

Rick Astley - Never Gonna Give You Up 1

♩ = 114,001251

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- PICCOLO:** Treble clef, 4/4 time. Rested throughout.
- MELODY:** Treble clef, 4/4 time. Rested throughout.
- SOPRAN SAX:** Treble clef, 4/4 time. Rested throughout.
- WHISTLE:** Treble clef, 4/4 time. Rested until the final measure, where it plays a sustained chord.
- TRUMPET:** Treble clef, 4/4 time. Rested throughout.
- DRUMS:** Drum set notation, 4/4 time. Features a complex rhythmic pattern in the final measure.
- SAW WAVE:** Treble clef, 4/4 time. Rested throughout.
- MUTED GTR:** Treble clef, 4/4 time. Rested throughout.
- CLEAN GTR:** Treble clef, 4/4 time. Rested throughout.
- SYN BASS 2:** Bass clef, 4/4 time. Features a melodic line in the final measure.
- SYNTH DRUM:** Treble clef, 4/4 time. Features a rhythmic pattern in the final measure.
- SYNTH DRUM:** Treble clef, 4/4 time. Features a rhythmic pattern in the final measure.
- E.PIANO 2:** Grand staff (treble and bass clefs), 4/4 time. Features a sustained chord in the final measure.
- BRASS 1:** Treble clef, 4/4 time. Rested throughout.
- STRINGS:** Bass clef, 4/4 time. Features a sustained chord in the final measure.

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5

WHISTLE

DRUMS

SYN BASS 2

E.PIANO 2

STRINGS

3



7

SOPRAN SAX

WHISTLE

TRUMPET

DRUMS

SYN BASS 2

E.PIANO 2

BRASS 1

STRINGS

9

SOPRAN SAX

WHISTLE

DRUMS

SYN BASS 2

E.PIANO 2

STRINGS



11

PICCOLO

MELODY

WHISTLE

TRUMPET

DRUMS

SYN BASS 2

SYNTH DRUM

SYNTH DRUM

E.PIANO 2

BRASS 1

STRINGS

13

PICCOLO

MELODY

WHISTLE

DRUMS

SYN BASS 2

E.PIANO 2



15

PICCOLO

MELODY

WHISTLE

DRUMS

SAW WAVE

SYN BASS 2

E.PIANO 2

17

Musical score for measures 17-18. The score includes parts for Piccolo, Melody, Whistle, Trumpet, Drums, Syn Bass 2, E. Piano 2, and Brass 1. The Piccolo and Melody parts feature eighth-note patterns. The Whistle part has sustained notes. The Trumpet and Brass 1 parts have sustained notes. The Drums part has a consistent rhythmic pattern. The Syn Bass 2 part has a bass line with eighth notes. The E. Piano 2 part has sustained chords. The Brass 1 part has sustained notes.



19

Musical score for measures 19-20. The score includes parts for Piccolo, Melody, Trumpet, Drums, Saw Wave, Syn Bass 2, Synth Drum, and Brass 1. The Piccolo and Melody parts feature eighth-note patterns. The Trumpet and Brass 1 parts have sustained notes. The Drums part has a consistent rhythmic pattern. The Saw Wave part has sustained notes. The Syn Bass 2 part has a bass line with eighth notes. The Synth Drum part has a single note. The Brass 1 part has sustained notes.

21

PICCOLO

MELODY

DRUMS

SAW WAVE

SYN BASS 2



23

PICCOLO

MELODY

SOPRAN SAX

WHISTLE

TRUMPET

DRUMS

SAW WAVE

SYN BASS 2

SYNTH DRUM

SYNTH DRUM

E.PIANO 2

BRASS 1

STRINGS

25

Musical score for measures 25-26. The score includes parts for Piccolo, Melody, Soprano Sax, Whistle, Drums, Syn Bass 2, E. Piano 2, and Strings. The key signature has two flats (B-flat and E-flat). The Piccolo part features a complex rhythmic pattern with many beamed notes. The Melody part has a series of eighth and sixteenth notes. The Soprano Sax part has a few notes in the second measure. The Whistle part has sustained chords. The Drums part has a consistent rhythmic pattern. The Syn Bass 2 part has a steady eighth-note bass line. The E. Piano 2 part has chords. The Strings part has sustained chords.

PICCOLO

MELODY

SOPRAN SAX

WHISTLE

DRUMS

SYN BASS 2

E.PIANO 2

STRINGS

3



27

Musical score for measures 27-28. The score includes parts for Piccolo, Melody, Soprano Sax, Whistle, Trumpet, Drums, Syn Bass 2, E. Piano 2, Brass 1, and Strings. The key signature has two flats (B-flat and E-flat). The Piccolo part has a rhythmic pattern. The Melody part has a series of notes. The Soprano Sax part has a few notes. The Whistle part has sustained chords. The Trumpet part has a few notes. The Drums part has a consistent rhythmic pattern. The Syn Bass 2 part has a steady eighth-note bass line. The E. Piano 2 part has chords. The Brass 1 part has a few notes. The Strings part has sustained chords.

