

# Rhythm Syndicate - PASSION

♩ = 114,001251

The score is for a 4/4 piece. The percussion parts (SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP) are in 4/4 time. The string parts (SLAPBASS 1, E.PIANO 2, SLOWSTRING, ORCH.HIT) are in 4/4 time. The tempo is marked as ♩ = 114,001251. The score is divided into three measures. The first two measures are mostly rests for all parts. The third measure contains the main rhythmic and melodic content. The SNARE DRUM has a snare roll in the first half and a snare note in the second half. The BASS DRUM has a bass drum roll in the first half and a bass drum note in the second half. The CLOSED H.H. has a series of eighth notes in the first half and a series of eighth notes in the second half. The CRASH CYMB has a crash cymbal in the first half. The HANDCLAP has a handclap in the first half and a handclap in the second half. The SLAPBASS 1 has a bass line in the first half and a bass line in the second half. The E.PIANO 2 has a piano accompaniment in the first half and a piano accompaniment in the second half. The SLOWSTRING has a string accompaniment in the first half and a string accompaniment in the second half. The ORCH.HIT has an orchestral hit in the first half and an orchestral hit in the second half.

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

4

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

6

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

T  
A  
B

2 1 2 2 6

8

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

The musical score is divided into two measures. The drum parts (Snare, Bass, Closed H.H., Handclap) and the Handclap part have a consistent rhythmic pattern. The Overdrive part shows a guitar tab with fret numbers 2, 1, 2, 2, 0. The Slap Bass 1 part has a rhythmic pattern of eighth notes. The E.PIANO 2 part has a rhythmic pattern of eighth notes. The SLOWSTRING part has a long, sustained note with a bow-like articulation. The ORCH.HIT part has a single note in the second measure.

10

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, and CRASH CYMB. The next three staves are for guitar: OVERDRIVE (with TAB notation), SLAPBASS 1, and E.PIANO 2. The bottom two staves are for strings: SLOWSTRING and ORCH.HIT. The score is divided into two measures by a vertical bar line. The first measure contains the initial rhythmic patterns, and the second measure continues these patterns with some variations in the guitar and string parts.

12

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

14

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

MELODY

16

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

HANDCLAP

SLAPBASS 1

E.PIANO 2

ORCH.HIT

MELODY

Detailed description: This musical score page contains measures 16, 17, and 18. The percussion section includes Snare Drum (quarter notes with accents), Bass Drum (eighth-note patterns), Closed Hi-Hat (x marks), Open Hi-Hat (quarter notes), and Handclap (quarter notes). The SLAPBASS 1 part features a rhythmic eighth-note pattern. E.PIANO 2 plays a similar eighth-note pattern. ORCH.HIT is mostly silent with a final note in measure 18. MELODY is in treble clef with eighth-note patterns.



19

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

SLAPBASS 1

E.PIANO 2

ORCH.HIT

MELODY

Detailed description: This musical score page, numbered 19, features nine staves. The top five staves are percussion parts: SNARE DRUM (alternating quarter notes with rests), BASS DRUM (quarter notes with eighth-note patterns), CLOSED H.H (x marks), OPEN HIHAT (rests with occasional eighth notes), and HANDCLAP (quarter notes with rests). The next three staves are melodic parts: SLAPBASS 1 (bass clef, eighth-note patterns), E.PIANO 2 (bass clef, eighth-note patterns), and ORCH.HIT (treble clef, mostly rests). The bottom staff is MELODY (treble clef, eighth-note patterns). The score is divided into two measures by a vertical bar line.

21

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

SLAPBASS 1

E.PIANO 2

ORCH.HIT

MELODY

23

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

ORCH.HIT

The image shows a musical score for percussion and guitar parts. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Handclap. The guitar parts include an Overdrive section with fret numbers (0, 5, 3, 5) and a Slap Bass 1 part. The E.PIANO 2 part is in bass clef, and the ORCH.HIT part is in treble clef. The score is divided into two measures, with a measure number '23' at the top left.

