

Rick e Renner - Filha Nos Bares Da Cidade

0.0"
1.1,00
Filha

♩ = 69,999985

Jazz Guitar

Rock Organ

Violoncello

Solo

dyolnei@hotmail.com



J. Gtr.

Organ

Vc.

Solo

dyolnei@hotmail.com (41) 3667 8425



J. Gtr.

Vc.

Solo

Emenda Feita Por Dyolnei midi tel:(41) 3667-8425

Emenda Feita Por Dyolnei midi tel:(41) 3667-8425

4

J. Gtr.

Vc.

Solo



5

J. Gtr.

Pad 1

Vc.

Solo



7

J. Gtr.

Vc.

Solo

8

J. Gtr.

E. Bass

Vc.

Solo

3



10

J. Gtr.

E. Bass

Vc.

Solo



11

J. Gtr.

E. Bass

Vc.

Solo

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1 (Piano Pad), Vc. (Violoncello), and Solo (Soloist). The Solo part features a complex melodic line with many accidentals and slurs. The J. Gtr. part has a rhythmic accompaniment with chords and single notes. The E. Bass part provides a steady bass line with some triplets. The Vc. part has a melodic line with slurs and dynamics. The Perc. part has a simple drum pattern. The Pad 1 part has a few notes in the first measure of the system.



Musical score for measures 14-15. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1 (Piano Pad), Vc. (Violoncello), and Solo (Soloist). The Solo part features a complex melodic line with many accidentals and slurs. The J. Gtr. part has a rhythmic accompaniment with chords and single notes. The E. Bass part provides a steady bass line with some triplets. The Vc. part has a melodic line with slurs and dynamics. The Perc. part has a simple drum pattern. The Pad 1 part has a few notes in the first measure of the system.

16

Musical score for measures 16-17. The score includes parts for Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. Measure 16 shows a complex rhythmic pattern with many rests in the guitar parts. Measure 17 features a melodic line in the Solo part and a sustained chord in the Vc. part.



18

Musical score for measures 18-19. The score includes parts for Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. Measure 18 features a triplet in the lower J. Gtr. part and a melodic line in the Solo part. Measure 19 continues the melodic development in the Solo part and the Vc. part.

19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo (Solo guitar). The key signature has one sharp (F#). Measure 19 features a complex guitar solo with triplets and a double bar line. Measure 20 continues the solo with various chordal textures and melodic lines. The Percussion part consists of a steady rhythmic pattern of eighth notes. The J. Gtr. and E. Bass parts provide harmonic support with chords and moving lines. The Vc. part has a melodic line with some sustained notes.



21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo (Solo guitar). The key signature has one sharp (F#). Measure 21 features a complex guitar solo with triplets and a double bar line. Measure 22 continues the solo with various chordal textures and melodic lines. The Percussion part consists of a steady rhythmic pattern of eighth notes. The J. Gtr. and E. Bass parts provide harmonic support with chords and moving lines. The Vc. part has a melodic line with some sustained notes.

22

Perc. J. Gtr. E. Bass Pad 1 Vc. Solo

Detailed description: This system of musical notation covers measures 22 and 23. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1 (Piano), Vc. (Violoncello), and Solo (Soloist). The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a mix of chords and single notes, with a triplet of eighth notes in measure 23. The E. Bass staff provides a steady bass line. The Pad 1 staff has a simple harmonic accompaniment. The Vc. staff has a melodic line with some slurs. The Solo staff contains a dense, multi-measure rest followed by a melodic line in measure 23.



24

Perc. J. Gtr. E. Bass Vc. Solo

Detailed description: This system of musical notation covers measures 24 and 25. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo (Soloist). The Perc. staff continues with a rhythmic pattern. The J. Gtr. staff has a melodic line with some chords. The E. Bass staff has a simple bass line. The Vc. staff has a melodic line with some slurs. The Solo staff contains a dense, multi-measure rest followed by a melodic line in measure 25.

26

Musical score for measures 26-27, featuring five staves: Perc., J. Gtr., E. Bass, Vc., and Solo. The score is in a key with one sharp (F#) and a common time signature. The Percussion staff shows a drum kit with various rhythmic patterns. The J. Gtr. staff features a mix of chords and single notes. The E. Bass staff provides a steady bass line with some syncopation. The Vc. staff plays a melodic line with sustained notes. The Solo staff contains a complex melodic line with many beamed notes and slurs.



27

Musical score for measures 28-29, continuing from the previous page with five staves: Perc., J. Gtr., E. Bass, Vc., and Solo. The notation continues with similar patterns to the previous page, showing the progression of the music for each instrument.

28

Perc.

J. Gtr.

E. Bass

Vc.

Solo



29

Perc.

J. Gtr.

E. Bass

Vc.

Solo

30

Musical score for measures 30-31. The score includes staves for Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Solo part features a complex melodic line with many accidentals and slurs. The J. Gtr. part has a rhythmic accompaniment with some chords. The E. Bass part provides a steady bass line. The Vc. part has a few notes and rests. The Perc. part has a simple rhythmic pattern.



32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1 (Piano), Vc. (Violoncello), and Solo. The Solo part continues with a complex melodic line. The J. Gtr. part has a rhythmic accompaniment. The E. Bass part provides a steady bass line. The Pad 1 part has a few notes and rests. The Vc. part has a few notes and rests. The Perc. part has a simple rhythmic pattern.

33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1 (Piano), Vc. (Violoncello), and Solo (Soloist). Measure 33 features a triplet of eighth notes in the Percussion and Solo parts. Measure 34 continues the musical progression with various rhythmic patterns and melodic lines across all instruments.



