

Rick Astley - Hold Me In Your Arms

♩ = 200,000000 ♩ = 96,000000
0314HOLD

The musical score is arranged in a vertical stack of staves. At the top, there are tempo markings: a quarter note followed by '= 200,000000' and another quarter note followed by '= 96,000000', with the text '0314HOLD' below them. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Baroque Trumpet:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Trombone:** Bass clef, 4/4 time signature. The staff contains four measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. The first two measures are whole rests. The third and fourth measures contain rhythmic patterns with 'x' marks above notes.
- Electric Guitar:** Treble clef, 4/4 time signature. The first two measures are whole rests. The third and fourth measures contain complex chordal textures with many notes.
- Kora:** Treble clef, 4/4 time signature. The first two measures are whole rests. The third and fourth measures contain a melodic line with notes and accidentals.
- Acoustic Bass:** Bass clef, 4/4 time signature. The first two measures are whole rests. The third and fourth measures contain a bass line with notes and accidentals.
- Electric Piano:** Treble clef, 4/4 time signature. The first two measures are whole rests. The third and fourth measures contain sustained chords.
- Pad 1 (New Age):** Treble clef, 4/4 time signature. The first two measures are whole rests. The third and fourth measures contain a simple melodic line.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Viola:** Bass clef, 4/4 time signature. The first two measures are whole rests. The third and fourth measures contain a single note with an accidental.

♩ = 200,000000 ♩ = 96,000000

5

Perc.

E. Gtr.

Kora

A. Bass

E. Piano

Pad 1

Vla.



8

Perc.

E. Gtr.

A. Bass

E. Piano

Pad 1

Vla.

11

Alto Sax.
Perc.
E. Gtr.
A. Bass
E. Piano
Pad 1
Vla.

This musical score covers measures 11, 12, and 13. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including some grace notes. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Electric Guitar part plays a rhythmic pattern of eighth notes with a 'chugging' feel. The Acoustic Bass part provides a simple bass line with quarter and eighth notes. The Electric Piano part has block chords in the left hand and a melodic line in the right hand. The Pad 1 part is silent. The Viola part plays sustained chords in the bass register.



14

Alto Sax.
Perc.
E. Gtr.
Kora
A. Bass
E. Piano
Vla.

This musical score covers measures 14, 15, and 16. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Electric Guitar part continues its rhythmic pattern. The Kora part has a melodic line with some rests. The Acoustic Bass part continues its bass line. The Electric Piano part has block chords in the left hand and a melodic line in the right hand. The Viola part plays sustained chords in the bass register.

17

Alto Sax.
Perc.
E. Gtr.
Kora
A. Bass
E. Piano
Vla.



20

Alto Sax.
Perc.
E. Gtr.
A. Bass
E. Piano
Pad 1
Vla.

23

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

E. Piano

Pad 1

Vla.



26

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

E. Piano

Pad 1

Vla.

This musical score page features ten staves for different instruments. The Alto Sax staff (top) has a treble clef and a key signature of one flat, with a melodic line. The Bar. Tpt. and Tbn. staves have treble and bass clefs respectively, with sparse notes. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Gtr. staff has a treble clef and a key signature of one flat, with a complex chordal texture. The Kora staff has a treble clef and a key signature of one sharp, with a few notes. The A. Bass staff has a bass clef and a key signature of one flat, with a melodic line. The E. Piano staff has a treble clef and a key signature of one flat, with a chordal accompaniment. The Pad 1 staff has a treble clef and a key signature of one flat, with a melodic line. The Vla. staff has a bass clef and a key signature of one sharp, with a few notes.

32

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Gtr.
A. Bass
E. Piano
Vla.

This musical system covers measures 32, 33, and 34. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including grace notes. The Baritone Trumpet and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part uses a rhythmic pattern of eighth notes with 'z' marks above them. The Acoustic Bass part has a simple bass line with quarter and eighth notes. The Electric Piano part plays chords and moving lines. The Viola part has a few sustained notes.



35

Alto Sax.
Tbn.
Perc.
E. Gtr.
A. Bass
E. Piano
Vla.

This musical system covers measures 35, 36, and 37. The Alto Saxophone part continues its melodic line. The Trombone part has a more active role with eighth notes. The Percussion part maintains its rhythmic pattern. The Electric Guitar part continues with its rhythmic pattern. The Acoustic Bass part has a steady bass line. The Electric Piano part plays chords and moving lines. The Viola part has a few sustained notes.

38

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Gtr.
A. Bass
E. Piano
Vla.

