

Richard Marx - Too Late To Say Goodbye

♩ = 107,001465

DRUMS

OVERDRIVE

CLEAN GTR

HARPSICHRD

FANTASIA

A.PIANO 1

♩ = 107,001465



CLEAN GTR

A.PIANO 1

6

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

A.PIANO 1



8

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

A.PIANO 1

10

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

A.PIANO 1



11

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

A.PIANO 1

13

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

A.PIANO 1



14

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

A.PIANO 1

16

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



18

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



20

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

22

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



24

DRUMS

FINGERDBAS

A.PIANO 1



26

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

A.PIANO 1

28

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

A.PIANO 1

2

4

5

2

4

5

3



29

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

A.PIANO 1

0

0

2

30

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

A.PIANO 1



31

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

A.PIANO 1

32

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

A.PIANO 1



34

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

A.PIANO 1

35

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

A.PIANO 1



37

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

A.PIANO 1

38

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

A.PIANO 1

Detailed description: This system covers measures 38 and 39. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The CLEAN GTR staff contains guitar tablature for strings T, A, and B. The FINGERDBAS staff has a bass line with eighth and sixteenth notes. The HARPSICHRD staff features chords with accidentals. The A.PIANO 1 staff has sparse notes and a large oval indicating a sustained chord.

40

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 40 and 41. The DRUMS staff continues the rhythmic pattern. The CLEAN GTR staff has guitar tabs for strings T, A, and B. The FINGERDBAS staff continues the bass line. The A.PIANO 1 staff has notes and a large oval indicating a sustained chord.

42

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 42 and 43. The DRUMS staff continues the rhythmic pattern. The CLEAN GTR staff has guitar tabs for strings T, A, and B. The FINGERDBAS staff continues the bass line. The A.PIANO 1 staff has notes and large ovals indicating sustained chords.

44

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

46

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

A.PIANO 1

48

DRUMS

FINGERDBAS

HARPSICHRD

A.PIANO 1

50

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

T						0	0	0
A	2	2	2	2		2	2	2
B	3					3	3	3



52

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

T						0		
A	2	2	2	2		0		
B	4	4	4	4		2		
	5		5	5				

54

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1



56

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

57

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1



58

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

60

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

Detailed description of measures 60-61: The score consists of six staves. The Drums staff shows a complex rhythmic pattern with 'x' marks above notes. The Clean Guitar staff has two systems of fret numbers: System 1 (0, 2, 2, 0, 2, 0, 0, 2) and System 2 (0, 3, 3, 0, 0, 2, 3, 3, 0, 2). The Finger Bass staff has a melodic line with a triplet. The Harpsichord staff has a rhythmic accompaniment. The Fantasia staff has a long note with a fermata. The A. Piano 1 staff has a bass line with a fermata.



62

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

Detailed description of measures 62-63: The score consists of six staves. The Drums staff continues the rhythmic pattern. The Clean Guitar staff has two systems of fret numbers: System 1 (0, 0, 2, 2, 0, 2, 2, 0) and System 2 (3, 0, 4, 4, 0, 0, 0, 2, 2, 4, 2). The Finger Bass staff has a melodic line with a triplet. The Harpsichord staff has a rhythmic accompaniment with a triplet and a fermata. The Fantasia staff has a long note with a fermata. The A. Piano 1 staff has a bass line with a fermata.

64

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

Guitar tabs for CLEAN GTR:
 Measure 64: T: [empty], A: [empty], B: 2 0 0 2 2 4 2
 Measure 65: T: [empty], A: [empty], B: 2 0 3 0 0 2 0



66

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

Guitar tabs for CLEAN GTR:
 Measure 66: T: [empty], A: [empty], B: 0 0 2 2 0 4
 Measure 67: T: [empty], A: [empty], B: 4 0 0 2 2 4 3

68

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

The score for measures 68-69 features a complex arrangement. The DRUMS part has a consistent rhythmic pattern with 'x' marks above the notes. The CLEAN GTR part includes a guitar tab with fret numbers: 3, 3, 3, 0, 0, 2, 0 in the first measure and 0, 0, 0, 2, 2, 4, 2 in the second. The FINGERDBAS part has a melodic line with a long slur. The HARPSICHRD part has sustained chords. The FANTASIA part has a few notes. The A.PIANO 1 part has a melodic line.