34

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo (Soloist). Measure 35 shows a complex rhythmic pattern in the Percussion and J. Gtr. parts. Measure 36 continues the musical progression with various rhythmic patterns and melodic lines across all instruments.

36

Musical score for measures 36-37. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vc. (Violoncello), Solo (Soloist), and Pad 1 (Piano Pad). Measure 36 shows a complex arrangement with a prominent Solo line and a Vc. line. Measure 37 continues the arrangement with a Solo line and a Vc. line. A double bar line is present between measures 36 and 37.

37

Musical score for measures 37-38. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 1 (Piano Pad), Vc. (Violoncello), and Solo (Soloist). Measure 37 shows a complex arrangement with a prominent Solo line and a Vc. line. Measure 38 continues the arrangement with a Solo line and a Vc. line.

38

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Pad 1, Vc., and Solo. The score is written for measures 38-41. Percussion features a drum kit with snare, hi-hat, and tom patterns. J. Gtr. and E. Gtr. play electric guitar parts with various techniques like bends and vibrato. E. Bass provides a steady bass line. Pad 1 adds atmospheric texture. Vc. plays a cello part with long, expressive lines. Solo features a melodic guitar line with bends and vibrato.

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Vc.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic patterns with 'x' marks. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains chords and melodic lines. The E. Gtr. (Electric Guitar) staff is in treble clef and contains chords and melodic lines. The E. Bass (Electric Bass) staff is in bass clef and contains a simple bass line. The Pad 1 (Piano Pad) staff is in treble clef and contains sustained chords. The Vc. (Violoncello) staff is in bass clef and contains a complex melodic line with a triplet of eighth notes. The Solo (Soloist) staff is in treble clef with a key signature of one sharp and contains chords and melodic lines.

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Vc.

Solo

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This system of musical notation covers measures 42 and 43. It features six staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating hits. The J. Gtr. staff has a melodic line with many accidentals. The E. Gtr. staff has a similar melodic line. The E. Bass staff has a simple bass line. The Vc. staff has a melodic line with many accidentals. The Solo staff has a melodic line with many accidentals.



44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This system of musical notation covers measures 44 and 45. It features six staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating hits. The J. Gtr. staff has a melodic line with many accidentals. The E. Gtr. staff has a similar melodic line. The E. Bass staff has a simple bass line. The Vc. staff has a melodic line with many accidentals. The Solo staff has a melodic line with many accidentals.

46

Musical score for measures 46-47. The score is arranged in five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo (Soloist). The Percussion staff shows a snare drum pattern. The J. Gtr. staff features a complex rhythmic pattern with many beamed notes. The E. Bass staff has a steady bass line. The Vc. staff plays a melodic line with some triplets. The Solo staff has a melodic line with some triplets and rests.



47

Musical score for measures 48-49. The score is arranged in five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo (Soloist). The Percussion staff shows a snare drum pattern. The J. Gtr. staff features a complex rhythmic pattern with many beamed notes. The E. Bass staff has a steady bass line. The Vc. staff plays a melodic line with some triplets. The Solo staff has a melodic line with some triplets and rests.

48

Musical score for measures 48-49. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo (Soloist). The Percussion part features a simple rhythmic pattern with 'x' marks. The J. Gtr. part has complex chordal textures and melodic lines. The E. Bass part provides a steady bass line. The Vc. part has a few notes. The Solo part features a complex melodic line with many notes and slurs.



50

Musical score for measures 50-51. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo (Soloist). The Percussion part continues with its rhythmic pattern. The J. Gtr. part has complex chordal textures and melodic lines. The E. Bass part provides a steady bass line. The Vc. part has a few notes. The Solo part features a complex melodic line with many notes and slurs.

52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1 (Piano), Vc. (Violoncello), and Solo (Soloist). The Solo part features a triplet of eighth notes in the final measure of the system.



54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo (Soloist). The Solo part features a melodic line with a fermata in the final measure of the system.

55

Musical score for measures 55-56. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Percussion staff shows a simple rhythmic pattern. The J. Gtr. staff features complex chordal textures and melodic lines. The E. Bass staff has a melodic line with a triplet in measure 56. The Vc. staff provides harmonic support with sustained chords. The Solo staff contains a melodic line with a triplet in measure 56. A double bar line is present at the end of measure 56.



56

Musical score for measures 57-58. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Percussion staff shows a simple rhythmic pattern. The J. Gtr. staff features complex chordal textures and melodic lines. The E. Bass staff has a melodic line with a triplet in measure 57. The Vc. staff provides harmonic support with sustained chords. The Solo staff contains a melodic line with a triplet in measure 57. A double bar line is present at the end of measure 58.

57

Musical score for measures 57-58. The score includes five staves: Perc., J. Gtr., E. Bass, Vc., and Solo. The Perc. staff shows a simple drum pattern. The J. Gtr. staff features a complex, rhythmic guitar part with many beamed notes and slurs. The E. Bass staff has a bass line with some slurs. The Vc. staff shows a few notes with a long slur. The Solo staff has a melodic line with a triplet of eighth notes in measure 58.



59

Musical score for measures 59-60. The score includes six staves: Perc., J. Gtr., E. Bass, Pad 1, Vc., and Solo. The Perc. staff continues with a simple drum pattern. The J. Gtr. staff has a complex guitar part. The E. Bass staff has a bass line. The Pad 1 staff has a few notes with a long slur. The Vc. staff shows a few notes with a long slur. The Solo staff has a melodic line.

