

Rick Astley - Never Gonna Give You Up 3

♩ = 200,000000 ♩ = 118,003380
0013GIVE

Musical score for Rick Astley - Never Gonna Give You Up 3, measures 1-4. The score includes staves for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Synth Bass, Synth Drums, Tape Sampler Keyboard [Brass], Lead 3 (Calliope), Pad 3 (Polysynth), FX 5 (Brightness), FX 5 (Brightness), Viola, and Solo. The tempo is marked as ♩ = 200,000000 ♩ = 118,003380. The key signature is one flat (Bb) and the time signature is 4/4. The first four measures show the initial instrumental setup with various instruments.



Musical score for Rick Astley - Never Gonna Give You Up 3, measures 5-8. The score includes staves for Perc., S. Bass, Tape Smp. Brs, Vla., and Solo. The tempo is marked as ♩ = 200,000000 ♩ = 118,003380. The key signature is one flat (Bb) and the time signature is 4/4. Measures 5-8 show the continuation of the instrumental arrangement.

The image displays a musical score for measures 8, 11, 14, and 17. The score is organized into four systems, each corresponding to a measure number. Each system contains staves for Percussion (Perc.), S. Bass, FX 5, Vla., Solo, Alto Sax., and Tape Smp. Brs. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is marked with double bar lines and repeat signs on the left side of each system.

20

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

Pad 3

Solo



23

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

Pad 3

FX 5

Vla.

Solo

26

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo



29

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo



32

Alto Sax.

Perc.

S. Bass

Solo

35

Alto Sax.

Perc.

S. Bass

Solo



38

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

Pad 3

Solo



41

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

Pad 3

Solo

44

Alto Sax.

Perc.

S. Bass

FX 5

Vla.

Solo



47

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

50

Alto Sax.
Perc.
S. Bass
Tape Smp. Brs
FX 5
Vla.
Solo

This musical score block covers measures 50 to 52. It features seven staves: Alto Saxophone (treble clef), Percussion (drum notation), S. Bass (bass clef), Tape Smp. Brs (two staves), FX 5 (treble clef), Vla. (bass clef), and Solo (treble clef). The Alto Saxophone part is a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern. The S. Bass part provides a bass line with eighth notes. The Tape Smp. Brs part has a few notes in the second measure. The FX 5 part has block chords. The Vla. part has a melodic line with slurs. The Solo part has block chords.



53

Alto Sax.
Perc.
S. Bass
Tape Smp. Brs
FX 5
Vla.
Solo

This musical score block covers measures 53 to 55. It features seven staves: Alto Saxophone (treble clef), Percussion (drum notation), S. Bass (bass clef), Tape Smp. Brs (two staves), FX 5 (treble clef), Vla. (bass clef), and Solo (treble clef). The Alto Saxophone part continues the melodic line. The Percussion part continues the rhythmic pattern. The S. Bass part continues the bass line. The Tape Smp. Brs part has notes in the third measure. The FX 5 part has block chords. The Vla. part has a melodic line with slurs. The Solo part has block chords.

56

Alto Sax.

Perc.

S. Bass

FX 5

Vla.

Solo



59

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

FX 5

FX 5

Vla.

Solo

62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FX 5

FX 5



65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FX 5

FX 5



68

Alto Sax.

Perc.

Lead 3



72

Alto Sax.

Perc.

Lead 3

76

Alto Sax.

Perc.

S. Bass

Pad 3

Vla.

Solo



79

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

Pad 3

FX 5

Vla.

Solo

82

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo



85

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

88

Alto Sax.

Perc.

S. Bass

FX 5

Vla.

Solo



91

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

94

Alto Sax.
Perc.
S. Bass
Tape Smp. Brs
FX 5
Vla.
Solo

This musical system covers measures 94, 95, and 96. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set), S. Bass (bass clef), Tape Smp. Brs (two staves), FX 5 (treble clef), Vla. (bass clef), and Solo (treble clef). The Alto Saxophone part is a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The S. Bass part has a similar eighth-note pattern. The Tape Smp. Brs part has a short burst of notes in measure 96. The FX 5 part has block chords. The Vla. part has a melodic line with slurs. The Solo part has block chords.