PICCOLO

MELODY

SOPRAN SAX

WHISTLE

TRUMPET

DRUMS

SYN BASS 2

E.PIANO 2

BRASS 1

STRINGS

29

PICCOLO

MELODY

SOPRAN SAX

WHISTLE

DRUMS

SYN BASS 2

E.PIANO 2

STRINGS

3



31

PICCOLO

MELODY

WHISTLE

TRUMPET

DRUMS

SYN BASS 2

SYNTH DRUM

SYNTH DRUM

E.PIANO 2

BRASS 1

STRINGS

33

PICCOLO
MELODY
WHISTLE
DRUMS
SYN BASS 2
E.PIANO 2

Detailed description: This musical system covers measures 33 and 34. The PICCOLO part features a rhythmic melody of eighth notes. The MELODY part has a melodic line with various intervals and accidentals. The WHISTLE part plays sustained chords. The DRUMS part has a consistent rhythmic pattern. The SYN BASS 2 part provides a bass line with eighth notes and rests. The E.PIANO 2 part plays sustained chords.



35

PICCOLO
MELODY
WHISTLE
DRUMS
SAW WAVE
SYN BASS 2
E.PIANO 2

Detailed description: This musical system covers measures 35 and 36. The PICCOLO part continues with its rhythmic melody. The MELODY part has a melodic line with various intervals and accidentals. The WHISTLE part plays sustained chords. The DRUMS part has a consistent rhythmic pattern. The SAW WAVE part plays sustained chords. The SYN BASS 2 part provides a bass line with eighth notes and rests. The E.PIANO 2 part plays sustained chords.

37

Musical score for measures 37-38. The score includes staves for PICCOLO, MELODY, WHISTLE, TRUMPET, DRUMS, SYN BASS 2, E.PIANO 2, and BRASS 1. The key signature is B-flat major. The melody features eighth and sixteenth notes with various accidentals. The drums play a consistent rhythmic pattern. The piano parts provide harmonic support with chords and sustained notes.



39

Musical score for measures 39-40. The score includes staves for PICCOLO, MELODY, TRUMPET, DRUMS, SAW WAVE, SYN BASS 2, SYNTH DRUM (two staves), and BRASS 1. The key signature is B-flat major. The melody continues with eighth and sixteenth notes. The drums maintain their rhythmic pattern. The saw wave part has a tremolo effect. The synth drums play occasional notes. The brass part has sustained notes.

41

PICCOLO

MELODY

DRUMS

SAW WAVE

SYN BASS 2



43

PICCOLO

MELODY

SOPRAN SAX

WHISTLE

TRUMPET

DRUMS

SAW WAVE

SYN BASS 2

SYNTH DRUM

SYNTH DRUM

E.PIANO 2

BRASS 1

STRINGS

Musical score for Piccolo, Melody, Soprano Sax, Whistle, Drums, Syn Bass 2, E. Piano 2, and Strings. The score is in 4/4 time and features a key signature of one flat (B-flat). The Piccolo part starts at measure 45 and includes a triplet of eighth notes. The Melody part also features a triplet of eighth notes. The Soprano Sax part has a few notes in the second measure. The Whistle part has a few notes in the second measure. The Drums part has a consistent rhythm of eighth notes. The Syn Bass 2 part has a consistent rhythm of eighth notes. The E. Piano 2 part has a few notes in the second measure. The Strings part has a few notes in the second measure.

47

PICCOLO

MELODY

SOPRAN SAX

WHISTLE

TRUMPET

DRUMS

SYN BASS 2

SYNTH DRUM

SYNTH DRUM

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a page of a musical score, page 13, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef), Melody (treble clef), Soprano Sax (treble clef), Whistle (treble clef), Trumpet (treble clef), Drums (drum set notation), Syn Bass 2 (bass clef), Synth Drum (treble clef), another Synth Drum (treble clef), E. Piano 2 (bass clef), Brass 1 (treble and bass clefs), and Strings (bass clef). The Piccolo part features a complex rhythmic pattern with many sixteenth notes. The Melody part has a few notes, including a triplet. The Soprano Sax part has a long note with a slur. The Whistle part has a sustained chord. The Trumpet part has a few notes. The Drums part has a steady rhythm with various drum sounds. The Syn Bass 2 part has a rhythmic line. The Synth Drum parts have a few notes. The E. Piano 2 part has a sustained chord. The Brass 1 part has a few notes. The Strings part has a sustained chord.

