

Richard Marx - Hazard 1

♩ = 200,000000      ♩ = 125,000000

BOTTLEBLOW

ALTO SAX

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SOLOVOX

BRIGHTNESS

VOICE OOHS

STRINGS

A.PIANO 1

+WINDCHIME

GUN SHOT

♩ = 200,000000      ♩ = 125,000000

7

DRUMS

SOLOVOX



11

BOTTLEBLOW

DRUMS

CHOIR AAHS

SOLOVOX



15

BOTTLEBLOW

DRUMS

CHOIR AAHS

SOLOVOX

19

BOTTLEBLOW

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

SOLOVOX



23

BOTTLEBLOW

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

27

BOTTLEBLOW

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

BRIGHTNESS



31

BOTTLEBLOW

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

35

BOTTLEBLOW

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

VOICE OOHS

STRINGS



39

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

VOICE OOHS

STRINGS

42

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

VOICE OOHs

STRINGS



45

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

VOICE OOHs

STRINGS

49

Musical score for measures 49-51. The instruments and their parts are: ALTO SAX (melodic line with eighth and quarter notes), DRUMS (steady eighth-note pattern), STEEL GTR (melodic line with eighth notes and some accidentals), FINGERDBAS (bass line with quarter and eighth notes), VOICE OOHs (melodic line with quarter and eighth notes), and STRINGS (sustained chords in the bass register).



52

Musical score for measures 52-55. The instruments and their parts are: BOTTLEBLOW (sustained chords in the bass register), ALTO SAX (rests), DRUMS (steady eighth-note pattern), STEEL GTR (melodic line with eighth notes), FINGERDBAS (bass line with quarter notes), CHOIR AAHS (sustained chords in the bass register), SOLOVOX (sustained chords in the bass register), VOICE OOHs (sustained chords in the bass register), and STRINGS (sustained chords in the bass register).

56

BOTTLEBLOW

DRUMS

CHOIR AAHS

SOLOVOX



60

BOTTLEBLOW

ALTO SAX

DRUMS

NYLON GTR

FINGERDBAS

CHOIR AAHS

SOLOVOX



64

BOTTLEBLOW

ALTO SAX

DRUMS

NYLON GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS



68

BOTTLEBLOW

ALTO SAX

DRUMS

NYLON GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

VOICE OOHS

72

BOTTLEBLOW

ALTO SAX

DRUMS

NYLON GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

VOICE OOHS

This musical score is for a piece titled "Bottleneck Blues". It features eight staves of music. The "BOTTLEBLOW" staff (top) is in treble clef and contains a melodic line with a key signature of one flat and a 7/8 time signature. The "ALTO SAX" staff is also in treble clef and provides a harmonic accompaniment. The "DRUMS" staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The "NYLON GTR" staff is in treble clef and features a melodic line with a bottleneck guitar effect. The "FINGERDBAS" staff is in bass clef and provides a simple bass line. The "CHOIR AAHS" staff is in treble clef and contains sustained chords. The "BRIGHTNESS" staff is in treble clef and contains occasional chords. The "VOICE OOHS" staff is in treble clef and contains vocal-like melodic lines.

76

BOTTLEBLOW

ALTO SAX

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS

STRINGS



80

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

VOICE OOHS

STRINGS

83

Musical score for measures 83-86. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, FINGERDBAS, VOICE OOHs, and STRINGS. The ALTO SAX part features a melodic line with a slur over the first two measures. The DRUMS part shows a consistent rhythmic pattern with various drum symbols. The STEEL GTR part has a rhythmic accompaniment with a mix of eighth and sixteenth notes. The FINGERDBAS part provides a bass line with a mix of eighth and quarter notes. The VOICE OOHs part has a vocal line with a slur over the first two measures. The STRINGS part features a sustained chord with a slur over the first two measures.



87

Musical score for measures 87-90. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, FINGERDBAS, VOICE OOHs, and STRINGS. The ALTO SAX part features a melodic line with a slur over the last two measures. The DRUMS part shows a consistent rhythmic pattern with various drum symbols. The STEEL GTR part has a rhythmic accompaniment with a mix of eighth and sixteenth notes. The FINGERDBAS part provides a bass line with a mix of eighth and quarter notes. The VOICE OOHs part has a vocal line with a triplet of eighth notes in the third measure. The STRINGS part features a sustained chord with a slur over the first two measures.

