

Rex Gildo - Fiesta Mexicana 2

♩ = 131,001511

Oboe

Baroque Trumpet

Percussion

Jazz Guitar

HitBit

Jazz Guitar

Electric Bass

Soprano

Synth Bass

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

♩ = 131,001511

Viola

5

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Detailed description: This system contains measures 5, 6, and 7. The Ob. part has a whole rest in measure 5, followed by a quarter note G4 in measure 6 and a quarter note F4 in measure 7. The Bar. Tpt. part has a half note G3 in measure 5, followed by a triplet of eighth notes (A3, B3, C4) in measure 6, and a quarter note B3 in measure 7. The Perc. part has a steady eighth-note pattern of 'x' marks. The J. Gtr. part has a dense chordal texture with many beamed notes. The E. Bass part has a whole rest in measure 5, followed by a half note G2 in measure 6 and a half note F2 in measure 7. The Tape Smp. Brs part has a half note G3 in measure 5, followed by a triplet of eighth notes (A3, B3, C4) in measure 6, and a quarter note B3 in measure 7. The Vla. part has a whole rest in measure 5, followed by a quarter note G3 in measure 6 and a quarter note F3 in measure 7.



8

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

Detailed description: This system contains measures 8, 9, and 10. The Ob. part has a quarter note G4 in measure 8, followed by a quarter note F4 in measure 9, and a quarter note E4 in measure 10. The Perc. part has a steady eighth-note pattern of 'x' marks. The J. Gtr. part has a dense chordal texture with many beamed notes. The E. Bass part has a half note G2 in measure 8, followed by a half note F2 in measure 9, and a half note E2 in measure 10. The S. Bass part has a steady eighth-note pattern of 'z' marks. The Tape Smp. Str part has a whole rest in measure 8, followed by a half note G2 in measure 9 and a half note F2 in measure 10. The Vla. part has a quarter note G3 in measure 8 and a quarter note F3 in measure 9.

11

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The Ob. part features a melodic line with eighth and sixteenth notes. Percussion includes a complex pattern of eighth and sixteenth notes with 'x' marks. J. Gtr. plays a dense, rhythmic chordal texture. E. Bass and S. Bass provide a steady bass line with eighth notes. Tape Smp. Str has a few scattered notes. Vla. has a few notes in the lower register.



14

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The Ob. part continues its melodic line. Percussion maintains its rhythmic pattern. J. Gtr. continues with its dense chordal texture. E. Bass and S. Bass continue their bass line. Tape Smp. Str has a few notes. Vla. has a few notes in the lower register.

17

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 17 through 19. The Ob. part features a melodic line with eighth and quarter notes. The Bar. Tpt. part plays a blocky harmonic accompaniment. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a dense, rhythmic chordal texture. The E. Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The S. Bass part has a steady eighth-note pattern. The Tape Smp. Brs part mirrors the Bar. Tpt. accompaniment. The Tape Smp. Str part features a sustained, low-frequency chordal texture.



20

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 20 through 22. The Ob. part continues its melodic line. The Bar. Tpt. part has a more sparse accompaniment. The Perc. part maintains its complex rhythmic pattern. The J. Gtr. part continues with its dense chordal texture. The E. Bass part features a mix of eighth and quarter notes. The S. Bass part has a steady eighth-note pattern. The Tape Smp. Brs part has a sparse accompaniment. The Tape Smp. Str part features a sustained, low-frequency chordal texture.

23

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Oboe (Ob.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Solo Bass (S. Bass), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str). The score is in 4/4 time and begins at measure 23. The Oboe part has a melodic line with a sharp sign. The Baritone Trumpet and Tape Sample Brass parts play block chords. The Percussion part has a complex rhythmic pattern with 'x' marks. The Jazz Guitar part plays a dense chordal texture. The Electric Bass part has a simple bass line. The Solo Bass part has a rhythmic pattern with 'x' marks. The Tape Sample Strings part has a low, sustained texture.

25

Ob.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The first staff is for Oboe (Ob.), the second for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth and fifth for Jazzy Guitar (J. Gtr.), the sixth for Electric Bass (E. Bass), the seventh for Saxophone (S.), the eighth for Saxophone Bass (S. Bass), the ninth for Tape Sample Brass (Tape Smp. Brs), and the tenth for Tape Sample Strings (Tape Smp. Str). The score is divided into two measures. The first measure shows the Oboe playing a half note, the Baritone Trumpet resting, the Percussion playing a complex rhythmic pattern with 'x' marks, the Jazzy Guitars playing chords and a sixteenth-note line with '6' fingerings, the Electric Bass playing a quarter-note line, the Saxophone playing a half note, and the Saxophone Bass playing chords. The second measure shows the Oboe playing a quarter-note line, the Baritone Trumpet resting, the Percussion continuing its pattern, the Jazzy Guitars playing chords, the Electric Bass playing a quarter-note line, the Saxophone playing a quarter-note line, and the Saxophone Bass playing chords. The Tape Sample Brass and Strings staves are mostly empty, with some markings in the second measure.