49

PICCOLO

MELODY

SOPRAN SAX

WHISTLE

DRUMS

SYN BASS 2

E.PIANO 2

STRINGS



51

PICCOLO

MELODY

SOPRAN SAX

WHISTLE

TRUMPET

DRUMS

SYN BASS 2

SYNTH DRUM

SYNTH DRUM

E.PIANO 2

BRASS 1

STRINGS

53

PICCOLO

MELODY

SOPRAN SAX

WHISTLE

DRUMS

SYN BASS 2

E.PIANO 2

STRINGS

55

PICCOLO

MELODY

SOPRAN SAX

WHISTLE

TRUMPET

DRUMS

SYN BASS 2

SYNTH DRUM

SYNTH DRUM

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a page of a musical score, page 16, starting at measure 55. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Melody (treble clef), Soprano Sax (treble clef), Whistle (treble clef), Trumpet (treble clef), Drums (drum set notation), Syn Bass 2 (bass clef), Synth Drum (treble clef), Synth Drum (treble clef), E. Piano 2 (bass clef), Brass 1 (treble and bass clefs), and Strings (bass clef). The Piccolo part features a complex rhythmic pattern with many sixteenth notes. The Melody part has a few notes, including a triplet. The Soprano Sax part has a long note with a slur. The Whistle part has a sustained chord. The Trumpet part has a few notes. The Drums part has a complex rhythmic pattern. The Syn Bass 2 part has a rhythmic pattern. The Synth Drum parts have a few notes. The E. Piano 2 part has a sustained chord. The Brass 1 part has a few notes. The Strings part has a sustained chord.

Musical score for Piccolo, Melody, Soprano Sax, Whistle, Drums, Syn Bass 2, E. Piano 2, and Strings. The score is in 3/4 time and features a key signature of one flat (B-flat). The Piccolo part starts at measure 57 and includes a triplet in the second measure. The Melody part also features a triplet in the second measure. The Soprano Sax part has a melodic line in the second measure. The Whistle part consists of sustained chords. The Drums part has a complex rhythmic pattern with various drum sounds. The Syn Bass 2 part has a melodic line with eighth notes. The E. Piano 2 part has sustained chords. The Strings part has a melodic line with various articulations.

59

Musical score for measures 59-60. The score includes parts for Piccolo, Melody, Soprano Sax, Whistle, Trumpet, Drums, Muted GTR, Clean GTR, Syn Bass 2, Synth Drum, E. Piano 2, Brass 1, and Strings. The key signature has two flats (Bb and Eb). The Piccolo part has a whole note chord in the first measure and a whole rest in the second. The Melody part has a quarter note in the first measure and a whole note in the second. The Soprano Sax part has a whole note in the first measure and a whole note in the second. The Whistle part has a whole note chord in the first measure and a whole rest in the second. The Trumpet part has a whole note chord in the first measure and a whole rest in the second. The Drums part has a rhythmic pattern of eighth notes and quarter notes. The Muted GTR part has a whole rest in the first measure and a quarter note in the second. The Clean GTR part has a whole rest in the first measure and a quarter note in the second. The Syn Bass 2 part has a rhythmic pattern of eighth notes and quarter notes. The Synth Drum part has a quarter note in the first measure and a whole rest in the second. The E. Piano 2 part has a whole note chord in the first measure and a whole rest in the second. The Brass 1 part has a whole note chord in the first measure and a whole rest in the second. The Strings part has a whole note chord in the first measure and a whole rest in the second.



61

Musical score for measures 61-62. The score includes parts for Piccolo, Soprano Sax, Drums, Muted GTR, Clean GTR, and Syn Bass 2. The key signature has two flats (Bb and Eb). The Piccolo part has a whole note chord in the first measure and a whole rest in the second. The Soprano Sax part has a whole note in the first measure and a whole note in the second. The Drums part has a rhythmic pattern of eighth notes and quarter notes. The Muted GTR part has a whole rest in the first measure and a quarter note in the second. The Clean GTR part has a whole rest in the first measure and a quarter note in the second. The Syn Bass 2 part has a rhythmic pattern of eighth notes and quarter notes.

63

Musical score for measures 63-64. The score includes parts for Piccolo, Melody, Soprano Sax, Drums, Muted Guitar, Clean Guitar, and Syn Bass 2. Measure 63 features a complex chordal texture in the Piccolo and Soprano Sax, with a melodic line in the Melody. Measure 64 continues the melodic and harmonic development.

PICCOLO

MELODY

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2



65

Musical score for measures 65-66. The score includes parts for Piccolo, Melody, Soprano Sax, Drums, Muted Guitar, Clean Guitar, Syn Bass 2, and Synth Drum. Measure 65 continues the melodic and harmonic development from the previous measures. Measure 66 introduces a Synth Drum part, which plays a simple rhythmic pattern.

