

Richard Greene - Whiskey Before Breakfast

♩ = 121,001892

STEEL GTR

BANJO

ACOU BASS

FIDDLE

♩ = 121,001892

The first system of the musical score is for measures 1 through 5. It features four staves: STEEL GTR, BANJO, ACOU BASS, and FIDDLE. The tempo is marked as ♩ = 121,001892. The key signature has one sharp (F#) and the time signature is 2/4. The STEEL GTR part consists of chords in the treble clef. The BANJO part includes a mix of chords and single notes with fret numbers (0, 2, 4, 5, 7) and slash marks indicating strumming. The ACOU BASS part is in the bass clef, playing a simple bass line. The FIDDLE part is in the treble clef, playing chords with slash marks.

6

STEEL GTR

BANJO

ACOU BASS

FIDDLE

The second system of the musical score is for measures 6 through 10. It features the same four staves as the first system. The tempo remains ♩ = 121,001892. The STEEL GTR part continues with chords. The BANJO part continues with fretted notes and slash marks. The ACOU BASS part continues with a simple bass line. The FIDDLE part continues with chords and slash marks.

10

STEEL GTR

BANJO

ACOU BASS

FIDDLE

14

STEEL GTR

BANJO

ACOU BASS

FIDDLE

18

STEEL GTR

BANJO

ACOU BASS

FIDDLE

22

STEEL GTR

BANJO

ACOU BASS

FIDDLE

26

STEEL GTR

BANJO

ACOU BASS

FIDDLE

31

STEEL GTR

BANJO

ACOU BASS

FIDDLE

35

STEEL GTR

BANJO

ACOU BASS

FIDDLE

39

STEEL GTR

BANJO

ACOU BASS

FIDDLE

43

STEEL GTR

BANJO

ACOU BASS

FIDDLE

47

STEEL GTR

BANJO

ACOU BASS

FIDDLE

51

STEEL GTR

BANJO

ACOU BASS

FIDDLE

55

STEEL GTR

BANJO

ACOU BASS

FIDDLE

59

STEEL GTR

BANJO

ACOU BASS

FIDDLE

63

STEEL GTR

BANJO

ACOU BASS

FIDDLE

67

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

71

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

75

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

79

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

83

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Musical score for measures 83-86. The score includes parts for two Steel Guitars, Banjo, Acoustic Bass, and Fiddle. The Banjo part includes fret numbers: 5 4, 5 4, 5 4, 5 4, 7 7, 7 7, 9 7, 0 5.

87

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Musical score for measures 87-90. The score includes parts for two Steel Guitars, Banjo, Acoustic Bass, and Fiddle. The Banjo part includes fret numbers: 5 4, 5 4, 10 9, 5 4, 7 5, 5 4, 9 7, 5 5.

91

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

95

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

98

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

102

STEEL GTR

BANJO

ACOU BASS

FIDDLE

106

STEEL GTR

BANJO

ACOU BASS

FIDDLE

110

STEEL GTR

BANJO

ACOU BASS

FIDDLE

114

STEEL GTR

BANJO

ACOU BASS

FIDDLE

118

STEEL GTR

BANJO

ACOU BASS

FIDDLE

122

STEEL GTR

BANJO

ACOU BASS

FIDDLE

127

STEEL GTR

BANJO

ACOU BASS

FIDDLE

131

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

135

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

139

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

142

STEEL GTR

BANJO

ACOU BASS

FIDDLE

♩ = 49,000393

♩ = 49,000393

STEEL GTR

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♩ = 121,001892

66

70

75

80

85

90

95

99

135

139

♩ = 49,000393

3

STEEL GTR

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$\text{♩} = 121,001892$

2

9

16

23

30

37

44

51

58

65

V.S.

72

79

86

93

100

107

114

121

128

135

STEEL GTR

139

♩ = 49,000393

Musical notation for STEEL GTR, measure 139. The notation is on a single staff with a treble clef. It shows a sequence of chords and notes: a G major chord (G4, B4, D5), an A major chord (A4, C5, E5), a B major chord (B4, D5, F#5), and a C major chord (C4, E4, G4). The notes are beamed together in groups. There are also some rests and a final chord.

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BANJO

♩ = 121,001892

7

12

17

22

27

32

38

46

54

V.S.

BANJO

62

Musical notation for measures 62-69. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes having fingerings indicated by numbers 1-5. The rhythm is a mix of eighth and sixteenth notes.

70

Musical notation for measures 70-77. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes having fingerings indicated by numbers 1-5. The rhythm is a mix of eighth and sixteenth notes.

78

Musical notation for measures 78-85. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes having fingerings indicated by numbers 1-5. The rhythm is a mix of eighth and sixteenth notes.

86

Musical notation for measures 86-93. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes having fingerings indicated by numbers 1-5. The rhythm is a mix of eighth and sixteenth notes.

94

Musical notation for measures 94-101. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes having fingerings indicated by numbers 1-5. The rhythm is a mix of eighth and sixteenth notes.

100

Musical notation for measures 100-104. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes having fingerings indicated by numbers 1-5. The rhythm is a mix of eighth and sixteenth notes.

105

Musical notation for measures 105-109. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes having fingerings indicated by numbers 1-5. The rhythm is a mix of eighth and sixteenth notes.

110

Musical notation for measures 110-114. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes having fingerings indicated by numbers 1-5. The rhythm is a mix of eighth and sixteenth notes.

115

Musical notation for measures 115-119. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes having fingerings indicated by numbers 1-5. The rhythm is a mix of eighth and sixteenth notes.

120

Musical notation for measures 120-124. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes having fingerings indicated by numbers 1-5. The rhythm is a mix of eighth and sixteenth notes.

BANJO

3

125

Musical notation for measures 125-130. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes having fingerings indicated by numbers 0-5. There are several beamed eighth notes and sixteenth notes. The piece concludes with a final triplet of notes.

130

Musical notation for measures 131-136. The notation is on a five-line staff with a treble clef. It continues the sequence of notes and rests from the previous system, with various fingerings and rhythmic patterns. The piece ends with a final note on the fifth line.

137

$\text{♩} = 49,000393$

Musical notation for measures 137-142. The notation is on a five-line staff with a treble clef. It continues the sequence of notes and rests, with various fingerings and rhythmic patterns. The piece ends with a final note on the fifth line.



116



122



128



134



139

♩ = 49,000393

