

Richard Harris - MacArthur Park

♩ = 85,000282

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TRUMPET:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- TROMBONE:** Bass clef, 4/4 time signature. The staff contains three measures of whole rests.
- DRUMS:** Drum set notation on a single staff. It shows a pattern of eighth notes and quarter notes with accents, including a snare drum and a cymbal.
- WOODBLOCK:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- STEEL GTR:** Treble clef, 4/4 time signature. It features a melodic line with eighth notes and quarter notes, interspersed with chords and rests.
- CLEAN GTR:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- FINGERDBAS:** Bass clef, 4/4 time signature. It features a melodic line with eighth notes and quarter notes, interspersed with chords and rests.
- CHARANG:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- STRINGS (top):** Treble clef, 4/4 time signature. It features a complex melodic line with many beamed eighth notes and sixteenth notes, along with some chords.
- STRINGS (bottom):** Bass clef, 4/4 time signature. It features a melodic line with eighth notes and quarter notes, interspersed with chords and rests.
- A.PIANO 1:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.

♩ = 85,000282

4

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

STRINGS



8

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

12

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS



16

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

19

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Detailed description: This system contains measures 19, 20, and 21. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating a specific drum sound. The STEEL GTR part consists of block chords in the treble clef, with a key signature of one flat. The CLEAN GTR part is mostly silent, with a few notes in measure 21. The FINGERDBAS part has a melodic line in the bass clef. The CHARANG part is silent. The STRINGS part (top) has a complex texture with many notes and some dynamics markings like 'b' and 'f'. The STRINGS part (bottom) has a melodic line in the bass clef.



22

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Detailed description: This system contains measures 22, 23, and 24. The DRUMS part has a similar rhythmic pattern to the previous system, with a fermata over the first two measures. The STEEL GTR part continues with block chords. The CLEAN GTR part has a melodic line in the treble clef. The FINGERDBAS part has a melodic line in the bass clef. The CHARANG part has a melodic line in the treble clef. The STRINGS part (top) has a complex texture with many notes and some dynamics markings like 'b' and 'f'. The STRINGS part (bottom) has a melodic line in the bass clef.

25

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 25, 26, and 27. The score is arranged in a grand staff with seven parts: Drums, Steel Guitar, Clean Guitar, Finger Bass, Charang, and two String parts. Measure 25 features a drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd. The Steel Guitar plays a series of chords. The Clean Guitar has a melodic line with a slur over measures 25 and 26. The Finger Bass and Charang parts provide harmonic support. The String parts consist of a rhythmic accompaniment in the upper part and a bass line in the lower part. Measure 27 continues the patterns established in the previous measures.



28

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The instrumentation remains the same as in the previous block. Measure 28 shows a continuation of the drum and guitar patterns. The Clean Guitar part has a melodic line with a slur over measures 28 and 29. The Finger Bass and Charang parts continue their respective parts. The String parts provide a consistent accompaniment. Measure 29 and 30 conclude the section with similar rhythmic and melodic elements.

31

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS



34

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

37

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS



41

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

44

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Detailed description: This system contains measures 44, 45, and 46. The drums play a consistent eighth-note pattern. The steel guitar plays chords, with a key signature change to one flat (B-flat) in measure 45. The clean guitar is silent. The fingerboard bass plays a melodic line with eighth notes. The charang is silent. The strings play a complex texture with chords and arpeggios, including a section with sixteenth-note runs in measure 46.



47

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Detailed description: This system contains measures 47, 48, and 49. The drums play a consistent eighth-note pattern. The steel guitar plays chords, with a key signature change to two flats (B-flat and E-flat) in measure 48. The clean guitar plays a melodic line with eighth notes. The fingerboard bass plays a melodic line with eighth notes. The charang plays a melodic line with eighth notes. The strings play a complex texture with chords and arpeggios, including a section with sixteenth-note runs in measure 49.