This musical system covers measures 38, 39, and 40. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts have fewer notes, with the Trombone playing a sustained note in measure 39. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part consists of a series of chords and single notes. The Acoustic Bass part provides a steady bass line. The Electric Piano and Viola parts play block chords and sustained notes.



41

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Gtr.
A. Bass
E. Piano
Vla.

This musical system covers measures 41, 42, and 43. The Alto Saxophone part continues its melodic line. The Baritone Trumpet and Trombone parts have sparse notes. The Percussion part maintains its rhythmic pattern. The Electric Guitar part features a complex chordal texture. The Acoustic Bass part continues its bass line. The Electric Piano and Viola parts play sustained chords.

44

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Gtr.
A. Bass
E. Piano
Pad 1
Vla.

Detailed description: This system contains measures 44, 45, and 46. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts have sustained notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part plays a complex, fast-moving chordal texture. The Acoustic Bass part provides a steady bass line. The Electric Piano part has block chords. The Pad 1 part has sustained notes. The Viola part has a melodic line.

47

Alto Sax.
Perc.
E. Gtr.
Kora
A. Bass
E. Piano
Pad 1
Vla.

Detailed description: This system contains measures 47, 48, and 49. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part continues with its complex texture. The Kora part has a melodic line. The Acoustic Bass part continues its bass line. The Electric Piano part has block chords. The Pad 1 part has sustained notes. The Viola part has a melodic line.

50

Alto Sax.
Perc.
E. Gtr.
Kora
A. Bass
E. Piano
Pad 1
Vla.

Detailed description: This system of music covers measures 50, 51, and 52. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part plays a dense, rhythmic accompaniment with many beamed notes. The Kora part has sparse, melodic fragments. The Acoustic Bass part provides a steady bass line. The Electric Piano and Pad 1 parts play sustained chords and arpeggios. The Viola part has a few long notes.

53

Alto Sax.
Bar. Tpt.
Perc.
E. Gtr.
Kora
A. Bass
E. Piano
Pad 1
Vla.

Detailed description: This system of music covers measures 53, 54, and 55. The Alto Saxophone part continues its melodic line. The Baritone Trumpet part has a few notes in measure 55. The Percussion part maintains its rhythmic pattern. The Electric Guitar part continues with its dense accompaniment. The Kora part has a few notes in measure 53. The Acoustic Bass part continues its bass line. The Electric Piano and Pad 1 parts play sustained chords and arpeggios. The Viola part has a few long notes.

55

Bar. Tpt.
Tbn.
Perc.
E. Gtr.
A. Bass
E. Piano
Pad 1

Detailed description: This system of music covers measures 55 and 56. The Baritone Trumpet (Bar. Tpt.) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest. The Trombone (Tbn.) part has a half note G3, followed by quarter notes F3, E3, and D3, ending with a quarter rest. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar (E. Gtr.) part has a complex texture with multiple voices, including a lead line with a sharp sign and a slash, and several block chords. The Acoustic Bass (A. Bass) part has a half note G2, followed by quarter notes F2, E2, and D2, ending with a quarter rest. The Electric Piano (E. Piano) part has block chords: a G major chord in measure 55 and an F major chord in measure 56. The Pad 1 part is silent throughout.



57

Bar. Tpt.
Tbn.
Perc.
E. Gtr.
A. Bass
E. Piano

Detailed description: This system of music covers measures 57 and 58. The Baritone Trumpet (Bar. Tpt.) part has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, ending with a quarter rest. The Trombone (Tbn.) part has a half note G3, followed by quarter notes F3, E3, and D3, ending with a quarter rest. The Percussion (Perc.) part continues with the eighth-note pattern. The Electric Guitar (E. Gtr.) part has a complex texture with multiple voices, including a lead line with a sharp sign and a slash, and several block chords. The Acoustic Bass (A. Bass) part has a half note G2, followed by quarter notes F2, E2, and D2, ending with a quarter rest. The Electric Piano (E. Piano) part has block chords: a G major chord in measure 57 and an F major chord in measure 58.

59

Bar. Tpt.
Tbn.
Perc.
E. Gtr.
A. Bass
E. Piano

Detailed description: This system contains measures 59, 60, and 61. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts feature melodic lines with various intervals and rests. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part plays a complex, fast-moving line with many accidentals. The Acoustic Bass (A. Bass) part has a steady bass line. The Electric Piano (E. Piano) part provides harmonic support with chords and single notes.



