

Richard Sanderson - Reality 2

♩ = 72,000290

MELODY

DRUMS

GLOCKENSPL

MUTED GTR

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

FANTASIA

♩ = 72,000290

STRINGS

STRINGS

A.PIANO 2

4

DRUMS

GLOCKENSPL

OVERDRIVE

FRETLESS

FANTASIA

STRINGS

STRINGS

A.PIANO 2

6

MELODY

DRUMS

GLOCKENSPL

OVERDRIVE

FRETLESS

FANTASIA

STRINGS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for a multi-instrumental piece, page 3. It features eight staves. The MELODY staff begins at measure 6 with a treble clef and a series of eighth and sixteenth notes. The DRUMS staff uses a double bar line and shows a consistent rhythmic pattern of eighth notes. The GLOCKENSPL staff has a treble clef and a rhythmic pattern of eighth notes with accidentals. The OVERDRIVE staff has a treble clef and contains several chords. The FRETLESS staff has a bass clef and contains a few notes. The FANTASIA staff has a treble clef and contains a few notes. The STRINGS section consists of two staves: the upper one has a bass clef and complex melodic lines with slurs, while the lower one has a bass clef and chordal accompaniment. The A.PIANO 2 staff has a treble clef and contains a few notes.

8

MELODY

DRUMS

GLOCKENSPL

FRETLESS

STRINGS

STRINGS



9

MELODY

DRUMS

GLOCKENSPL

FRETLESS

STRINGS

STRINGS

11

MELODY

DRUMS

GLOCKENSPL

FRETLESS

STRINGS

STRINGS



13

MELODY

DRUMS

GLOCKENSPL

FRETLESS

STRINGS

STRINGS

15

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

STRINGS

17

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into nine staves, each labeled with an instrument. The first staff is 'MELODY' in treble clef, starting at measure 17 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second staff is 'DRUMS' in a drum set notation, showing a consistent pattern of eighth notes on the snare and bass drums. The third staff is 'MUTED GTR' in treble clef, showing a series of eighth notes with a muted effect. The fourth staff is 'CLEAN GTR' in treble clef, showing a series of eighth notes with a clean sound. The fifth staff is 'FRETLESS' in bass clef, showing a series of quarter notes. The sixth staff is 'ORGAN 1' in treble clef, showing a series of chords. The seventh staff is 'SLOWSTRING' in treble clef, showing a series of chords. The eighth staff is 'SLOWSTRING' in treble clef, showing a series of chords. The ninth staff is 'STRINGS' in bass clef, showing a series of quarter notes.

19

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

STRINGS

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into nine parts: MELODY, DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, FRETLESS, ORGAN 1, SLOWSTRING, and STRINGS. The MELODY part is in treble clef and features a melodic line with eighth and quarter notes, including a sharp sign. The DRUMS part is in a standard drum notation with a double bar line and 'x' marks for cymbals. The MUTED GTR and OVERDRIVE parts are in treble clef and show a rhythmic pattern of muted notes with a sharp sign. The CLEAN GTR part is in treble clef and features a melodic line with eighth and quarter notes. The FRETLESS part is in bass clef and shows a simple bass line with quarter notes. The ORGAN 1 part is in treble clef and shows a series of chords with a sharp sign. The SLOWSTRING part is in treble clef and shows a series of chords with a sharp sign. The STRINGS part is in bass clef and shows a simple bass line with quarter notes. The score is numbered 19 at the top left.

21

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

STRINGS

23

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

FANTASIA

STRINGS

Detailed description: This is a multi-stem musical score for page 10, starting at measure 23. The score includes parts for MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), CLEAN GTR (treble clef), FRETLESS (bass clef), ORGAN 1 (treble clef), two SLOWSTRING parts (treble clef), FANTASIA (treble clef), and STRINGS (bass clef). The MELODY part features a sequence of eighth and quarter notes. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The MUTED GTR part has a short burst of chords. The CLEAN GTR part has a complex rhythmic pattern with many sixteenth notes. The FRETLESS part has a simple bass line. The ORGAN 1 part has block chords. The SLOWSTRING parts have sustained chords with a fermata. The FANTASIA part has a few notes. The STRINGS part has a single sustained note.