50

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Detailed description: This musical score block covers measures 50, 51, and 52. It features seven staves: DRUMS (top), STEEL GTR, CLEAN GTR, FINGERDBAS, CHARANG, STRINGS (upper), and STRINGS (lower). A double bar line is present at the end of measure 52. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



53

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Detailed description: This musical score block covers measures 53, 54, and 55. It features seven staves: DRUMS (top), STEEL GTR, CLEAN GTR, FINGERDBAS, CHARANG, STRINGS (upper), and STRINGS (lower). The notation continues with various rhythmic patterns, chords, and melodic lines for each instrument.

56

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS



60

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

STRINGS

64

TRUMPET

TROMBONE

DRUMS

WOODBLOCK

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for TRUMPET and TROMBONE, both in treble clef with a key signature of one flat. They play sustained chords. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The WOODBLOCK staff is mostly silent, with a single note at the end. The STEEL GTR staff is in treble clef with a key signature of one sharp, playing a sequence of chords. The CLEAN GTR staff is in treble clef with a key signature of one sharp, playing a melodic line. The FINGERDBAS staff is in bass clef with a key signature of one sharp, playing a bass line. The CHARANG staff is in treble clef with a key signature of one sharp, playing a melodic line. The bottom two staves are for STRINGS, with the top one in treble clef and the bottom one in bass clef, both with a key signature of one flat. They play sustained chords and a bass line.

Musical score for measures 68-70. The score includes parts for DRUMS, WOODBLOCK, STEEL GTR, CLEAN GTR, FINGERDBAS, CHARANG, and two STRINGS parts. Measures 68-70 feature a consistent drum pattern with triplets and woodblock accents. The guitar parts include steel guitar chords and clean guitar lines, while the bass and string parts provide harmonic support.



Musical score for measures 71-74. The score includes parts for DRUMS, WOODBLOCK, STEEL GTR, CLEAN GTR, FINGERDBAS, CHARANG, and two STRINGS parts. Measures 71-74 continue the drum and woodblock patterns. The steel guitar part shows a key change to a key with two sharps (F# and C#). The clean guitar and string parts continue their respective parts.

75

DRUMS

WOODBLOCK

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Detailed description: This system contains measures 75, 76, and 77. The drums feature a complex pattern with triplets of eighth notes and a snare drum. The woodblock plays a simple rhythmic pattern. The steel guitar plays a series of chords. The clean guitar plays a melodic line with a long note at the end of measure 77. The finger bass and charang play similar melodic lines. The strings consist of two parts: a high part with chords and a low part with a simple bass line.

78

DRUMS

WOODBLOCK

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Detailed description: This system contains measures 78, 79, and 80. The drums continue with a similar pattern to the previous system. The woodblock plays the same rhythmic pattern. The steel guitar plays chords. The clean guitar has a melodic line with a long note at the end of measure 80. The finger bass and charang play melodic lines. The strings consist of two parts: a high part with chords and a low part with a simple bass line.

81

DRUMS

WOODBLOCK

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Detailed description: This system contains measures 81 through 84. The drums part features a consistent pattern of eighth notes with triplet markings. The woodblock part has a simple rhythmic accompaniment. The steel guitar part consists of chords and single notes. The clean guitar part has a melodic line with some bends. The fingered bass part has a steady eighth-note bass line. The charang part has a melodic line with some bends. The strings part has a complex texture with many notes and some bends. The bottom strings part has a steady eighth-note bass line.

85

DRUMS

WOODBLOCK

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Detailed description: This system contains measures 85 through 88. The drums part continues with the same pattern as in the previous system. The woodblock part has a simple rhythmic accompaniment. The steel guitar part consists of chords and single notes. The clean guitar part has a melodic line with some bends. The fingered bass part has a steady eighth-note bass line. The charang part has a melodic line with some bends. The strings part has a complex texture with many notes and some bends. The bottom strings part has a steady eighth-note bass line.

89

DRUMS

WOODBLOCK

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Detailed description: This system contains measures 89, 90, and 91. The drums play a consistent pattern of eighth notes with a triplet of eighth notes on the first beat of each measure. The woodblock plays a single note on the first beat of each measure. The steel guitar plays chords, including a triplet of chords on the first beat of each measure. The clean guitar plays a melodic line with eighth notes and a triplet of eighth notes on the first beat of each measure. The finger bass plays a bass line with eighth notes and a triplet of eighth notes on the first beat of each measure. The charang plays a melodic line with eighth notes and a triplet of eighth notes on the first beat of each measure. The strings play a complex texture with eighth notes and a triplet of eighth notes on the first beat of each measure.