97

Alto Sax.
Perc.
S. Bass
Tape Smp. Brs
FX 5
Vla.
Solo

This musical system covers measures 97, 98, 99, and 100. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set), S. Bass (bass clef), Tape Smp. Brs (two staves), FX 5 (treble clef), Vla. (bass clef), and Solo (treble clef). The Alto Saxophone part continues with a melodic line. The Percussion part continues with a steady eighth-note pattern. The S. Bass part continues with a similar eighth-note pattern. The Tape Smp. Brs part has a short burst of notes in measure 99. The FX 5 part has block chords. The Vla. part has a melodic line with slurs. The Solo part has block chords.

100

Alto Sax.

Perc.

S. Bass

FX 5

Vla.

Solo



103

Alto Sax.

Perc.

S. Bass

FX 5

Vla.

Solo

♩ = 114,003418 ♩ = 104,000830 ♩ = 90,002655

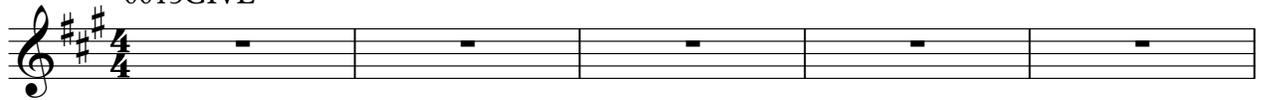
♩ = 114,003418 ♩ = 104,000830 ♩ = 90,002655

♩ = 104,001457

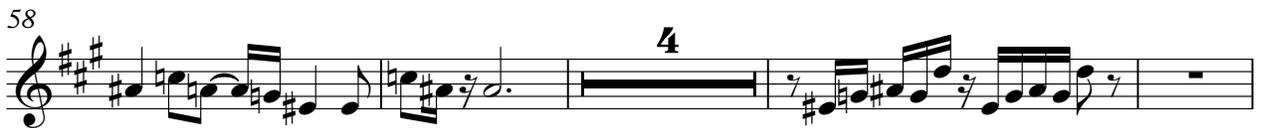
Rick Astley - Never Gonna Give You Up 3

Alto Saxophone

♩ = 200,000000 ♪ = 118,003380
0013GIVE



V.S.



90



94



98



101



106



Rick Astley - Never Gonna Give You Up 3

Percussion

♩ = 200,000000 ♪ = 118,003380

Musical staff 1: Percussion notation in 4/4 time. It begins with a 7-measure rest, followed by a melodic line consisting of eighth and sixteenth notes.

4

Musical staff 2: Percussion notation starting at measure 4. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with dotted eighth notes.

6

Musical staff 3: Percussion notation starting at measure 6. It continues the rhythmic pattern from the previous staff.

9

Musical staff 4: Percussion notation starting at measure 9. It continues the rhythmic pattern from the previous staff.

12

Musical staff 5: Percussion notation starting at measure 12. It continues the rhythmic pattern from the previous staff.

15

Musical staff 6: Percussion notation starting at measure 15. It continues the rhythmic pattern from the previous staff.

18

Musical staff 7: Percussion notation starting at measure 18. It continues the rhythmic pattern from the previous staff.

21

Musical staff 8: Percussion notation starting at measure 21. It continues the rhythmic pattern from the previous staff.

24

Musical staff 9: Percussion notation starting at measure 24. It continues the rhythmic pattern from the previous staff.

27

Musical staff 10: Percussion notation starting at measure 27. It continues the rhythmic pattern from the previous staff.

V.S.