25

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

FANTASIA

STRINGS

Detailed description: This is a multi-stem musical score for a guitar-based track. The score is divided into two measures. The MELODY line (treble clef) starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a half note C5. The DRUMS line (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR line (treble clef) has a whole rest in the first measure and a quarter note G4 in the second. The CLEAN GTR line (treble clef) plays a complex eighth-note pattern. The OVERDRIVE line (treble clef) has a whole rest in the first measure and a quarter note G4 in the second. The FRETLESS line (bass clef) plays a simple bass line with notes G2, F2, E2, and D2. The ORGAN 1 line (treble clef) plays chords, including a triad of G4, B4, and D5. The SLOWSTRING lines (treble clef) play sustained chords. The FANTASIA line (treble clef) plays a complex eighth-note pattern. The STRINGS line (bass clef) plays a simple bass line with notes G2 and F2.

27

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

FANTASIA

STRINGS

Detailed description: This is a multi-stem musical score for a piece starting at measure 27. The score includes ten parts: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), CLEAN GTR (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), ORGAN 1 (grand staff), SLOWSTRING (two treble clef staves), FANTASIA (treble clef), and STRINGS (bass clef). The MELODY part features a sequence of eighth and quarter notes with various accidentals. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The GTR parts (MUTED, CLEAN, OVERDRIVE) use slash notation to indicate muted notes and specific fretting patterns. The FRETLESS part has a simple bass line. The ORGAN 1 part consists of block chords. The SLOWSTRING parts feature sustained chords. The FANTASIA part has a melodic line with slurs and accents. The STRINGS part has a simple bass line.

29

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

FANTASIA

STRINGS

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 29-measure section. The score includes parts for MELODY (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), CLEAN GTR (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), ORGAN 1 (treble clef), two SLOWSTRING parts (treble clef), FANTASIA (treble clef), two STRINGS parts (bass clef), and A.PIANO 2 (treble clef). The MELODY part features a sequence of eighth and quarter notes. The CLEAN GTR part has a complex rhythmic pattern with many sixteenth notes. The FRETLESS part has a simple bass line. The ORGAN 1 part has block chords. The SLOWSTRING parts have sustained chords. The FANTASIA part has a rhythmic pattern of eighth notes. The STRINGS parts have a simple bass line. The A.PIANO 2 part has a rhythmic pattern of eighth notes.

31

DRUMS

GLOCKENSPL

OVERDRIVE

FRETLESS

FANTASIA

STRINGS

STRINGS

A.PIANO 2

33

DRUMS

GLOCKENSPL

OVERDRIVE

FRETLESS

FANTASIA

STRINGS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 15, starting at measure 33. It features seven staves. The Drums staff uses a standard drum notation with 'x' marks for hits. The Glockenspl staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line of eighth notes. The Overdrive staff is in treble clef with a key signature of one sharp, showing sustained notes with a tremolo effect. The Fretless staff is in bass clef with a key signature of one sharp, showing sustained notes. The Fantasia staff is in treble clef with a key signature of one sharp, featuring a melodic line of eighth notes. The two Strings staves are in bass clef with a key signature of one sharp, showing complex chordal textures with many notes. The A. Piano 2 staff is in treble clef with a key signature of one sharp, featuring a melodic line of eighth notes.

35

MELODY

DRUMS

GLOCKENSPL

FRETLESS

STRINGS

STRINGS



37

MELODY

DRUMS

GLOCKENSPL

FRETLESS

STRINGS

STRINGS

39

MELODY

DRUMS

GLOCKENSPL

FRETLESS

STRINGS

STRINGS



41

MELODY

DRUMS

GLOCKENSPL

FRETLESS

STRINGS

STRINGS

43

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

STRINGS

45

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into nine staves, each labeled with an instrument. The first staff, 'MELODY', is in treble clef and contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note. The second staff, 'DRUMS', is in a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The third staff, 'MUTED GTR', is in treble clef and shows a series of eighth notes with a muted 'x' above each. The fourth staff, 'CLEAN GTR', is in treble clef and shows a series of eighth notes with a clean 'x' above each. The fifth staff, 'FRETLESS', is in bass clef and shows a series of eighth notes. The sixth staff, 'ORGAN 1', is in treble clef and shows two chords. The seventh staff, 'SLOWSTRING', is in treble clef and shows two chords. The eighth staff, 'SLOWSTRING', is in treble clef and shows two chords. The ninth staff, 'STRINGS', is in bass clef and shows two chords.

