

Richard Marx - Now And Forever

♩ = 78,000076

FRETLESS

NYLON GTR

VIBRAPHONE

SLOWSTRING

STRINGS

NYLON GTR

STEEL GTR

VIOLA

CHOIR AAHS

GTFRETNOIS



4

NYLON GTR

GTFRETNOIS

2

6

NYLON GTR

VIBRAPHONE



8

NYLON GTR

VIBRAPHONE

GTFRETNOS



10

NYLON GTR

VIBRAPHONE

GTFRETNOS



12

NYLON GTR

VIBRAPHONE



14

NYLON GTR

VIBRAPHONE

16

NYLON GTR

VIBRAPHONE

Musical notation for measures 16-17. The nylon guitar part features a melodic line with grace notes and slurs. The vibraphone part provides a rhythmic accompaniment with chords and single notes.



18

NYLON GTR

VIBRAPHONE

Musical notation for measures 18-19. The nylon guitar part continues with a melodic line. The vibraphone part has a more active role with complex rhythmic patterns.



20

NYLON GTR

VIBRAPHONE

SLOWSTRING

STRINGS

GTFRETNOS

Musical notation for measures 20-21. This system includes five staves: Nylon guitar, Vibraphone, Slow string, Strings, and Guitar fret noise. The slow string part has a sustained chord, while the strings part has a melodic line.



22

NYLON GTR

VIBRAPHONE

SLOWSTRING

STRINGS

Musical notation for measures 22-23. This system includes four staves: Nylon guitar, Vibraphone, Slow string, and Strings. The nylon guitar part has a melodic line with grace notes. The strings part has a melodic line.

24

NYLON GTR

VIBRAPHONE

SLOWSTRING

GTFRETNOS



26

NYLON GTR

VIBRAPHONE

SLOWSTRING



28

NYLON GTR

VIBRAPHONE

SLOWSTRING

STRINGS

GTFRETNOS

31

NYLON GTR

VIBRAPHONE

SLOWSTRING

STRINGS

Detailed description: This system covers measures 31 and 32. The nylon guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The vibraphone part has a similar rhythmic complexity with some triplet markings. The slow strings play a simple harmonic line with notes on G4, A4, and B4. The string section has a long sustained note on G3.



33

NYLON GTR

VIBRAPHONE

SLOWSTRING

STRINGS

Detailed description: This system covers measures 33 and 34. The nylon guitar part continues with complex rhythmic patterns. The vibraphone part has a similar rhythmic complexity. The slow strings play a simple harmonic line. The string section has a long sustained note on G3.



35

NYLON GTR

VIBRAPHONE

SLOWSTRING

STRINGS

GTFRETNOS

Detailed description: This system covers measures 35 and 36. The nylon guitar part continues with complex rhythmic patterns. The vibraphone part has a similar rhythmic complexity. The slow strings play a simple harmonic line. The string section has a long sustained note on G3. A new instrument, GTFRETNOS, is introduced in measure 35 and plays a simple harmonic line.

37

FRETLESS

NYLON GTR

VIBRAPHONE

SLOWSTRING

STRINGS

NYLON GTR



39

FRETLESS

NYLON GTR

VIBRAPHONE

SLOWSTRING

STRINGS

NYLON GTR

40

FRETLESS

NYLON GTR

VIBRAPHONE

SLOWSTRING

STRINGS

NYLON GTR



41

FRETLESS

NYLON GTR

VIBRAPHONE

SLOWSTRING

STRINGS

NYLON GTR

43

FRETLESS

NYLON GTR

VIBRAPHONE

SLOWSTRING

STRINGS

NYLON GTR



45

FRETLESS

NYLON GTR

VIBRAPHONE

SLOWSTRING

NYLON GTR

CHOIR AAHS

46

FRETLESS

NYLON GTR

SLOWSTRING

NYLON GTR

STEEL GTR

VIOLA

CHOIR AAHS

GTFRETNIS



47

FRETLESS

NYLON GTR

NYLON GTR

STEEL GTR

VIOLA

GTFRETNIS

48

FRETLESS

NYLON GTR

NYLON GTR

STEEL GTR

VIOLA



49

FRETLESS

NYLON GTR

NYLON GTR

STEEL GTR

VIOLA

50

FRETLESS

NYLON GTR

NYLON GTR

STEEL GTR

VIOLA



51

FRETLESS

NYLON GTR

NYLON GTR

STEEL GTR

VIOLA

52

FRETLESS

NYLON GTR

NYLON GTR

STEEL GTR

VIOLA



53

FRETLESS

NYLON GTR

VIBRAPHONE

SLOWSTRING

STRINGS

NYLON GTR

STEEL GTR

VIOLA

55

FRETLESS

NYLON GTR

VIBRAPHONE

SLOWSTRING

STRINGS



57

FRETLESS

NYLON GTR

VIBRAPHONE

SLOWSTRING

STRINGS

59

FRETLESS

NYLON GTR

VIBRAPHONE

SLOWSTRING

STRINGS

GTFRETNNOIS



61

FRETLESS

NYLON GTR

VIBRAPHONE

SLOWSTRING

STRINGS

NYLON GTR

Richard Marx - Now And Forever

♩ = 78,000076

5

8

11

14

17

20

23

26

29

V.S.