62

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Gtr.
A. Bass
E. Piano
Pad 1
FX 5

Detailed description: This system contains measures 62, 63, and 64. The Alto Saxophone (Alto Sax.) part has a melodic line. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts continue with their respective parts. The Percussion (Perc.) part maintains its rhythmic pattern. The Electric Guitar (E. Gtr.) part continues with its complex line. The Acoustic Bass (A. Bass) part has a steady bass line. The Electric Piano (E. Piano) part provides harmonic support. The Pad 1 part has a simple melodic line. The FX 5 part has a melodic line similar to the Alto Sax.

65

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

E. Piano

Pad 1

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Baritone Trumpet staff has a sparse melodic line with rests. The Trombone staff has a harmonic accompaniment with chords and a melodic line. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a harmonic accompaniment with chords and a melodic line. The Acoustic Bass staff has a melodic line with eighth and quarter notes. The Electric Piano staff has a harmonic accompaniment with chords. The Pad 1 staff has a melodic line with eighth and quarter notes. The FX 5 staff has a melodic line with eighth and quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

67

Alto Sax.
Tbn.
Perc.
E. Gtr.
A. Bass
E. Piano
Pad 1
FX 5

This musical system covers measures 67 and 68. It features seven staves: Alto Saxophone, Trombone, Percussion, Electric Guitar, Acoustic Bass, Electric Piano, and Pad 1. The Alto Saxophone part has a melodic line with some grace notes. The Trombone part provides harmonic support with chords and some movement. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part features a complex, fast-moving line with many accidentals. The Acoustic Bass part has a steady bass line. The Electric Piano and Pad 1 parts provide harmonic accompaniment with chords and sustained notes. The FX 5 staff has a few notes in measure 67 and is silent in measure 68.



69

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Gtr.
A. Bass
E. Piano
Pad 1

This musical system covers measures 69 and 70. It features eight staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Guitar, Acoustic Bass, Electric Piano, and Pad 1. The Alto Saxophone part continues its melodic line. The Baritone Trumpet part has a melodic line with some grace notes. The Trombone part provides harmonic support with chords and some movement. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part features a complex, fast-moving line with many accidentals. The Acoustic Bass part has a steady bass line. The Electric Piano and Pad 1 parts provide harmonic accompaniment with chords and sustained notes.

72

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Gtr.
Kora
A. Bass
E. Piano
Pad 1

Detailed description: This system of music covers measures 72, 73, and 74. The Alto Saxophone part begins in measure 74 with a melodic line. The Baritone Trumpet and Trombone parts play sustained notes in measures 72 and 73. The Percussion part features a complex rhythmic pattern with various notes and rests. The Electric Guitar part has a melodic line in measure 72 and a chordal accompaniment in measures 73 and 74. The Kora part has a melodic line in measure 72. The Acoustic Bass part has a simple bass line. The Electric Piano and Pad 1 parts provide harmonic support with chords and sustained notes.



75

Alto Sax.
Perc.
E. Gtr.
A. Bass
E. Piano
Pad 1

Detailed description: This system of music covers measures 75, 76, and 77. The Alto Saxophone part has a melodic line in measure 75. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar part has a melodic line in measure 75 and a chordal accompaniment in measures 76 and 77. The Acoustic Bass part has a simple bass line. The Electric Piano and Pad 1 parts provide harmonic support with chords and sustained notes.

78

Alto Sax.

Perc.

E. Gtr.

A. Bass

E. Piano

Pad 1

Detailed description: This system contains measures 78, 79, and 80. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet in measure 79. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part plays a dense, rhythmic accompaniment with chords and single notes. The Acoustic Bass part has a simple bass line with quarter and eighth notes. The Electric Piano part provides harmonic support with chords and single notes. The Pad 1 part has a sparse, melodic line with quarter notes.



81

Alto Sax.

Perc.

E. Gtr.

A. Bass

E. Piano

Pad 1

Vla.

Detailed description: This system contains measures 81, 82, and 83. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part continues its accompaniment. The Acoustic Bass part has a simple bass line. The Electric Piano part provides harmonic support. The Pad 1 part has a sparse, melodic line. The Viola part has a long, sustained note in measure 82, indicated by a large oval.

84

Alto Sax. Bar. Tpt. Perc. E. Gtr. A. Bass E. Piano Pad 1 Vla.

Detailed description: This system contains measures 84, 85, and 86. The Alto Saxophone part has a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, and a quarter rest. The Baritone Trumpet part is mostly silent, with a few notes in measure 85. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a complex chordal texture with many notes beamed together. The Acoustic Bass part has a simple bass line. The Electric Piano part plays a series of chords. The Pad 1 part has a few scattered notes. The Viola part has a long, sustained note in each measure, marked with a fermata and the number 8.