27

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

Detailed description: This block contains the musical score for measures 27 and 28. The score is arranged in a system with seven staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), two staves for the Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), and another Jazzy Guitar (J. Gtr.), and finally a staff for Tape Sample (Tape Smp. Str.). The two J. Gtr. staves are bracketed together. The first J. Gtr. staff features a complex chordal texture with many notes, while the second J. Gtr. staff has a more rhythmic pattern with '6' markings below the notes. The E. Bass staff has a simple line of notes. The S. staff has a melodic line with some slurs. The S. Bass staff has a rhythmic pattern with slurs. The Tape Smp. Str. staff has a long, sustained note with a slur. A double bar line is present at the end of measure 28.



29

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

Detailed description: This block contains the musical score for measures 29 and 30. The score is arranged in a system with seven staves, identical in layout to the previous block. The instruments are Ob., Perc., J. Gtr., E. Bass, S., S. Bass, and Tape Smp. Str. The two J. Gtr. staves are bracketed together. The first J. Gtr. staff features a complex chordal texture with many notes, while the second J. Gtr. staff has a more rhythmic pattern with '6' markings below the notes. The E. Bass staff has a simple line of notes. The S. staff has a melodic line with some slurs. The S. Bass staff has a rhythmic pattern with slurs. The Tape Smp. Str. staff has a long, sustained note with a slur. A double bar line is present at the end of measure 30.

31

Ob.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score contains measures 31 and 32. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Oboe (Ob.): Measure 31 has a whole rest, measure 32 has a quarter note. 2. Baritone Trumpet (Bar. Tpt.): Measures 31-32 play a rhythmic pattern of eighth notes and chords. 3. Percussion (Perc.): Measures 31-32 feature a complex rhythmic pattern with various note values and rests. 4. Jazz Guitar (J. Gtr.): The first staff shows chords, the second staff shows a sixteenth-note arpeggiated pattern with '6' fret markers. 5. Electric Bass (E. Bass): Measures 31-32 play a simple bass line of quarter notes. 6. Saxophone (S.): Measure 31 has a long note with a slur, measure 32 has a quarter note. 7. Solo Bass (S. Bass): Measures 31-32 play a rhythmic pattern of eighth notes with chords. 8. Tape Sampler Brass (Tape Smp. Brs): Measures 31-32 play a rhythmic pattern of eighth notes and chords. 9. Tape Sampler Strings (Tape Smp. Str): Measures 31-32 play a sustained chord with a tremolo effect.



33

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
S.  
S. Bass  
Tape Smp. Str.

Detailed description: This block contains the musical score for measures 33 and 34. The instruments are arranged vertically: Ob. (Oboe), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), S. (Saxophone), S. Bass (Soprano Bass), and Tape Smp. Str. (Tape Sampled Strings). The Ob. part has a melodic line with a fermata at the end of measure 34. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The first J. Gtr. staff plays a chordal accompaniment with '6' fret markers. The second J. Gtr. staff plays a melodic line with '6' fret markers. The E. Bass part has a simple bass line. The S. part has a melodic line with a fermata. The S. Bass part has a rhythmic pattern with 'z' marks. The Tape Smp. Str. part has a long, sustained note with a fermata.



35

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
S.  
S. Bass  
Tape Smp. Str.

Detailed description: This block contains the musical score for measures 35 and 36. The instruments are arranged vertically: Ob. (Oboe), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), S. (Saxophone), S. Bass (Soprano Bass), and Tape Smp. Str. (Tape Sampled Strings). The Ob. part has a melodic line with a fermata at the end of measure 36. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The first J. Gtr. staff plays a chordal accompaniment with '6' fret markers. The second J. Gtr. staff plays a melodic line with '6' fret markers and a '3' fret marker. The E. Bass part has a simple bass line. The S. part has a melodic line with a fermata. The S. Bass part has a rhythmic pattern with 'z' marks. The Tape Smp. Str. part has a long, sustained note with a fermata.

37

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str



40

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

3

3

42

Ob.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass  
Tape Smp. Brs  
Tape Smp. Str  
Vla.

45

Ob.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass  
Tape Smp. Brs  
Tape Smp. Str  
Vla.

||

48

Ob.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass  
Tape Smp. Brs  
Tape Smp. Str  
Vla.

Detailed description: This system of music covers measures 48, 49, and 50. The Oboe (Ob.) part begins with a quarter rest in measure 48, followed by a melodic line. The Baritone Trumpet (Bar. Tpt.) part has a quarter rest in measure 48 and then plays a series of chords. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) part consists of a dense, rhythmic chordal accompaniment. The Electric Bass (E. Bass) and String Bass (S. Bass) parts provide a steady bass line. The Tape Samples (Brs and Str) part includes a string sample that is held for the duration of measures 49 and 50. The Viola (Vla.) part has a melodic line with two triplet markings in measure 50.