30

33

36

39

42

45

48

51

54

57

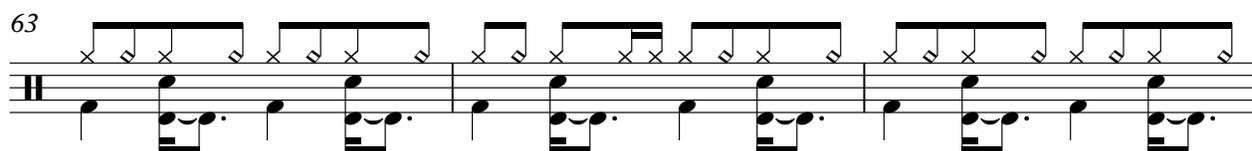
The image displays ten systems of musical notation for a percussion part. Each system consists of two staves. The upper staff uses a treble clef and contains a rhythmic pattern of eighth and sixteenth notes, often with 'x' marks above them. The lower staff uses a bass clef and contains a bass line with eighth and sixteenth notes, including some beamed eighth notes. The systems are numbered 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57, indicating the starting measure of each system.

Percussion

60



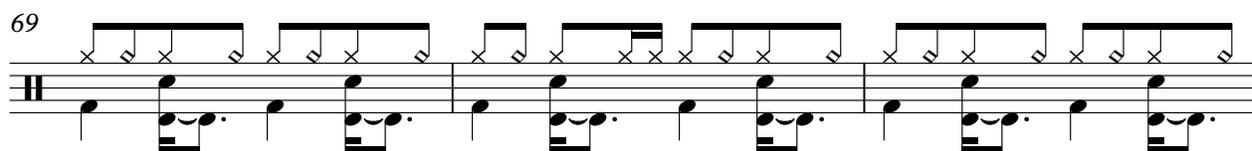
63



66



69



72



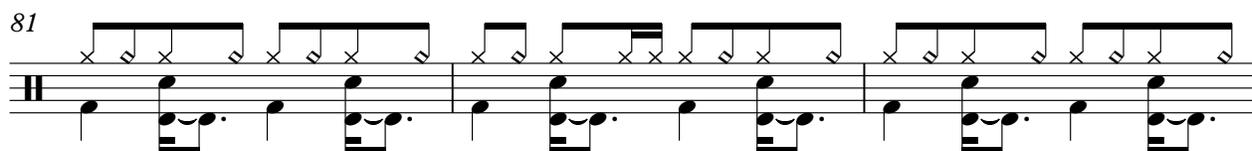
75



78



81



84



87



V.S.

Percussion

90

93

96

99

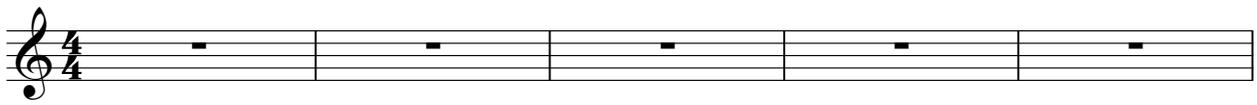
102

104

$\text{♩} = 114,0034109,006081 \quad \text{♩} = 104,0034109,006081 \quad \text{♩} = 90,002655$

2

♩ = 200,000000 ♪ = 118,003380



6 **54**



62



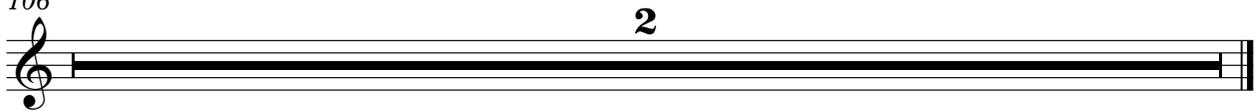
65



67 **36** ♩ = 14,0000000 ♪ = 10,0000000



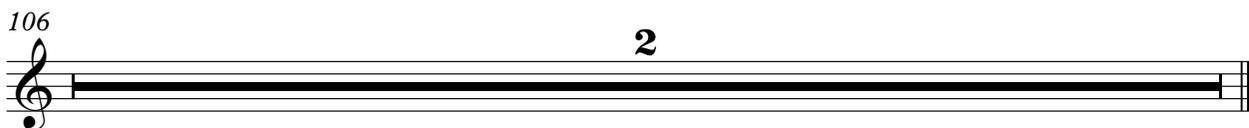
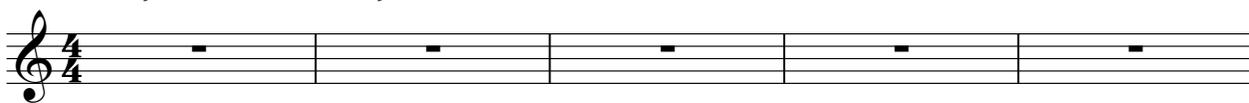
106 **2**