25

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

SLAPBASS 1

E.PIANO 2

ORCH.HIT

MELODY

27

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

SLAPBASS 1

E.PIANO 2

ORCH.HIT

MELODY

29

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

SLAPBASS 1

E.PIANO 2

ORCH.HIT

MELODY

This musical score is for a percussion ensemble and includes melodic parts. It consists of nine staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The next two staves are for melodic instruments: SLAPBASS 1 and E.PIANO 2. The final two staves are for ORCH.HIT and MELODY. The score is divided into two measures. The first measure contains rhythmic patterns for the drums and handclap, and melodic lines for the slap bass and electric piano. The second measure continues these patterns, with the handclap and melody staves showing a change in rhythm. The MELODY staff features a sequence of eighth notes in the first measure, followed by a half note in the second measure.

31

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

ORCH.HIT

MELODY

The musical score is divided into two systems. The first system contains SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, and HANDCLAP. The second system contains OVERDRIVE, SLAPBASS 1, E.PIANO 2, ORCH.HIT, and MELODY. The MELODY part is written in treble clef, while the others are in bass clef. The OVERDRIVE part shows guitar fretting on strings 0 and 5.

33

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

ORCH.HIT

MELODY



35

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

ORCH.HIT

MELODY

The musical score for page 17, starting at measure 35, is divided into several parts. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, HANDCLAP) feature a consistent rhythmic pattern. The SNARE DRUM part has a pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part has a pattern of quarter notes. The OPEN HIHAT part has a pattern of quarter notes. The HANDCLAP part has a pattern of quarter notes. The OVERDRIVE part shows a specific fretting sequence: T 2 1 2 2 0. The SLAPBASS 1 part has a rhythmic pattern. The E.PIANO 2 part has a complex chordal structure. The ORCH.HIT part has a few notes. The MELODY part has a series of eighth notes.

37

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

The image shows a musical score for a percussion ensemble and guitar parts. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, and Handclap. The guitar parts include an Overdrive section with fret numbers (2, 1, 2, 2, 0) and a Slap Bass 1 part. The piano parts include E.PIANO 2 and SLOWSTRING. The ORCH.HIT part is also present. The score is divided into two measures, with the first measure starting at measure 37. The notation includes various rhythmic values, rests, and articulation marks.

39

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

41

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

SLAPBASS 1

E.PIANO 2

ORCH.HIT

MELODY

43

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

SLAPBASS 1

E.PIANO 2

ORCH.HIT

MELODY

Detailed description: This musical score page, numbered 21, features a multi-staff arrangement starting at measure 43. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Handclap. The melodic section includes Slap Bass 1, Electric Piano 2, Orchestral Hit, and the main Melody. The Snare Drum part has a pattern of quarter notes with accents. The Bass Drum part features eighth-note patterns with slurs. The Closed Hi-Hat part consists of a steady eighth-note pattern with 'x' marks. The Open Hi-Hat part has a few notes with accents. The Handclap part mirrors the Snare Drum pattern. The Slap Bass 1 part is in bass clef with a rhythmic pattern of eighth notes and rests. The Electric Piano 2 part is in bass clef with a similar rhythmic pattern. The Orchestral Hit part is in treble clef and mostly silent. The Melody part is in treble clef with a sequence of eighth notes.

45

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

SLAPBASS 1

E.PIANO 2

ORCH.HIT

MELODY

47

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

SLAPBASS 1

E.PIANO 2

ORCH.HIT

MELODY

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two measures. The SNARE DRUM part features a pattern of quarter notes with accents. The BASS DRUM part has a similar pattern with a longer note value. CLOSED H.H. (Closed Hi-Hat) is marked with 'x' symbols, indicating a steady eighth-note pattern. OPEN HIHAT (Open Hi-Hat) has a few notes in the second measure. HANDCLAP follows a similar quarter-note pattern to the snare. SLAPBASS 1 and E.PIANO 2 play a melodic line in the bass clef, consisting of eighth and quarter notes. ORCH.HIT (Orchestra Hit) has a few notes in the second measure. MELODY is written in the treble clef and follows a melodic line with eighth and quarter notes.