90

Musical score for measures 90-92. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, FINGERDBAS, VOICE OOHS, STRINGS, and GUN SHOT. The ALTO SAX part features a melodic line with eighth and quarter notes. DRUMS has a consistent rhythmic pattern. STEEL GTR plays a rhythmic accompaniment with eighth notes. FINGERDBAS provides a bass line with quarter and eighth notes. VOICE OOHS has a vocal line with a long note in measure 92. STRINGS play sustained chords. GUN SHOT has a few scattered notes in measure 92.



93

Musical score for measures 93-95. The score includes parts for ALTO SAX, DRUMS, NYLON GTR, FINGERDBAS, and STRINGS. The ALTO SAX part continues with a melodic line. DRUMS maintains the rhythmic pattern. NYLON GTR plays a rhythmic accompaniment with eighth notes and rests. FINGERDBAS provides a bass line with quarter and eighth notes. STRINGS play sustained chords.

96

ALTO SAX

DRUMS

NYLON GTR

FINGERDBAS

STRINGS



99

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

+WINDCHIME

102

BOTTLEBLOW

ALTO SAX

DRUMS

NYLON GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

+WINDCHIME

Detailed description: This system of music covers measures 102, 103, and 104. The Bottleblow part features a melodic line with eighth notes and a flat. The Alto Sax part has a similar melodic line. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Nylon Gtr part has a melodic line with eighth notes and a flat. The Fingerdbas part has a simple bass line with quarter notes. The Choir Aahs part has a sustained chord with a fermata. The A. Piano 1 part has a melodic line with eighth notes and a flat. The Windchime part is silent.



105

BOTTLEBLOW

DRUMS

NYLON GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

Detailed description: This system of music covers measures 105, 106, and 107. The Bottleblow part features a melodic line with eighth notes and a flat. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Nylon Gtr part has a melodic line with eighth notes and a flat. The Fingerdbas part has a simple bass line with quarter notes. The Choir Aahs part has a sustained chord with a fermata. The Brightness part has a melodic line with eighth notes and a flat.

108

BOTTLEBLOW

DRUMS

NYLON GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

A.PIANO 1



111

BOTTLEBLOW

DRUMS

NYLON GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



114

BOTTLEBLOW

DRUMS

NYLON GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS



117

BOTTLEBLOW

ALTO SAX

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

120

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

VOICE OOHs

STRINGS

A.PIANO 1



123

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

VOICE OOHs

STRINGS

A.PIANO 1

126

Musical score for measures 126-128. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, FINGERDBAS, VOICE OOHs, STRINGS, and A.PIANO 1. The ALTO SAX part features a melodic line with eighth and quarter notes. The DRUMS part shows a consistent rhythmic pattern with snare and tom hits. The STEEL GTR part has a steady eighth-note accompaniment. The FINGERDBAS part provides a bass line with quarter and eighth notes. The VOICE OOHs part has a vocal line with some rests. The STRINGS part consists of sustained chords. The A.PIANO 1 part has a sparse accompaniment with some chords and single notes.



129

Musical score for measures 129-131. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, FINGERDBAS, VOICE OOHs, STRINGS, and A.PIANO 1. The ALTO SAX part continues with a melodic line. The DRUMS part maintains the rhythmic pattern. The STEEL GTR part has a steady eighth-note accompaniment. The FINGERDBAS part provides a bass line with quarter and eighth notes. The VOICE OOHs part has a vocal line with a triplet in the first measure. The STRINGS part consists of sustained chords. The A.PIANO 1 part has a sparse accompaniment with some chords and single notes.

132

BOTTLEBLOW

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

+WINDCHIME

The image shows a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: BOTTLEBLOW, ALTO SAX, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, VOICE OOHS, STRINGS, A.PIANO 1, and +WINDCHIME. The score is marked with the number 132 at the top left. The BOTTLEBLOW staff has a treble clef and contains a melodic line starting in the third measure. The ALTO SAX staff has a treble clef and contains a melodic line starting in the first measure. The DRUMS staff has a drum set icon and contains a rhythmic pattern. The STEEL GTR staff has a treble clef and contains a melodic line. The FINGERDBAS staff has a bass clef and contains a melodic line. The CHOIR AAHS staff has a treble clef and contains a sustained note in the third measure. The VOICE OOHS staff has a treble clef and contains a melodic line starting in the first measure. The STRINGS staff has a bass clef and contains a sustained note in the first measure. The A.PIANO 1 staff has a treble clef and contains a melodic line starting in the first measure. The +WINDCHIME staff has a drum set icon and contains a sustained note in the second measure.

