure 96.



97

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

MELODY

SYN STR 1

STRINGS



99

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

MELODY

SYN STR 1

STRINGS

101

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

STRINGS

Detailed description: This page of a musical score contains measures 101 through 104. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and '▲' symbols. The second staff is for MUTED GTR, featuring a series of chords and single notes. The third staff is for JAZZ GTR, showing a melodic line with eighth and quarter notes. The fourth staff is for FRETLESS, with a melodic line in the bass clef. The fifth staff is for CHOIR AAHS, with a vocal line featuring a long note and a phrase. The sixth staff is for MELODY, which is mostly empty. The seventh staff is for SYN STR 1, with a melodic line in the treble clef. The eighth staff is for STRINGS, with a complex arrangement of chords and notes in the bass clef.

103

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

STRINGS

Detailed description: This system of music covers measures 103, 104, and 105. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The muted guitar part consists of chords and single notes, some with 'x' marks above them. The jazz guitar part has a melodic line with eighth notes and rests. The fretless guitar part has a melodic line with eighth notes and rests. The choir part has a vocal line with eighth notes and rests. The melody part has a melodic line with eighth notes and rests. The syn strings part has a melodic line with eighth notes and rests. The strings part has a melodic line with eighth notes and rests.



106

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

Detailed description: This system of music covers measures 106, 107, and 108. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The muted guitar part consists of chords and single notes, some with 'x' marks above them. The fretless guitar part has a melodic line with eighth notes and rests. The choir part has a vocal line with eighth notes and rests. The melody part has a melodic line with eighth notes and rests. The syn strings part has a melodic line with eighth notes and rests. The halo pad part has a melodic line with eighth notes and rests.

108

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD



110

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

112

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD



114

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

116

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

Detailed description: This block contains the musical score for measures 116 and 117. It features seven staves: DRUMS (top), MUTED GTR, FRETLESS, CHOIR AAHS, MELODY, SYN STR 1, and HALO PAD (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The MUTED GTR staff has chords with muted notes. The FRETLESS staff has a melodic line. The CHOIR AAHS staff has vocal-like notes. The MELODY staff has a simple melodic line. The SYN STR 1 staff has a long, sustained chord. The HALO PAD staff has a melodic line similar to the MELODY staff.



118

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

Detailed description: This block contains the musical score for measures 118 and 119. It features seven staves: DRUMS (top), MUTED GTR, FRETLESS, CHOIR AAHS, MELODY, SYN STR 1, and HALO PAD (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The MUTED GTR staff has chords with muted notes. The FRETLESS staff has a melodic line. The CHOIR AAHS staff has vocal-like notes. The MELODY staff has a simple melodic line. The SYN STR 1 staff has a long, sustained chord. The HALO PAD staff has a melodic line similar to the MELODY staff.

120

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

A.PIANO 1

The musical score for page 31 consists of eight staves. The top staff is labeled 'DRUMS' and features a tempo marking of 120. It contains a complex rhythmic pattern with stems and beams, and includes 'x' marks above the staff. The second staff, 'MUTED GTR', is in treble clef and shows a sequence of notes with stems. The third staff, 'FRETLESS', is in bass clef and also shows a sequence of notes with stems. The fourth staff, 'CHOIR AAHS', is in treble clef and features a melodic line with a long note and a slur. The fifth staff, 'MELODY', is in treble clef and shows a single note with a long slur. The sixth staff, 'SYN STR 1', is in treble clef and contains block chords with stems. The seventh staff, 'HALO PAD', is in treble clef and shows a melodic line with stems. The eighth staff, 'A.PIANO 1', is in treble clef and contains block chords with stems.

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

HALO PAD

STRINGS

A.PIANO 1

The image shows a musical score for 11 different instruments. Each instrument has a staff with a clef and a key signature of one flat. The instruments are: DRUMS (percussion clef), MUTED GTR (treble clef), JAZZ GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), MELODY (treble clef), SYN STR 1 (treble clef), HALO PAD (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). Each staff contains four measures of music, with a double bar line at the end of the fourth measure. The notes are represented by small horizontal dashes on the staff lines.



DRUMS

Rex Gildo - Das Beste Kommt Erst Noch

♩ = 130,002380

5

7

9

11

14

18

22

26

30

V.S.

DRUMS

34

36

38

40

42

44

46

48

51

55

DRUMS

59

63

67

71

73

75

77

79

81

83

V.S.

