

Rick Astley Astley Rick - Never Gonna Give You Up1

♩ = 114,000168
Sax

Tenor Saxophone

DRUMS

Percussion

Bongos

Mtd Guita

Jazz Guitar

Synth Bas

5-string Electric Bass

Vocal Pad

Synth Voice

Rhodes

FM Synth

Brass

Tape Sampler Keyboard [Brass]

♩ = 114,000168
Strings

Viola

Detailed description of the musical score: The score is for the song 'Never Gonna Give You Up' by Rick Astley. It is in 4/4 time with a tempo of 114,000168. The instruments listed are Tenor Saxophone, Percussion, Bongos, Jazz Guitar, 5-string Electric Bass, Vocal Pad, Synth Voice, FM Synth, Brass, and Viola. The Tenor Saxophone, Jazz Guitar, Vocal Pad, Synth Voice, FM Synth, and Viola parts are mostly silent, indicated by rests. The Percussion part shows a drum pattern starting in the second measure. The Bongos part is also mostly silent. The 5-string Electric Bass part has a melodic line starting in the fourth measure. The Brass part is a single note in the second measure. The Viola part is a single note in the second measure.

4

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Vla.

Detailed description: This is a multi-staff musical score. The top two staves are for Percussion (Perc.) and Bongos, both in 2/4 time. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Bongos staff has a simpler pattern of quarter notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a key signature of one sharp (F#) and contains sustained chords. The FM (Finger Modulation) staff is in bass clef with a key signature of one flat (Bb) and contains sustained chords. The Vla. (Viola) staff is in alto clef with a key signature of one sharp (F#) and contains a melodic line with various intervals and accidentals.

6

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Brs

Vla.

8

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), Bongos, and J. Gtr. staves. The second system contains the E. Bass, Syn. Voice, FM, and Vla. staves. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. The Bongos staff has a steady, rhythmic accompaniment. The J. Gtr. staff shows a melodic line with various chords and accidentals. The E. Bass staff provides a harmonic and rhythmic foundation. The Syn. Voice staff features a vocal line with long, sustained notes and complex chordal accompaniment. The FM (Fingered Bass) staff has a bass line with sustained notes and chords. The Vla. (Violoncello) staff has a melodic line with various chords and accidentals.

10

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Brs

Vla.



12

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

FM

14

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Detailed description: This system contains measures 14 and 15. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign in measure 15. The Percussion part has a consistent rhythmic pattern of eighth notes. Bongos play a steady eighth-note accompaniment. The J. Gtr. part is a rhythmic pattern of eighth notes with various accidentals. The E. Bass part provides a harmonic foundation with eighth notes and some accidentals. The FM part consists of block chords with a flat sign. The Tape Smp. Brs part has a sparse melodic line with a few notes and accidentals.



16

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

FM

Detailed description: This system contains measures 16 and 17. The Tenor Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. Bongos continue with their eighth-note accompaniment. The J. Gtr. part shows a rhythmic pattern with various accidentals. The E. Bass part provides a harmonic foundation with eighth notes and accidentals. The FM part consists of block chords with a flat sign.

18

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Tape Smp. Brs.



20

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Tape Smp. Brs.
Vln.

22

Musical score for measures 22-23. The score includes parts for Tenor Saxophone, Percussion, Bongos, J. Gtr., E. Bass, FM, Tape Smp. Brs, and Vla. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Bongos play a simple quarter-note bass line. The J. Gtr. and E. Bass parts have complex rhythmic patterns with many sixteenth notes. The FM part provides harmonic support with chords. The Tape Smp. Brs part has a melodic line starting in measure 23. The Vla. part has a melodic line with some grace notes.



24

Musical score for measures 24-25. The score includes parts for Tenor Saxophone, Percussion, Bongos, J. Gtr., E. Bass, Syn. Voice, FM, and Vla. The Tenor Saxophone part continues with a melodic line. The Percussion and Bongos parts maintain their rhythmic patterns. The J. Gtr. and E. Bass parts continue with their complex rhythmic patterns. The Syn. Voice part has a melodic line with a long note in measure 24. The FM part provides harmonic support with chords. The Vla. part has a melodic line with some grace notes.