70

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

The score for measures 70-71 continues the arrangement. The DRUMS part has a similar rhythmic pattern. The CLEAN GTR part has a guitar tab with fret numbers: 0, 0 in the first measure; 4, 4 in the second; 7, 6 in the third; and 0, 0, 0, 2, 2, 2, 3, 3, 3 in the fourth. The FINGERDBAS part has a melodic line. The HARPSICHRD part has chords with some grace notes. The FANTASIA part has a few notes. The A.PIANO 1 part has a melodic line.

72

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1



73

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

74

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1



75

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

76

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1



77

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

78

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1



79

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

80

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1



81

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

82

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1



83

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

85

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1



86

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

87

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

0 2 2 0 2 0 0 2

88

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

0 2 2 0 2 0 0 2

3

91

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

92

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

93

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1



95

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

97

DRUMS

CLEAN GTR

FINGERDBAS

HARPSICHRD

FANTASIA

A.PIANO 1

99

DRUMS

CLEAN GTR

FINGERDBAS

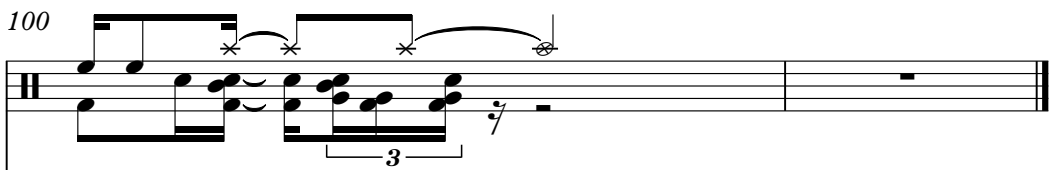
HARPSICHRD

FANTASIA

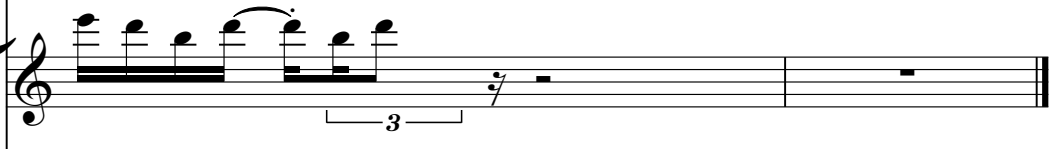
A.PIANO 1

100

DRUMS



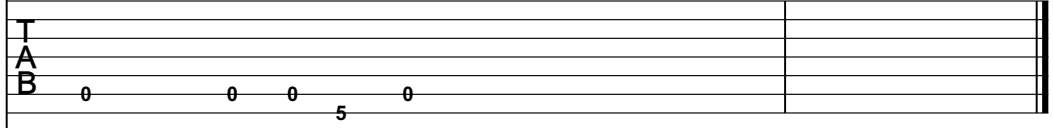
OVERDRIVE




CLEAN GTR

T
A
B


0 0 0 5 0



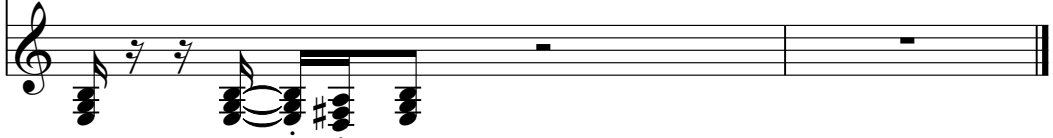
FINGERDBAS



HARPSICHRD



A.PIANO 1



DRUMS

Richard Marx - Too Late To Say Goodbye

♩ = 107,001465

4

8

11

14

17

20

23

26

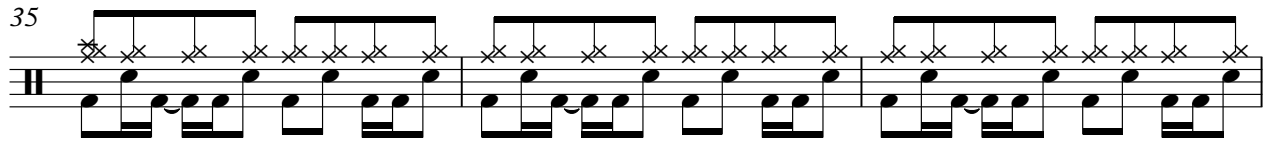
29

32

V.S.

