

Richard Marx - Right Here Waiting

♩ = 65,000069

♩ = 85,000046

Intro Treble

Intro Bass

Treble Piano

Bass Piano

Extra Bass

This system contains the first four measures of the piece. It features five staves: Intro Treble, Intro Bass, Treble Piano, Bass Piano, and Extra Bass. The Intro Treble and Intro Bass parts are mostly rests. The Treble Piano part has a rhythmic pattern of eighth notes. The Bass Piano and Extra Bass parts have a simple bass line with a few notes in the fourth measure.



5

Treble Piano

Bass Piano

Extra Bass

This system contains measures 5 through 7. It features three staves: Treble Piano, Bass Piano, and Extra Bass. The Treble Piano part has a melodic line of eighth notes. The Bass Piano and Extra Bass parts have a bass line with some chords and notes.



8

Drums

Treble Piano

Bass Piano

Extra Bass

This system contains measures 8 through 11. It features four staves: Drums, Treble Piano, Bass Piano, and Extra Bass. The Drums part has a simple drum pattern. The Treble Piano part has a melodic line. The Bass Piano and Extra Bass parts have a bass line with some chords and notes.

11

Drums

Treble Piano

Bass Piano

Extra Bass

14

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

3

17

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

20

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



23

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

26

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



29

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

32

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



35

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

38

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



41

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

44

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



47

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

50

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



53

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



56

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



59

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

62

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

Solo



65

Drums

Treble Piano

Bass Piano

Extra Bass

Solo

68

Drums

Treble Piano

Bass Piano

Extra Bass

Solo



71

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

Solo

74

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



77

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

80

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



83

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

86

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



89

Drums

Treble Piano

Bass Piano

Extra Bass



91

Drums

Treble Piano

Bass Piano

Extra Bass

Drums

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♩ = 65,000069 ♩ = 85,000046

12

18

24

30

36

42

48

54

60

V.S.

66



72



78



84



88





Intro Treble

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♪ = 65,000069      ♪ = 85,000046

89

Intro Bass

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♪ = 65,000069                      ♪ = 85,000046                      **90**

Richard Marx - Right Here Waiting

Treble Piano

♩ = 65,000069 ♩ = 85,000046

2

7

11

15

3

19

23

3

27

31

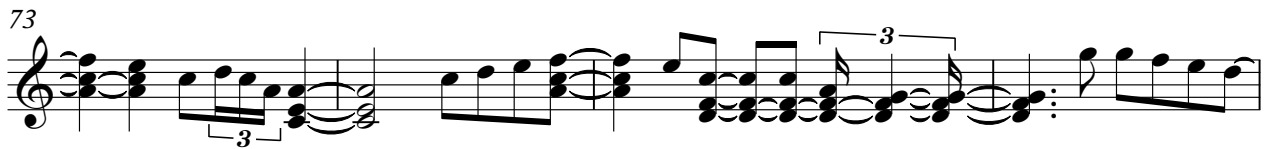
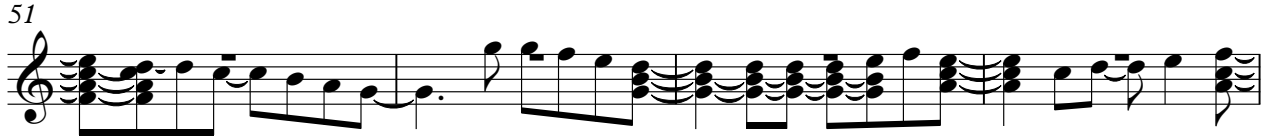
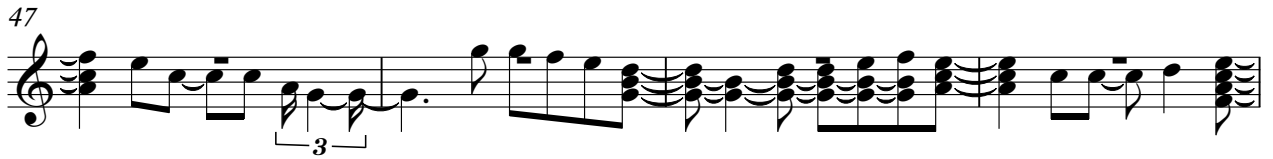
35

3

39

3

V.S.



86



89



# Richard Marx - Right Here Waiting

Bass Piano

♩ = 65,000069 ♩ = 85,000046

2

8

12

16

20

24

28

32

36

40

V.S.

Musical score for Bass Piano, measures 44-81. The score is written in treble clef and consists of 11 staves. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line is highly active, with many sixteenth-note runs and chords. The melody is primarily in the upper register, with some descending lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 44, 48, 52, 56, 60, 64, 68, 72, 77, and 81.

85

Musical notation for measures 85-88. The notation is written on a grand staff with a treble clef. The melody is in the upper voice, and the bass line is in the lower voice. The piece is in 4/4 time. Measure 85 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 87 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

89

Musical notation for measures 89-92. The notation is written on a grand staff with a treble clef. The melody is in the upper voice, and the bass line is in the lower voice. The piece is in 4/4 time. Measure 89 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 92 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.



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Extra Bass

♩ = 65,000069 ♩ = 85,000046

2

8

12

16

20

24

28

32

36

40

V.S.

This page of a musical score for 'Extra Bass' contains ten systems of music, each with a measure number on the left. The systems are numbered 44, 48, 52, 56, 60, 64, 68, 72, 77, and 81. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a style that combines melodic lines with dense, rhythmic accompaniment, often using sixteenth and thirty-second notes. Many notes are beamed together, and there are frequent ties between measures. The notation includes various rhythmic values, rests, and dynamic markings. The overall texture is complex and rhythmic, typical of a bass line in a rock or pop context.

85

Musical notation for measures 85-88. The notation is written on a single staff with a treble clef. Measure 85 begins with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note. Measure 86 continues with a dotted quarter note, a quarter note, and a quarter note. Measure 87 contains a quarter note, a quarter note, and a quarter note. Measure 88 features a quarter note, a quarter note, and a quarter note, with a final quarter rest.

89

Musical notation for measures 89-92. The notation is written on a single staff with a treble clef. Measure 89 starts with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note. Measure 90 continues with a dotted quarter note, a quarter note, and a quarter note. Measure 91 contains a quarter note, a quarter note, and a quarter note. Measure 92 features a quarter note, a quarter note, and a quarter note, ending with a final double bar line.

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## Vocals

♩ = 65,000069 ♩ = 85,000046

2 11 3

11

17

22

26

30

35

40

45

49

53

V.S.

58



64



75



79



83



87



Solo

Richard Marx - Right Here Waiting

♩ = 65,000069 ♩ = 85,000046

**2** **61**

66

70

**21**