47

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

STRINGS

The image shows a musical score for measures 47-50. The instruments and their parts are: MELODY (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), CLEAN GTR (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), ORGAN 1 (grand staff), SLOWSTRING (two treble clefs), and STRINGS (bass clef). The MELODY part features a sequence of eighth and quarter notes with various accidentals. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The GTR parts (MUTED, CLEAN, OVERDRIVE) feature similar melodic lines with some rests. The FRETLESS part has a simple bass line. The ORGAN 1 part consists of block chords. The SLOWSTRING and STRINGS parts provide harmonic support with sustained notes and chords.

49

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

STRINGS

53

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

FANTASIA

STRINGS

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into two measures. The MELODY line (treble clef) features a half note G4 with a sharp sign, followed by a quarter note A4 with a flat sign, and a half note B4 with a flat sign. The DRUMS line (percussion clef) shows a steady eighth-note pattern with 'x' marks above the notes. The MUTED GTR line (treble clef) has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with some notes marked with a 'z' for muted. The CLEAN GTR line (treble clef) has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with some notes marked with a 'z' for muted. The FRETLESS line (bass clef) has a half note G2, followed by a half note A2, and a half note B2. The ORGAN 1 line (treble clef) has a whole note chord G4-A4-B4 in the first measure and a whole note chord G#4-A#4-B4 in the second measure. The SLOWSTRING line (treble clef) has a whole note chord G4-A4-B4 in the first measure and a whole note chord G#4-A#4-B4 in the second measure. The FANTASIA line (treble clef) has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with some notes marked with a 'z' for muted. The STRINGS line (bass clef) has a whole note G2 in the first measure and a whole note A2 in the second measure.

55

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

FANTASIA

STRINGS

Detailed description: This is a multi-stem musical score for a rock or metal piece. It features ten staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The MUTED GTR, CLEAN GTR, and OVERDRIVE staves are in treble clef, with the first two having slash marks indicating muted notes. The FRETLESS staff is in bass clef. The ORGAN 1 staff is a grand staff with treble and bass clefs, showing chordal accompaniment. The two SLOWSTRING staves are in treble clef, showing sustained chords. The FANTASIA staff is in treble clef with slash marks. The STRINGS staff is in bass clef, showing sustained chords.

57

MELODY

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

FANTASIA

STRINGS

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 57. The score includes ten staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), OVERDRIVE (treble clef), CLEAN GTR (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), ORGAN 1 (treble clef), SLOWSTRING (treble clef), and STRINGS (bass clef). The MELODY staff features a sequence of eighth and quarter notes. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MUTED GTR staff has a single dotted quarter note followed by a rest. The OVERDRIVE staff has a dotted quarter note followed by a sixteenth-note triplet. The CLEAN GTR staff has a sixteenth-note triplet followed by a quarter note. The OVERDRIVE staff has a dotted quarter note followed by a rest. The FRETLESS staff has a quarter note, a half note, and a quarter note. The ORGAN 1 staff has a quarter note, a quarter note with a sharp sign, and a quarter note. The SLOWSTRING staff has a quarter note, a quarter note with a sharp sign, and a half note with a slur. The SLOWSTRING staff has a quarter note, a quarter note with a sharp sign, and a quarter note. The FANTASIA staff has a sixteenth-note triplet followed by a quarter note. The STRINGS staff has a half note and a half note.

59

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

STRINGS

61

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

STRINGS

Detailed description: This musical score page contains seven staves. The 'DRUMS' staff starts with a measure number '61' and features a complex rhythmic pattern with various note values and rests. The 'OVERDRIVE' staff uses a treble clef and contains melodic lines with slurs and ties. The 'CLEAN GTR' staff also uses a treble clef and features a melodic line with many slurs and ties. The 'FRETLESS' staff uses a bass clef and contains a melodic line with slurs and ties. The 'ORGAN 1' staff is a grand staff (treble and bass clefs) showing block chords and some melodic fragments. The two 'SLOWSTRING' staves use treble clefs and show block chords. The 'STRINGS' staff uses a bass clef and shows block chords. The page number '27' is in the top right corner.