87

Alto Sax. Bar. Tpt. Perc. E. Gtr. A. Bass E. Piano Pad 1 Vla.

Detailed description: This system contains measures 87, 88, and 89. The Alto Saxophone part continues its melodic line. The Baritone Trumpet part has a few notes in measure 87. The Percussion part continues its rhythmic pattern. The Electric Guitar part continues its complex chordal texture. The Acoustic Bass part has a simple bass line. The Electric Piano part continues its chordal accompaniment. The Pad 1 part has a few scattered notes. The Viola part has a long, sustained note in each measure, marked with a fermata and the number 8.

90

Alto Sax. Perc. E. Gtr. A. Bass E. Piano Pad 1 Vla.

This musical system covers measures 90 to 92. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Acoustic Bass, Electric Piano, Pad 1, and Viola. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar and Electric Piano parts play complex chordal textures with many accidentals. The Acoustic Bass part has a simple bass line. The Pad 1 part has a few notes with slurs. The Viola part has sustained notes with slurs.



93

Alto Sax. Perc. E. Gtr. A. Bass E. Piano Pad 1 Vla.

This musical system covers measures 93 to 95. It features the same seven staves as the previous system. The Alto Saxophone part has a melodic line with a slur and a breath mark. The Percussion part continues with its eighth-note pattern. The Electric Guitar and Electric Piano parts continue with their complex chordal textures. The Acoustic Bass part has a simple bass line. The Pad 1 part has a few notes with slurs. The Viola part has sustained notes with slurs.

96

The musical score for measures 96-98 consists of the following parts:

- Alto Sax:** Melodic line in treble clef with a key signature of one sharp (F#). It features eighth and quarter notes, some beamed together, and a final quarter rest.
- Bar. Tpt. / Tbn.:** Baritone Trumpet and Trombone parts. The Bar. Tpt. part is mostly rests with a final quarter note. The Tbn. part has rests followed by two chords in the final measure.
- Perc.:** Percussion part with a snare drum pattern and a bass drum pattern.
- E. Gtr.:** Electric Guitar part with a complex chordal texture, including many double and triplets.
- A. Bass:** Acoustic Bass part in bass clef, providing a rhythmic and harmonic foundation.
- E. Piano:** Electric Piano part with a dense, blocky chordal texture.
- Pad 1:** Pad part with a simple melodic line.
- Vla.:** Viola part with a long, sustained note in the first measure and a similar note in the third measure.

99

Bar. Tpt.
Tbn.
Perc.
E. Gtr.
A. Bass
E. Piano
Pad 1
Vla.

Detailed description: This system contains measures 99, 100, and 101. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts feature melodic lines with various intervals and rests. The Percussion (Perc.) part consists of a steady rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) part plays a complex, multi-layered texture with many notes. The Acoustic Bass (A. Bass) part has a simple bass line. The Electric Piano (E. Piano) part plays chords. The Pad 1 part has a few notes. The Viola (Vla.) part has a long, sustained note in the first measure, which changes in the second and third measures.



102

Bar. Tpt.
Tbn.
Perc.
E. Gtr.
A. Bass
E. Piano
Pad 1
Vla.

Detailed description: This system contains measures 102, 103, and 104. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts continue with their melodic lines. The Percussion (Perc.) part maintains its rhythmic pattern. The Electric Guitar (E. Gtr.) part continues with its complex texture. The Acoustic Bass (A. Bass) part has a simple bass line. The Electric Piano (E. Piano) part plays chords. The Pad 1 part has a few notes. The Viola (Vla.) part has a long, sustained note in the first measure, which changes in the second and third measures.

105

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

E. Piano

Pad 1

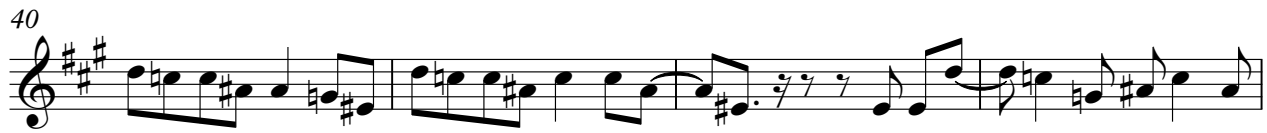
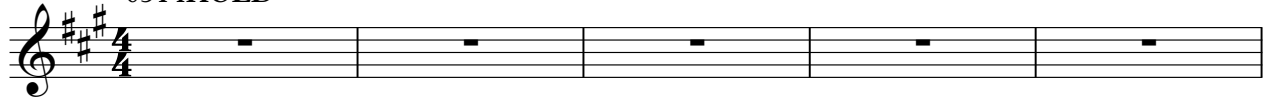
Vla.