60

Perc.

J. Gtr.

E. Bass

Pad 1

Vc.

Solo

Detailed description: This system of musical notation covers measures 60 and 61. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1 (Piano), Vc. (Violoncello), and Solo (Soloist). The key signature has one sharp (F#). The Perc. staff shows a steady rhythmic pattern. The J. Gtr. staff has a complex, syncopated rhythm with many beamed notes. The E. Bass staff provides a steady bass line. The Pad 1 staff has a melodic line with some rests. The Vc. staff has a long, sustained note in the lower register. The Solo staff has a melodic line with a triplet of eighth notes in measure 61.



62

Perc.

J. Gtr.

E. Bass

Vc.

Solo

Detailed description: This system of musical notation covers measures 62 and 63. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo (Soloist). The key signature has one sharp (F#). The Perc. staff continues with its rhythmic pattern. The J. Gtr. staff has a complex, syncopated rhythm with a triplet of eighth notes in measure 63. The E. Bass staff provides a steady bass line. The Vc. staff has a long, sustained note in the lower register. The Solo staff has a melodic line with a triplet of eighth notes in measure 63.

64

Musical score for measures 64-65. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo (Soloist). The Percussion staff shows a simple rhythmic pattern. The J. Gtr. staff features complex chordal textures and melodic lines. The E. Bass staff provides a steady bass line. The Vc. staff has a few notes and rests. The Solo staff contains a melodic line with various articulations.



66

Musical score for measures 66-67. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo (Soloist). The Percussion staff shows a simple rhythmic pattern. The J. Gtr. staff features complex chordal textures and melodic lines. The E. Bass staff provides a steady bass line. The Vc. staff has a few notes and rests. The Solo staff contains a melodic line with various articulations.

67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Solo part features a triplet of eighth notes. The J. Gtr. part has a complex rhythmic pattern with many slurs and ties. The E. Bass part has a steady eighth-note pattern. The Vc. part has a long, sustained note. The Perc. part has a simple rhythmic pattern.



68

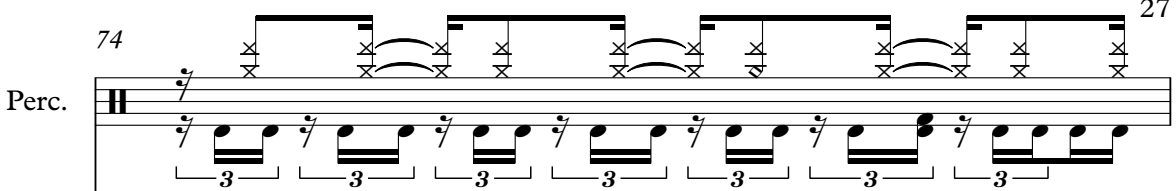
Musical score for measures 68-69. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Solo part features a complex rhythmic pattern with many slurs and ties. The J. Gtr. part has a complex rhythmic pattern with many slurs and ties. The E. Bass part has a steady eighth-note pattern. The Vc. part has a long, sustained note. The Perc. part has a simple rhythmic pattern.


70

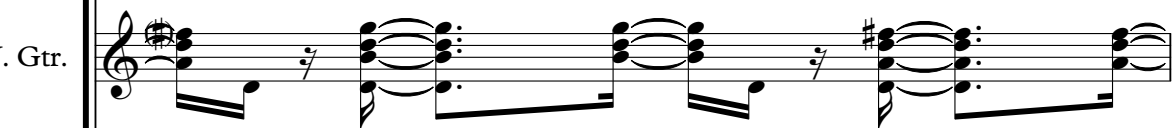
Musical score for Percussion (Perc.), J. Gtr., E. Bass, Vc., and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a simple rhythmic pattern. The J. Gtr. part features a complex, melodic line with many accidentals and a triplet in the final measure. The E. Bass part provides a steady, low-frequency accompaniment. The Vc. part features a melodic line with many accidentals and a triplet in the final measure. The Solo part features a complex, melodic line with many accidentals and a triplet in the final measure.

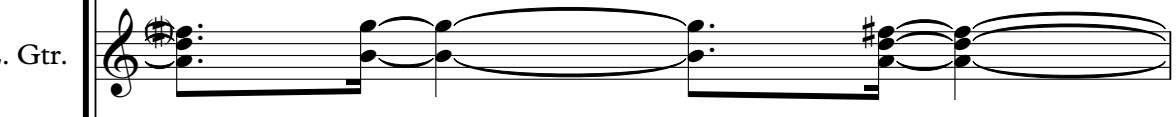
Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Perc. Organ, Organ, Band, Tape Smp. Str, Pad 1, FX 5, Vc., and Solo. The score includes various musical notations such as rests, notes, and triplets. A tempo marking of 75, 93, 99, 99, 85 is present at the top right. The word 'editada por' is written above the Band staff.

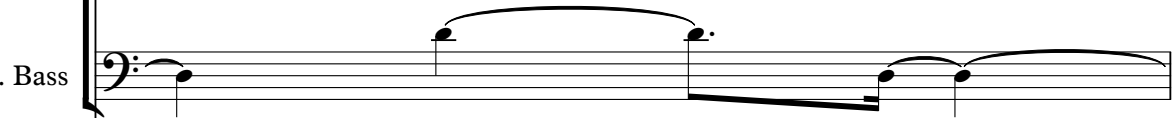
74 27

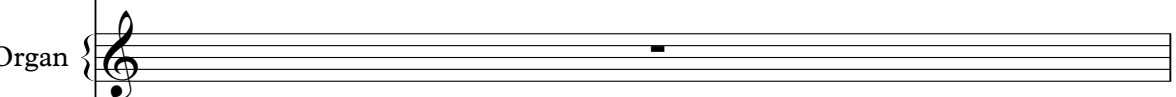
Perc. 