PICCOLO

MELODY

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYNTH DRUM

67

PICCOLO

MELODY

SOPRAN SAX

DRUMS

MUTED GTR

SYN BASS 2

SYNTH DRUM

SYNTH DRUM



69

PICCOLO

MELODY

DRUMS

SAW WAVE



72

PICCOLO

MELODY

DRUMS

75

Musical score for measures 75-76. The score includes staves for PICCOLO, MELODY, DRUMS, SAW WAVE, MUTED GTR, SYN BASS 2, SYNTH DRUM, and STRINGS. The key signature has one flat (B-flat). The melody features eighth and sixteenth notes with slurs. The drums play a consistent rhythmic pattern. The saw wave and muted guitar parts provide harmonic support. The strings play a sustained chord in the second measure.



77

Musical score for measures 77-78. The score includes staves for PICCOLO, MELODY, DRUMS, SAW WAVE, MUTED GTR, SYN BASS 2, and STRINGS. The key signature has one flat (B-flat). The melody continues with eighth and sixteenth notes. The drums maintain their rhythmic pattern. The saw wave and muted guitar parts continue. The strings play a sustained chord in the second measure.

79

PICCOLO

MELODY

WHISTLE

TRUMPET

DRUMS

SAW WAVE

MUTED GTR

SYN BASS 2

SYNTH DRUM

SYNTH DRUM

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a page of a musical score, page 22, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef), Melody (treble clef), Whistle (treble clef), Trumpet (treble clef), Drums (percussion clef), Saw Wave (treble clef), Muted GTR (treble clef), Syn Bass 2 (bass clef), Synth Drum (treble clef), another Synth Drum (treble clef), E. Piano 2 (bass clef), Brass 1 (grand staff), and Strings (bass clef). The Piccolo part features a melodic line with some grace notes and a triplet. The Melody part has a similar melodic line with triplets. The Whistle part has a few notes in the second measure. The Trumpet part has a short melodic phrase in the second measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The Saw Wave part has a few notes in the first measure. The Muted GTR part has a rhythmic pattern of eighth notes. The Syn Bass 2 part has a bass line with eighth notes. The Synth Drum parts have a rhythmic pattern of eighth notes. The E. Piano 2 part has a few notes in the second measure. The Brass 1 part has a short melodic phrase in the second measure. The Strings part has a few notes in the second measure.

81

PICCOLO

MELODY

WHISTLE

DRUMS

SYN BASS 2

E.PIANO 2

STRINGS

3



83

PICCOLO

MELODY

WHISTLE

TRUMPET

DRUMS

SYN BASS 2

SYNTH DRUM

SYNTH DRUM

E.PIANO 2

BRASS 1

STRINGS

85

Musical score for measures 85-86. The score includes parts for Piccolo, Melody, Whistle, Drums, Syn Bass 2, E. Piano 2, and Strings. The Piccolo part features a triplet of eighth notes in the second measure. The Whistle part consists of sustained chords. The Drums part shows a consistent rhythmic pattern. The Syn Bass 2 part has a steady eighth-note bass line. The E. Piano 2 part provides harmonic support with chords. The Strings part features sustained chords.

PICCOLO

MELODY

WHISTLE

DRUMS

SYN BASS 2

E.PIANO 2

STRINGS



87

Musical score for measures 87-88. The score includes parts for Piccolo, Melody, Soprano Sax, Whistle, Trumpet, Drums, Syn Bass 2, Synth Drum, E. Piano 2, Brass 1, and Strings. The Piccolo part continues with rhythmic patterns. The Melody part has a more active line. The Soprano Sax part has a melodic line starting in the second measure. The Whistle part has sustained chords. The Trumpet part has a rhythmic pattern of chords. The Drums part continues with its pattern. The Syn Bass 2 part has a steady bass line. The Synth Drum part has a rhythmic pattern. The E. Piano 2 part provides harmonic support. The Brass 1 part has a rhythmic pattern of chords. The Strings part features sustained chords.

PICCOLO

MELODY

SOPRAN SAX

WHISTLE

TRUMPET

DRUMS

SYN BASS 2

SYNTH DRUM

E.PIANO 2

BRASS 1

STRINGS

89

PICCOLO

MELODY

SOPRAN SAX

WHISTLE

DRUMS

SYN BASS 2

E.PIANO 2

STRINGS

3

3

3

3

3

91

PICCOLO

MELODY

SOPRAN SAX

WHISTLE

TRUMPET

DRUMS

SYN BASS 2

SYNTH DRUM

SYNTH DRUM

E.PIANO 2

BRASS 1

STRINGS

93

Musical score for measures 93-94. The score includes parts for Piccolo, Melody, Soprano Sax, Whistle, Drums, Syn Bass 2, E. Piano 2, and Strings. The Piccolo part features a triplet of eighth notes in the second measure. The Melody part has a similar triplet. The Whistle part consists of sustained chords. The Drums part shows a consistent rhythmic pattern. The Syn Bass 2 part has a steady eighth-note bass line. The E. Piano 2 part provides harmonic support with chords. The Strings part has sustained chords.