DRUMS

85

Drum notation for measures 85 and 86. Measure 85 contains a continuous eighth-note pattern on the snare drum. Measure 86 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes.

87

Drum notation for measures 87 and 88. Measure 87 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes. Measure 88 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes.

89

Drum notation for measures 89 and 90. Measure 89 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes. Measure 90 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes.

91

Drum notation for measures 91 and 92. Measure 91 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes. Measure 92 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes.

93

Drum notation for measures 93 and 94. Measure 93 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes. Measure 94 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes.

95

Drum notation for measures 95 and 96. Measure 95 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes. Measure 96 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes.

97

Drum notation for measures 97 and 98. Measure 97 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes. Measure 98 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes.

99

Drum notation for measures 99 and 100. Measure 99 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes. Measure 100 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes.

101

Drum notation for measures 101, 102, and 103. Measure 101 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes. Measure 102 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes. Measure 103 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes.

104

Drum notation for measures 104, 105, and 106. Measure 104 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes. Measure 105 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes. Measure 106 contains a continuous eighth-note pattern on the snare drum, with a hi-hat pattern above it consisting of eighth notes and quarter notes.

DRUMS

107

109

111

113

115

117

119

121

Rex Gildo - Das Beste Kommt Erst Noch

MUTED GTR

♩ = 130,002380

6

10

14

17

21

25

29

32

36

Detailed description: The image shows a musical score for a muted guitar. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 17, 21, 25, 29, 32, 36). The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 130,002380. The notation includes various chord symbols, rests, and melodic lines. The chords are primarily triads and dyads, often with a muted sound indicated by a small 'm' or similar symbol. The melodic lines are simple, often consisting of eighth or quarter notes. The overall style is a classic rock or pop guitar accompaniment.

V.S.