This musical score is for a nylon guitar and consists of ten staves of music, numbered 32 through 56. Each staff contains a melodic line in the upper voice and a corresponding guitar tablature in the lower voice. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The tablature uses numbers 1-6 to indicate fret positions and includes symbols for natural harmonics (n) and bends (b). The key signature features one sharp (F#), and the time signature is 7/8. The music is written in a style typical of contemporary guitar sheet music, with clear articulation and dynamic markings.

59

Musical notation for measures 59-61. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some rests. The bass line features a steady eighth-note accompaniment. Measure 60 continues the melody and accompaniment. Measure 61 concludes the phrase with a final chord and a fermata.

62

Musical notation for measures 62-64. Measure 62 begins with a treble clef and a key signature of one sharp. The melody is primarily quarter notes with some eighth-note runs. The bass line provides a consistent eighth-note accompaniment. Measure 63 continues the melodic and accompanimental patterns. Measure 64 ends with a final chord and a fermata.

65

♩ = 73,000694

Musical notation for measures 65-66. Measure 65 starts with a treble clef and a key signature of one sharp. The melody is composed of quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment. Measure 66 concludes the phrase with a final chord and a fermata.

67

♩ = 76,000700 1857,000084

2

Musical notation for measures 67-68. Measure 67 begins with a treble clef and a key signature of one sharp. The melody is primarily quarter notes with some eighth-note runs. The bass line provides a consistent eighth-note accompaniment. Measure 68 concludes the phrase with a final chord and a fermata. A large number '2' is placed above the final measure, indicating a double bar line.

VIBRAPHONE

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♩ = 78,000076

5

10

15

19

24

28

33

38

42

8

2

VIBRAPHONE

54



59



63



SLOWSTRING

Richard Marx - Now And Forever

♩ = 78,000076

19

24

30

37

41

46

7

59

65

♩ = 73,000694

♩ = 76,000000884

2

STRINGS

Richard Marx - Now And Forever

♩ = 78,000076

19

7

30

2

38

42

9

56

2

61

4

♩ = 73,000694

4

♩ = 66,000488

NYLON GTR

Richard Marx - Now And Forever

♩ = 78,000076

36

39

41

43

46

50

53

♩ = 73,000694

11

4

STEEL GTR

Richard Marx - Now And Forever

♩ = 78,000076

45

47

49

51

53

♩ = 73,000694

12

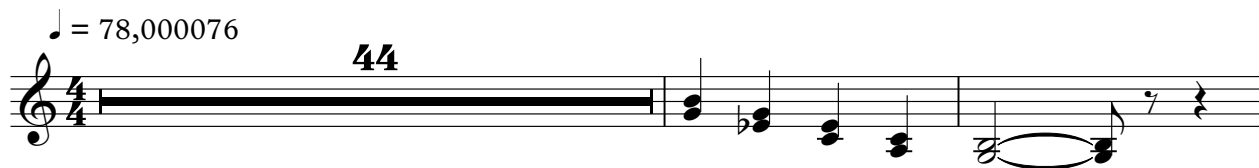
4

CHOIR AAHS

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♩ = 78,000076

44



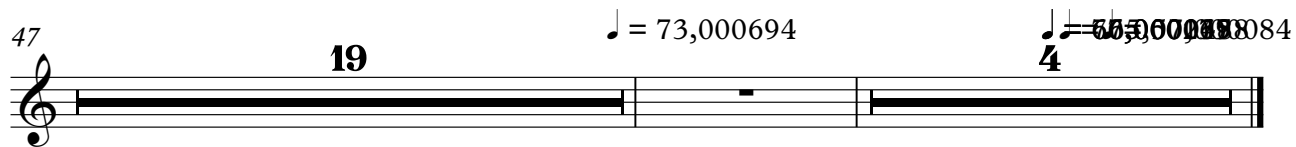
47

19

♩ = 73,000694

♩ = 50,000000

4



♩ = 78,000076

4

10

9 3

25

3 7 9

46

12

61

♩ = 73,000694 ♪ = 76,0005188

5 3