49

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

ORCH.HIT



51

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

SLAPBASS 1

E.PIANO 2

ORCH.HIT

MELODY

53

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

SLAPBASS 1

E.PIANO 2

ORCH.HIT

MELODY

55

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

SLAPBASS 1

E.PIANO 2

ORCH.HIT

MELODY

57

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

ORCH.HIT

MELODY

59

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

MELODY

61

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

MELODY

T  
A  
B

2 1 2 2 0

63

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

MELODY

The musical score is arranged in a vertical stack of staves. The top section contains percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, and HANDCLAP. The SNARE DRUM and HANDCLAP parts feature a consistent rhythmic pattern of quarter notes with accents. The BASS DRUM part has a more complex pattern with eighth and sixteenth notes. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The OPEN HIHAT and CRASH CYMB parts have minimal activity, with a few notes in the second measure. The OVERDRIVE section is a guitar tab with fret numbers (2, 1, 2, 2, 0) on the strings. Below this is the SLAPBASS 1 part in bass clef. The bottom section contains melodic and harmonic parts: E.PIANO 2, SLOWSTRING, ORCH.HIT, and MELODY. The E.PIANO 2 part has a rhythmic accompaniment. The SLOWSTRING part features long, sustained notes. The ORCH.HIT part has a few notes in the first measure. The MELODY part is a single-line melodic line.

65

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

MELODY



67

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

MELODY

Detailed description: This musical score page, numbered 67, features ten staves. The top six staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (eighth-note patterns), CLOSED H.H (x marks), OPEN HIHAT (accents), CRASH CYMB (cymbal symbol), and HANDCLAP (quarter notes with accents). The next three staves are for melodic instruments: SLAPBASS 1 (bass clef, eighth-note patterns), E.PIANO 2 (grand staff, chords and sustained notes), and SLOWSTRING (grand staff, sustained chords). The final two staves are ORCH.HIT (orchestral hit) and MELODY (treble clef, eighth-note patterns).

69

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

SLAPBASS 1

E.PIANO 2

SLOWSTRING

MELODY

The image shows a musical score for a drum set and other instruments. The score is divided into two measures. The drum parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Handclap. The other parts include Slap Bass 1, E. Piano 2, Slow String, and Melody. The score is written in a standard musical notation style.

71

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

SLAPBASS 1

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This musical score page, numbered 71, features ten staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, CRASH CYMB (Crash Cymbal), and HANDCLAP. The SNARE DRUM and HANDCLAP parts consist of quarter notes with a 'z' symbol above them, indicating a specific sound effect. The BASS DRUM part features a rhythmic pattern of eighth and sixteenth notes. The CLOSED H.H part uses 'x' marks to denote hits. The OPEN HIHAT and CRASH CYMB staves are mostly empty, with a few specific symbols. The SLAPBASS 1 part is written in bass clef with a key signature of one flat, showing a melodic line with slurs and accents. The E.PIANO 2 part is a grand staff with treble and bass clefs, showing chords and melodic fragments. The SLOWSTRING part is a single treble clef staff with a long, sustained chord. The MELODY part is a single treble clef staff with a rhythmic melody of eighth notes.

73

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

MELODY

20 17 20 17

75

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

20 10 8 5 8 8 3 1 3 5 10 13

T  
A  
B

77

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

The musical score for page 38, measures 77-78, features the following parts:

- SNARE DRUM:** A simple pattern of quarter notes with accents.
- BASS DRUM:** A pattern of eighth notes with a half-note accent.
- CLOSED H.H:** A pattern of eighth notes with 'x' marks above them.
- OPEN HIHAT:** A pattern of eighth notes with a half-note accent.
- HANDCLAP:** A simple pattern of quarter notes with accents.
- OVERDRIVE:** A guitar part with fret numbers: 20, 17, 15, 15, 15, 13, 12, 10, 8, 12, 10, 8, 3, 1, 3, 1, 3.
- SLAPBASS 1:** A bass line with eighth notes and a half-note accent.
- E.PIANO 2:** A piano part with eighth notes and a half-note accent.
- SLOWSTRING:** A string part with a long note and a half-note accent.
- ORCH.HIT:** An orchestral hit part with a half-note accent.