26

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Bongos, J. Gtr., E. Bass, Syn. Voice, FM, Tape Smp. Brs, and Vla. The score is written in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone part consists of a melodic line with eighth and sixteenth notes. The Percussion part includes a steady eighth-note pattern with accents. The Bongos part features a simple eighth-note rhythm. The J. Gtr. part is a rhythmic accompaniment with eighth notes and rests. The E. Bass part provides a harmonic foundation with eighth notes and rests. The Syn. Voice part has a melodic line with a long note in the second measure. The FM part consists of a series of chords. The Tape Smp. Brs part has a melodic line starting in the second measure. The Vla. part has a melodic line with a long note in the second measure.

28

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Vla.

30

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Brs

Vla.



32

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

FM

34

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

FM

Tape Smp. Brs



36

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

FM

38

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

FM

Tape Smp. Brs



40

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

FM

Vla.

42

Musical score for measures 42-43. The score includes parts for Tenor Saxophone, Percussion, Bongos, J. Gtr., E. Bass, FM, Tape Smp. Brs, and Vla. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many rests. The Bongos part consists of a steady eighth-note pattern. The J. Gtr. part has a rhythmic pattern with many rests. The E. Bass part has a rhythmic pattern with many rests. The FM part has a bass line with chords. The Tape Smp. Brs part has a melodic line with eighth and sixteenth notes. The Vla. part has a melodic line with eighth and sixteenth notes.



44

Musical score for measures 44-45. The score includes parts for Tenor Saxophone, Percussion, Bongos, J. Gtr., E. Bass, Syn. Voice, FM, and Vla. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many rests. The Bongos part consists of a steady eighth-note pattern. The J. Gtr. part has a rhythmic pattern with many rests. The E. Bass part has a rhythmic pattern with many rests. The Syn. Voice part has a melodic line with eighth and sixteenth notes. The FM part has a bass line with chords. The Vla. part has a melodic line with eighth and sixteenth notes.

46

Musical score for page 15, measures 46-49. The score includes parts for Tenor Saxophone, Percussion, Bongos, J. Gtr., E. Bass, Syn. Voice, FM, Tape Smp. Brs, and Vla. The key signature has one sharp (F#) and the time signature is 4/4.

- Ten. Sax.**: Melodic line with eighth and sixteenth notes, including slurs and ties.
- Perc.**: Snare drum pattern with eighth notes and rests.
- Bongos**: Rhythmic pattern with eighth notes and rests.
- J. Gtr.**: Rhythmic accompaniment with eighth notes and rests.
- E. Bass**: Bass line with eighth notes and rests.
- Syn. Voice**: Chordal accompaniment with sustained notes.
- FM**: Fretted bass line with sustained chords.
- Tape Smp. Brs**: Electric guitar part with a melodic phrase in the final measure.
- Vla.**: Viola part with sustained notes and slurs.

48

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Vla.

50

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Bongos, J. Gtr., E. Bass, Syn. Voice, FM, Tape Smp. Brs, and Vla. The score is in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone part has a melodic line with various intervals and rests. The Percussion part includes a steady eighth-note pattern with accents. The Bongos play a simple eighth-note accompaniment. The J. Gtr. part features a complex, rhythmic pattern with many sixteenth notes. The E. Bass part provides a steady eighth-note accompaniment. The Syn. Voice part has a melodic line with long notes and ties. The FM part has a simple accompaniment with long notes. The Tape Smp. Brs part has a melodic line with long notes and ties. The Vla. part has a simple accompaniment with long notes.

52

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Vla.

54

Musical score for page 54, featuring the following instruments and parts:

- Ten. Sax.**: Melodic line in treble clef with various accidentals.
- Perc.**: Percussion part with rhythmic patterns and accents.
- Bongos**: Bongos part with a steady rhythmic pattern.
- J. Gtr.**: J. Gtr. part with a rhythmic pattern.
- E. Bass**: E. Bass part with a rhythmic pattern.
- Syn. Voice**: Syn. Voice part with a melodic line.
- FM**: FM part with a melodic line.
- Tape Smp. Brs**: Tape Smp. Brs part with a melodic line.
- Vla.**: Vla. part with a melodic line.

56

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Vla.

58

Musical score for measures 58-59. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Bongos, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), FM (Finger Modulation), Tape Smp. Brs (Tape Samples/Brushes), and Vla. (Viola).