51

Ob.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass  
Tape Smp. Brs  
Tape Smp. Str  
Vla.

Detailed description: This system of music covers measures 51, 52, and 53. The Oboe (Ob.) part continues its melodic line. The Baritone Trumpet (Bar. Tpt.) part plays chords. The Percussion (Perc.) part maintains its rhythmic pattern. The Jazz Guitar (J. Gtr.) part continues with its dense accompaniment. The Electric Bass (E. Bass) and String Bass (S. Bass) parts continue their bass line. The Tape Samples (Brs and Str) part includes a string sample that is held for the duration of measures 52 and 53. The Viola (Vla.) part has a melodic line with a triplet marking in measure 53.

54

This musical score page contains ten staves for measures 54, 55, and 56. The instruments and their parts are as follows:

- Ob. (Oboe):** Melodic line in treble clef with a key signature of one sharp (F#).
- Bar. Tpt. (Baritone Trumpet):** Rests in measures 54 and 55, then plays a chord in measure 56.
- Perc. (Percussion):** Complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** Chordal accompaniment in treble clef with a key signature of one sharp.
- E. Bass (Electric Bass):** Bass line in bass clef.
- S. (Saxophone):** Rests in measures 54 and 55, then plays a note in measure 56.
- S. Bass (Soprano Bass):** Chordal accompaniment in bass clef.
- Tape Smp. Brs. (Tape Sampler Brass):** Rests in measures 54 and 55, then plays a chord in measure 56.
- Tape Smp. Str. (Tape Sampler Strings):** Chordal accompaniment in treble clef.
- Vla. (Viola):** Part in alto clef with triplets in measures 54 and 55.

57

Ob.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Bsn

Tape Smp. Str.

59

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
S.  
S. Bass  
Tape Smp. Str.

Detailed description: This system of music covers measures 59 and 60. The Ob. part has a melodic line with a half note and a quarter note. Perc. features a complex rhythmic pattern with 'x' marks. The two J. Gtr. parts play a dense, rhythmic accompaniment with '6' markings. E. Bass has a simple bass line. S. and S. Bass parts feature complex chordal textures. Tape Smp. Str. is a sustained low-frequency sound.



61

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
S.  
S. Bass  
Tape Smp. Str.

Detailed description: This system of music covers measures 61 and 62. The Ob. part has a melodic line with a half note and a quarter note. Perc. features a complex rhythmic pattern with 'x' marks. The two J. Gtr. parts play a dense, rhythmic accompaniment with '6' markings. E. Bass has a simple bass line. S. and S. Bass parts feature complex chordal textures. Tape Smp. Str. is a sustained low-frequency sound.

63

Ob.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 63 and 64. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), which has a whole rest in measure 63 and a quarter note in measure 64. The Baritone Trumpet (Bar. Tpt.) and Tape Sample Brass (Tape Smp. Brs) parts have identical parts, consisting of a quarter rest, an eighth rest, a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, and a half note. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 64. The two Electric Guitar (J. Gtr.) parts play a steady eighth-note accompaniment; the upper staff uses a barre (indicated by a '6') and the lower staff uses a standard fingering. The Electric Bass (E. Bass) part plays a simple quarter-note bass line. The Saxophone (S.) part has a half note in measure 63 and a quarter note in measure 64. The Solo Bass (S. Bass) part plays a series of chords, each marked with a slash and a tilde (~). The Tape Sample String (Tape Smp. Str) part consists of a sustained chord in measure 63 and a sustained chord in measure 64, both marked with an '8'.



65

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

Detailed description: This system contains measures 65 and 66. The Ob. part has a melodic line with a fermata at the end of measure 66. Percussion features a complex rhythmic pattern with 'x' marks. The first J. Gtr. part plays a block chord pattern. The second J. Gtr. part plays a sixteenth-note arpeggiated pattern with '6' markings. E. Bass has a simple bass line. S. has a melodic line with a fermata. S. Bass has a rhythmic pattern with 'z' marks. Tape Smp. Str. has a long note with a fermata.



67

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

Detailed description: This system contains measures 67 and 68. The Ob. part has a melodic line with a fermata at the end of measure 68. Percussion features a complex rhythmic pattern with 'x' marks. The first J. Gtr. part plays a block chord pattern. The second J. Gtr. part plays a sixteenth-note arpeggiated pattern with '6' markings and a '3' marking. E. Bass has a simple bass line. S. has a melodic line with a fermata. S. Bass has a rhythmic pattern with 'z' marks. Tape Smp. Str. has a long note with a fermata.