Electric Guitar

Rick Astley - Never Gonna Give You Up 3

♩ = 200,000000 ♩ = 118,003380



Rick Astley - Never Gonna Give You Up 3

Synth Bass

♩ = 200,000000 ♩ = 118,003380



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

64



66



76



78



80



82



84



86



88



90



92



94



96



98



100



102



104 ♩ = 114,003418 ♩ = 109,006081 ♩ = 106,003514 ♩ = 90,002655



Synth Drums

Rick Astley - Never Gonna Give You Up 3

♩ = 200,000000 ♩ = 118,003380



4

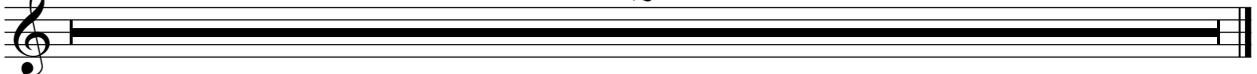
98

♩ = 118,003380



106

2



Tape Sampler Keyboard [Brass] Rick Astley - Never Gonna Give You Up 3

♩ = 200,000000 ♪ = 118,003380

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

Musical staff 2: Treble clef, measures 6-7. Measure 6 has a whole rest. Measure 7 has a triplet of eighth notes (F4, G4, A4) and a whole rest. Measure 8 has a triplet of eighth notes (B4, C5, D5) and a whole rest. Measure 9 has a triplet of eighth notes (E5, F5, G5) and a whole rest.

Musical staff 3: Treble and Bass clefs, measures 18-21. Measure 18 has a quarter note (F4) and a quarter note (G4) in the treble, and a whole rest in the bass. Measure 19 has a quarter note (A4) and a quarter note (B4) in the treble, and a whole rest in the bass. Measure 20 has a quarter note (C5) and a quarter note (D5) in the treble, and a whole rest in the bass. Measure 21 has a quarter note (E5) and a quarter note (F5) in the treble, and a whole rest in the bass. Measures 22-23 have triplets of eighth notes (F4, G4, A4) in the treble and bass, and whole rests in the other part.

Musical staff 4: Treble and Bass clefs, measures 27-30. Measure 27 has a quarter note (F4) and a quarter note (G4) in the treble, and a whole rest in the bass. Measure 28 has a quarter note (A4) and a quarter note (B4) in the treble, and a whole rest in the bass. Measure 29 has a quarter note (C5) and a quarter note (D5) in the treble, and a whole rest in the bass. Measure 30 has a quarter note (E5) and a quarter note (F5) in the treble, and a whole rest in the bass. Measures 31-32 have triplets of eighth notes (F4, G4, A4) in the treble and bass, and whole rests in the other part.

Musical staff 5: Treble and Bass clefs, measures 39-42. Measure 39 has a quarter note (F4) and a quarter note (G4) in the treble, and a whole rest in the bass. Measure 40 has a quarter note (A4) and a quarter note (B4) in the treble, and a whole rest in the bass. Measure 41 has a quarter note (C5) and a quarter note (D5) in the treble, and a whole rest in the bass. Measure 42 has a quarter note (E5) and a quarter note (F5) in the treble, and a whole rest in the bass. Measures 43-44 have triplets of eighth notes (F4, G4, A4) in the treble and bass, and whole rests in the other part.

Musical staff 6: Treble and Bass clefs, measures 47-50. Measure 47 has a quarter note (F4) and a quarter note (G4) in the treble, and a whole rest in the bass. Measure 48 has a quarter note (A4) and a quarter note (B4) in the treble, and a whole rest in the bass. Measure 49 has a quarter note (C5) and a quarter note (D5) in the treble, and a whole rest in the bass. Measure 50 has a quarter note (E5) and a quarter note (F5) in the treble, and a whole rest in the bass. Measures 51-52 have triplets of eighth notes (F4, G4, A4) in the treble and bass, and whole rests in the other part.