79

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

81

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

The musical score consists of ten staves. The first five staves are percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, and HANDCLAP. The sixth staff is labeled OVERDRIVE and contains fret numbers: 10, 8, 10, 12, 15, 12, 8, 8, 10, 12, 15, 17. The seventh staff is SLAPBASS 1 in bass clef. The eighth staff is E.PIANO 2 in treble clef. The ninth staff is SLOWSTRING in treble clef. The tenth staff is ORCH.HIT in treble clef. The score is divided into two measures by a vertical bar line.



83

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

20

OVERDRIVE  
T  
A  
B

SLAPBASS 1

E.PIANO 2

ORCH.HIT

85

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

ORCH.HIT

Detailed description: This musical score covers measures 85, 86, and 87. The SNARE DRUM part features a repeating pattern of a quarter note followed by an eighth note with a slash, and another quarter note. The BASS DRUM part consists of a continuous eighth-note pattern. CLOSED H.H. is marked with 'x' symbols. OPEN HIHAT has a few notes in measures 86 and 87. CRASH CYMB has a few notes in measures 86 and 87. HANDCLAP has a simple quarter-note pattern. ORCH.HIT has a few notes in measures 85 and 87.



88

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

ORCH.HIT

Detailed description: This musical score covers measures 88 and 89. The SNARE DRUM part continues with the same repeating pattern as in the previous section. The BASS DRUM part continues with the eighth-note pattern. CLOSED H.H. continues with 'x' symbols. CRASH CYMB has a few notes in measure 89. HANDCLAP continues with the quarter-note pattern. ORCH.HIT has a few notes in measure 89.

90

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

MELODY

The musical score is divided into two measures. The first measure (measures 89-90) shows the following: SNARE DRUM has a half note followed by a quarter note and a quarter note; BASS DRUM has a quarter note followed by a quarter note and a quarter note; CLOSED H.H. has a series of 'x' marks indicating hits; CRASH CYMB has a dash indicating no sound; HANDCLAP has a half note followed by a quarter note; OVERDRIVE has a tab with notes 2, 1, 2, 2; SLAPBASS 1 has a quarter note followed by a quarter note and a quarter note; E.PIANO 2 has a quarter note followed by a quarter note and a quarter note; SLOWSTRING has a dash; ORCH.HIT has a quarter note followed by a quarter note and a quarter note; MELODY has a quarter note followed by a quarter note and a quarter note. The second measure (measures 91-92) shows: SNARE DRUM has a half note followed by a quarter note and a quarter note; BASS DRUM has a quarter note followed by a quarter note and a quarter note; CLOSED H.H. has a series of 'x' marks; CRASH CYMB has a symbol indicating a crash; HANDCLAP has a half note followed by a quarter note; OVERDRIVE has a tab with notes 2, 1, 2, 2; SLAPBASS 1 has a quarter note followed by a quarter note and a quarter note; E.PIANO 2 has a quarter note followed by a quarter note and a quarter note; SLOWSTRING has a long note with a slur; ORCH.HIT has a quarter note followed by a quarter note and a quarter note; MELODY has a quarter note followed by a quarter note and a quarter note.