DRUMS

35



Drum notation for measures 35-37. Each measure contains a snare drum pattern (marked with 'x') and a bass drum pattern. The snare pattern is a steady eighth-note rhythm, and the bass drum pattern consists of quarter notes.

38



Drum notation for measures 38-40. Similar to the previous system, it features a snare drum pattern and a bass drum pattern.

41



Drum notation for measures 41-43. Similar to the previous system, it features a snare drum pattern and a bass drum pattern.

44



Drum notation for measures 44-46. Similar to the previous system, it features a snare drum pattern and a bass drum pattern.

47



Drum notation for measures 47-49. Similar to the previous system, it features a snare drum pattern and a bass drum pattern.

50



Drum notation for measures 50-52. Similar to the previous system, it features a snare drum pattern and a bass drum pattern.

53



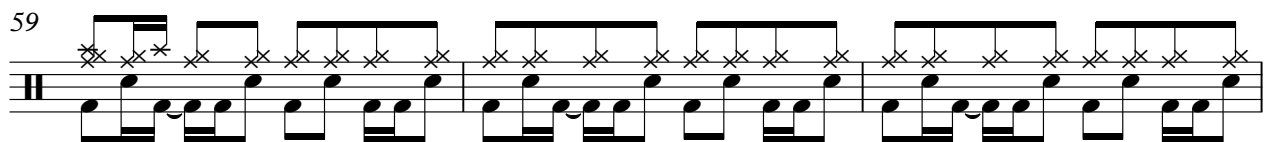
Drum notation for measures 53-55. Similar to the previous system, it features a snare drum pattern and a bass drum pattern.

56



Drum notation for measures 56-58. Similar to the previous system, it features a snare drum pattern and a bass drum pattern.

59



Drum notation for measures 59-61. Similar to the previous system, it features a snare drum pattern and a bass drum pattern.

62



Drum notation for measures 62-64. Similar to the previous system, it features a snare drum pattern and a bass drum pattern.

DRUMS

65

68

71

74

77

6

80

82

84

87

90

V.S.

DRUMS

93

Musical notation for a drum set at measure 93. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are several groups of notes, each with an 'x' above it, indicating a specific drum sound. The pattern consists of six measures of music.

96

Musical notation for a drum set at measure 96. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are several groups of notes, each with an 'x' above it, indicating a specific drum sound. The pattern consists of six measures of music.

99

Musical notation for a drum set at measure 99. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are several groups of notes, each with an 'x' above it, indicating a specific drum sound. The pattern consists of six measures of music. The final measure includes a triplet of notes indicated by a bracket and the number '3' below it.

OVERDRIVE

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♩ = 107,001465

98

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains a thick black bar representing a sustained note. The third measure contains a triplet of eighth notes, with a slur over them and a '3' below. The fourth measure contains a whole rest. The piece ends with a double bar line.