135

BOTTLEBLOW

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

SOLOVOX

A.PIANO 1



139

BOTTLEBLOW

DRUMS

NYLON GTR

FINGERDBAS

CHOIR AAHS

SOLOVOX

A.PIANO 1

+WINDCHIME

143

BOTTLEBLOW

DRUMS

NYLON GTR

FINGERDBAS

CHOIR AAHS

SOLOVOX

A.PIANO 1



146

BOTTLEBLOW

DRUMS

NYLON GTR

FINGERDBAS

CHOIR AAHS

SOLOVOX

A.PIANO 1

149

BOTTLEBLOW

DRUMS

NYLON GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

+WINDCHIME



152

BOTTLEBLOW

DRUMS

NYLON GTR

FINGERDBAS

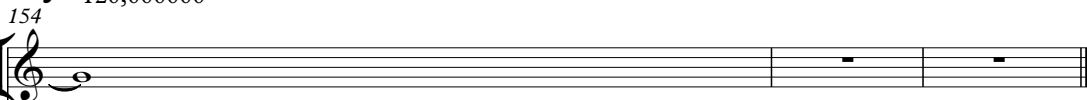
CHOIR AAHS

A.PIANO 1

♩ = 120,000000

154

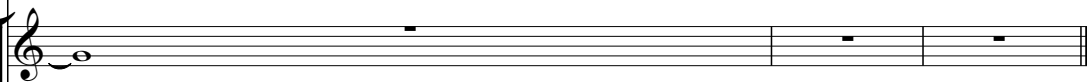
BOTTLEBLOW



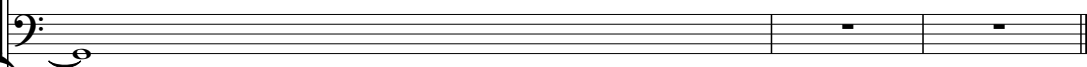
DRUMS



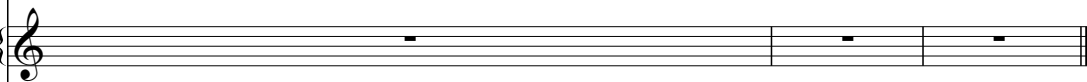
NYLON GTR



FINGERDBAS

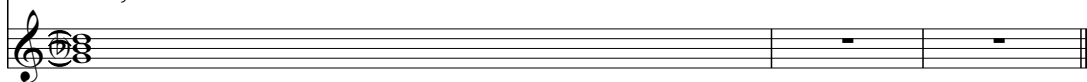


SOLOVOX



♩ = 120,000000

A.PIANO 1





BOTTLEBLOW

Richard Marx - Hazard 1

♩ = 200,000000    ♩ = 125,000000

10

18

23

27

31

35

55

62

66

70

V.S.



BOTTLEBLOW

3

152

♩ = 120,000000

Musical notation for 'BOTTLEBLOW' starting at measure 152. The notation is on a single staff with a treble clef. It consists of four measures. The first two measures contain eighth notes: G4, A4, Bb4, A4 in the first measure, and G4, F4, E4, D4 in the second. The third measure contains a half note G4. The fourth measure contains a whole rest, indicated by a '2' above the staff. The piece ends with a double bar line.

Richard Marx - Hazard 1

ALTO SAX

♩ = 200,000000    ♩ = 125,000000

17

22

27

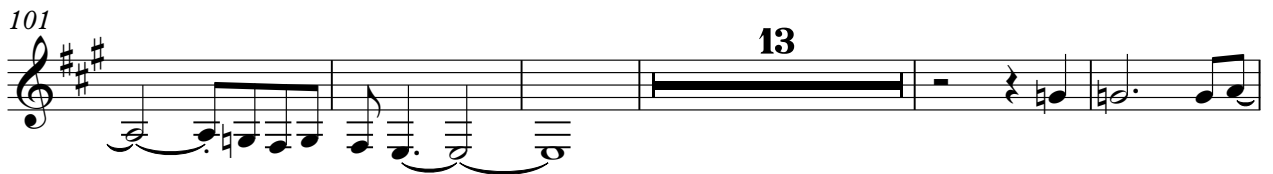
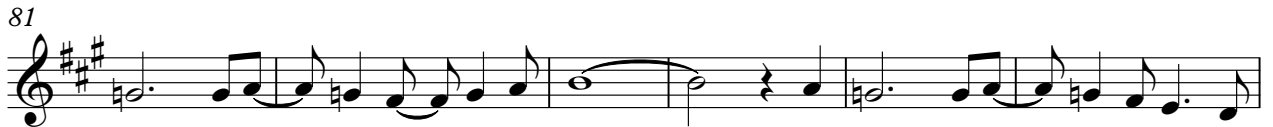
32