69

Ob.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass  
Tape Smp. Brs  
Tape Smp. Str

Detailed description: This system of music covers measures 69, 70, and 71. The Oboe (Ob.) part has a melodic line with eighth and quarter notes. The Baritone Trumpet (Bar. Tpt.) part has a sustained chordal texture. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) part has a dense, rhythmic accompaniment with many chords. The E. Bass (Electric Bass) part has a melodic line with eighth notes. The S. Bass (Soprano Bass) part has a rhythmic pattern with eighth notes. The Tape Smp. Brs (Tape Sampler Brass) part has a sustained chordal texture. The Tape Smp. Str (Tape Sampler Strings) part has a sustained chordal texture.



72

Ob.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass  
Tape Smp. Brs  
Tape Smp. Str  
Vla.

Detailed description: This system of music covers measures 72, 73, and 74. The Oboe (Ob.) part has a melodic line with quarter notes. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with eighth notes and a triplet. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) part has a dense, rhythmic accompaniment with many chords. The E. Bass (Electric Bass) part has a melodic line with eighth notes. The S. Bass (Soprano Bass) part has a rhythmic pattern with eighth notes. The Tape Smp. Brs (Tape Sampler Brass) part has a melodic line with eighth notes. The Tape Smp. Str (Tape Sampler Strings) part has a sustained chordal texture. The Viola (Vla.) part has a melodic line with eighth notes.

74

Ob.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass  
Tape Smp. Str  
Vla.

Detailed description: This system of music covers measures 74, 75, and 76. The Ob. part has a melodic line with eighth and sixteenth notes. Perc. features a complex rhythmic pattern with 'x' marks. J. Gtr. plays a dense chordal texture. E. Bass and S. Bass have a walking bass line. Tape Smp. Str has a long note with a fermata. Vla. has a rhythmic accompaniment with triplets.



77

Ob.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass  
Tape Smp. Brs  
Tape Smp. Str  
Vla.

Detailed description: This system of music covers measures 77, 78, and 79. The Ob. part continues its melodic line. Bar. Tpt. has a few notes. Perc. continues its rhythmic pattern. J. Gtr. maintains the chordal texture. E. Bass and S. Bass continue the walking bass line. Tape Smp. Brs has a few notes. Tape Smp. Str has a long note with a fermata. Vla. has a rhythmic accompaniment with triplets.

80

Ob.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass  
Tape Smp. Brs  
Tape Smp. Str  
Vla.

Detailed description: This system of music covers measures 80 and 81. The Oboe (Ob.) plays a melodic line with eighth and sixteenth notes. The Baritone Trumpet (Bar. Tpt.) has rests in measure 80 and enters in measure 81. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Jazz Guitar (J. Gtr.) plays a dense, rhythmic accompaniment with chords. The Electric Bass (E. Bass) and String Bass (S. Bass) provide a steady bass line. The Tape Sampler Brass (Tape Smp. Brs) and Tape Sampler Strings (Tape Smp. Str) have rests in measure 80 and enter in measure 81. The Viola (Vla.) part includes triplet markings in both measures.



82

Ob.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass  
Tape Smp. Brs  
Tape Smp. Str  
Vla.

Detailed description: This system of music covers measures 82 and 83. The Oboe (Ob.) has a rest in measure 82 and enters in measure 83. The Baritone Trumpet (Bar. Tpt.) plays a melodic line in measure 82. The Percussion (Perc.) continues with its rhythmic pattern. The Jazz Guitar (J. Gtr.) maintains its dense accompaniment. The Electric Bass (E. Bass) and String Bass (S. Bass) continue their bass line. The Tape Sampler Brass (Tape Smp. Brs) and Tape Sampler Strings (Tape Smp. Str) have rests in measure 82 and enter in measure 83. The Viola (Vla.) part includes triplet markings in measure 82 and rests in measure 83.

85

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.



88

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

91

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 91, 92, and 93. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.) with a melodic line; Baritone Trumpet (Bar. Tpt.) with rests and a final chord; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; Jazz Guitar (J. Gtr.) with a dense chordal accompaniment; Electric Bass (E. Bass) with a steady bass line; Saxophone (S.) with a melodic line including a triplet; Solo Bass (S. Bass) with a rhythmic pattern of eighth notes and rests; Tape Sample Brass (Tape Smp. Brs) with rests and a final chord; and Tape Sample Strings (Tape Smp. Str) with a sustained chordal texture. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 91, 92, and 93 are indicated at the beginning of their respective staves.

94

This musical score page features eight staves for different instruments and parts. The notation is as follows:

- Ob. (Oboe):** Treble clef, starting with a quarter rest, followed by a melodic line of eighth and quarter notes.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, starting with a quarter rest, followed by a rhythmic pattern of eighth notes and chords.
- Perc. (Percussion):** Two staves with a complex rhythmic pattern of eighth notes and rests, marked with 'x' for specific sounds.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a dense, rhythmic accompaniment of chords.
- E. Bass (Electric Bass):** Bass clef, playing a simple melodic line of quarter notes.
- S. (Saxophone):** Treble clef, starting with a quarter rest and remaining silent for the rest of the page.
- S. Bass (Soprano Bass):** Bass clef, playing a rhythmic pattern of eighth notes with a low, sustained accompaniment.
- Tape Smp. Brs (Tape Sample Brass):** Treble clef, starting with a quarter rest, followed by a rhythmic pattern of eighth notes and chords.
- Tape Smp. Str (Tape Sample Strings):** Treble clef, playing a sustained, low-frequency accompaniment.