92

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

MELODY

94

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

MELODY

96

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

MELODY

The musical score for page 46, measures 96-97, is arranged as follows:

- SNARE DRUM:** Features a consistent rhythmic pattern of a snare hit followed by a quarter note rest, then a quarter note.
- BASS DRUM:** Features a consistent rhythmic pattern of a bass drum hit followed by a quarter note rest, then a quarter note.
- CLOSED H.H:** Features a consistent rhythmic pattern of a closed hi-hat hit followed by a quarter note rest, then a quarter note.
- OPEN HIHAT:** Features a consistent rhythmic pattern of an open hi-hat hit followed by a quarter note rest, then a quarter note.
- HANDCLAP:** Features a consistent rhythmic pattern of a handclap hit followed by a quarter note rest, then a quarter note.
- OVERDRIVE:** Shows guitar fretting for measures 96 and 97. Measure 96 has frets 2, 1, 2, 2. Measure 97 has frets 2, 0.
- SLAPBASS 1:** Features a melodic line with slaps, consisting of eighth notes and quarter notes.
- E.PIANO 2:** Features a melodic line with chords and slurs, consisting of eighth notes and quarter notes.
- SLOWSTRING:** Features a melodic line with sustained notes, consisting of half notes and quarter notes.
- ORCH.HIT:** Features a melodic line with sustained notes, consisting of half notes and quarter notes.
- MELODY:** Features a melodic line with sustained notes, consisting of half notes and quarter notes.

98

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

MELODY

Detailed description: This is a multi-stem musical score for a drum and string ensemble. The score is divided into two measures. The drum parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, and Handclap. The string parts include an Overdrive guitar track with a tab, a Slap Bass 1 track, an Electric Piano 2 track with a grand staff, a Slow String track with a long sustain, an Orchestral Hit track, and a Melody track. The notation uses various rhythmic values, rests, and articulation marks.

100

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

MELODY



102

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

MELODY

Detailed description: This is a multi-stem musical score for a 2-measure section starting at measure 102. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, HANDCLAP, OVERDRIVE, SLAPBASS 1, E.PIANO 2, SLOWSTRING, ORCH.HIT, and MELODY. The SNARE DRUM and HANDCLAP parts feature a simple rhythmic pattern of quarter notes. The BASS DRUM part has a more complex pattern with eighth and sixteenth notes. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The OPEN HIHAT part has a few scattered notes. The CRASH CYMB part has a single symbol. The SLAPBASS 1 part is in bass clef with a melodic line. The E.PIANO 2 part is in treble clef with a melodic line. The SLOWSTRING part has long, sustained notes. The ORCH.HIT part has a few notes with a long sustain. The MELODY part is in treble clef with a melodic line.

104

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

MELODY

106

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

OVERDRIVE

SLAPBASS 1

E.PIANO 2

SLOWSTRING

ORCH.HIT

MELODY

T					
A					
B					
		3	3		
		2	2		
		0	0		

SNARE DRUM

Rhythm Syndicate - PASSION

♩ = 114,001251

4/4 - - - | - - - | z | | z | | z | | z | |

6 z | | z | | z | | z | | z | | z | |

12 z | | z | | z | | z | | z | | z | | z | |

18 z | | z | | z | | z | | z | | z | | z | | z | |

24 z | | z | | z | | z | | z | | z | | z | | z | |

30 z | | z | | z | | z | | z | | z | | z | | z | |

36 z | | z | | z | | z | | z | | z | | z | | z | |

42 z | | z | | z | | z | | z | | z | | z | | z | |

48 z | | z | | z | | z | | z | | z | | z | | z | |

53 z | | z | | z | | z | | z | | z | | z | | z | |

V.S.



BASS DRUM

Rhythm Syndicate - PASSION

♩ = 114,001251

2



6



10



14



18



22



26



30



35



39



V.S.

43



47



51



55



60



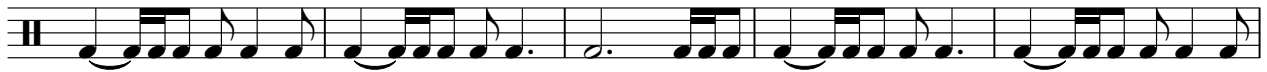
64



68



72



77



81



BASS DRUM

85



89



93



97



101



104





# Rhythm Syndicate - PASSION

CLOSED H.H

♩ = 114,001251

2



6



10



14



18



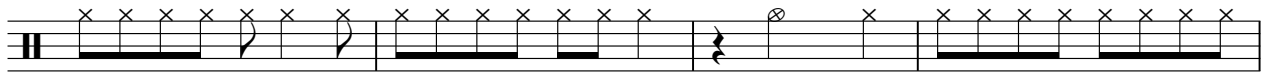
22



26



30



34



38



V.S.