37

42

48

8



ALTO SAX

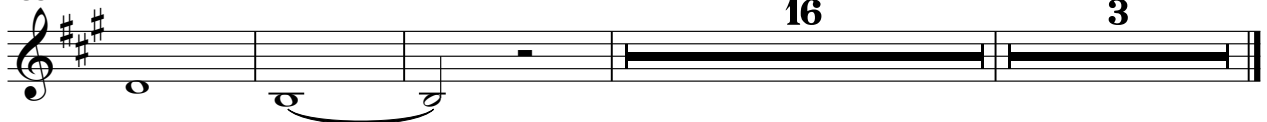
125



130



135



Richard Marx - Hazard 1

DRUMS

♩ = 200,000000      ♩ = 125,000000

2

4/4

7

11

15

19

23

26

29

32

35

V.S.

DRUMS

38

Drum notation for measures 38-40. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, alternating between 'x' and solid black note heads.

41

Drum notation for measures 41-43. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, alternating between 'x' and solid black note heads.

44

Drum notation for measures 44-46. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, alternating between 'x' and solid black note heads. There are some bracketed groups of notes in the second measure.

47

Drum notation for measures 47-49. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, alternating between 'x' and solid black note heads.

50

Drum notation for measures 50-52. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, alternating between 'x' and solid black note heads.

53

Drum notation for measures 53-55. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, alternating between 'x' and solid black note heads. There are some bracketed groups of notes in the first measure.

57

Drum notation for measures 57-59. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, alternating between 'x' and solid black note heads.

61

Drum notation for measures 61-63. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, alternating between 'x' and solid black note heads. There are some bracketed groups of notes in the first measure.

64

Drum notation for measures 64-66. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, alternating between 'x' and solid black note heads.

67

Drum notation for measures 67-69. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, alternating between 'x' and solid black note heads.



DRUMS

70

Drum notation for measures 70-72. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, alternating between two drum sounds represented by a solid black circle and an 'x' symbol.

73

Drum notation for measures 73-75. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, alternating between two drum sounds represented by a solid black circle and an 'x' symbol.

76

Drum notation for measures 76-78. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, alternating between two drum sounds represented by a solid black circle and an 'x' symbol. There are some bracketed groups in the second measure.

79

Drum notation for measures 79-81. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, alternating between two drum sounds represented by a solid black circle and an 'x' symbol.

82

Drum notation for measures 82-84. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, alternating between two drum sounds represented by a solid black circle and an 'x' symbol.

85

Drum notation for measures 85-87. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, alternating between two drum sounds represented by a solid black circle and an 'x' symbol. There are some bracketed groups in the first measure.

88

Drum notation for measures 88-90. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, alternating between two drum sounds represented by a solid black circle and an 'x' symbol.

91

Drum notation for measures 91-93. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, alternating between two drum sounds represented by a solid black circle and an 'x' symbol. There are some bracketed groups in the third measure.

94

Drum notation for measures 94-96. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, alternating between two drum sounds represented by a solid black circle and an 'x' symbol.

97

Drum notation for measures 97-99. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, alternating between two drum sounds represented by a solid black circle and an 'x' symbol. There are some bracketed groups in the first and third measures.

V.S.

DRUMS

100

Drum notation for measures 100-102. Measure 100 starts with a snare drum (S) and a hi-hat (H) symbol. The notation shows a complex rhythmic pattern with various drum sounds represented by stems, beams, and symbols like 'x' and 'o'.

103

Drum notation for measures 103-105. The notation continues the rhythmic pattern from the previous measures, featuring a mix of snare, hi-hat, and cymbal sounds.

106

Drum notation for measures 106-108. The pattern remains consistent, showing a steady flow of drum sounds across the measures.

109

Drum notation for measures 109-111. Measure 109 includes a snare drum (S) and a hi-hat (H) symbol. The notation shows a complex rhythmic pattern with various drum sounds.