The score for measures 58-59 features a complex arrangement of instruments. The Tenor Saxophone part is highly melodic and rhythmic. The Percussion and Bongos provide a steady, syncopated accompaniment. The J. Gtr. and E. Bass play a driving, eighth-note pattern. The Syn. Voice part consists of sustained chords and melodic lines. The FM part provides harmonic support with chords. The Tape Smp. Brs part has a sparse, rhythmic texture. The Viola part has a few notes with slurs.



60

Musical score for measures 60-61. The score includes parts for Percussion (Perc.), Bongos, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and FM (Finger Modulation).

The score for measures 60-61 continues the instrumental arrangement. The Percussion and Bongos maintain their rhythmic patterns. The J. Gtr. and E. Bass continue with their eighth-note accompaniment. The Syn. Voice part has a more active melodic line. The FM part provides harmonic support with chords.

62

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Detailed description: This block contains the musical notation for measures 62 and 63. It features six staves: Percussion (Perc.), Bongos, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and FM (Fingered Music). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bongos staff has a similar eighth-note pattern. The J. Gtr. and E. Bass staves have complex rhythmic patterns with many slurs and accents. The Syn. Voice staff has a melodic line with a long slur across measures 62 and 63. The FM staff has a bass line with chords and a few notes.



64

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Detailed description: This block contains the musical notation for measures 64 and 65. It features the same six staves as the previous block. The Percussion and Bongos staves continue their rhythmic patterns. The J. Gtr. and E. Bass staves have more complex rhythmic patterns. The Syn. Voice staff has a melodic line with a long slur across measures 64 and 65. The FM staff has a bass line with chords and a few notes.

66

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM



68

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Brs.

70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), Bongos, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), FM (Finger Modulation), and Tape Smp. Brs (Tape Samples/Brushes). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Bongos staff has a steady quarter-note rhythm. The J. Gtr. and E. Bass staves feature a syncopated, rhythmic melody. The Syn. Voice staff has a melodic line with a long note in measure 70 and a sharp note in measure 71. The FM staff has a block of chords in measure 71. The Tape Smp. Brs staff has a melodic line in measure 70.



72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), Bongos, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), FM (Finger Modulation), and Tape Smp. Brs (Tape Samples/Brushes). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Bongos staff has a steady quarter-note rhythm. The J. Gtr. and E. Bass staves feature a syncopated, rhythmic melody. The Syn. Voice staff has a melodic line with a long note in measure 72 and a sharp note in measure 73. The FM staff has a block of chords in measure 73. The Tape Smp. Brs staff has a melodic line in measure 72.

74

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Brs.



76

Ten. Sax.

Perc.

Bongos



78

Ten. Sax.

Perc.

Bongos

FM

Tape Smp. Brs.

Vla.

80

Ten. Sax.

Perc.

Bongos



82

Ten. Sax.

Perc.

Bongos

FM

Tape Smp. Brs

Vla.

84

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

FM

Vla.



86

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

FM

Tape Smp. Brs.

Vla.

88

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Vla.

90

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Bongos, J. Gtr., E. Bass, Syn. Voice, FM, Tape Smp. Brs, and Vla. The score is written in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone part is in the treble clef, while the J. Gtr., E. Bass, and Vla. parts are in the bass clef. The Percussion and Bongos parts are in the middle clef. The Syn. Voice part is in the treble clef. The FM part is in the bass clef. The Tape Smp. Brs part is in the treble clef. The score consists of two systems of staves, with the first system containing the Tenor Saxophone, Percussion, Bongos, J. Gtr., E. Bass, Syn. Voice, and FM parts, and the second system containing the Tape Smp. Brs and Vla. parts.

92

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Vla.

94

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Brs

Vla.

96

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Vla.

98

Musical score for Tenor Saxophone, Percussion, Bongos, J. Gtr., E. Bass, Syn. Voice, FM, Tape Smp. Brs, and Vla. The score is written for measures 98-101. The Tenor Saxophone part features a melodic line with various intervals and rests. The Percussion part includes a rhythmic pattern of eighth notes and rests. The Bongos part features a steady eighth-note rhythm. The J. Gtr. part has a complex rhythmic pattern with many eighth notes. The E. Bass part has a melodic line with eighth notes and rests. The Syn. Voice part features a melodic line with a long note in the second measure. The FM part has a melodic line with a long note in the second measure. The Tape Smp. Brs part has a melodic line with a long note in the second measure. The Vla. part has a melodic line with a long note in the second measure.

100

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Vla.