92

DRUMS

WOODBLOCK

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Detailed description: This system contains measures 92, 93, and 94. The drums play a consistent pattern of eighth notes with a triplet of eighth notes on the first beat of each measure. The woodblock plays a single note on the first beat of each measure. The steel guitar plays chords, including a triplet of chords on the first beat of each measure. The clean guitar plays a melodic line with eighth notes and a triplet of eighth notes on the first beat of each measure. The finger bass plays a bass line with eighth notes and a triplet of eighth notes on the first beat of each measure. The charang plays a melodic line with eighth notes and a triplet of eighth notes on the first beat of each measure. The strings play a complex texture with eighth notes and a triplet of eighth notes on the first beat of each measure.

95

DRUMS

WOODBLOCK

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Detailed description: This system contains measures 95, 96, and 97. The drums part features a consistent pattern of eighth notes with triplet markings above the first three notes of each measure. The woodblock part has a simple rhythmic accompaniment. The steel guitar part consists of chords and single notes. The clean guitar part has a melodic line with some slurs. The fingered bass part has a steady eighth-note bass line. The charang part has a melodic line similar to the clean guitar. The strings part includes both a piano and a bass line with various chordal textures.



98

DRUMS

WOODBLOCK

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Detailed description: This system contains measures 98, 99, and 100. The drums part continues with the same eighth-note triplet pattern. The woodblock part remains simple. The steel guitar part has a different chordal structure. The clean guitar part has a more active melodic line. The fingered bass part continues with eighth notes. The charang part has a melodic line with some slurs. The strings part includes both a piano and a bass line with various chordal textures.

101

DRUMS

WOODBLOCK

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS



104

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

107 = 169,004562

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1



111

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

114

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

117

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

119

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

122

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1



125

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

128

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

132

DRUMS

FINGERDBAS

STRINGS

STRINGS

135

DRUMS

FINGERDBAS

STRINGS

STRINGS

138

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1



141

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

144

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1



147

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

150

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1



152

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1



154

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

157

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1



160

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

163

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

166

DRUMS

FINGERDBAS

STRINGS

STRINGS

169

DRUMS

FINGERDBAS

STRINGS

STRINGS

171 27

DRUMS

FINGERDBAS

STRINGS

STRINGS



173

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

175

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1



177

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

♩ = 85,000282

180 29

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS



183

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

186

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS



189

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

193

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

196

TRUMPET

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

STRINGS

Richard Harris - MacArthur Park

TRUMPET

♩ = 85,000282

3 2 5

14 17 5

39 17

60

64 41

109 12

124

128 8

140

143 12

TRUMPET

157

Musical staff for measures 157-161. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of chords, each followed by a quarter rest. The chords are: F#4 (measures 157-158), G4 (measures 159-160), and A4 (measures 161-162).

162

Musical staff for measures 162-173. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of chords, each followed by a quarter rest. The chords are: F#4 (measures 162-163), G4 (measures 164-165), A4 (measures 166-167), B4 (measures 168-169), C5 (measures 170-171), and D5 (measures 172-173). A fermata is placed over the final measure (173) with the number 8 above it, indicating an 8-measure hold.

174

Musical staff for measures 174-177. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a melodic line with eighth and sixteenth notes. A tempo marking of $\text{♩} = 85,000$ is present at the end of the staff.

178

Musical staff for measures 178-195. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of chords, each followed by a quarter rest. The chords are: F#4 (measures 178-195), G4 (measures 196-197), A4 (measures 198-199), B4 (measures 200-201), C5 (measures 202-203), and D5 (measures 204-205). A fermata is placed over the final measure (195) with the number 16 above it, indicating a 16-measure hold.