Detailed description: This page of a musical score covers measures 105 through 108. The score is arranged in a grand staff format with eight individual staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line starting in measure 105. The second staff is for Trombone (Tbn.) in bass clef, providing harmonic support with chords and sustained notes. The third staff is for Percussion (Perc.) in a standard percussion clef, featuring a rhythmic pattern of eighth notes and rests. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a series of chords and a sustained chord in measure 108. The fifth staff is for Acoustic Bass (A. Bass) in bass clef, playing a melodic line with a mix of eighth and quarter notes. The sixth staff is for Electric Piano (E. Piano) in treble clef, playing chords and a sustained chord. The seventh staff is for Pad 1 in treble clef, playing a melodic line with a mix of eighth and quarter notes. The eighth staff is for Viola (Vla.) in alto clef, playing a sustained chord in measure 108. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 108.

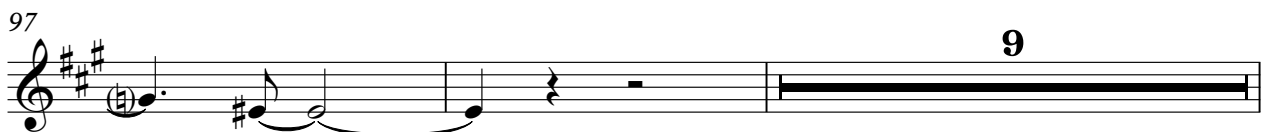
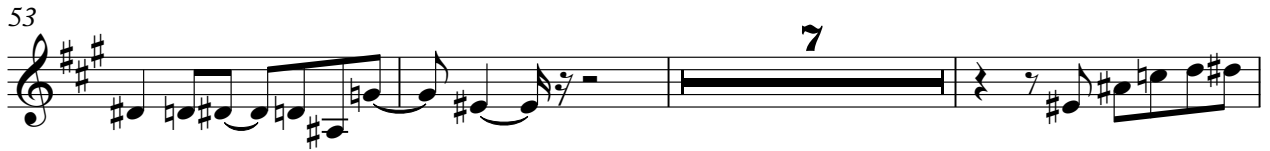
Rick Astley - Hold Me In Your Arms

Alto Saxophone

♩ = 200,000000 ♩ = 96,000000
0314HOLD



V.S.



108

A musical staff for Alto Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a double bar line. A large number '2' is centered above the staff.

2

Baroque Trumpet

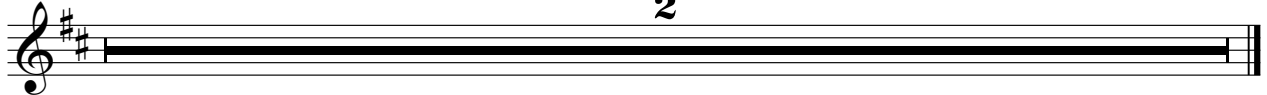
98



103



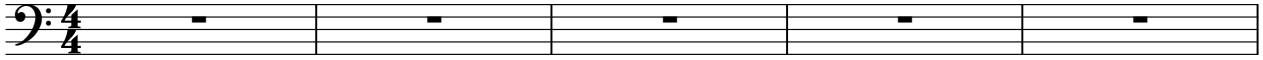
108



Trombone

Rick Astley - Hold Me In Your Arms

♩ = 200,000000 ♪ = 96,000000



A musical staff in bass clef with a 4/4 time signature, containing five measures of whole rests.

6 **24** **2**



Musical staff showing measures 6, 7, 8, and 9. Measure 6 is a whole rest. Measure 7 contains a quarter rest followed by eighth notes G#4, A4, Bb4, and A4. Measure 8 is a whole rest. Measure 9 is a whole rest.

34 **2**



Musical staff showing measures 34, 35, and 36. Measure 34 is a half note G#4. Measure 35 is a half note G#4. Measure 36 contains eighth notes G#4, A4, Bb4, and A4.