63

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

STRINGS

Detailed description: This musical score page, numbered 28, contains eight staves of music. The first staff is for DRUMS, starting at measure 63, featuring a complex rhythmic pattern with various note values and rests. The second staff, OVERDRIVE, shows a melodic line with slurs and ties. The third staff, CLEAN GTR, contains a melodic line with slurs and ties. The fourth staff, FRETLESS, has a bass line with slurs and ties. The fifth staff, ORGAN 1, consists of block chords. The sixth and seventh staves, both labeled SLOWSTRING, show sustained chords. The eighth staff, STRINGS, has a bass line with sustained notes.

65

MELODY

DRUMS

GLOCKENSPL

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

STRINGS

STRINGS

The image shows a musical score for a piece starting at measure 65. The score is arranged in a vertical stack of staves. The instruments and their parts are: MELODY (treble clef), DRUMS (drum notation), GLOCKENSPL (treble clef), OVERDRIVE (treble clef), CLEAN GTR (treble clef), FRETLESS (bass clef), ORGAN 1 (treble clef), SLOWSTRING (treble clef), another SLOWSTRING (treble clef), and two STRINGS staves (one bass clef, one bass clef). The score consists of two measures. The first measure shows the beginning of the piece, and the second measure shows a continuation of the melody and accompaniment. The MELODY part features a series of eighth notes followed by a quarter note. The DRUMS part has a simple rhythm with a snare drum and a cymbal. The GLOCKENSPL part has a rhythmic pattern of eighth notes. The OVERDRIVE part has a melodic line with a sharp sign. The CLEAN GTR part has a rhythmic pattern of eighth notes. The FRETLESS part has a bass line with a quarter note, a half note, and a whole note. The ORGAN 1 part has a chordal accompaniment. The SLOWSTRING parts have a sustained chord. The STRINGS parts have a complex accompaniment with various notes and rests.

67

MELODY

DRUMS

GLOCKENSPL

FRETLESS

STRINGS

STRINGS



68

MELODY

DRUMS

GLOCKENSPL

FRETLESS

STRINGS

STRINGS

69

MELODY

DRUMS

GLOCKENSPL

FRETLESS

STRINGS

STRINGS



71

MELODY

DRUMS

GLOCKENSPL

FRETLESS

STRINGS

STRINGS

73

MELODY

DRUMS

GLOCKENSPL

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

STRINGS

STRINGS

75

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

STRINGS

77

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

STRINGS

Detailed description of the musical score: The score is for page 34, starting at measure 77. It consists of eight staves. The MELODY staff (treble clef) begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes on the snare and bass drum. The MUTED GTR staff (treble clef) has a series of eighth notes with many rests, including a triplet of eighth notes. The CLEAN GTR staff (treble clef) has a similar pattern of eighth notes with rests. The FRETLESS staff (bass clef) has a simple bass line with notes G2, A2, B2, and C3. The ORGAN 1 staff (treble clef) has block chords: a triad of G4, B4, D5 in the first measure, and a triad of G4, B4, D5 in the second measure. The SLOWSTRING staff (treble clef) has sustained chords: a triad of G4, B4, D5 in the first measure, and a triad of G4, B4, D5 in the second measure. The SLOWSTRING staff (bass clef) has sustained chords: a triad of G2, B2, D3 in the first measure, and a triad of G2, B2, D3 in the second measure. The STRINGS staff (bass clef) has a simple bass line with notes G2, A2, B2, and C3.

79

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

STRINGS

81

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

FANTASIA

STRINGS

Detailed description: This is a multi-stem musical score for page 81. The score includes ten staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), CLEAN GTR (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), ORGAN 1 (treble clef), two SLOWSTRING staves (treble clef), FANTASIA (treble clef), and STRINGS (bass clef). The MELODY staff shows a melodic line starting in the second measure. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MUTED GTR and OVERDRIVE staves play chords in the first measure. The CLEAN GTR staff has a fast, rhythmic pattern. The FRETLESS staff plays a simple bass line. The ORGAN 1, SLOWSTRING, and STRINGS staves play sustained chords. The FANTASIA staff has a few notes in the second measure.