2

# CLOSED H.H

42



46



50



54



58



62



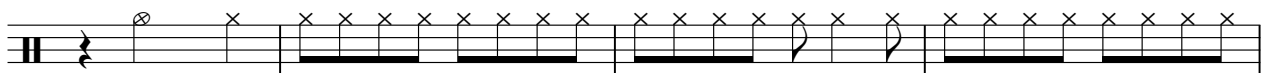
66



70



74



78



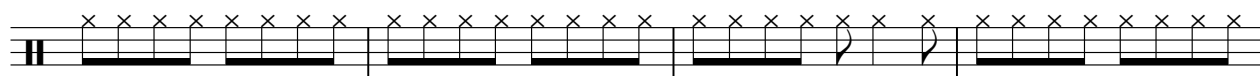
82



86



90



94



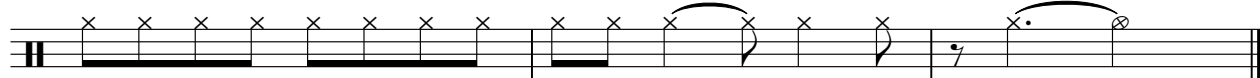
98



102



105



OPEN HIHAT

Rhythm Syndicate - PASSION

♩ = 114,001251

5

5

12

12

19

3

28

2

36

36

43

3

52

2

60

60

67

67

71

2



CRASH CYMB

Rhythm Syndicate - PASSION

♩ = 114,001251

2

3

12

3 7 7

33

3 3 7 3

50

7 3 3

67

3 3 3 3

80

3

90

3 3 3

99

3 4

# HANDCLAP

# Rhythm Syndicate - PASSION

♩ = 114,001251

2

8

14

20

26

33

39

45

51

55





# Rhythm Syndicate - PASSION

## OVERDRIVE

♩ = 114,001251

**6**

Tab for measures 6-9. Measure 6: E, B, G, A, D, B, E, A. Measure 7: 2 1 2 2 0. Measure 8: 2 1 2 2 0. Measure 9: (bar line).

**11**

Tab for measures 10-12. Measure 10: 2 1 2 2 0. Measure 11: 2 1 2 2 0. Measure 12: (bar line).

**23**

Tab for measures 13-15. Measure 13: 0 0 0 0 0 3 0. Measure 14: 0 0 0 0 0 3 3. Measure 15: (bar line).

**32**

Tab for measures 16-19. Measure 16: 0. Measure 17: 2 1 2 2 0. Measure 18: 2 1 2 2 0. Measure 19: (bar line).

**37**

Tab for measures 20-22. Measure 20: 2 1 2 2 0. Measure 21: 2 1 2 2 0. Measure 22: (bar line).

**49**

Tab for measures 23-25. Measure 23: 0 0 0 0 0 3 0. Measure 24: 0 0 0 0 0 3 3. Measure 25: (bar line).

**58**

Tab for measures 26-29. Measure 26: 0. Measure 27: 2 1 2 2 0. Measure 28: 2 1 2 2 0. Measure 29: (bar line).

**63**

Tab for measures 30-32. Measure 30: 2 1 2 2 0. Measure 31: 2 1 2 2 0. Measure 32: (bar line).