95

Musical score for measures 95-96. The score includes parts for Piccolo, Melody, Soprano Sax, Whistle, Trumpet, Drums, Syn Bass 2, Synth Drum, E. Piano 2, Brass 1, and Strings. The Piccolo part has a triplet of eighth notes in the second measure. The Melody part has a triplet. The Soprano Sax part has a long note in the second measure. The Whistle part has sustained chords. The Trumpet part has a rhythmic pattern of eighth notes. The Drums part shows a consistent rhythmic pattern. The Syn Bass 2 part has a steady eighth-note bass line. The Synth Drum part has a few notes in the first measure. The E. Piano 2 part provides harmonic support with chords. The Brass 1 part has a rhythmic pattern of eighth notes. The Strings part has sustained chords.

97

PICCOLO

MELODY

SOPRAN SAX

WHISTLE

DRUMS

SYN BASS 2

E.PIANO 2

STRINGS

99

PICCOLO

MELODY

SOPRAN SAX

WHISTLE

TRUMPET

DRUMS

SYN BASS 2

SYNTH DRUM

SYNTH DRUM

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This is a page of a musical score, page 29, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef), Melody (treble clef), Soprano Sax (treble clef), Whistle (treble clef), Trumpet (treble clef), Drums (drum set notation), Syn Bass 2 (bass clef), Synth Drum (treble clef), Synth Drum (treble clef), E. Piano 2 (bass clef), Brass 1 (treble and bass clefs), and Strings (bass clef). The Piccolo part features a complex rhythmic pattern with many sixteenth notes. The Melody part has a few notes, including a triplet. The Soprano Sax part has a long, sustained note. The Whistle part has a series of chords. The Trumpet part has a few notes. The Drums part has a complex rhythmic pattern. The Syn Bass 2 part has a series of notes. The Synth Drum parts have a few notes. The E. Piano 2 part has a series of chords. The Brass 1 part has a series of notes. The Strings part has a series of chords.

101

PICCOLO

MELODY

SOPRAN SAX

WHISTLE

DRUMS

SYN BASS 2

E.PIANO 2

STRINGS

The musical score is arranged in a system with eight staves. The top staff is Piccolo, followed by Melody, Soprano Sax, Whistle, Drums, Syn Bass 2, E. Piano 2, and Strings at the bottom. Measure 101 shows the Piccolo and Melody. Measure 102 features a triplet in the Melody and Piccolo. Measure 103 has a Soprano Sax and Whistle. Measure 104 is mostly empty for most instruments.

PICCOLO

Rick Astley - Never Gonna Give You Up 1

♩ = 114,001251

10

The musical score is written for a piccolo in 4/4 time. It begins with a rest for 10 measures, indicated by a large '10' above the staff. The melody starts in measure 11 with a quarter note G4, followed by a series of eighth and sixteenth notes. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 14, 18, 22, 25, 28, 31, 35, 38, and 42 are marked at the beginning of their respective staves. The piece concludes with a final chord in measure 45.

V.S.

PICCOLO

Musical score for Piccolo, measures 45-73. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 45, 48, 51, 54, 57, 61, 64, 67, 70, and 73 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings.

PICCOLO

Musical score for Piccolo, measures 77-101. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns and articulations. Measure numbers 77, 80, 83, 86, 89, 92, 95, 98, and 101 are indicated at the beginning of their respective staves. Trill ornaments (marked with a '7') are present in measures 80, 83, 86, 89, 92, 95, 98, and 101. Triplet markings (marked with a '3') are present in measures 83, 86, 92, 98, and 101. The piece concludes with a double bar line in measure 101.

Rick Astley - Never Gonna Give You Up 1

MELODY

♩ = 114,001251

10

15

19

23

26

29

33

37

41

44

V.S.

Musical score for a melody, measures 47-81. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The melody consists of several phrases, many of which include triplets and a fourth-note run.

Measures 47-50: The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final two measures of this phrase are triplets of eighth notes: G4-A4-B4 and C5-B4-A4.

Measures 51-53: The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final two measures of this phrase are triplets of eighth notes: G4-A4-B4 and C5-B4-A4.

Measures 54-56: The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final two measures of this phrase are triplets of eighth notes: G4-A4-B4 and C5-B4-A4.

Measures 57-59: The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final two measures of this phrase are triplets of eighth notes: G4-A4-B4 and C5-B4-A4.

Measures 60-62: The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final two measures of this phrase are triplets of eighth notes: G4-A4-B4 and C5-B4-A4.

Measures 63-65: The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final two measures of this phrase are triplets of eighth notes: G4-A4-B4 and C5-B4-A4.

Measures 66-68: The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final two measures of this phrase are triplets of eighth notes: G4-A4-B4 and C5-B4-A4.

Measures 69-71: The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final two measures of this phrase are triplets of eighth notes: G4-A4-B4 and C5-B4-A4.