2

Tape Sampler Keyboard [Brass]

55

3 19

3 19

79

3 3

3 3

88

3 3

3 3

96

3 4

3 4

♩ = 140

106

2

Rick Astley - Never Gonna Give You Up 3

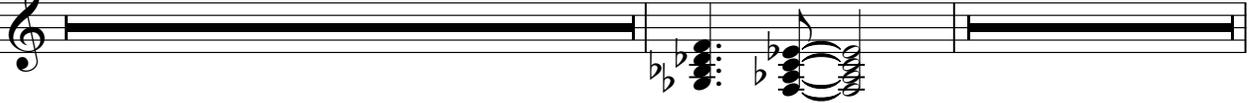
Lead 3 (Calliope)

♩ = 200,000000 ♩ = 118,003380



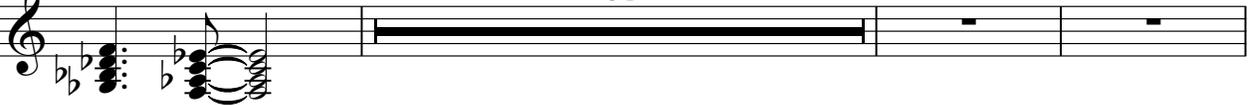
A musical staff in 4/4 time with five measures, each containing a whole rest.

6 **65** **3**



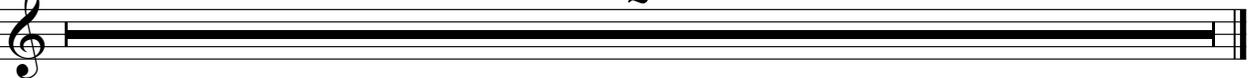
A musical staff starting with a 65-measure rest, followed by a chord progression in the next two measures (F major and C major), and ending with a 3-measure rest.

75 **28** ♩ = 1,003,006,008,110,490,010,257,5



A musical staff starting with a chord progression in the first two measures (F major and C major), followed by a 28-measure rest, and ending with two whole rests.

106 **2**

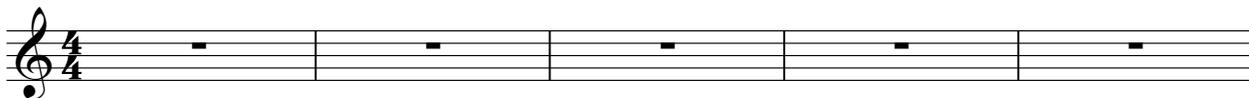


A musical staff with a 2-measure rest.

Pad 3 (Polysynth)

Rick Astley - Never Gonna Give You Up 3

♪ = 200,000000 ♩ = 118,003380



6 **14**



24 **16**



44 **32**



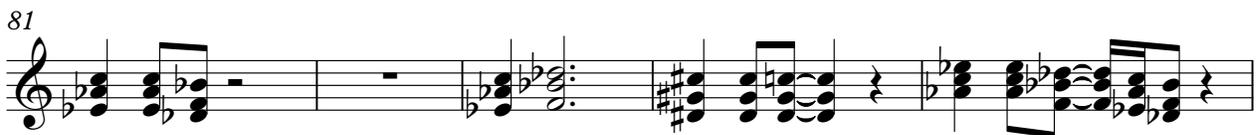
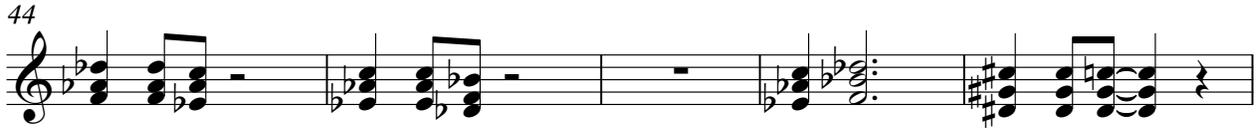
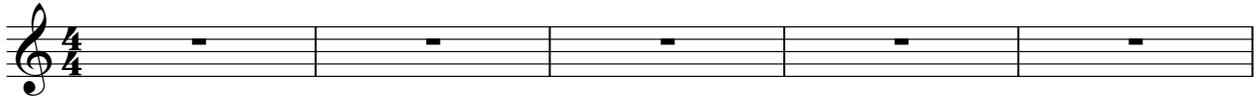
79 **24** ♩ = 118,003380 ♩ = 150,002655