40 **9**



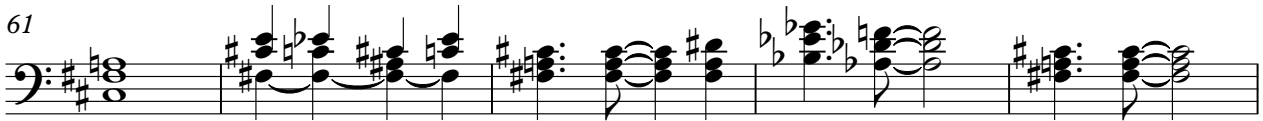
Musical staff showing measures 40, 41, and 42. Measure 40 is a half note G#4. Measure 41 is a half note G#4. Measure 42 is a whole rest.

55



Musical staff showing measures 55, 56, and 57. Measure 55 is a half note G#4. Measure 56 is a half note G#4. Measure 57 is a whole rest.

61




Musical staff showing measures 61, 62, and 63. Measure 61 is a half note G#4. Measure 62 is a half note G#4. Measure 63 is a whole rest.

66



Musical staff showing measures 66, 67, and 68. Measure 66 is a half note G#4. Measure 67 is a half note G#4. Measure 68 is a whole rest.

70 **24**



Musical staff showing measures 70, 71, and 72. Measure 70 is a half note G#4. Measure 71 is a half note G#4. Measure 72 is a whole rest.

2

Trombone

98

Musical notation for Trombone, measures 98-102. The staff is in bass clef with a key signature of two flats. It features a series of chords and eighth notes.

103

Musical notation for Trombone, measures 103-107. The staff is in bass clef with a key signature of two flats. It features a series of chords and eighth notes, ending with a double bar line.

108

2

Musical notation for Trombone, measure 108. The staff is in bass clef with a key signature of two flats. It features a double bar line.

Percussion

Rick Astley - Hold Me In Your Arms

♩ = 200,000000 ♩ = 96,000000

The image displays a percussion score for the song "Hold Me In Your Arms" by Rick Astley. The score is written in 4/4 time and consists of ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The score is organized into measures, with bar numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the beginning of their respective staves. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

V.S.