Detailed description: This is a page of a musical score, page 34, starting at measure 100. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one flat; Percussion (Perc.) with a drum set icon; Bongos with a drum set icon; J. Gtr. (Jazz Guitar) in treble clef; E. Bass (Electric Bass) in bass clef; Syn. Voice (Synthesizer Voice) in treble clef; FM (Finger Modulation) in bass clef; and Vla. (Viola) in alto clef. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including some triplets. The Percussion part shows a complex rhythmic pattern with various drum sounds. The Bongos part has a steady, rhythmic accompaniment. The J. Gtr. part consists of a series of eighth notes with a syncopated feel. The E. Bass part provides a solid harmonic and rhythmic foundation. The Syn. Voice part has a melodic line with some sustained notes. The FM part has a bass line with sustained notes. The Vla. part has a melodic line with some sustained notes.

102

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Brs

Vla.

Detailed description: This system of musical notation covers measures 102 and 103. The Tenor Saxophone part features a melodic line with various accidentals and rests. The Percussion part includes a complex rhythmic pattern with many 'x' marks. The Bongos part has a steady, rhythmic accompaniment. The J. Gtr. and E. Bass parts play a similar rhythmic pattern with eighth notes and rests. The Syn. Voice part consists of a sustained chord with a melodic line. The FM part has a similar sustained chord. The Tape Smp. Brs part has a rhythmic pattern in the right hand and rests in the left hand. The Vla. part has a few notes with accidentals and a slur.



104

Perc.

Bongos

J. Gtr.

E. Bass

FM

Detailed description: This system of musical notation covers measures 104 and 105. The Percussion part continues with a complex rhythmic pattern. The Bongos part has a steady, rhythmic accompaniment. The J. Gtr. and E. Bass parts play a similar rhythmic pattern with eighth notes and rests. The FM part has a sustained chord with a melodic line.

106

Perc. Bongos J. Gtr. E. Bass FM

This system contains measures 106 and 107. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bongos part consists of quarter notes. The J. Gtr. part has a melodic line with eighth notes and some accidentals. The E. Bass part has a bass line with eighth notes and some accidentals. The FM part has a few chords in the second measure.



108

Perc. Bongos J. Gtr. E. Bass FM

This system contains measures 108 and 109. The Percussion part continues with the same eighth-note pattern. The Bongos part continues with quarter notes. The J. Gtr. part continues with eighth notes and some accidentals. The E. Bass part continues with eighth notes and some accidentals. The FM part continues with chords in the second measure.



110

Perc. Bongos J. Gtr. E. Bass FM

This system contains measures 110 and 111. The Percussion part continues with the same eighth-note pattern. The Bongos part continues with quarter notes. The J. Gtr. part continues with eighth notes and some accidentals. The E. Bass part continues with eighth notes and some accidentals. The FM part continues with chords in the second measure.

112

Perc.

Bongos

J. Gtr.

FM



114

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

Syn. Voice

FM


Tape Smp. Brs

Vln.




119

Ten. Sax.

130
Ten. Sax. 




141
Ten. Sax. 




152
Ten. Sax. 




163
Ten. Sax. 



174
Ten. Sax. 



185
Ten. Sax. 



196
Ten. Sax. 



207
Ten. Sax. 



218
Ten. Sax. 



229
Ten. Sax. 



240
Ten. Sax. 

251
Ten. Sax. 



262
Ten. Sax. 



273
Ten. Sax. 




284
Ten. Sax. 



295
Ten. Sax. 




306
Ten. Sax. 



317
Ten. Sax. 



328
Ten. Sax. 



336
Ten. Sax. 

Rick Astley Astley Rick - Never Gonna Give You Up1

Tenor Saxophone

♩ = 114,000168
Sax **11**

11

15

19

23

26

29

32

36

40

44

V.S.