196

Musical staff for measures 196-205. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of chords, each followed by a quarter rest. The chords are: F#4 (measures 196-197), G4 (measures 198-199), A4 (measures 200-201), B4 (measures 202-203), C5 (measures 204-205), and D5 (measures 206-207). A fermata is placed over the final measure (205) with the number 16 above it, indicating a 16-measure hold.

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TROMBONE

♩ = 85,000282

3 2 5

14 17 5

39 17

60

63 41

108 12

♩ = 169,004562

123

127 8

139

142 12

TROMBONE

157

162

174

178

196

Richard Harris - MacArthur Park

DRUMS

♩ = 85,000282

8

12

17

21

25

29

33

37

42

V.S.

DRUMS

46

Musical notation for drum set, measures 46-49. Features a continuous eighth-note pattern on the snare and bass drum, with a cymbal flourish over measures 47-48.

50

Musical notation for drum set, measures 50-53. Features a continuous eighth-note pattern on the snare and bass drum, with a cymbal flourish over measures 51-52.

54

Musical notation for drum set, measures 54-57. Features a continuous eighth-note pattern on the snare and bass drum, with a cymbal flourish over measure 55.

58

Musical notation for drum set, measures 58-62. Features a change in time signature from 3/4 to 4/4, with a cymbal flourish over measures 59-60.

63

Musical notation for drum set, measures 63-66. Features a continuous eighth-note pattern on the snare and bass drum, with a cymbal flourish over measures 64-65.

67

Musical notation for drum set, measures 67-69. Features triplet patterns on the snare and bass drum, with a cymbal flourish over measure 68.

70

Musical notation for drum set, measures 70-72. Features triplet patterns on the snare and bass drum.

73

Musical notation for drum set, measures 73-75. Features triplet patterns on the snare and bass drum, with a cymbal flourish over measure 75.

76

Musical notation for drum set, measures 76-78. Features triplet patterns on the snare and bass drum.

79

Musical notation for drum set, measures 79-81. Features triplet patterns on the snare and bass drum.

DRUMS

82

85

88

91

94

97

100

104

108

$\text{♩} = 169,004562$

111

V.S.

DRUMS

113

Musical notation for measures 113 and 114. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating muted notes. A drum set icon is positioned above the staff between measures 113 and 114. A slur covers the first two measures.

115

Musical notation for measures 115 and 116. Similar to the previous system, it consists of eighth notes with 'x' marks. A drum set icon is placed above the staff between measures 115 and 116. A slur covers the first two measures.

117

Musical notation for measures 117 and 118. Similar to the previous system, it consists of eighth notes with 'x' marks. A drum set icon is placed above the staff between measures 117 and 118. A slur covers the first two measures.

119

Musical notation for measures 119 and 120. Similar to the previous system, it consists of eighth notes with 'x' marks. A drum set icon is placed above the staff between measures 119 and 120. A slur covers the first two measures.

121

Musical notation for measures 121, 122, and 123. Measures 121 and 122 are in 3/4 time, and measure 123 is in 4/4 time. The notation includes eighth notes with 'x' marks and a drum set icon above the staff between measures 121 and 122. Slurs are present over measures 121-122 and 122-123.

124

Musical notation for measures 124, 125, and 126. Measures 124 and 125 are in 4/4 time, measure 126 is in 3/4 time, and the final measure is in 4/4 time. The notation includes eighth notes with 'x' marks and a drum set icon above the staff between measures 124 and 125. Slurs are present over measures 124-125 and 125-126.

127

Musical notation for measures 127, 128, and 129. Measures 127 and 128 are in 4/4 time, measure 129 is in 3/4 time, and the final measure is in 2/4 time. The notation includes eighth notes with 'x' marks and a drum set icon above the staff between measures 127 and 128. Slurs are present over measures 127-128 and 128-129.

130

Musical notation for measures 130, 131, and 132. Measures 130 and 131 are in 2/4 time, and measure 132 is in 4/4 time. The notation includes eighth notes with 'x' marks and a drum set icon above the staff between measures 130 and 131. Slurs are present over measures 130-131 and 131-132.