J. Gtr. 

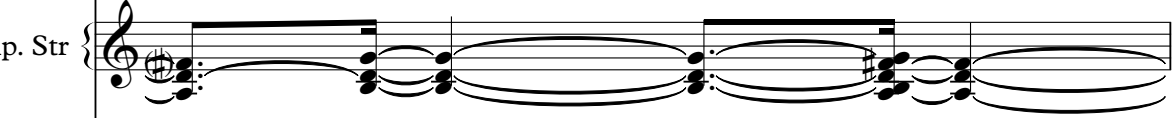
J. Gtr. 


E. Gtr. 

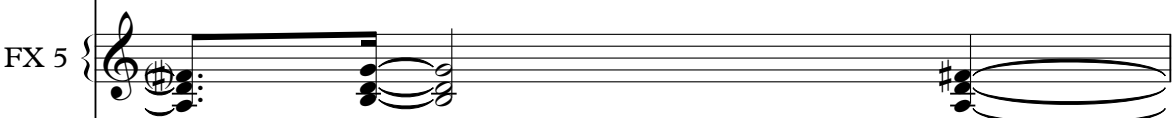
E. Bass 


Organ 


dyolnei mid tel:[41] 667 8425

Tape Smp. Str 

Pad 1 

FX 5 

Vc. 

Solo 

$\text{♩} = 75,000000$

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Pad 1

FX 5

$\text{♩} = 75,000000$

Vc.

Solo

Detailed description of the musical score: The score is for page 28 and starts at measure 75. It features a tempo of 75,000000. The Percussion part (Perc.) has a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The J. Gtr. part has sustained chords. The E. Gtr. part has sustained chords. The Kora part has a melodic line with a triplet. The E. Bass part has a bass line with a triplet. The Tape Smp. Str, Pad 1, and FX 5 parts have sustained chords. The Vc. part has a bass line with sustained chords. The Solo part has a melodic line with triplets.

♩ = 75,999969

76 29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Pad 1

FX 5

♩ = 75,999969

Vc.

Solo

77

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str Pad 1 FX 5 Vc. Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 77. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and sixteenth notes. Below it are two staves for J. Gtr. (Jazz Guitar), one in treble clef and one in bass clef, showing melodic lines and chordal accompaniment. The E. Gtr. (Electric Guitar) staff follows, with a melodic line. The E. Bass (Electric Bass) staff shows a bass line with a prominent eighth-note pattern. The Band staff is mostly silent. The Tape Smp. Str (Tape Sampled Strings) staff features a dense, layered texture of chords. The Pad 1 (Pads) staff has a melodic line with triplets. The FX 5 (Effects) staff is mostly silent. The Vc. (Violoncello) staff has a melodic line. The Solo staff features a complex, layered texture of chords and melodic lines.

78

Musical score for Perc., J. Gtr., Kora, E. Bass, Tape Smp. Str, Pad 1, Vc., and Solo. The score is written in 4/4 time and includes various musical notations such as triplets, rests, and dynamic markings.

Perc.: Features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.

J. Gtr.: Features a melodic line with eighth notes and rests, including a triplet of eighth notes.

Kora: Features a melodic line with eighth notes and rests, including a triplet of eighth notes.

E. Bass: Features a melodic line with eighth notes and rests, including a triplet of eighth notes.

Tape Smp. Str: Features a melodic line with eighth notes and rests, including a triplet of eighth notes.

Pad 1: Features a melodic line with eighth notes and rests, including a triplet of eighth notes.

Vc.: Features a melodic line with eighth notes and rests, including a triplet of eighth notes.

Solo: Features a melodic line with eighth notes and rests, including a triplet of eighth notes.

79

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Pad 1

Vc.

Solo

Detailed description: This is a multi-staff musical score for a 79-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Tape Smp. Str (Tape Sample Strings), Pad 1 (Piano Pad), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with eighth notes and triplets. The J. Gtr. part consists of chords and melodic lines, including a triplet. The Kora part has a melodic line with a triplet. The E. Bass part provides a bass line with a triplet. The Tape Smp. Str part features sustained chordal textures. The Pad 1 part has a melodic line with a triplet. The Vc. part has a melodic line with triplets. The Solo part features a melodic line with triplets and rests.

80

Musical score for Perc., J. Gtr., Kora, E. Bass, Tape Smp. Str, Pad 1, Vc., and Solo. The score is written in 7/8 time and includes various musical notations such as triplets, rests, and dynamic markings.

Perc. (Percussion): Features a complex rhythmic pattern with eighth notes and rests, including several triplet markings (3).

J. Gtr. (Jazz Guitar): Features a melodic line with eighth notes and rests, including a triplet marking (3).

Kora (Kora): Features a melodic line with eighth notes and rests.

E. Bass (Electric Bass): Features a melodic line with eighth notes and rests.

Tape Smp. Str (Tape Sample String): Features a melodic line with eighth notes and rests.

Pad 1 (Pad): Features a melodic line with eighth notes and rests.

Vc. (Violoncello): Features a melodic line with eighth notes and rests, including a triplet marking (3).