47



50



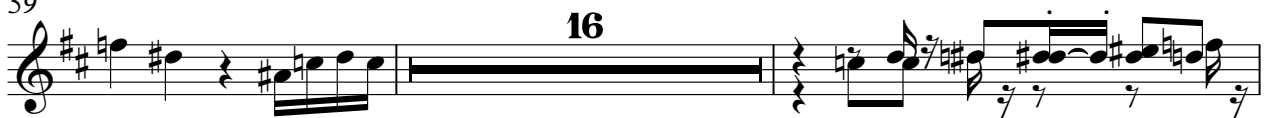
53



56



59



77



80



82



85



88



Tenor Saxophone

91



94



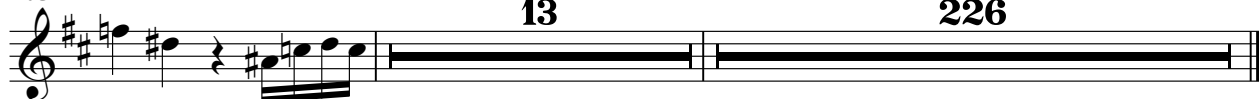
97



100



103



13

226

Rick Astley Astley Rick - Never Gonna Give You Up1

Percussion

♩ = 114,000168
DRUMS

The image displays a drum score for the song "Never Gonna Give You Up" by Rick Astley. The score is written in 4/4 time and consists of 22 measures. The notation is split into two staves: the top staff represents the bass drum, and the bottom staff represents the snare drum. The bass drum part uses 'x' marks to indicate hits, while the snare drum part uses notes and rests. The tempo is marked as 114,000168. The score is divided into measures, with measure numbers 5, 8, 10, 12, 14, 16, 18, 20, and 22 indicated at the start of their respective lines.

V.S.

Musical score for Percussion, measures 24-42. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a bass line with notes and rests. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The notation is consistent across all systems, showing a steady rhythmic pattern in both staves.

Percussion

44

46

48

50

52

54

56

58

60

62

V.S.

Musical score for Percussion, measures 64-82. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a bass line with notes and rests. The measures are numbered 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The notation is consistent across all systems, with a slight variation in the bass line for measure 74.

Percussion

84

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a bass line with quarter notes and dotted quarter notes.

86

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and dotted quarter notes, including a triplet of eighth notes.

88

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and dotted quarter notes.

90

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and dotted quarter notes.

92

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and dotted quarter notes.

94

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and dotted quarter notes.

96

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and dotted quarter notes.

98

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and dotted quarter notes.

100

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and dotted quarter notes.

102

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and dotted quarter notes.

V.S.

Percussion

104

106

108

110

113

115

226

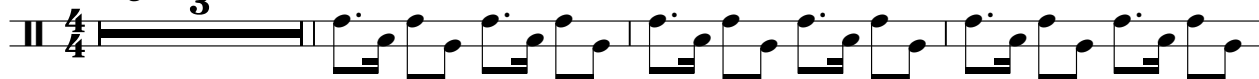
Bongos

Rick Astley Astley Rick - Never Gonna Give You Up1

♩ = 114,000168

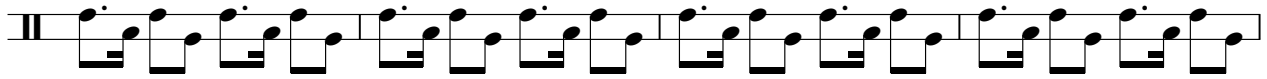
Bongos

3

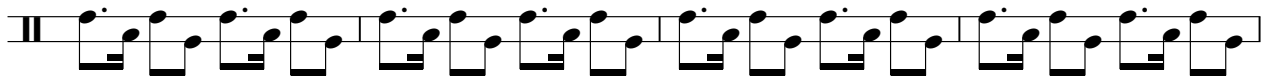


V.S.