32

Measures 32-34: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

35

Measures 35-37: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

38

Measures 38-40: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

41

Measures 41-43: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

44

Measures 44-46: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

47

Measures 47-49: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

50

Measures 50-52: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

53

Measures 53-55: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

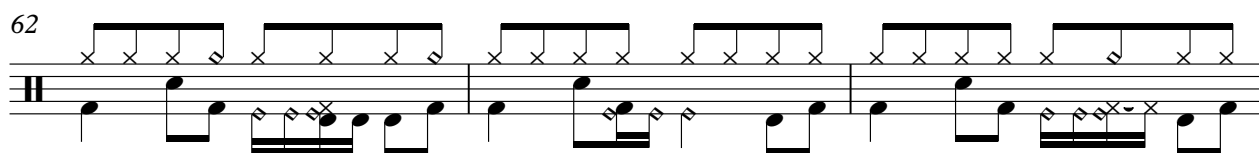
56

Measures 56-58: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

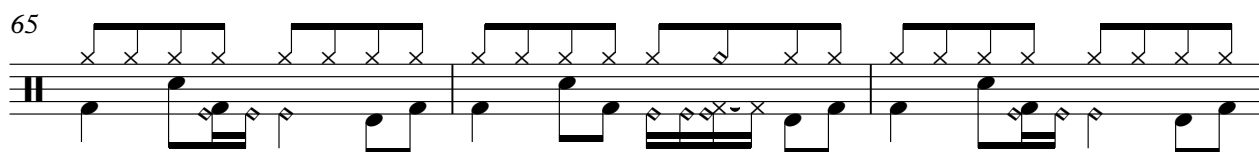
59

Measures 59-61: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

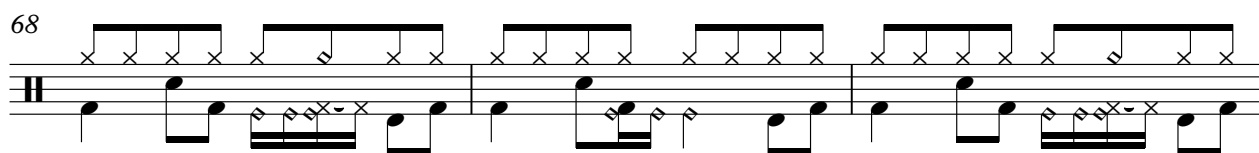
62



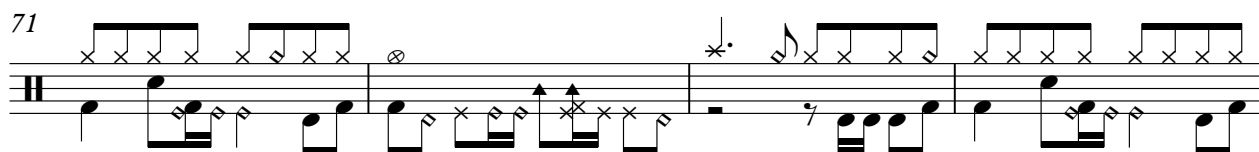
65



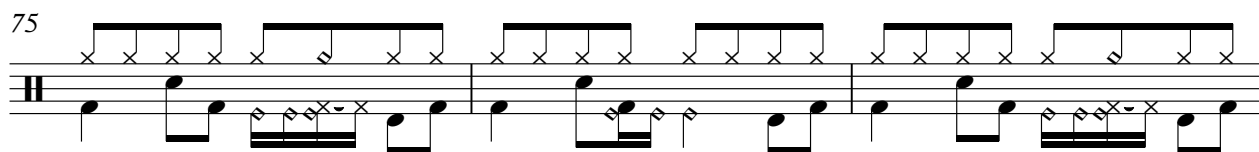
68



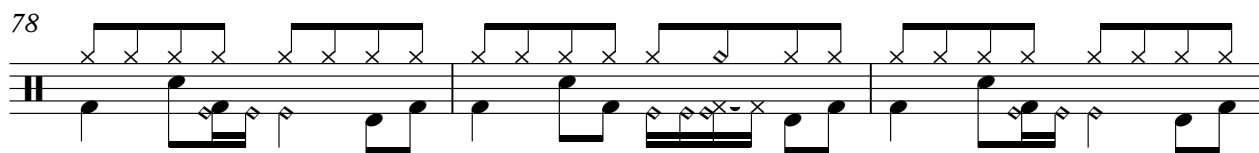
71



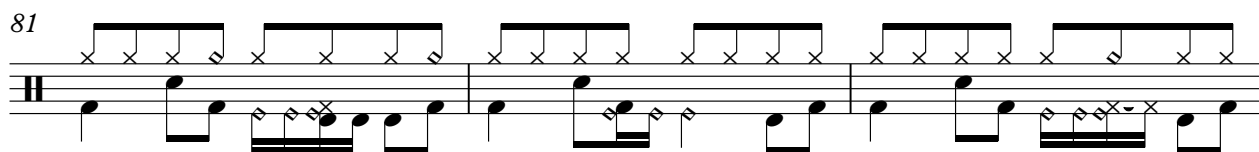
75



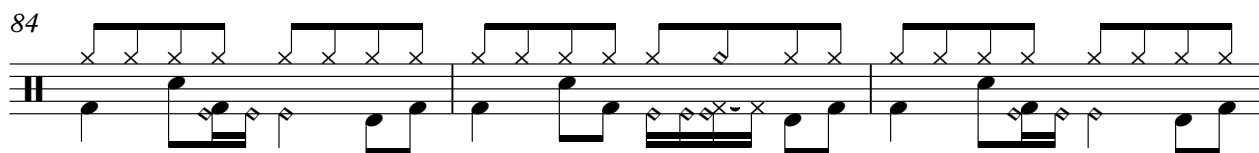
78



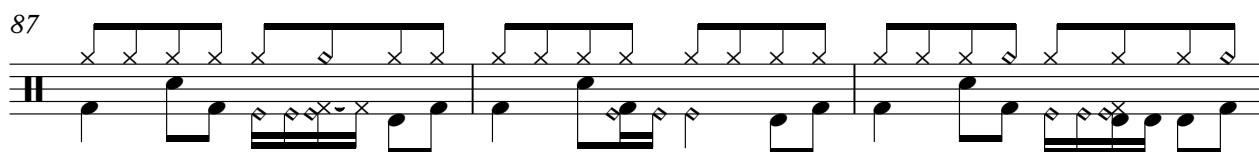
81



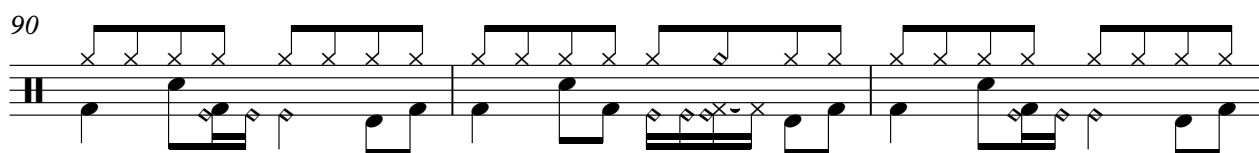
84



87



90



V.S.