97

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

3 3



100

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str



Oboe

Rex Gildo - Fiesta Mexicana 2

♩ = 131,001511

6

10

15

20

25

31

36

41



46



50



55



60



66



71



77



81



86



90



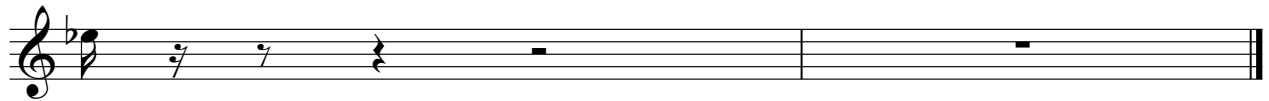
95



99



102



Baroque Trumpet

Rex Gildo - Fiesta Mexicana 2

♩ = 131,001511

3 10 17 3 24 5 33 6 2 44 2 50 3 58 5 6 72 4 2 81 84 6

Baroque Trumpet

93

Musical notation for measures 93-96. The key signature is one sharp (F#). Measure 93 starts with a whole rest, followed by a quarter note B4 with a flat (Bb), and a quarter rest. Measure 94 has a quarter note G4, a quarter note F#4, and a quarter rest. Measure 95 has a quarter note E4, a quarter note D4, and a quarter rest. Measure 96 has a quarter note C4, a quarter note B3, and a quarter rest. The notation includes various rhythmic values and rests.

97

Musical notation for measures 97-101. Measure 97 begins with a double bar line and a fermata, with a '2' above it. Measure 98 has a quarter note Bb4, a quarter note A4, and a quarter rest. Measure 99 has a quarter note G4, a quarter note F#4, and a quarter rest. Measure 100 has a quarter note E4, a quarter note D4, and a quarter rest. Measure 101 has a quarter note C4, a quarter note B3, and a quarter rest.

102

Musical notation for measures 102-104. Measure 102 has a quarter note Bb4, a quarter note A4, and a quarter rest. Measure 103 has a quarter note G4, a quarter note F#4, and a quarter rest. Measure 104 has a quarter note E4, a quarter note D4, and a quarter rest. The notation includes various rhythmic values and rests.

# Rex Gildo - Fiesta Mexicana 2

## Percussion

♩ = 131,001511

2

Musical staff 1: Percussion notation for measures 1-6. It shows a 4/4 time signature and a series of 'x' marks on a staff, indicating a steady rhythmic pattern.

7

Musical staff 2: Percussion notation for measures 7-8. It features a complex rhythmic pattern with eighth and sixteenth notes and rests.

9

Musical staff 3: Percussion notation for measures 9-11. It continues the complex rhythmic pattern from the previous staff.

12

Musical staff 4: Percussion notation for measures 12-14. It continues the complex rhythmic pattern.

15

Musical staff 5: Percussion notation for measures 15-16. It continues the complex rhythmic pattern.

17

Musical staff 6: Percussion notation for measures 17-19. It continues the complex rhythmic pattern.

20

Musical staff 7: Percussion notation for measures 20-22. It continues the complex rhythmic pattern.

23

Musical staff 8: Percussion notation for measures 23-25. It continues the complex rhythmic pattern.

26

Musical staff 9: Percussion notation for measures 26-28. It continues the complex rhythmic pattern.

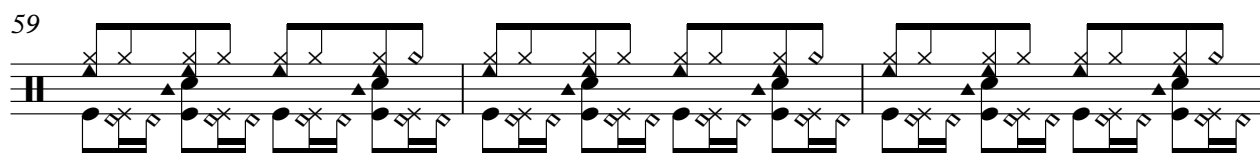
29

Musical staff 10: Percussion notation for measures 29-31. It continues the complex rhythmic pattern.

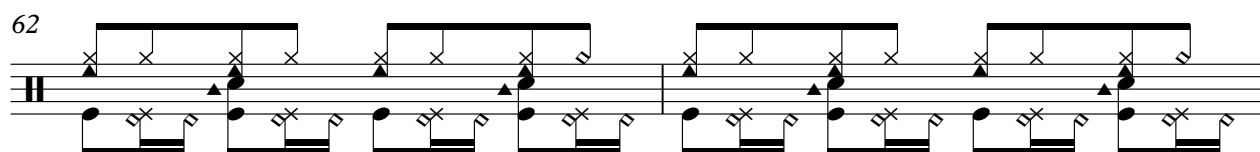
V.S.