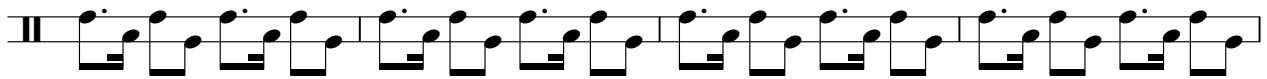
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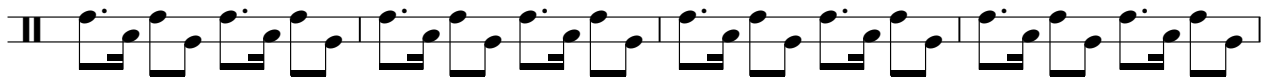
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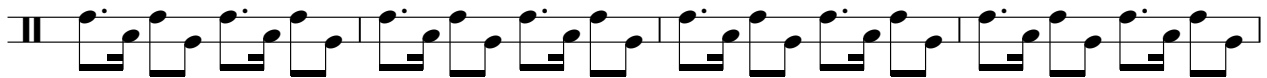
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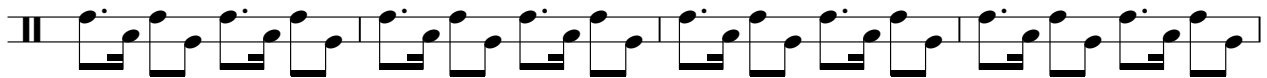
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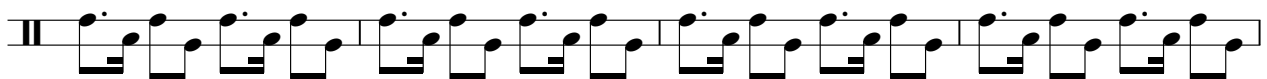
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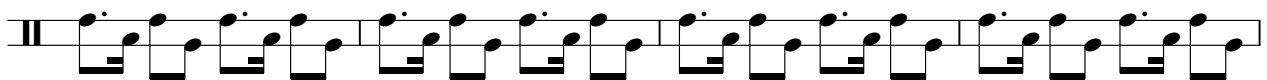
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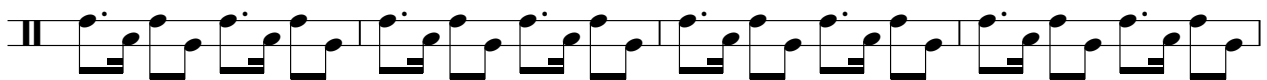
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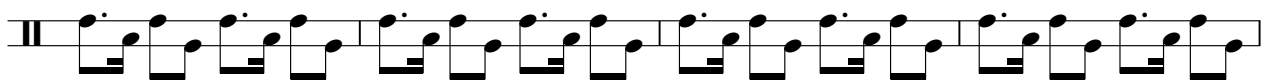
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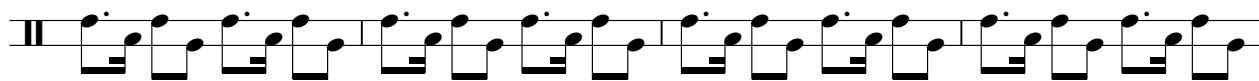
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79



83



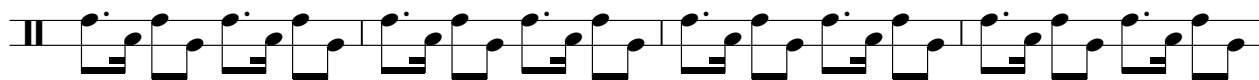
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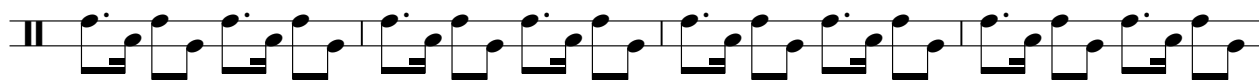
91



95



99



103



107



111



114



227

♩ = 114,000168

Mtd Guita

3



24



26



28



30



32



34



36



38



40



42



64



66



68



70



72



74



84



86



88



90



112

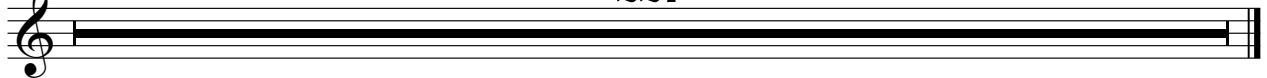


114



116

227



Rick Astley Astley Rick - Never Gonna Give You Up1

5-string Electric Bass

♩ = 114,000168
Synth Bas₂



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



85



87



89



91



93



95



97



99



101



103



105



107



109



V.S.

6

5-string Electric Bass

111

Musical notation for 5-string electric bass, measures 111-114. The notation is in bass clef with a key signature of one flat. Measure 111 contains a quarter note G2, an eighth note G2 with a sharp sign, a quarter note G2, a quarter rest, a quarter note G2, a quarter note G2 with a flat sign, and a quarter note G2. Measure 112 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 113 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 114 contains a whole rest. A large number '3' is positioned above the staff at the end of measure 114.

115

Musical notation for 5-string electric bass, measures 115-118. The notation is in bass clef with a key signature of one flat. Measure 115 contains a whole rest, a quarter rest, a quarter note G2 with a flat sign, and a quarter note G2. Measure 116 contains a whole rest. Measure 117 contains a whole rest. Measure 118 contains a whole rest. A large number '227' is positioned above the staff at the end of measure 118.