106 **2**



♩ = 200,000000 ♩ = 118,003380



FX 5 (Brightness)

91



96



101

♩ = 1 = 4 1 0 3 0 6 0 8 5 1 0 9 0 0 1 2 5 5



106

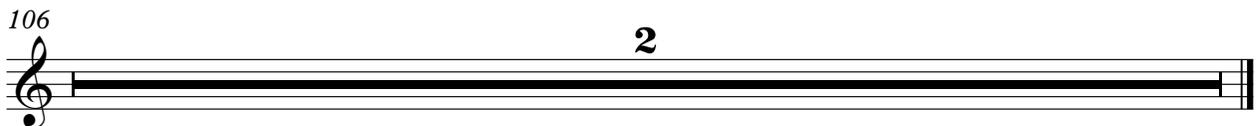
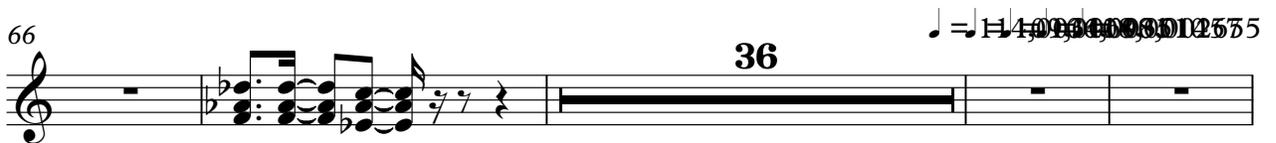
2



FX 5 (Brightness)

Rick Astley - Never Gonna Give You Up 3

♩ = 200,000000 ♪ = 118,003380



Rick Astley - Never Gonna Give You Up 3

Viola

♩ = 200,000000 ♩ = 118,003380

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

2
76 Viola

82

86

91

96

100

$\text{♩} = 114,0034109,0060806,00364,001457 = 90,002655$

103

Rick Astley - Never Gonna Give You Up 3

Solo

♩ = 200,000000 ♩ = 118,003380

Musical staff 1: Treble clef, 4/4 time signature. The first three measures contain whole rests. The fourth measure contains a chord with a flat sign and a bass line with a flat sign.

5

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-9 contain chords with flats and bass lines with flats.

10

Musical staff 3: Treble clef, 4/4 time signature. Measures 10-15 contain chords with flats and bass lines with flats, including some eighth notes.

16

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-22 contain chords with flats and bass lines with flats, including some chords with sharps.

23

Musical staff 5: Treble clef, 4/4 time signature. Measures 23-26 contain chords with sharps and flats, and bass lines with flats.

27

Musical staff 6: Treble clef, 4/4 time signature. Measures 27-31 contain chords with flats and bass lines with flats.

32

Musical staff 7: Treble clef, 4/4 time signature. Measures 32-38 contain chords with flats and bass lines with flats.

39

Musical staff 8: Treble clef, 4/4 time signature. Measures 39-43 contain chords with sharps and flats, and bass lines with flats.

44

Musical staff 9: Treble clef, 4/4 time signature. Measures 44-48 contain chords with flats and bass lines with flats.

49

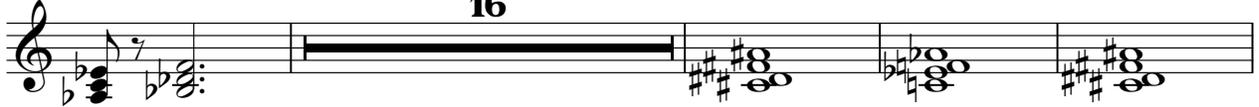
Musical staff 10: Treble clef, 4/4 time signature. Measures 49-53 contain chords with flats and bass lines with flats.

V.S.

54



59



79



83



88



93



98



102



106