This image displays a percussion score for guitar, consisting of ten systems of music. Each system is labeled with a measure number: 32, 34, 37, 40, 42, 45, 48, 50, 53, and 56. The notation is written on a five-line staff with a double bar line at the beginning of each system. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets, indicated by a bracket with the number '3' above the notes. The notation includes various rhythmic symbols such as stems, beams, and note heads, along with dynamic markings like accents and slurs. The overall style is that of a technical exercise or a specific rhythmic study for guitar.

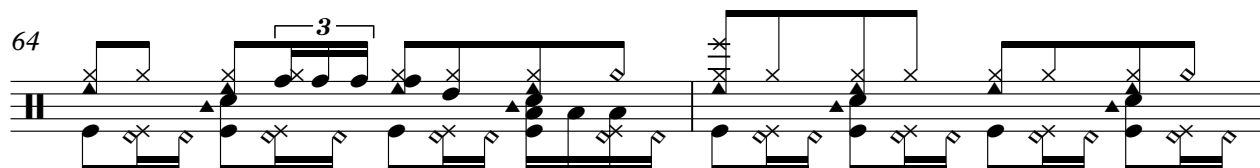
59



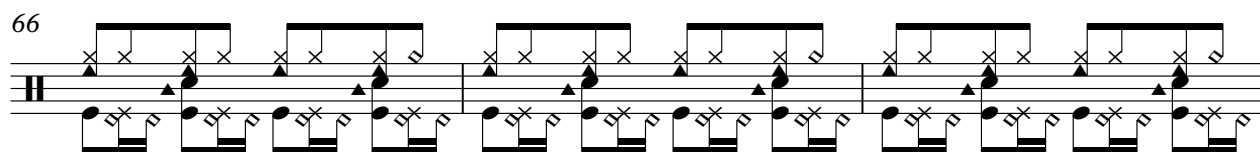
62



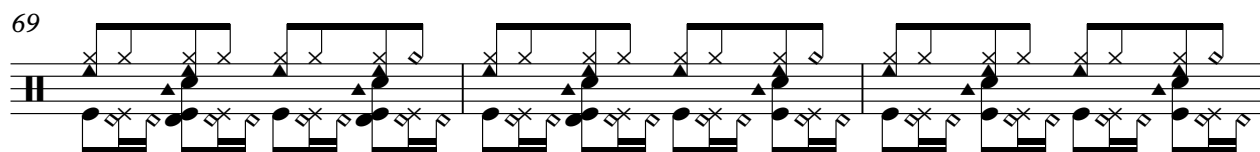
64



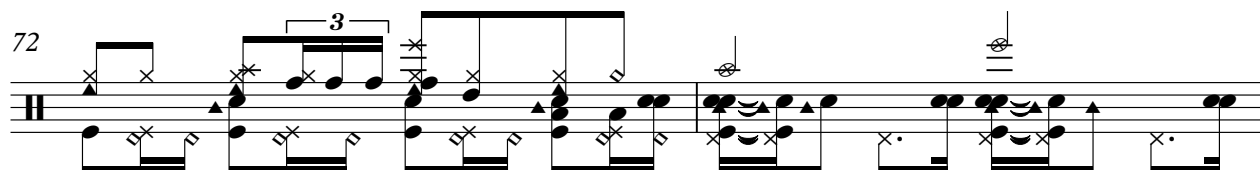
66



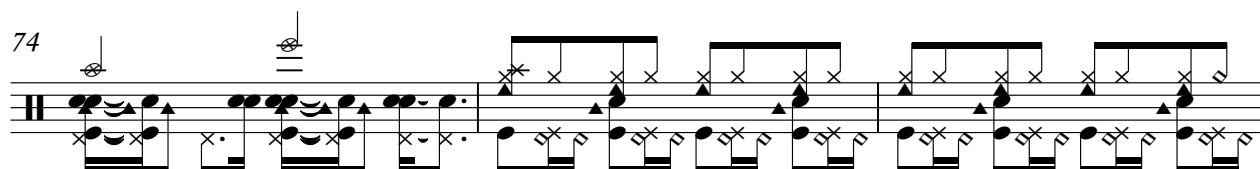
69



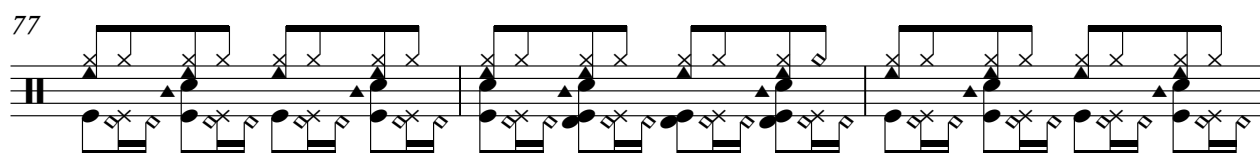
72



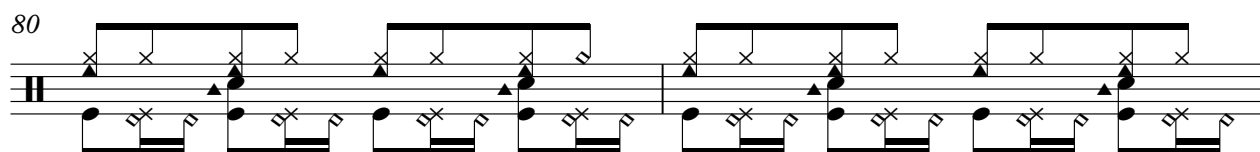
74



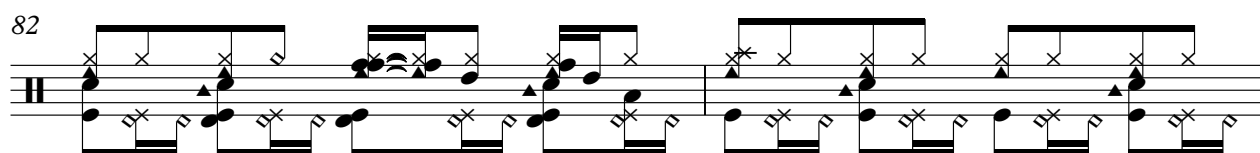
77



80



82



V.S.



Percussion

84

Musical notation for measures 84-86. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The lower staff contains a corresponding rhythmic accompaniment with notes and rests.

87

Musical notation for measures 87-89. Similar to the previous system, it features two staves with rhythmic patterns and accompaniment.

90

Musical notation for measures 90-92. The notation continues with rhythmic patterns and accompaniment.

93

Musical notation for measures 93-95. The notation continues with rhythmic patterns and accompaniment.

96

Musical notation for measures 96-98. The notation continues with rhythmic patterns and accompaniment.

99

Musical notation for measures 99-101. The notation continues with rhythmic patterns and accompaniment.

102

Musical notation for measure 102. The notation consists of two staves, with the upper staff showing a single note and the lower staff showing a rest.

♩ = 131,001511