40



44



48



52



55



59



63



67



71



75



79



83



87



91



95



99



102





106



110



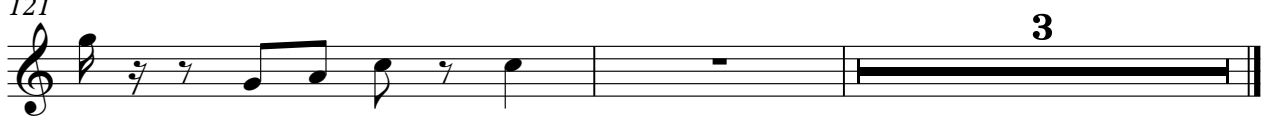
114



118



121





85



89



93



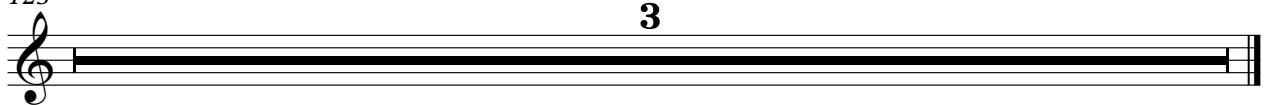
97



102



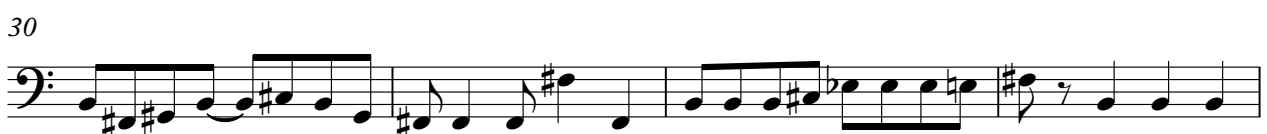
123



# Rex Gildo - Das Beste Kommt Erst Noch

FRETLESS

♩ = 130,002380



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



107



111



115



119

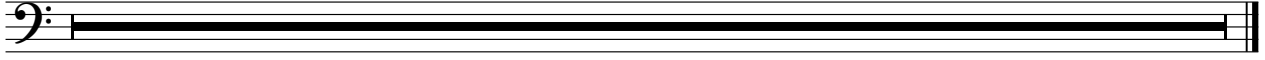


4

FRETLESS

123

**3**



♩ = 130,002380

2

7

11

17

22

26

30

34

38

42



CHOIR AAHS

46

50

57

62

66

70

74

78

82

86

104



109



114



119



123



MELODY

Rex Gildo - Das Beste Kommt Erst Noch

♩ = 130,002380

**11**

16

21

26

30

34

39

44



98

103

108

113

117

123

♩ = 130,002380

7

11

16

23

28

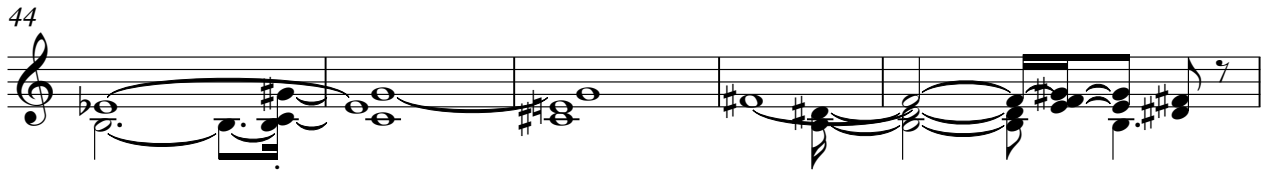
33

39

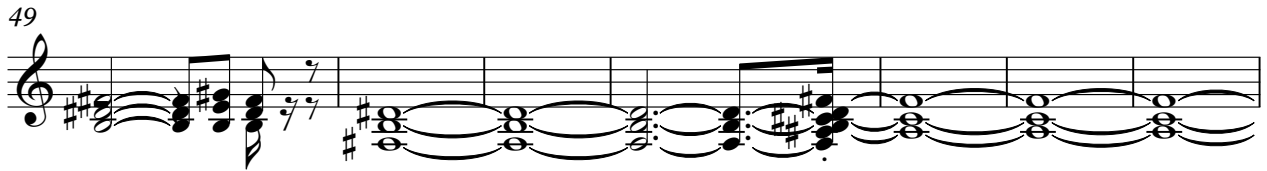
2

Detailed description: This is a musical score for a string instrument, likely a guitar, in 4/4 time. The tempo is marked as 130,002380. The score consists of eight staves of music. The first staff (measures 1-4) begins with a whole rest, followed by a melodic line in the next measure. The second staff (measures 5-7) features a complex melodic line with many accidentals. The third staff (measures 8-10) continues with intricate melodic patterns. The fourth staff (measures 11-15) is characterized by dense, multi-measure rests and complex chordal textures. The fifth staff (measures 16-22) shows a continuation of these complex textures. The sixth staff (measures 23-27) returns to a more melodic focus. The seventh staff (measures 28-32) contains further melodic development. The eighth staff (measures 33-40) concludes with a final melodic phrase and a double bar line with a '2' above it, indicating a second ending.