Solo (Solo): Features a melodic line with eighth notes and rests, including a triplet marking (3).

81

Perc.

J. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

Pad 1

Vc.

Solo

Detailed description: This is a page of a musical score, page 81, featuring nine staves. The Percussion staff (top) has a drum set icon and shows a rhythmic pattern of eighth notes with triplet markings. The J. Gtr. staff uses a treble clef and contains chords and melodic lines. The Kora staff uses a treble clef and features a long, sustained note followed by a melodic phrase. The E. Bass staff uses a bass clef and has a few notes. The Organ staff is a grand staff with both treble and bass clefs, showing complex chordal textures with triplet markings. The Tape Smp. Str staff uses a treble clef and contains sustained chords. The Pad 1 staff uses a treble clef and has a melodic line with chords. The Vc. staff uses a bass clef and contains a melodic line with chords. The Solo staff uses a treble clef and features a complex melodic line with many notes.

82

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, Band, Tape Smp. Str, Pad 1, Vc., and Solo. The score is written for multiple instruments and includes various musical notations such as triplets, rests, and dynamic markings.

Perc.: Features a complex rhythmic pattern with triplets and rests.

J. Gtr.: Features a melodic line with triplets and rests.

E. Gtr.: Features a melodic line with triplets and rests.

Kora: Features a melodic line with triplets and rests.

E. Bass: Features a melodic line with triplets and rests.

Organ: Features a melodic line with triplets and rests.

Band.: Features a melodic line with triplets and rests.

Tape Smp. Str: Features a melodic line with triplets and rests.

Pad 1: Features a melodic line with triplets and rests.

Vc.: Features a melodic line with triplets and rests.

Solo: Features a melodic line with triplets and rests.

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 1

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is written for nine parts: Percussion, J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str, Pad 1, Vc., and Solo. The music is in 7/8 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern with accents. The J. Gtr. part features a melodic line with a triplet of eighth notes. The E. Gtr. part provides harmonic support with a triplet of eighth notes. The E. Bass part has a simple bass line. The Band part includes a triplet of eighth notes. The Tape Smp. Str part has a melodic line with a triplet of eighth notes. The Pad 1 part provides a rhythmic accompaniment. The Vc. part has a bass line with a triplet of eighth notes. The Solo part features a melodic line with a triplet of eighth notes.

84

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str, Pad 1, Vc., and Solo. The score is written for 84 measures. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part includes chords and melodic lines. The E. Gtr. part features sustained chords. The E. Bass part has a simple bass line. The Band part includes melodic lines. The Tape Smp. Str part features complex textures. The Pad 1 part has sustained chords. The Vc. part features complex textures. The Solo part has melodic lines.

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 1

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 85 through 88. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and some notes marked with an 'x'. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and triplets. The E. Gtr. (Electric Guitar) part features a melodic line with slurs and triplets. The E. Bass (Electric Bass) part has a simple, steady bass line. The Band part has a melodic line with slurs and triplets. The Tape Smp. Str (Tape Sample Strings) part has a melodic line with slurs and triplets. The Pad 1 part has a melodic line with slurs and triplets. The Vc. (Violoncello) part has a melodic line with slurs and triplets. The Solo part has a melodic line with slurs and triplets.

86

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band., Tape Smp. Str., Pad 1, Vc., and Solo. The score is written in 7/8 time and includes various musical notations such as triplets, slurs, and rests.

Perc.: Features a complex rhythmic pattern with triplets of eighth notes and rests.

J. Gtr.: Features a melodic line with slurs and rests.

E. Gtr.: Features a melodic line with slurs and rests.

E. Bass: Features a melodic line with slurs and rests.

Band.: Features a melodic line with slurs and rests.

Tape Smp. Str.: Features a melodic line with slurs and rests.

Pad 1: Features a melodic line with slurs and rests.

Vc.: Features a melodic line with slurs and rests.

Solo: Features a melodic line with slurs and rests.

87

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 1

Vc.

Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 87. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str, Pad 1, Vc., and Solo. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a melodic line with various chords and a key signature change to one sharp. The E. Gtr. part provides harmonic support with sustained chords. The E. Bass part has a steady bass line. The Band part has a melodic line with some rests. The Tape Smp. Str part has a complex, layered texture. The Pad 1 part has a rhythmic pattern of chords. The Vc. part has a melodic line with various chords. The Solo part has a melodic line with a triplet and a key signature change.

88

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str, Pad 1, Vc., and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The J. Gtr. (Jazz Guitar) part features a melodic line with chords and triplets. The E. Gtr. (Electric Guitar) part features a melodic line with chords and triplets. The E. Bass (Electric Bass) part features a melodic line with chords and triplets. The Band part features a melodic line with chords. The Tape Smp. Str (Tape Sample Strings) part features a melodic line with chords. The Pad 1 part features a melodic line with chords and triplets. The Vc. (Violoncello) part features a melodic line with chords and triplets. The Solo part features a melodic line with chords and triplets.

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 1

Vc.

Solo

Detailed description: This page of a musical score, numbered 89, features nine staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them, and triplet eighth notes below. The J. Gtr. staff is in treble clef with a 7/8 time signature, showing chords and triplets. The E. Gtr. staff is in treble clef with a 7/8 time signature, featuring a melodic line with a triplet. The E. Bass staff is in bass clef with a 7/8 time signature, showing a bass line with a triplet. The Band. staff is in treble clef with a 7/8 time signature, containing block chords. The Tape Smp. Str staff is in treble clef with a 7/8 time signature, showing sustained chords. The Pad 1 staff is in treble clef with a 7/8 time signature, featuring a melodic line with a triplet. The Vc. staff is in bass clef with a 7/8 time signature, showing sustained chords. The Solo staff is in treble clef with a 7/8 time signature, featuring a melodic line with a triplet.