Measures 72-74: The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final two measures of this phrase are triplets of eighth notes: G4-A4-B4 and C5-B4-A4.

Measures 75-77: The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final two measures of this phrase are triplets of eighth notes: G4-A4-B4 and C5-B4-A4.

Measures 78-80: The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final two measures of this phrase are triplets of eighth notes: G4-A4-B4 and C5-B4-A4.

Measures 81-83: The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final two measures of this phrase are triplets of eighth notes: G4-A4-B4 and C5-B4-A4.

MELODY

84

87

90

93

96

99

101

SOPRAN SAX

Rick Astley - Never Gonna Give You Up 1

♩ = 114,001251

6 14

25

31 13

49

56

61

65

68 20

93

99 2

WHISTLE

Rick Astley - Never Gonna Give You Up 1

♩ = 114,001251

2

7

11

16

5

25

29

34

37

5

WHISTLE

44

48

52

56

60

20

83

87

91

95

99

WHISTLE

3

101

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several chords and a final double bar line. A large number '2' is positioned above the staff towards the right end, likely indicating a measure rest or a specific fingering. The chords are represented by vertical stems with dots indicating the notes. The first chord is a triad of G4, Bb4, and D5. The second chord is a triad of Bb4, D5, and F5. The third chord is a triad of G4, Bb4, and D5. The fourth chord is a triad of Bb4, D5, and F5. The fifth chord is a triad of G4, Bb4, and D5. The sixth chord is a triad of Bb4, D5, and F5. The piece ends with a double bar line.

TRUMPET

Rick Astley - Never Gonna Give You Up 1

♩ = 114,001251

5 3

11 6

21 2 3

28 3 5

39 2 3

47 3 3

55 3 19

79 3 3

87 3 3

95 3 5

DRUMS

Rick Astley - Never Gonna Give You Up 1

♩ = 114,001251

The image displays a drum score for the first part of the song 'Never Gonna Give You Up'. It consists of ten staves of music, each representing a measure. The first staff begins with a 4/4 time signature and a tempo marking of 114,001251. A '2' is written above the first measure, indicating a double bar line. The notation includes various drum sounds: a snare drum (represented by an 'x' on a stem), a bass drum (represented by a solid black circle), and a hi-hat (represented by a solid black circle with an 'x' on top). The rhythm is a consistent 4/4 pattern. The first four measures of each staff are identical, featuring a snare on the second and fourth beats and a bass drum on the first and third beats. The fifth measure of each staff is a variation, with a snare on the second and fourth beats and a bass drum on the first and third beats, but with a different hi-hat pattern. The notation is written on a five-line staff with a double bar line at the beginning of each measure.