83

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

FANTASIA

STRINGS

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is divided into two measures. The MELODY staff (treble clef) features a sequence of notes: a dotted quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a dotted quarter note B3, and an eighth note A3. The DRUMS staff (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUTED GTR staff (treble clef) has a series of eighth notes with a slash through the stem, indicating muted notes. The CLEAN GTR staff (treble clef) contains a melodic line with various accidentals and a slur over the first two notes. The FRETLESS staff (bass clef) has a simple bass line with a few notes. The ORGAN 1 staff (treble clef) shows a block chord in the first measure and a single note in the second. The SLOWSTRING staff (treble clef) has a long note with a slur over it. The second SLOWSTRING staff (treble clef) shows a block chord in the first measure and a single note in the second. The FANTASIA staff (treble clef) has a few notes with accidentals. The STRINGS staff (bass clef) has a single note in the first measure and a single note in the second.

85

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

FANTASIA

STRINGS

Detailed description: This page of a musical score, numbered 38 and starting at measure 85, features ten staves. The MELODY staff (treble clef) begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff (treble clef) has a half rest followed by eighth notes G4, A4, B4, and C5. The CLEAN GTR staff (treble clef) features a complex eighth-note pattern with various accidentals. The OVERDRIVE staff (treble clef) has a half rest followed by a quarter note G4 and a quarter note A4. The FRETLESS staff (bass clef) plays a simple bass line with notes G2, A2, B2, and C3. The ORGAN 1 staff (treble clef) has a half rest followed by two chords: a triad of G4, B4, D5 and a triad of A4, C5, E5. The two SLOWSTRING staves (treble clef) play sustained chords: the top staff has G4, B4, D5 and the bottom staff has G4, B4, D5. The FANTASIA staff (treble clef) has a half rest followed by eighth notes G4, A4, B4, and C5. The STRINGS staff (bass clef) plays a simple bass line with notes G2, A2, B2, and C3.

87

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

FANTASIA

STRINGS

89

MELODY

DRUMS

GLOCKENSPL

MUTED GTR

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 1

SLOWSTRING

SLOWSTRING

FANTASIA

STRINGS

STRINGS

A.PIANO 2

Richard Sanderson - Reality 2

MELODY

♩ = 72,000290

5

9

12

16

21

26

29

4

35

39

43

48

53

58

68

71

75

80

80

MELODY

3

85



88



Richard Sanderson - Reality 2

DRUMS

♩ = 72,000290

Drum notation for measures 1-6. The first two measures are rests. Measures 3-6 show a steady eighth-note pattern on the snare drum.

7

Drum notation for measures 7-12, continuing the eighth-note snare pattern.

13

Drum notation for measures 13-16. Measures 13-14 continue the eighth-note snare pattern. Measures 15-16 introduce a bass drum pattern with eighth notes.

17

Drum notation for measures 17-20. Measures 17-18 continue the eighth-note snare pattern. Measures 19-20 continue the bass drum pattern.

21

Drum notation for measures 21-24. Measures 21-22 continue the eighth-note snare pattern. Measures 23-24 continue the bass drum pattern.

25

Drum notation for measures 25-28. Measures 25-26 continue the eighth-note snare pattern. Measures 27-28 continue the bass drum pattern.

29

Drum notation for measures 29-33. Measures 29-30 continue the eighth-note snare pattern. Measures 31-33 show a more complex pattern with snare and bass drum.

34

Drum notation for measures 34-37. Measures 34-35 continue the eighth-note snare pattern. Measures 36-37 continue the bass drum pattern.

38

Drum notation for measures 38-41. Measures 38-39 continue the eighth-note snare pattern. Measures 40-41 continue the bass drum pattern.

42

Drum notation for measures 42-45. Measures 42-43 continue the eighth-note snare pattern. Measures 44-45 continue the bass drum pattern.

V.S.

46

Musical notation for drum set, measures 46-49. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing cymbals. The bottom staff shows a bass drum pattern of quarter notes.

50

Musical notation for drum set, measures 50-53. Measure 50 features a snare drum roll (indicated by a horizontal line with 'x' marks) over a bass drum pattern. Measures 51-53 continue with the standard eighth-note cymbal and quarter-note bass drum pattern.

54

Musical notation for drum set, measures 54-57. Measures 54-56 continue with the standard eighth-note cymbal and quarter-note bass drum pattern. Measure 57 features a snare drum roll over a bass drum pattern.