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 1

Vc.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 91. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band., Tape Smp. Str (Tape Sample Strings), Pad 1 (Pad), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with eighth notes and triplets. The J. Gtr. and E. Gtr. parts use a mix of chords and melodic lines. The E. Bass part has a steady bass line with triplets. The Band. part has a few notes. The Tape Smp. Str part has a sustained, textured sound. The Pad 1 part has a melodic line with triplets. The Vc. part has a melodic line with triplets. The Solo part has a melodic line with triplets.

92

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str, Pad 1, Vc., and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part features a melodic line with triplets and accents. The E. Gtr. part features a melodic line with triplets and accents. The E. Bass part features a melodic line with triplets and accents. The Band part features a melodic line with triplets and accents. The Tape Smp. Str part features a melodic line with triplets and accents. The Pad 1 part features a melodic line with triplets and accents. The Vc. part features a melodic line with triplets and accents. The Solo part features a melodic line with triplets and accents.

93

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

Pad 1

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 46, starting at measure 93. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Band, Tape Smp. Str (Tape Sample Strings), Pad 1, Vla. (Viola), Vc. (Violoncello), and Solo. The Perc., J. Gtr., E. Gtr., E. Bass, and Solo staves feature complex rhythmic patterns with many triplets. The Perc. Organ and Band staves have more melodic and harmonic parts. The Tape Smp. Str, Pad 1, and Vc. staves provide harmonic support with sustained chords and textures. The Vla. staff has a melodic line with triplets. The Solo staff at the bottom has a melodic line with triplets and some rests.

94

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Band. Tape Smp. Str Pad 1 Vla. Vc. Solo

Detailed description of the musical score: This page contains ten staves of music. The Perc. staff features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Gtr. staff provides harmonic support with sustained chords and triplets. The E. Bass staff has a bass line with triplets. The Perc. Organ staff has sustained chords. The Band. staff is mostly silent. The Tape Smp. Str staff has sustained chords. The Pad 1 staff has sustained chords. The Vla. staff has a few notes. The Vc. staff has a bass line with triplets. The Solo staff has a melodic line with triplets.

95

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

Pad 1

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 48 and starting at measure 95, features ten staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with triplets. The E. Gtr. staff is in treble clef with a key signature of one sharp and contains sustained chords. The E. Bass staff is in bass clef with a key signature of one sharp and contains a melodic line with triplets. The Perc. Organ staff is in treble clef with a key signature of one sharp and contains a sustained chord. The Band. staff is in treble clef with a key signature of one sharp and contains a melodic line with a sustained note. The Tape Smp. Str. staff is in treble clef with a key signature of one sharp and contains a melodic line with triplets. The Pad 1 staff is in treble clef with a key signature of one sharp and contains a melodic line with triplets. The Vla. staff is in alto clef with a key signature of one sharp and contains a melodic line with a sustained note. The Vc. staff is in bass clef with a key signature of one sharp and contains a melodic line with triplets. The Solo staff is in treble clef with a key signature of one sharp and contains a melodic line with triplets.

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

Pad 1

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 96, features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern with eighth notes and a triplet. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with triplets. The E. Gtr. (Electric Guitar) staff has a treble clef and contains sustained chords. The E. Bass (Electric Bass) staff has a bass clef and contains a melodic line with triplets. The Perc. Organ staff has a treble clef and contains sustained chords. The Band. (Band) staff has a treble clef and contains sustained chords. The Tape Smp. Str. (Tape Sample Strings) staff has a treble clef and contains sustained chords with a triplet. The Pad 1 (Pad) staff has a treble clef and contains sustained chords with a triplet. The Vla. (Viola) staff has a bass clef and contains sustained chords. The Vc. (Violoncello) staff has a bass clef and contains a melodic line with triplets. The Solo staff has a treble clef and contains sustained chords with a triplet.

97

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

Pad 1

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 50, contains measures 97 through 100. The score is arranged in a grand staff with ten individual staves. The instruments are Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ, Band, Tape Sample Strings (Tape Smp. Str), Pad 1, Viola (Vla.), Violoncello (Vc.), and Solo. The key signature is one sharp (F#), and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with triplets and accents. The Jazzy Guitar part has a melodic line with triplets and slurs. The Electric Guitar part provides harmonic support with chords and slurs. The Electric Bass part has a steady bass line with triplets. The Percussion Organ part has a melodic line with triplets. The Band part has a melodic line with triplets. The Tape Sample Strings part has a melodic line with slurs. The Pad 1 part has a melodic line with slurs. The Viola part has a melodic line with a triplet. The Violoncello part has a melodic line with slurs. The Solo part has a melodic line with triplets and slurs.