2

5

9

12

15

18

21

24

27

30

33

33

36

36

39

39

42

42

45

45

48

48

51

51

54

54

57

57

60

60

63

66

69

72

76

79

82

85

88

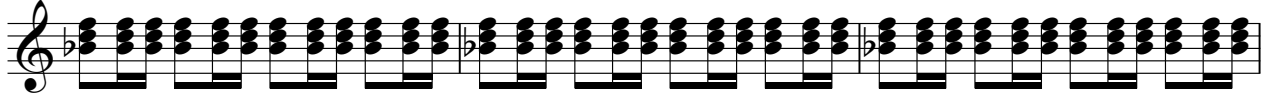
91

V.S.

94



97



100



♩ = 131,001511  
HitBit

24

6 6 6 6

26

6 6 6 6

27

6 6 6 6 6 6 6 6

29

6 6 6 6

30

6 6 6 6

31

6 6 6 6

32

6 6 6 6

33

6 6 6 6

34

6 6 6 6

35

6 6 6 6 6 3

37 **20**

58

59

61

62

63

64

65

66

67

68

6 3 33

102

2



# Rex Gildo - Fiesta Mexicana 2

Electric Bass

♩ = 131,001511

6



11



16



21



26



32



38



43



48



53



V.S.

58



64



70



76



81



86



91



96



100



Rex Gildo - Fiesta Mexicana 2

Soprano

♩ = 131,001511

23

28

34

20

58

64

23

91

3

94

7

2

# Rex Gildo - Fiesta Mexicana 2

## Synth Bass

♩ = 131,001511

8

11

14

17

20

23

26

29

32

35

V.S.

2

Synth Bass

b

38

Staff 1: Musical notation for measure 38, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a series of eighth notes with stems pointing down, and a final quarter rest.

41

Staff 2: Musical notation for measure 41, continuing the sequence of eighth notes with stems pointing down.

44

Staff 3: Musical notation for measure 44, continuing the sequence of eighth notes with stems pointing down.

47

Staff 4: Musical notation for measure 47, continuing the sequence of eighth notes with stems pointing down.

50

Staff 5: Musical notation for measure 50, continuing the sequence of eighth notes with stems pointing down.

53

Staff 6: Musical notation for measure 53, continuing the sequence of eighth notes with stems pointing down.

56

Staff 7: Musical notation for measure 56, continuing the sequence of eighth notes with stems pointing down.

59

Staff 8: Musical notation for measure 59, continuing the sequence of eighth notes with stems pointing down.

62

Staff 9: Musical notation for measure 62, continuing the sequence of eighth notes with stems pointing down.