Rick Astley Astley Rick - Never Gonna Give You Up1

Synth Voice

♩ = 114,000168
Vocal Pad 3

7

11 12

26

30 12

45

49

53

57

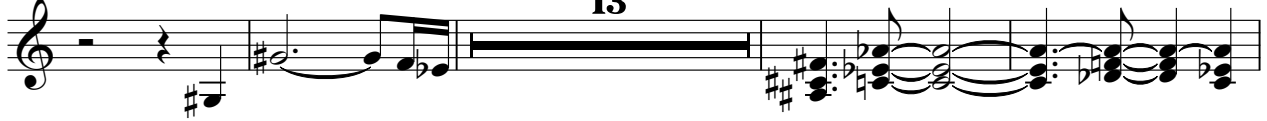
61

V.S.

67



73



90



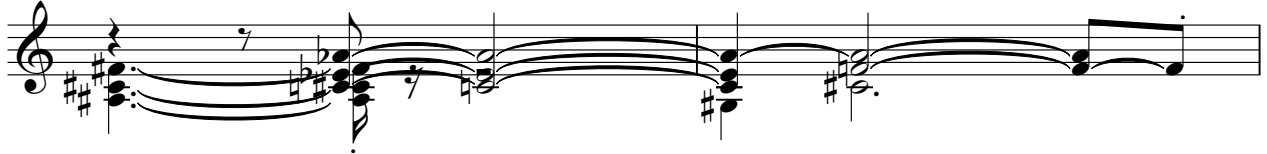
94



98



102



104



♩ = 114,000168
Rhodes 3

3

8

14

20

25

30

36

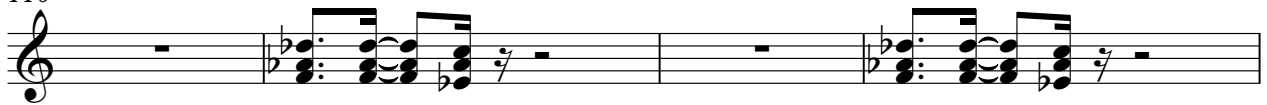
42

47

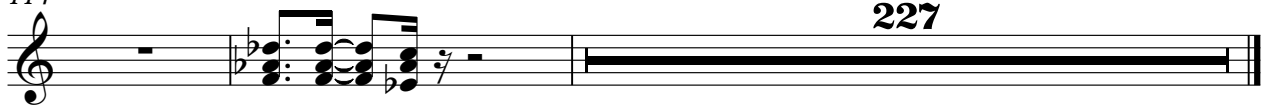
104



110



114



227

Tape Sampler Keyboard [Brass] Rick Astley Astley Rick - Never Gonna Give You Up1

♩ = 114,000168
Brass

12

19

24

34

43

Tape Sampler Keyboard [Brass]

51

3 3

59

8 8

70

74

3

80

3 3 3 3

91

3 3

Tape Sampler Keyboard [Brass]

99

3

3

104

11

11

227

227

Rick Astley Astley Rick - Never Gonna Give You Up1

Viola

♩ = 114,000168
Strings **3**

8

20

24

29

41

45

50

55

58

19

79

Musical notation for measures 79-85. Measure 79 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a complex chordal texture with multiple notes per measure. A measure rest for three measures is indicated by a '3' above a thick horizontal bar. The notation continues with dense chordal patterns.

86

Musical notation for measures 86-88. Measure 86 begins with a treble clef and a key signature of two flats. It contains a complex chordal structure. Measures 87 and 88 show a melodic line with eighth notes and quarter notes, including some accidentals.

89

Musical notation for measures 89-93. Measure 89 starts with a treble clef and a key signature of two flats. The notation features a melodic line with eighth notes and quarter notes, often beamed together. There are several accidentals throughout the passage.

94

Musical notation for measures 94-98. Measure 94 begins with a treble clef and a key signature of two flats. The notation continues with a melodic line of eighth and quarter notes, including various accidentals.

99

Musical notation for measures 99-102. Measure 99 starts with a treble clef and a key signature of two flats. The notation features a melodic line with eighth notes and quarter notes, with several accidentals.

103

Musical notation for measures 103-227. Measure 103 begins with a treble clef and a key signature of two flats. The notation consists of a single note followed by a thick horizontal bar indicating a measure rest for 12 measures. This is followed by another thick horizontal bar indicating a measure rest for 227 measures.