112

Drum notation for measures 112-114. The notation continues the rhythmic pattern, featuring a mix of snare, hi-hat, and cymbal sounds.

115

Drum notation for measures 115-117. The pattern remains consistent, showing a steady flow of drum sounds across the measures.

118

Drum notation for measures 118-120. Measure 118 starts with a snare drum (S) and a hi-hat (H) symbol. The notation shows a complex rhythmic pattern with various drum sounds.

121

Drum notation for measures 121-123. The notation continues the rhythmic pattern, featuring a mix of snare, hi-hat, and cymbal sounds.

124

Drum notation for measures 124-126. Measure 124 includes a snare drum (S) and a hi-hat (H) symbol. The notation shows a complex rhythmic pattern with various drum sounds.

127

Drum notation for measures 127-129. The notation continues the rhythmic pattern, featuring a mix of snare, hi-hat, and cymbal sounds.

130

A single staff of drum notation for measure 130. It features a continuous eighth-note pattern with alternating solid and crossed drumheads, starting with a snare drum on the first eighth note.

133

A single staff of drum notation for measure 133. It begins with a continuous eighth-note pattern, followed by a rest for the first half of the measure, and then continues with a similar eighth-note pattern.

136

A single staff of drum notation for measure 136. It features a continuous eighth-note pattern with alternating solid and crossed drumheads.

139

A single staff of drum notation for measure 139. It features a continuous eighth-note pattern with alternating solid and crossed drumheads.

142

A single staff of drum notation for measure 142. It features a continuous eighth-note pattern with alternating solid and crossed drumheads.

145

A single staff of drum notation for measure 145. It features a continuous eighth-note pattern with alternating solid and crossed drumheads.

148

A single staff of drum notation for measure 148. It features a continuous eighth-note pattern with alternating solid and crossed drumheads.

151

A single staff of drum notation for measure 151. It features a continuous eighth-note pattern with alternating solid and crossed drumheads.

153

A single staff of drum notation for measure 153. It features a continuous eighth-note pattern with alternating solid and crossed drumheads. Above the staff, the number '6' is written four times, indicating a sixteenth-note subdivision.

154 ♩ = 120,000000

A single staff of drum notation for measure 154. It features a continuous eighth-note pattern with alternating solid and crossed drumheads. Above the staff, the number '6' is written four times, and the number '2' is written once, indicating a sixteenth-note subdivision.

STEEL GTR

Richard Marx - Hazard 1

♩ = 200,000000    ♩ = 125,000000

34

39

43

47

51

24

78

82

86

90

25

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo of 200,000,000 and a measure rest, followed by a fret number of 34. The second staff begins at measure 39. The third staff begins at measure 43. The fourth staff begins at measure 47. The fifth staff begins at measure 51 and includes a fret number of 24. The sixth staff begins at measure 78. The seventh staff begins at measure 82. The eighth staff begins at measure 86. The ninth staff begins at measure 90 and includes a fret number of 25. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together in groups.

118



122



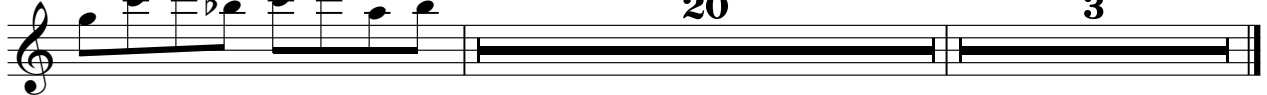
126



130



133



NYLON GTR

Richard Marx - Hazard 1

♩ = 200,000000    ♩ = 125,000000

57

62

68

74

16

93

97

3

103

106

110

6

113

3

V.S.