133

Musical notation for measures 133 and 134. The notation includes eighth notes with 'x' marks and a drum set icon above the staff between measures 133 and 134. A slur covers both measures.

135

Musical notation for measures 135 and 136. The notation includes eighth notes with 'x' marks and a drum set icon above the staff between measures 135 and 136. A slur covers both measures.

DRUMS

Musical score for guitar and drums, measures 137-158. The score is written on a grand staff with a guitar staff on top and a drum staff on the bottom. The guitar staff uses a treble clef and contains a sequence of chords and melodic lines. The drum staff uses a standard drum notation with a snare drum (S), bass drum (B), and cymbal (C). The score is divided into measures, with measure numbers 137, 139, 141, 144, 147, 149, 151, 153, 155, and 158 indicated at the beginning of their respective lines. The time signature is 4/4, with a 3/4 section starting at measure 155. The score includes various musical notations such as beams, slurs, and dynamic markings.

V.S.

DRUMS

Drum notation for measures 161-186. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 161, 164, 167, 169, 171, 173, 175, 177, 182, and 186 are indicated on the left. The piece features several time signature changes: 4/4 (measures 161-163), 3/4 (measures 164-166), 2/4 (measures 167-168), and 4/4 (measures 169-186). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. A tempo marking of $\text{♩} = 85,000282$ is located between measures 175 and 177. The notation uses 'x' marks to indicate specific drum sounds or techniques.

189 **DRUMS** 7

Musical notation for measures 189-192. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows guitar notation with eighth notes and chords. A double bar line is at the end of measure 192.

193

Musical notation for measures 193-195. The top staff shows drum notation. The bottom staff shows guitar notation with a 2/4 time signature change in measure 194 and a 4/4 time signature change in measure 195. A double bar line is at the end of measure 195.

196

Musical notation for measures 196-198. The top staff shows drum notation. The bottom staff shows guitar notation with a 6/8 time signature change in measure 197 and a double bar line in measure 198. A large number '2' is written above the staff in measure 198.

WOODBLOCK

Richard Harris - MacArthur Park

♩ = 85,000282

3 2 5

15 17 5

41 17 2 7

69

75

81

87

93

99 6

110 12 2 2 2

♩ = 169,0045

2

WOODBLOCK

130

26 2 2

163

2 11

177

♩ = 85,000282

17 5

STEEL GTR

Richard Harris - MacArthur Park

♩ = 85,000282

6

11

16

21

27

33

38

43

49

V.S.

55

61

66

72

78

84

90

96

102

108

125

2 2 26 2

159

2 2 11

177

$\text{♩} = 85,000282$

186

192

196

CLEAN GTR

Richard Harris - MacArthur Park

♩ = 85,000282

3

2

10

16

22

26

30

36

42

2

Detailed description: This is a guitar score for the song 'MacArthur Park' by Richard Harris. It is written for a clean electric guitar. The score consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 85,000282. The first measure is a triplet of eighth notes in 4/4 time, followed by a whole rest in 2/4 time. The second measure is a pair of eighth notes in 4/4 time, followed by a whole rest in 3/4 time. The third measure is a whole rest in 3/8 time. The fourth measure is a quarter note in 4/4 time. The fifth measure is a quarter note in 4/4 time. The sixth measure is a quarter note in 4/4 time. The seventh measure is a quarter note in 4/4 time. The eighth measure is a quarter note in 4/4 time. The ninth measure is a quarter note in 4/4 time. The tenth measure is a quarter note in 4/4 time. The eleventh measure is a quarter note in 4/4 time. The twelfth measure is a quarter note in 4/4 time. The thirteenth measure is a quarter note in 4/4 time. The fourteenth measure is a quarter note in 4/4 time. The fifteenth measure is a quarter note in 4/4 time. The sixteenth measure is a quarter note in 4/4 time. The seventeenth measure is a quarter note in 4/4 time. The eighteenth measure is a quarter note in 4/4 time. The nineteenth measure is a quarter note in 4/4 time. The twentieth measure is a quarter note in 4/4 time. The twenty-first measure is a quarter note in 4/4 time. The twenty-second measure is a quarter note in 4/4 time. The twenty-third measure is a quarter note in 4/4 time. The twenty-fourth measure is a quarter note in 4/4 time. The twenty-fifth measure is a quarter note in 4/4 time. The twenty-sixth measure is a quarter note in 4/4 time. The twenty-seventh measure is a quarter note in 4/4 time. The twenty-eighth measure is a quarter note in 4/4 time. The twenty-ninth measure is a quarter note in 4/4 time. The thirtieth measure is a quarter note in 4/4 time. The thirty-first measure is a quarter note in 4/4 time. The thirty-second measure is a quarter note in 4/4 time. The thirty-third measure is a quarter note in 4/4 time. The thirty-fourth measure is a quarter note in 4/4 time. The thirty-fifth measure is a quarter note in 4/4 time. The thirty-sixth measure is a quarter note in 4/4 time. The thirty-seventh measure is a quarter note in 4/4 time. The thirty-eighth measure is a quarter note in 4/4 time. The thirty-ninth measure is a quarter note in 4/4 time. The fortieth measure is a quarter note in 4/4 time. The forty-first measure is a quarter note in 4/4 time. The forty-second measure is a quarter note in 4/4 time. The score includes various time signatures: 4/4, 2/4, 3/4, 3/8, and 4/4. It also includes guitar-specific notations such as triplets, bends, and slurs.