98

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Band. Tape Smp. Str Pad 1 Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 51, starting at measure 98. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Band. (Band), Tape Smp. Str. (Tape Sample Strings), Pad 1, Vla. (Viola), Vc. (Violoncello), and Solo. The Perc. staff features a complex rhythmic pattern with triplets and eighth notes. The J. Gtr. and E. Gtr. parts are highly melodic and technical, with many triplets and slurs. The E. Bass part provides a steady bass line with some triplet figures. The Perc. Organ, Band., and Solo parts have more melodic and harmonic content. The Vla. and Vc. parts are primarily harmonic, providing a rich texture. The Tape Smp. Str. part consists of sustained, rhythmic patterns. The Pad 1 part provides a harmonic background. The Solo part is a melodic line with some triplet figures. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

99

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Band. Tape Smp. Str Pad 1 Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 52, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band (Band.), Tape Sample Strings (Tape Smp. Str), Pad 1, Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Guitar staff features a melodic line with triplets and slurs. The E. Gtr. staff has sustained chords and single notes. The E. Bass staff provides a bass line with triplets. The Perc. Organ staff has a few chords. The Band. staff has sustained chords. The Tape Smp. Str staff has sustained chords. The Pad 1 staff has a melodic line with triplets. The Vla. staff has sustained chords. The Vc. staff has sustained chords. The Solo staff has a melodic line with triplets. The page number '52' is in the top left, and '99' is at the top of the first staff.

100

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Band. Tape Smp. Str Pad 1 Vla. Vc. Solo

Detailed description of the musical score: This page contains ten staves of music. The Perc. staff starts with a tempo marking of 100 and features a complex rhythmic pattern with triplets and eighth notes. The J. Gtr. staff has a melodic line with triplets and a key signature change to one sharp. The E. Gtr. staff provides harmonic support with sustained chords and a melodic line. The E. Bass staff has a simple bass line. The Perc. Organ staff has a few chords. The Band. staff has sustained chords. The Tape Smp. Str staff has a melodic line with some effects. The Pad 1 staff has a rhythmic accompaniment with triplets. The Vla. staff has a few notes. The Vc. staff has a rhythmic accompaniment with chords. The Solo staff has a melodic line with triplets and a key signature change to one sharp.

101

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

Pad 1

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 54, starting at measure 101. The score is arranged in a grand staff format with ten individual staves. The instruments are: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, Tape Sampled Strings (Tape Smp. Str), Pad 1, Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Gtr. staff has a sustained chord with a triplet. The E. Bass staff has a melodic line with a triplet. The Perc. Organ, Band, and Tape Smp. Str staves have sustained chords. The Pad 1 staff has a rhythmic accompaniment. The Vla. staff has a melodic line with slurs. The Vc. staff has a sustained chord. The Solo staff has a melodic line with triplets.

102 55

Perc.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Bass
 Tape Smp. Str
 Pad 1
 FX 5
 Vla.
 Vc.
 Solo

Detailed description: This is a multi-stem musical score. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) part has a melodic line with some grace notes. The second J. Gtr. part plays a chordal accompaniment with some triplets. The E. Gtr. (Electric Guitar) part consists of sustained chords. The E. Bass part has a simple bass line with a triplet. The Tape Smp. Str (Tape Sample Strings) part plays sustained chords. The Pad 1 part has a melodic line with a triplet. The FX 5 part has a melodic line with a triplet. The Vla. (Viola) part is mostly silent. The Vc. (Violoncello) part has a melodic line with a triplet. The Solo part has a melodic line with a triplet.

103

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 1

FX 5

Vc.

Solo

Detailed description: This page of a musical score, numbered 56, contains measures 103 through 106. The score is arranged in a vertical stack of staves. At the top, the measure number '103' is written. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and a series of eighth-note triplets below. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes in the second measure. The second J. Gtr. staff plays a series of chords, some with a sharp sign. The E. Gtr. (Electric Guitar) staff plays sustained chords. The E. Bass (Electric Bass) staff has a simple bass line. The Tape Smp. Str (Tape Sample String) staff plays sustained chords. The Pad 1 (Pads) staff plays a sequence of chords. The FX 5 (Effects) staff plays sustained chords. The Vc. (Violoncello) staff plays sustained chords. The Solo staff features a melodic line with various articulations and a sharp sign.

104 57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Pad 1

FX 5

Vc.

Solo

105

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Pad 1

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 105. The score includes parts for Percussion (top), J. Gtr. (two staves), E. Gtr., Kora, E. Bass, Band., Tape Smp. Str, Pad 1, FX 5, Vc., and Solo (bottom). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Gtr. part provides harmonic support with sustained chords. The Kora part has a simple melodic line. The E. Bass part features a walking bass line. The Band. part includes a melodic line with some chromaticism. The Tape Smp. Str, Pad 1, and FX 5 parts provide atmospheric and textural elements with sustained chords and effects. The Vc. and Solo parts provide additional harmonic and melodic layers.

106 59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 1

FX 5

Vc.

Solo

107

Perc. J. Gtr. Kora E. Bass Tape Smp. Str Pad 1 Vc. Solo

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols, and includes triplet markings. The J. Gtr. staff uses a treble clef and contains chords and melodic lines. The Kora staff has a treble clef and includes a triplet of eighth notes. The E. Bass staff uses a bass clef and features a melodic line with long notes. The Tape Smp. Str staff uses a treble clef and contains sustained chordal textures. The Pad 1 staff uses a treble clef and contains sustained chordal textures. The Vc. staff uses a bass clef and contains a melodic line with a triplet. The Solo staff uses a treble clef and contains a melodic line with a triplet. The score is written in a key signature of one sharp (F#) and a common time signature (C).

108

Musical score for Perc., J. Gtr., Kora, E. Bass, Tape Smp. Str, Pad 1, Vc., and Solo. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Perc.: Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with '3'.

J. Gtr.: Features a melodic line with triplets and slurs, marked with '3'.

Kora: Features a melodic line with a triplet of eighth notes, marked with '3'.