58

Musical notation for drum set, measures 58-60. Measure 58 starts with a snare drum roll. Measures 59-60 continue with the standard eighth-note cymbal and quarter-note bass drum pattern.

61

Musical notation for drum set, measures 61-63. Measures 61-63 continue with the standard eighth-note cymbal and quarter-note bass drum pattern.

64

Musical notation for drum set, measures 64-68. Measure 64 features a snare drum roll. Measures 65-68 continue with the standard eighth-note cymbal and quarter-note bass drum pattern.

69

Musical notation for drum set, measures 69-72. Measures 69-72 continue with the standard eighth-note cymbal and quarter-note bass drum pattern.

73

Musical notation for drum set, measures 73-76. Measure 73 features a snare drum roll. Measures 74-76 continue with the standard eighth-note cymbal and quarter-note bass drum pattern.

77

Musical notation for drum set, measures 77-80. Measures 77-80 continue with the standard eighth-note cymbal and quarter-note bass drum pattern.

81

Musical notation for drum set, measures 81-84. Measure 81 features a snare drum roll. Measures 82-84 continue with the standard eighth-note cymbal and quarter-note bass drum pattern.

DRUMS

3

85

Musical notation for measures 85, 86, and 87. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with beams connecting groups of hits across measures. The lower staff shows a bass line with quarter notes and eighth notes.

88

Musical notation for measure 88. The notation consists of two staves. The upper staff shows drum hits with 'x' marks and a double bar line. The lower staff shows a bass line with quarter notes. A large number '2' is positioned above the end of the measure.

GLOCKENSPL

Richard Sanderson - Reality 2

♩ = 72,000290

6

9

12

15

16

34

37

40

42

23

GLOCKENSPL

66



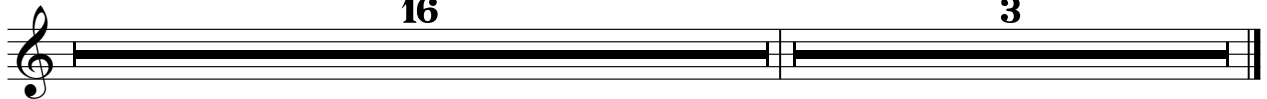
69



72



74



MUTED GTR

Richard Sanderson - Reality 2

♩ = 72,000290

13

17

21

2

27

13

43

47

3

51

55

16

Detailed description: This is a musical score for a muted guitar in 4/4 time. The tempo is marked as ♩ = 72,000290. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a 13-measure rest, and then a series of chords and eighth notes. The second staff continues with eighth notes and chords. The third staff features a triplet of eighth notes, a 2-measure rest, and more eighth notes. The fourth staff has a 13-measure rest. The fifth staff continues with eighth notes and chords. The sixth staff includes a triplet of eighth notes. The seventh staff continues with eighth notes and chords. The eighth staff ends with a 16-measure rest.