Percussion

93

Musical notation for measures 93-95. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic accompaniment with various note values and rests.

96

Musical notation for measures 96-98. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic accompaniment with various note values and rests.

99

Musical notation for measures 99-101. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic accompaniment with various note values and rests.

102

Musical notation for measures 102-104. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic accompaniment with various note values and rests.

105

Musical notation for measures 105-107. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic accompaniment with various note values and rests. A double bar line is present at the end of measure 105, and a '2' is written above the staff in measure 107.

Rick Astley - Hold Me In Your Arms

Electric Guitar

♩ = 200,000000 ♩ = 96,000000

4

6

9

12

16

20

23

26

29

V.S.

Electric Guitar



60

63

65

67

69

71

75

78

81

84

Electric Guitar

87

90

93

96

99

102

104

108

2

Rick Astley - Hold Me In Your Arms

Kora

♩ = 200,000000 ♪ = 96,000000

5 6

15 3 5

26 18

48

54 18 34

108 2

Detailed description: The image shows a musical score for the Kora instrument in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking: a quarter note equals 200,000,000 and a half note equals 96,000,000. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Some measures contain thick black bars, likely representing sustained notes or specific playing techniques. Measure numbers are placed at the beginning of each staff: 5, 15, 26, 48, 54, and 108. Some measures are further labeled with numbers: measure 6, measure 3, measure 5, measure 18, measure 18, and measure 34. The final staff ends with a double bar line.

Rick Astley - Hold Me In Your Arms

Acoustic Bass

♩ = 200,000000 ♪ = 96,000000



5



10



15



20



25



30



35



40



45



V.S.

50



55



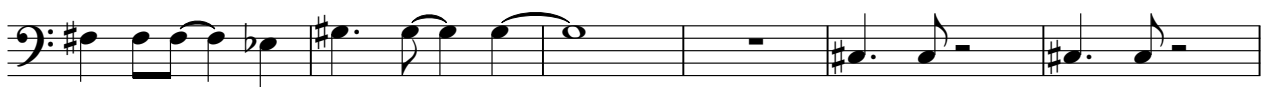
60



65



70



76



81



87



92



97

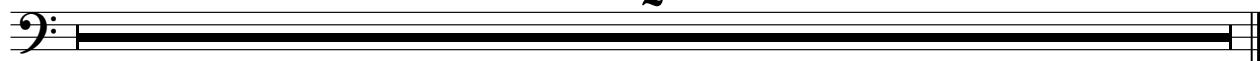


102



108

2



Rick Astley - Hold Me In Your Arms

Electric Piano

♩ = 200,000000 ♩ = 96,000000

6

13

18

24

31

37

42

47

V.S.

92

95

98

101

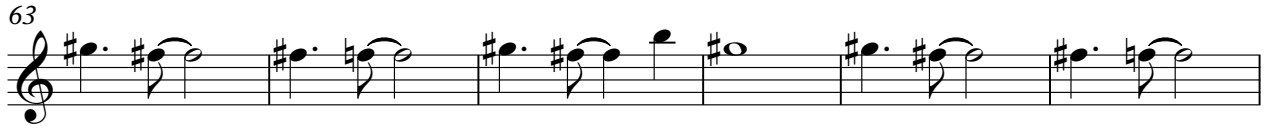
104

108

2

Pad 1 (New Age)

63



Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measures 63-68 contain a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C

Viola

Rick Astley - Hold Me In Your Arms

♩ = 200,000000 ♪ = 96,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5 contain whole notes: G4, A4, B4, C5, B4.

6

Musical staff 2: Bass clef. Measures 6-10 contain notes: G4 (with slur), A4 (with slur), B4, C5, B4.

15

Musical staff 3: Bass clef. Measures 11-15 contain notes: G4, A4, B4, C5, B4, A4, G4, F4, E4.

23

Musical staff 4: Bass clef. Measures 16-22 contain notes: G4, A4, B4, C5, B4, A4, G4, F4, E4.

32

Musical staff 5: Bass clef. Measures 23-31 contain notes: G4, A4, B4, C5, B4, A4, G4, F4, E4.

40

Musical staff 6: Bass clef. Measures 32-39 contain notes: G4, A4, B4, C5, B4, A4, G4, F4, E4.

48

Musical staff 7: Bass clef. Measures 40-47 contain notes: G4, A4, B4, C5, B4, A4, G4, F4, E4.

53

Musical staff 8: Bass clef. Measures 48-52 contain notes: G4, A4, B4, C5, B4. Measure 53 contains a double bar line.

2

Viola

82



91



99



108

2