2 74

# OVERDRIVE

	20 17 20 17	20	10 8 5	8	8	1 3 5 10 13	20 17 15 15
T						3	
A							
B							

78

	15 13 12 10 8 12 10 8 3 1	3 1 3	5 5	5 3 5 8	5 3 5 8 5 3 5 8 5 3 5 8	10
T		10 3 3				
A						
B						

81

	10	8 10 12 15	12 8	8 10 12 15 17	20				
T									
A									
B									

**7**

92

		2	1	2	2			2	1	2	2	
T												
A					0						0	
B												

97

		2	1	2	2			2	1	2	2	
T												
A					0						0	
B												

101

		2	1	2	2			2	1	2	2	
T												
A					0						0	
B												

104

		2	1	2	2			3	3		
T											
A					0			0	0		
B											

SLAPBASS 1

Rhythm Syndicate - PASSION

♩ = 114,001251

2

41



45



49



54



58



62



66



70



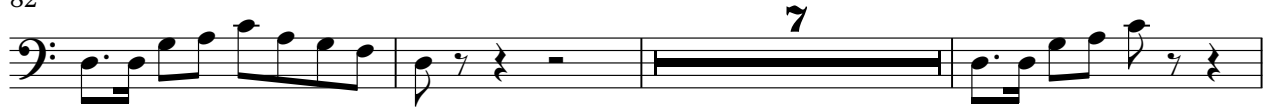
74



78



82



92



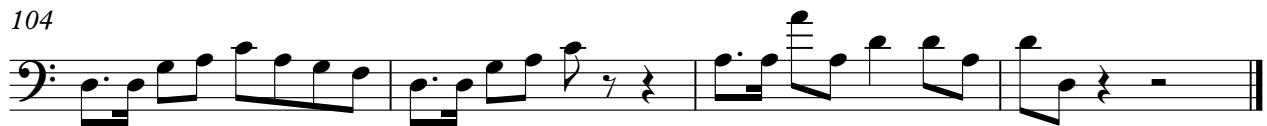
96



100



104



E.PIANO 2

Rhythm Syndicate - PASSION

♩ = 114,001251

2

6

9

12

16

20

23

26

V.S.

30

34

37

40

44

48

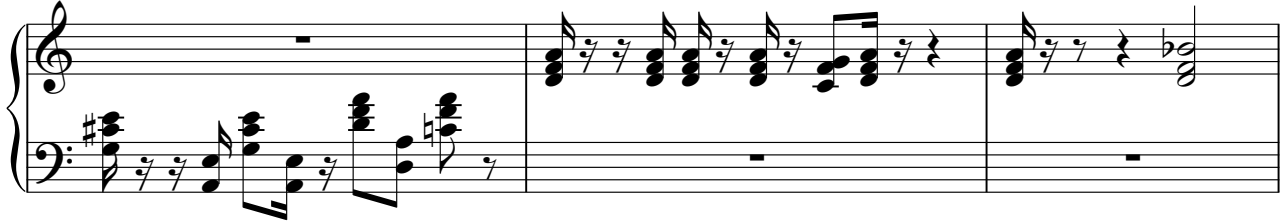
51

55

59



62



65



68



74



77



80



82





91

Musical notation for measure 91, featuring a treble clef and a series of chords and notes.

94

Musical notation for measure 94, featuring a grand staff with treble and bass clefs.

97

Musical notation for measure 97, featuring a grand staff with treble and bass clefs.

100

Musical notation for measure 100, featuring a grand staff with treble and bass clefs.

103

Musical notation for measure 103, featuring a treble clef and a series of chords and notes.

106

Musical notation for measure 106, featuring a grand staff with treble and bass clefs.

SLOWSTRING

Rhythm Syndicate - PASSION

♩ = 114,001251

2

7

15 22 18

59

68

75

80 8

2

SLOWSTRING

91

Musical notation for measures 91-99. The staff contains a series of notes with slurs and accents, indicating a slow string exercise. The notes are arranged in a pattern that repeats across the measures.

100

Musical notation for measure 100. The staff contains a series of notes with slurs and accents, indicating a slow string exercise. The notes are arranged in a pattern that repeats across the measure.

♩ = 114,001251

8

14

22

29

36

42

51

59

64

74



80



86



92



98



103



Rhythm Syndicate - PASSION

MELODY

♩ = 114,001251

14

17

21

26

30

34

41

45

47

51



55



59



62



65



68



72



17

91



94



97



MELODY

100



103



105