47



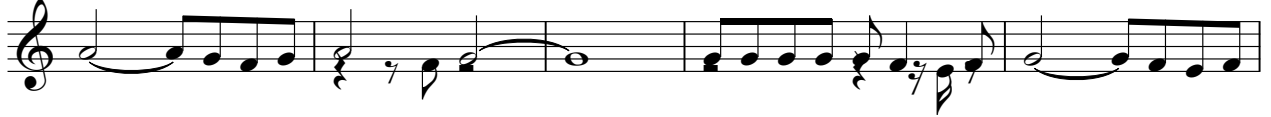
51



55



68



73



78



82



87



92



97



CLEAN GTR

3
♩ = 169,0045

102

3

110

12 2 2 2

130

26 2 2

163

♩ = 85,000282

2 11 4

182

186

191

195

FINGERDBAS

Richard Harris - MacArthur Park

♩ = 85,000282



8



14



20



25



30



35



41



46



50



V.S.

112



117



122



127



132



137



143



149



154



159



V.S.

163



168



173

♩ = 85,000282



179



185



190



195



CHARANG

Richard Harris - MacArthur Park

♩ = 85,000282

3

2

10

16

22

26

30

36

42

2

47



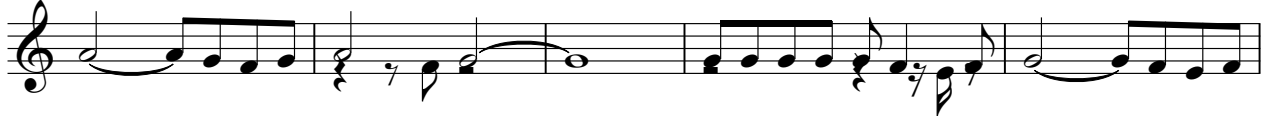
51



55



68



73



78



82



87



92



97



CHARANG

3
♩ = 169,0045

102

3

110

12 2 2 2

130

26 2

163

2 11 4

♩ = 85,000282

182

186

191

195

Richard Harris - MacArthur Park

STRINGS

♩ = 85,000282

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Includes a repeat sign at the end.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Includes a repeat sign at the end.

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-10. Includes a repeat sign at the end.

Musical staff 4: Bass clef, 4/4 time signature. Measures 11-14. Includes a repeat sign at the end.

Musical staff 5: Bass clef, 4/4 time signature. Measures 15-17. Includes a repeat sign at the end.

Musical staff 6: Bass clef, 4/4 time signature. Measures 18-20. Includes a repeat sign at the end.

Musical staff 7: Bass clef, 4/4 time signature. Measures 21-22. Includes a repeat sign at the end.

Musical staff 8: Bass clef, 4/4 time signature. Measures 23-25. Includes a repeat sign at the end.