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

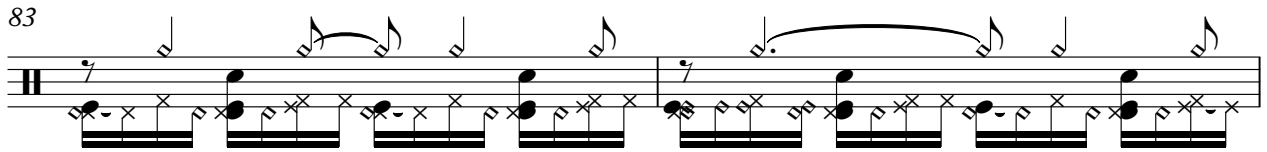
77

79

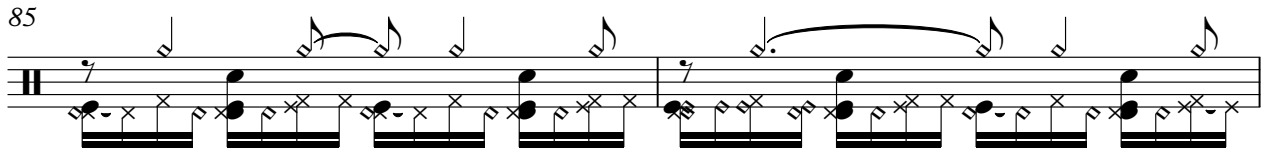
81

DRUMS

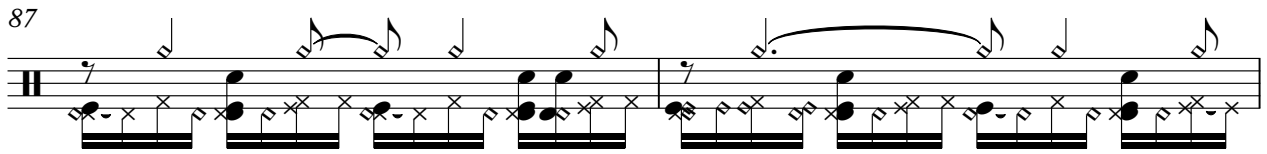
83



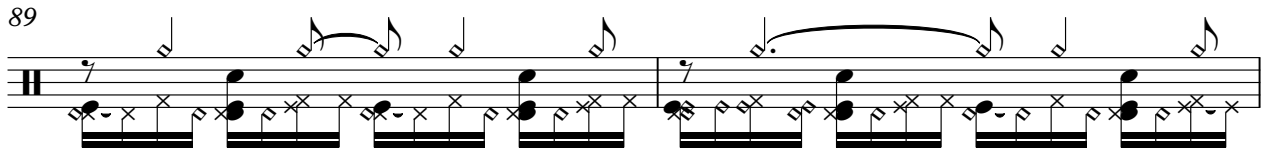
85



87



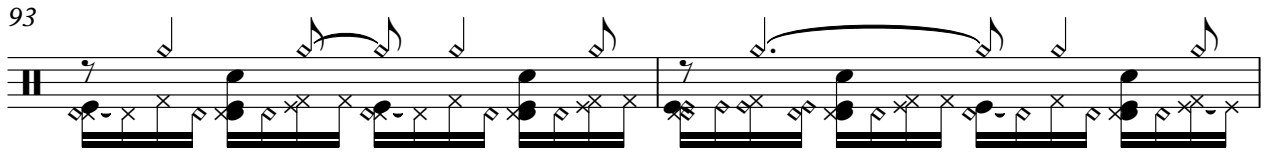
89



91



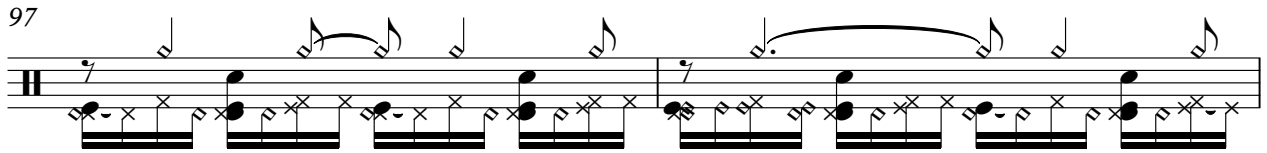
93



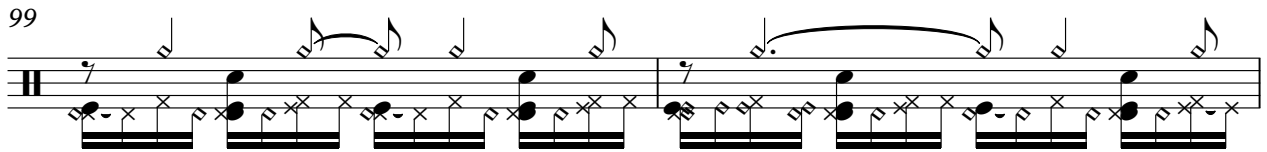
95



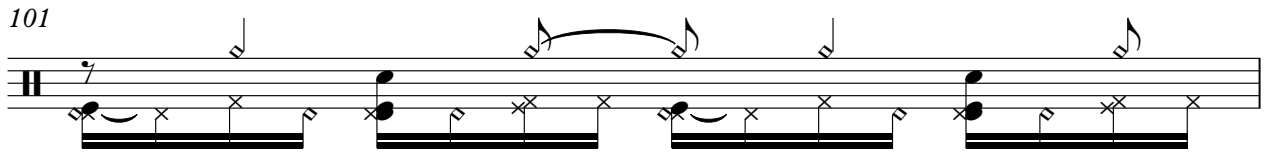
97



99



101



V.S.

6

DRUMS

102

The image shows a musical score for drums. It consists of two staves. The top staff begins with a 7-measure rest, indicated by a '7' and a horizontal line. Above this rest, there is a melodic line with a slur over the first four notes, followed by two more notes. The bottom staff contains a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate a specific drum sound. The piece concludes with a double bar line and a '2' above it, signifying a second ending.