117 **23**

142

146

150

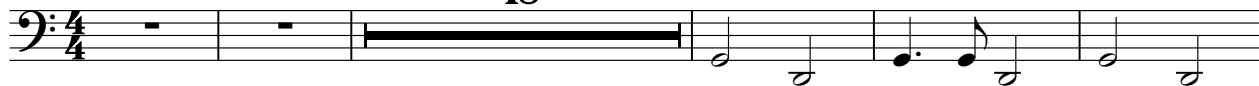
152  $\text{♩} = 120,000000$  **2**

FINGERDBAS

Richard Marx - Hazard 1

♩ = 200,000000    ♩ = 125,000000

18



24



30



36



41



46



50

7





60



66



72



78



83



88



93



98



103



109



115



120



125



130



135



142



149

♩ = 120,000000

2



CHOIR AAHS

Richard Marx - Hazard 1

♩ = 200,000000    ♩ = 125,000000

**10**

18

27

36      **16**

58

67

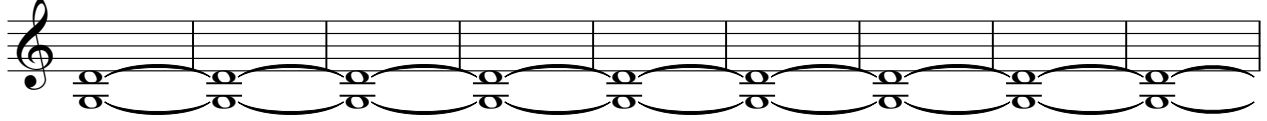
76      **25**

108

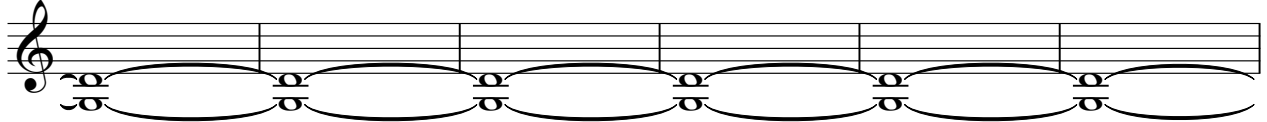
114      **16**

CHOIR AAHS

134



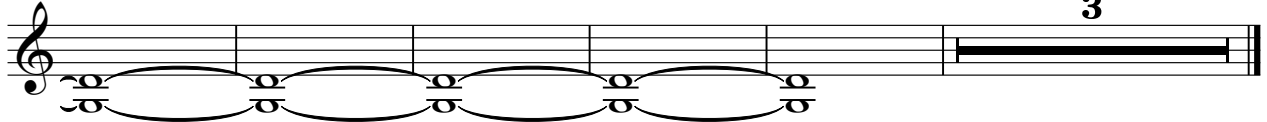
143



149

♩ = 120,000000

3



SOLOVOX

Richard Marx - Hazard 1

♩ = 200,000000    ♩ = 125,000000

2

10

18

32

56

76

137

2

7

3

♩ = 120,000000

BRIGHTNESS

Richard Marx - Hazard 1

♩ = 200,000000    ♩ = 125,000000

22

28

3

36

29

70

3      30

106

3

114

37      3

♩ = 120,000000

VOICE OOHS

Richard Marx - Hazard 1

♩ = 200,000000   ♩ = 125,000000

33

39

45

51

16

71

76

82

88

91

24

## VOICE OOHS

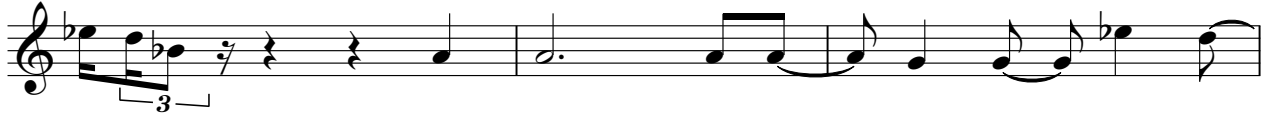
117



123



129



132





STRINGS

Richard Marx - Hazard 1

♩ = 200,000000    ♩ = 125,000000

34

41

49

24

79

87

95

102

16

124

131

20

3

♩ = 120,000000

Richard Marx - Hazard 1

A.PIANO 1

♩ = 200,000000    ♩ = 125,000000

99

104 6

113 5

123

129

134 2

139 4

146

151 ♩ = 120,000000 2

+WINDCHIME

Richard Marx - Hazard 1

♪ = 200,000000      ♪ = 125,000000

**98**

103

**30**

**6**

142

**6**

**3**

**3**

♪ = 120,000000

# GUN SHOT

Richard Marx - Hazard 1

♩ = 200,000000      ♩ = 125,000000

**89**

A musical staff with a 4/4 time signature. The staff contains a few notes and rests. A thick black horizontal line spans across the staff, representing a guitar tab. The number 89 is written above the line.

92

♩ = 120,000000

**61**      **3**

A musical staff with a 4/4 time signature. The staff contains several notes and rests. A thick black horizontal line spans across the staff, representing a guitar tab. The number 61 is written above the line, and the number 3 is written below the line.