Musical staff 9: Bass clef, 4/4 time signature. Measures 26-28. Includes a repeat sign at the end.

Musical staff 10: Bass clef, 4/4 time signature. Measures 29-32. Includes a repeat sign at the end.

V.S.

STRINGS

32

35

38

42

45

47

50

53

56

60

STRINGS

63

Musical notation for measure 63, featuring a complex chord structure with a double bar line and a circled chord symbol.

68

Musical notation for measure 68, showing a sequence of chords and a key signature change to three sharps.

72

Musical notation for measure 72, including a key signature change to one sharp and a fermata.

76

Musical notation for measure 76, featuring a sequence of chords and a key signature change to one flat.

80

Musical notation for measure 80, showing a sequence of chords and a key signature change to one flat.

84

Musical notation for measure 84, including a triplet of notes.

88

Musical notation for measure 88, including a triplet of notes.

92

Musical notation for measure 92, showing a sequence of chords and a fermata.

96

Musical notation for measure 96, featuring a sequence of chords and a key signature change to one flat.

100

Musical notation for measure 100, including a circled chord symbol and a fermata.

STRINGS

104

$\text{♩} = 169,004562$

107

111

116

121

126

131

136

140

144

STRINGS

149



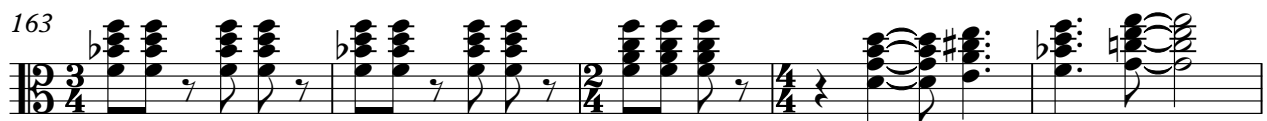
154



159



163



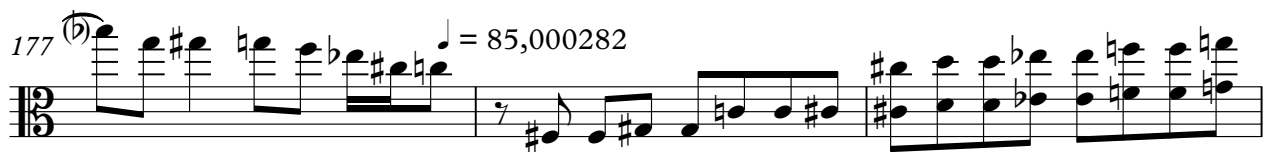
168



173

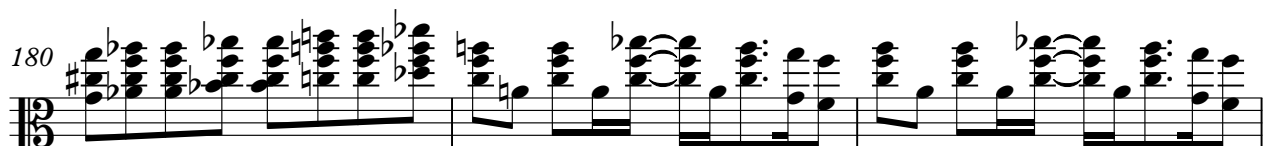


177



$\text{♩} = 85,000282$

180



183



186



6

STRINGS

189

Musical notation for strings, measures 189-192. The notation is in bass clef with a key signature of one flat. It features a series of chords and moving lines for the strings.

193

Musical notation for strings, measures 193-195. Measure 193 has a key signature change to two flats. Measures 194 and 195 show time signature changes to 2/4 and 4/4 respectively.