SAW WAVE

Rick Astley - Never Gonna Give You Up 1

♩ = 114,001251

13 3

20 11

35 3

43 27 3

75

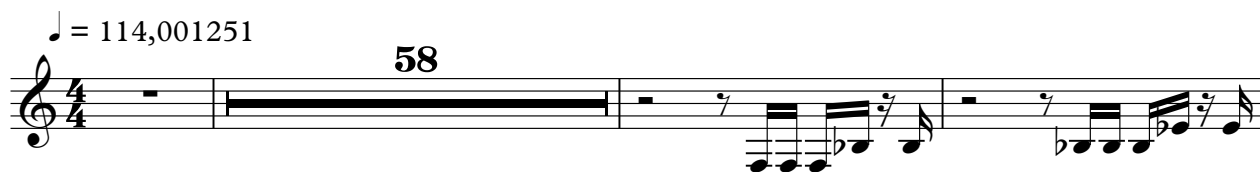
79 25

MUTED GTR

Rick Astley - Never Gonna Give You Up 1

♩ = 114,001251

58



62



65

8



76



78

25




CLEAN GTR

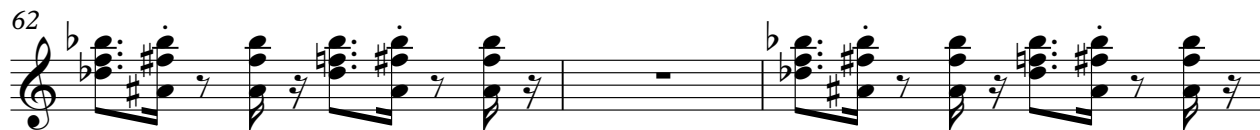
Rick Astley - Never Gonna Give You Up 1

♩ = 114,001251

58



62



65

38



SYN BASS 2

Rick Astley - Never Gonna Give You Up 1

♩ = 114,001251

2

6

8

10

12

14

16

18

20

22

V.S.

24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



V.S.

64



66



76



78



80



82



84



86



88



90



92



94



96



98



100



102



SYNTH DRUM

Rick Astley - Never Gonna Give You Up 1

♩ = 114,001251

6

11 7 3

23 7 7

39 3 3

48 3 2

56 3 7

68 7 3 3

83 3 3

91 3

96 3 5

SYNTH DRUM

Rick Astley - Never Gonna Give You Up 1

♩ = 114,001251

The musical score is written in 4/4 time with a tempo of 114,001251. It consists of eight staves of music. The first staff starts at measure 1. The second staff begins at measure 12 and contains a measure with a rest of 11 measures. The third staff begins at measure 32 and contains measures with rests of 7, 3, and 3 measures. The fourth staff begins at measure 47 and contains measures with rests of 3 and 3 measures. The fifth staff begins at measure 56 and contains measures with rests of 3 and 6 measures. The sixth staff begins at measure 67 and contains measures with rests of 7 and 3 measures. The seventh staff begins at measure 79 and contains measures with rests of 3 and 7 measures. The eighth staff begins at measure 91 and contains measures with rests of 7 and 5 measures.

♩ = 114,001251

2

2

7

12

19

5

28

33

5

44

49

54

59

83

88

93

98

101

BRASS 1

Rick Astley - Never Gonna Give You Up 1

♩ = 114,001251

Measures 1-3: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole bar with a '5' above and below. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 4: whole bar with a '3' above and below.

11

Measures 11-13: Treble clef. Measure 11: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 12: whole bar with a '6' above. Measure 13: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

21

Measures 21-23: Treble clef. Measure 21: whole bar with a '2' above and below. Measure 22: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 23: whole bar with a '3' above and below.

28

Measures 28-30: Treble clef. Measure 28: whole bar with a '3' above. Measure 29: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 30: whole bar with a '5' above.

39

Measures 39-41: Treble clef. Measure 39: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 40: whole bar with a '2' above and below. Measure 41: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

47

Measures 47-49: Treble clef. Measure 47: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 48: whole bar with a '3' above and below. Measure 49: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

BRASS 1

55

3 19

3 19

79

3 3 3

3 3 3

87

3 3 3

3 3 3

95

3 5 5

3 5 5

STRINGS

Rick Astley - Never Gonna Give You Up 1

♩ = 114,001251

The musical score is written for strings in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 114,001251. The score includes various musical notations such as rests, beams, slurs, and triplets. Measure numbers 2, 7, 11, 12, 26, 30, 45, 49, 53, 57, and 60 are indicated. There are several repeat signs and a 16-measure rest in the final staff.

2
80

STRINGS

3

Detailed description: This system contains measures 80 through 83. It features a grand staff with a bass clef on the left and a treble clef on the right. The music is written for strings, with various notes, rests, and articulation marks. A '3' is written below the staff, indicating a triplet. The word 'STRINGS' is written above the staff.

84

Detailed description: This system contains measures 84 through 87. It features a grand staff with a bass clef on the left and a treble clef on the right. The music is written for strings, with various notes, rests, and articulation marks.

88

3

Detailed description: This system contains measures 88 through 91. It features a grand staff with a bass clef on the left and a treble clef on the right. The music is written for strings, with various notes, rests, and articulation marks. A '3' is written below the staff, indicating a triplet.

92

Detailed description: This system contains measures 92 through 95. It features a grand staff with a bass clef on the left and a treble clef on the right. The music is written for strings, with various notes, rests, and articulation marks.

96

3

Detailed description: This system contains measures 96 through 99. It features a grand staff with a bass clef on the left and a treble clef on the right. The music is written for strings, with various notes, rests, and articulation marks. A '3' is written below the staff, indicating a triplet.

100

2

Detailed description: This system contains measures 100 and 101. It features a grand staff with a bass clef on the left and a treble clef on the right. The music is written for strings, with various notes, rests, and articulation marks. A '2' is written below the staff, indicating a pair of notes.