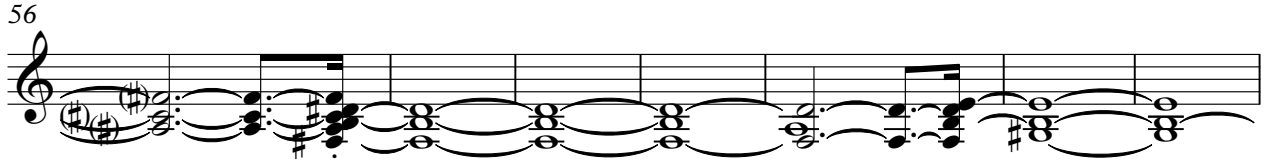
44



49



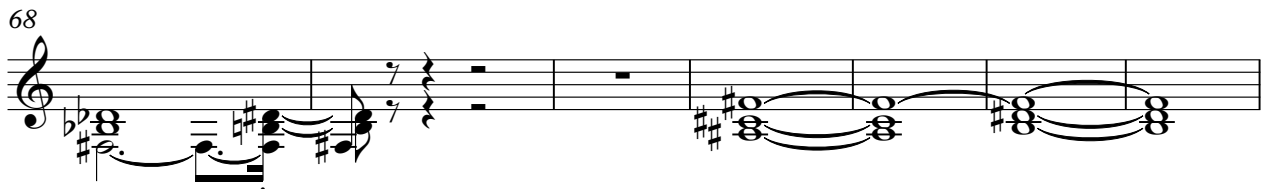
56



63



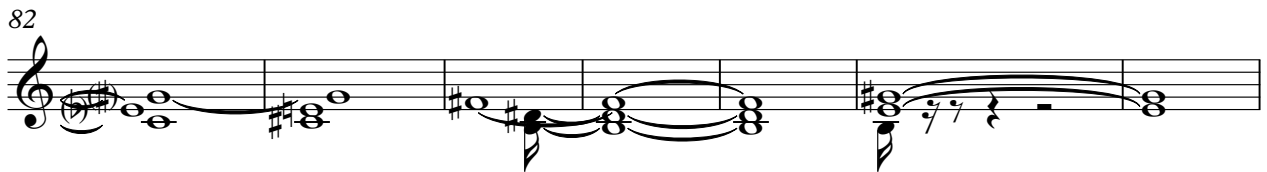
68



75



82



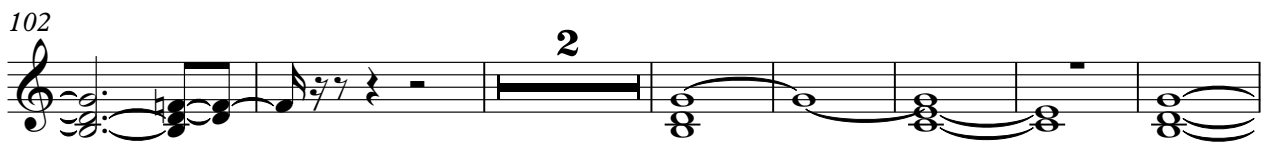
89



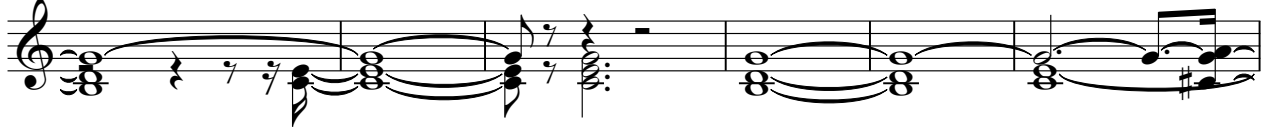
96



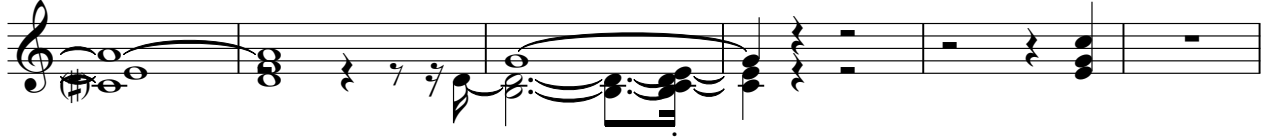
102



111



117



123





♩ = 130,002380

7

12 **22**

38

43

48 **22**

74

79

84 **19**

106

Musical staff for measures 106-110. It contains five measures of music in a treble clef, featuring quarter notes, eighth notes, and a dotted quarter note.

111

Musical staff for measures 111-115. It contains five measures of music in a treble clef, including quarter notes, eighth notes, and a dotted quarter note.

116

Musical staff for measures 116-119. It contains four measures of music in a treble clef, featuring quarter notes, eighth notes, and a dotted quarter note.

120

Musical staff for measures 120-122. It contains three measures of music in a treble clef, showing a sequence of eighth notes followed by rests.

123

3

Musical staff for measure 123. It contains one measure of music in a treble clef, represented by a thick black line across the staff, indicating a whole rest.

Rex Gildo - Das Beste Kommt Erst Noch

STRINGS

♩ = 130,002380

23

27

31

28

62

66

70

16

89

93

97

101

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 130,002380. The score begins with a rest for the first 22 measures, followed by a double bar line and the measure number 23. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melodic line. The third staff has a melodic line with a double bar line and the measure number 28. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff has a melodic line with a double bar line and the measure number 16. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The score ends with a double bar line and the measure number 101.

V.S.

2

STRINGS

104

Musical staff for strings, measures 104-110. The staff is in bass clef with a 3/4 time signature. Measure 104 starts with a treble clef and a quarter note. Measure 105 contains a quarter rest. Measure 106 contains a quarter note. Measure 107 contains a quarter note. Measure 108 contains a quarter note. Measure 109 contains a quarter note. Measure 110 is a whole rest, indicated by a thick black bar across the staff.

17

123

Musical staff for strings, measure 123. The staff is in bass clef with a 3/4 time signature. The measure contains a whole rest, indicated by a thick black bar across the staff.

3

A.PIANO 1

Rex Gildo - Das Beste Kommt Erst Noch

♩ = 130,002380

6

11

35

49

35

86

33 2

123

3