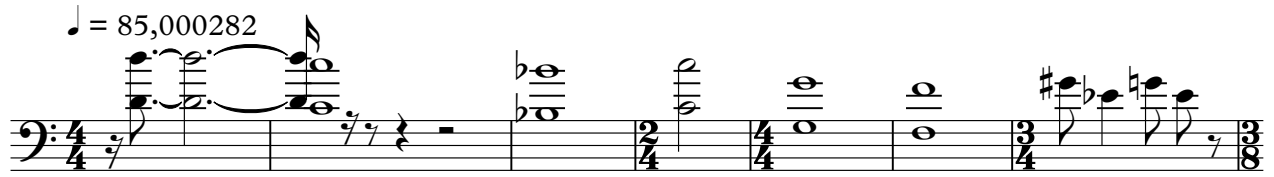
196

Musical notation for strings, measures 196-199. Measure 196 has a key signature change to two flats. Measures 197-199 show sustained chords.

Richard Harris - MacArthur Park

STRINGS

♩ = 85,000282



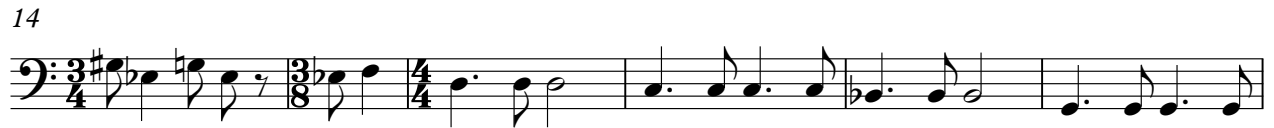
Musical notation for strings, measures 1-7. The piece starts in 4/4 time. Measure 1 contains a complex chord with a fermata. Measures 2-7 show various time signatures: 4/4, 2/4, 4/4, 4/4, 4/4, and 3/4.

8



Musical notation for strings, measures 8-13. Measure 8 starts with a 3/8 time signature, then changes to 4/4 for measures 9-12, and ends with a 3/4 time signature in measure 13.

14



Musical notation for strings, measures 14-19. Measure 14 starts with a 3/4 time signature, then changes to 3/8 in measure 15, 4/4 in measure 16, and 3/4 in measure 19.

20



Musical notation for strings, measures 20-24. The time signature is 4/4 throughout this section.

25



Musical notation for strings, measures 25-29. The time signature is 4/4 throughout this section.

30



Musical notation for strings, measures 30-34. Measures 30-33 are in 4/4, measure 34 is in 3/4, and measure 35 is in 4/4.

35



Musical notation for strings, measures 35-40. Measures 35-39 are in 4/4, and measure 40 is in 3/4.

41



Musical notation for strings, measures 41-45. The time signature is 4/4 throughout this section.

46



Musical notation for strings, measures 46-50. The time signature is 4/4 throughout this section.

51



Musical notation for strings, measures 51-55. The time signature is 4/4 throughout this section.

V.S.

STRINGS

56



62



68



74



80



85



91



96



101



107

$\text{♩} = 169,004562$



STRINGS

112

117

122

127

132

137

142

148

153

158

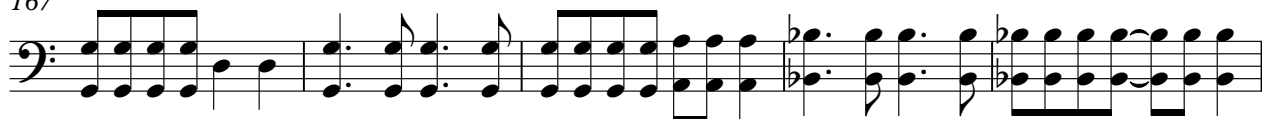
V.S.

STRINGS

162



167



172



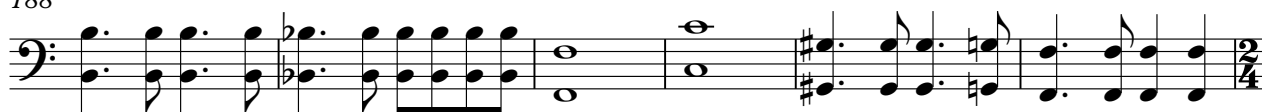
177



183



188



194



Richard Harris - MacArthur Park

A.PIANO 1

♩ = 85,000282

3 2 5

15

17 5

41

17 2 48

♩ = 169,0045

110

114

117

120

124

128

8

140

2

145

149

152

155

159

163

175

♩ = 85,000:

178