2

MUTED GTR

74



78



82



86




3

OVERDRIVE

Richard Sanderson - Reality 2

♩ = 72,000290

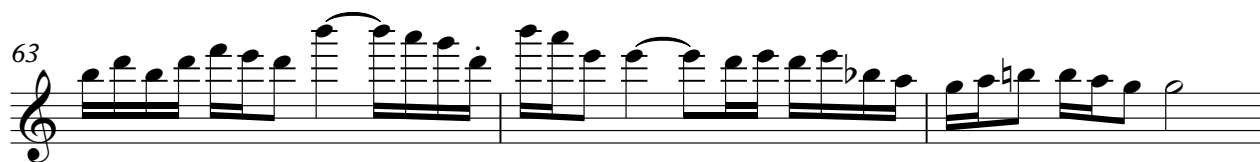
56



60



63



66

23

2



♩ = 72,000290

13

17

20

23

26

29

12

43

46

49

52

55



58



61



64



74



77



80



83



86



88



OVERDRIVE

Richard Sanderson - Reality 2

♩ = 72,000290

6 12

21 3

28 3

33 12

48 3 4

55 23

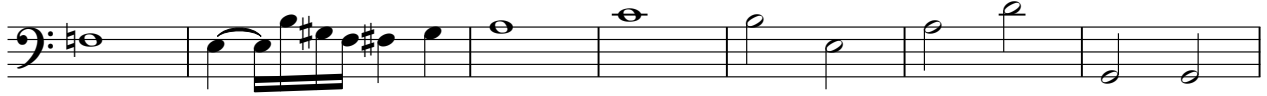
81 4

87 3

2

FRETLESS

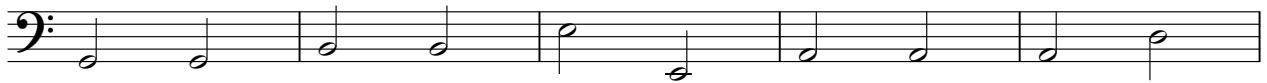
68



75



82



87



ORGAN 1

Richard Sanderson - Reality 2

♩ = 72,000290

13

20

28

12

46

54

61

8

ORGAN 1

74

Musical notation for measures 74-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 74-81 contain chords in the treble clef and rests in the bass clef. Measure 74: C4, E4, G4. Measure 75: C#4, E4, G4. Measure 76: C4, E4, G4. Measure 77: C#4, E4, G4. Measure 78: C4, E4, G4. Measure 79: C#4, E4, G4. Measure 80: C4, E4, G4. Measure 81: C#4, E4, G4.

82

Musical notation for measures 82-86. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 82-86 contain chords in the treble clef and rests in the bass clef. Measure 82: C4, E4, G4. Measure 83: C#4, E4, G4. Measure 84: C4, E4, G4. Measure 85: C#4, E4, G4. Measure 86: C4, E4, G4.

87

Musical notation for measures 87-90. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 87-90 contain chords in the treble clef and rests in the bass clef. Measure 87: C4, E4, G4. Measure 88: C4, E4, G4. Measure 89: C#4, E4, G4. Measure 90: C4, E4, G4. A fermata is placed over the final chord, with a '2' above it, indicating a second ending.

SLOWSTRING

Richard Sanderson - Reality 2

♩ = 72,000290

13

20

28

12

46

54

62

8

76

84

88

2

SLOWSTRING

Richard Sanderson - Reality 2

♩ = 72,000290

13

20

28

12

46

54

62

8

75

83

88

2

FANTASIA

Richard Sanderson - Reality 2

♩ = 72,000290

7 **16**

26

30

35 **16**

54

58 **24**

85

88 **3**

STRINGS

Richard Sanderson - Reality 2

♩ = 72,000290

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain a melodic line with eighth notes and dotted notes.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 5 is a whole rest. Measures 6-8 contain a melodic line with eighth notes and dotted notes.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-13. Measure 9 is a whole rest. Measures 10-13 contain a melodic line with eighth notes and dotted notes.

Musical staff 4: Treble clef, 4/4 time signature. Measures 14-16. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 contains a melodic line with eighth notes and dotted notes.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-21. Measure 17 is a whole rest. Measures 18-21 contain a melodic line with eighth notes and dotted notes.

Musical staff 6: Treble clef, 4/4 time signature. Measures 22-26. Measure 22 is a whole rest. Measures 23-26 contain a melodic line with eighth notes and dotted notes.

Musical staff 7: Treble clef, 4/4 time signature. Measures 27-31. Measure 27 is a whole rest. Measures 28-31 contain a melodic line with eighth notes and dotted notes.

Musical staff 8: Treble clef, 4/4 time signature. Measures 32-36. Measure 32 is a whole rest. Measures 33-36 contain a melodic line with eighth notes and dotted notes.

Musical staff 9: Treble clef, 4/4 time signature. Measures 37-41. Measure 37 is a whole rest. Measures 38-41 contain a melodic line with eighth notes and dotted notes.

STRINGS

Richard Sanderson - Reality 2

♩ = 72,000290

7

12

19

27

33

38

43

51

60

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The tempo is marked as ♩ = 72,000290. The score is divided into measures, with measure numbers 7, 12, 19, 27, 33, 38, 43, 51, and 60 indicated. The music features a mix of complex, multi-note chords and simpler, more melodic lines. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings.

V.S.

2

STRINGS

67

72

79

86

A.PIANO 2

Richard Sanderson - Reality 2

♩ = 72,000290



7 **23**



33 **55** **3**