CLEAN GTR

T	0 0 0	2 2 2 2	0	0	0 0 0	2 2 2	0
A	2 2 2	4 4 4	0	0	2 2 2	4 4 4	2
B	3 3 3	5 5 5	2	2	3 3 3	5 5 5	3

58

T	2						0 0
A	4						2 2
B	5	0 2 2	0 2 0 0	2	0 2 2 0 2 0 0	2	0 3 3 3 3 0 2

62

T		0 0	2 2				
A		2 2	4 4				
B	3	0 0 3 0	4 4 0	0 0 2 2 4 2	2 0 0 2 2 4 2	2	0 3 0 0 2 0

66

T							
A							
B	0	0 2 2 0 4	4 0 0 2 2 4 3	3 3 3 0 0 2 0	0 0 0 2 2 4 2		

70

T	0 0	0 0 0	2 2 2	0	0	0 0 0	2 2 2
A	4 4	2 2 2	4 4 4	0	0	2 2 2	4 4 4
B	7 6	3 3 3	5 5 5	2	2	3 3 3	5 5 5

77

T	0	2	0 0 0	2 2 2	0	0	0 0 0
A	2	2	2 2 2	4 4 4	0	0	2 2 2
B	3	5	3 3 3	5 5 5	2	2	3 3 3

84

T	2 2	0	2				
A	4 4	2	4				
B	5 5	3	5	0 2 2 0 2 0 0	2	0 2 2 0 2 0 0	2

89

T		0 0	0 0	2 2			
A		2 2	2 2	4 4			
B	0 3 3	3 3 0 2	3 2 2 3 0	4 4 0	0 2 2 0 2 0 0	2	

92

T							
A							
B	0 2 2 0 0 0	2	0 3 3 3 3 0 2	3	0 0 2 2 3 0	0	4 4 0

95

T							
A							
B	0 0 0 0 0 0	2	0 2 2 0 2 0 0	2	0 3 3 3 3 0 2	0	0 0 2 2 3 0 2

T										
A		0	0				0	2	0	0
B	3	2	2	3	0	4	4	2		
							0	0	0	
							0	0	0	
										5

♩ = 107,001465

6



10



14



17



20



24



28



31



34



38



V.S.

80



83



86



90



94



98



HARPSICHRD

Richard Marx - Too Late To Say Goodbye

♩ = 107,001465

5

8

11

14

12

28

30

32

34

36

3

3

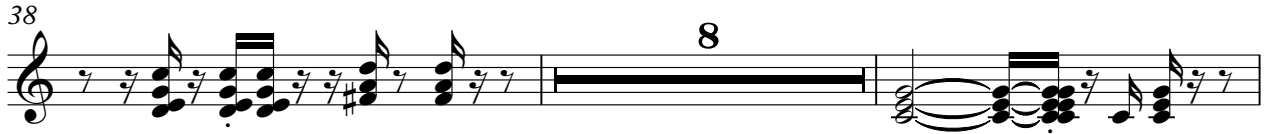
3

3

V.S.

HARPSICHRD

38 8



48



51



54



56



58



60



62



66



HARPSICHRD

71



73



75



77



79



81



84



86



V.S.

88

Musical notation for measures 88-89. Measure 88 features a treble clef with a series of eighth-note chords and a bass clef with a whole rest. Measure 89 continues with eighth-note chords in the treble and eighth-note chords in the bass.

90

Musical notation for measures 90-92. Measure 90 has eighth-note chords in both staves. Measure 91 continues with eighth-note chords. Measure 92 features a triplet of eighth-note chords in the treble and eighth-note chords in the bass.

93

Musical notation for measures 93-94. Measure 93 has eighth-note chords in both staves. Measure 94 continues with eighth-note chords, including a sharp sign in the treble staff.

95

Musical notation for measures 95-96. Measure 95 has eighth-note chords in both staves. Measure 96 continues with eighth-note chords.

97

Musical notation for measures 97-98. Measure 97 has eighth-note chords in both staves. Measure 98 features a triplet of eighth-note chords in the treble and eighth-note chords in the bass.

99

Musical notation for measures 99-100. Measure 99 has eighth-note chords in both staves. Measure 100 features eighth-note chords in the treble and a whole rest in the bass.

FANTASIA

Richard Marx - Too Late To Say Goodbye

♩ = 107,001465

49

54

62

70

76

82

88

94

97

2

Richard Marx - Too Late To Say Goodbye

A.PIANO 1

♩ = 107,001465

5

8

11

14

21

26

29

31

33

V.S.

37

44

49

52

54

56

58

63

67

71

Musical score for A.PIANO 1, page 3, measures 73-93. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a melodic line and dense chordal accompaniment. Measures 73-87 show a steady progression of chords and melodic fragments. Measure 88 is a full bar rest. Measures 89-93 feature a prominent, sustained chordal texture with a melodic line in the upper voice. A triplet of eighth notes is marked in measure 79. The score concludes with a V.S. (Vivace) marking at the end of measure 93.

V.S.

96

Musical notation for measures 96-98. Measure 96 begins with a treble clef and a key signature of one sharp (F#). The first measure contains a complex chord with a slash indicating a guitar-specific voicing. The second measure features a melodic line with eighth notes. The third measure continues the melodic line with a dotted quarter note. The fourth measure is a whole note chord. The fifth measure contains a triplet of eighth notes. The sixth measure is a whole note chord. The seventh measure is a whole note chord with a sharp sign (#) indicating a key change or specific voicing.

99

Musical notation for measures 99-101. Measure 99 features a complex chord with a slash and a melodic line with eighth notes. Measure 100 continues the melodic line with eighth notes and includes a slash. Measure 101 is a whole note chord.