65

Staff 10: Musical notation for measure 65, continuing the sequence of eighth notes with stems pointing down.

Synth Bass

68

71

76

79

82

85

88

91

94

97

4  
99

Semi Bass

102

2

Tape Sampler Keyboard [Brass]

Rex Gildo - Fiesta Mexicana 2

♩ = 131,001511

3

7

10

21

3

5

32

6

2

43

2

49

3

56

5

65

6

4

78

2

84

6



2

Tape Sampler Keyboard [Brass]

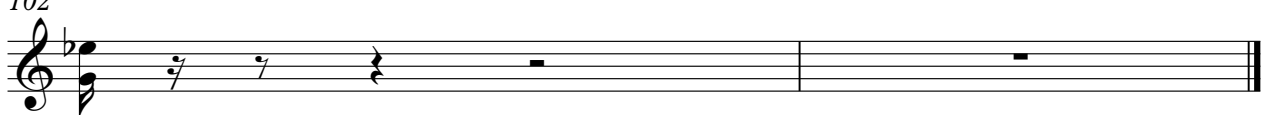
93



97



102



Tape Sampler Keyboard [Strings]

Rex Gildo - Fiesta Mexicana 2

♩ = 131,001511

8

16

25

34

43

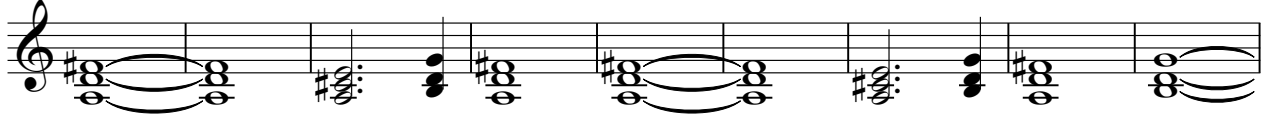
52

61

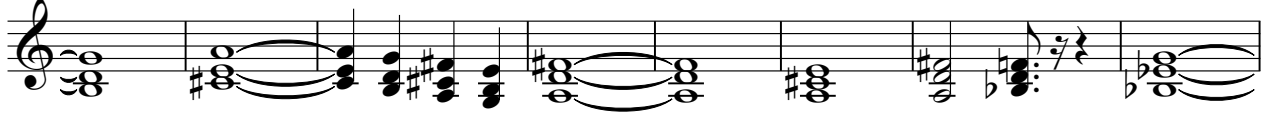
68

2

75



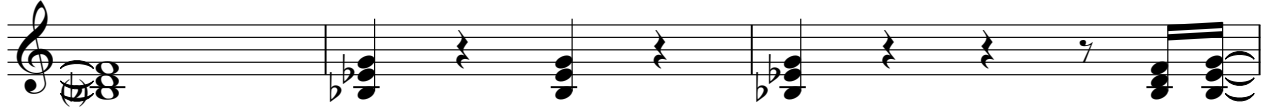
84



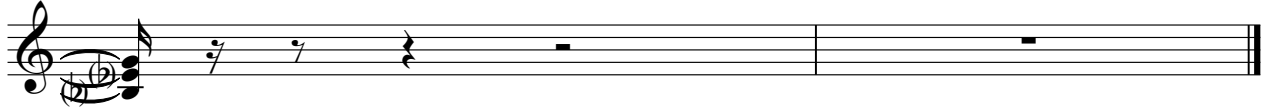
92



99



102



Rex Gildo - Fiesta Mexicana 2

Viola

♩ = 131,001511

6

2

12

2

23

40

3

3

3

43

3

3

3

46

3

3

3

49

4

3

3

55

15

3

2

Viola

72

Musical staff for measures 72-75. The staff is in bass clef with a key signature of one sharp (F#). Measure 72 starts with a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measures 73-75 continue with eighth and quarter notes, including another triplet of eighth notes (B, C, D) in measure 75.

76

Musical staff for measures 76-78. Measures 76-78 feature eighth and quarter notes with triplets of eighth notes in measures 76, 77, and 78.

79

Musical staff for measures 79-81. Measures 79-81 continue with eighth and quarter notes and triplets of eighth notes.

82

Musical staff for measures 82-87. Measures 82-84 have eighth and quarter notes with triplets. Measure 85 is a whole rest, marked with a '4' above it. Measures 86-87 have eighth and quarter notes with triplets.

88

Musical staff for measures 88-90. Measures 88-90 feature eighth and quarter notes with triplets. Measure 90 ends with a half note chord (F# and C) and a fermata.

91

Musical staff for measures 91-93. Measure 91 is a whole rest, marked with a '6' above it. Measure 92 has a quarter note chord (F# and C) with a fermata, marked with a '3' below it. Measure 93 has a quarter note chord (F# and C) with a fermata, marked with a '3' below it.

102

Musical staff for measure 102. The staff is empty except for a whole rest, marked with a '2' above it.