E. Bass: Features a bass line with slurs and a triplet of eighth notes, marked with '3'.

Tape Smp. Str: Features a melodic line with slurs and a triplet of eighth notes, marked with '3'.

Pad 1: Features a melodic line with slurs and a triplet of eighth notes, marked with '3'.

Vc.: Features a melodic line with slurs and a triplet of eighth notes, marked with '3'.

Solo: Features a melodic line with slurs and a triplet of eighth notes, marked with '3'.

109

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Pad 1

Vc.

Solo

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in 4/4 time and begins at measure 109. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The J. Gtr. (Jazz Guitar) part consists of chords and melodic lines, with some triplets. The Kora part has a melodic line with a long sustain. The E. Bass part provides a steady bass line with some melodic movement. The Tape Smp. Str (Tape Sample Strings) part features long, sustained chords. The Pad 1 part has a melodic line with triplets. The Vc. (Violoncello) part has a melodic line with triplets. The Solo part has a melodic line with triplets. The score is written in a key signature of one sharp (F#) and a common time signature (C).

110

Musical score for Perc., J. Gtr., Kora, E. Bass, Organ, Tape Smp. Str, Pad 1, Vc., and Solo. The score is written in 4/4 time and features a variety of instruments and textures. The Percussion part (Perc.) is marked with a tempo of 110 and consists of a rhythmic pattern of eighth notes with accents and triplets. The J. Gtr. (Jazz Guitar) part features a series of chords and melodic lines. The Kora part has a melodic line with a long sustain. The E. Bass (Electric Bass) part provides a steady bass line. The Organ part features a complex texture with many notes and triplets. The Tape Smp. Str (Tape Sample Strings) part has a long sustain. The Pad 1 part features a series of chords and melodic lines. The Vc. (Violoncello) part features a series of chords and melodic lines. The Solo part features a long sustain.

111

Perc. J. Gtr. E. Gtr. Kora E. Bass Organ Band. Tape Smp. Str Pad 1 Vc. Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. (Jazz Guitar) part has a melodic line with some chromaticism and a key signature change to one sharp. The E. Gtr. (Electric Guitar) part is mostly silent with a few notes. The Kora part has a few notes. The E. Bass part has a melodic line with triplets. The Organ part has a few notes. The Band part has a few notes. The Tape Smp. Str part has a melodic line. The Pad 1 part has a rhythmic pattern with triplets. The Vc. (Violoncello) part has a rhythmic pattern with triplets. The Solo part has a melodic line with triplets.

112

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band., Tape Smp. Str., Pad 1, Vc., and Solo. The score is written in 7/8 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Perc.: Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.

J. Gtr.: Includes a triplet of eighth notes and a triplet of sixteenth notes.

E. Gtr.: Features a triplet of eighth notes and a triplet of sixteenth notes.

E. Bass: Includes a triplet of eighth notes.

Band.: Includes a triplet of eighth notes.

Tape Smp. Str.: Features a triplet of eighth notes.

Pad 1: Includes a triplet of eighth notes.

Vc.: Features a triplet of eighth notes.

Solo: Includes a triplet of eighth notes.

113

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 1

Vc.

Solo

Detailed description: This page of a musical score, numbered 113, features nine staves. The Percussion staff at the top uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them, and a series of triplets of eighth notes below. The J. Gtr. staff uses a treble clef and contains a mix of eighth and quarter notes with some triplets. The E. Gtr. staff uses a treble clef and contains sustained chords. The E. Bass staff uses a bass clef and contains a triplet of eighth notes followed by a quarter note. The Band. staff uses a treble clef and contains a few notes with rests. The Tape Smp. Str staff uses a treble clef and contains a complex, layered texture of notes. The Pad 1 staff uses a treble clef and contains a series of chords, some marked with a '3' for a triplet. The Vc. staff uses a bass clef and contains a series of chords. The Solo staff uses a treble clef and contains a melodic line with some rests.

114 67

Perc. 67

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 1

Vc.

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals, and triplets. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains chords and melodic lines with triplets. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a melodic line with triplets. The E. Bass (Electric Bass) staff uses a bass clef and has a melodic line with triplets. The Band staff uses a treble clef and contains a melodic line with triplets. The Tape Smp. Str (Tape Sample Strings) staff uses a treble clef and consists of sustained chordal textures. The Pad 1 staff uses a treble clef and contains sustained chordal textures with triplets. The Vc. (Violoncello) staff uses a bass clef and contains sustained chordal textures. The Solo staff uses a treble clef and contains a melodic line with triplets.

115

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 1

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (top staff) with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals; J. Gtr. (Jazz Guitar) with a melodic line and chords; E. Gtr. (Electric Guitar) with a melodic line and sustained chords; E. Bass (Electric Bass) with a steady bass line; Band. (Band) with a melodic line; Tape Smp. Str. (Tape Sample Strings) with a melodic line; Pad 1 (Pads) with a melodic line; Vc. (Violin) with a melodic line; and Solo (Soloist) with a melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

116

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str, Pad 1, Vc., and Solo. The score is written for 116 measures. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part features a melodic line with chords. The E. Gtr. part features a sustained chord. The E. Bass part features a bass line with chords. The Band part features a melodic line with chords. The Tape Smp. Str part features a melodic line with chords. The Pad 1 part features a melodic line with chords. The Vc. part features a bass line with chords. The Solo part features a melodic line with chords.

117

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 1

Vc.

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written for nine different parts: Percussion, J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str, Pad 1, Vc., and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The J. Gtr. part has a melodic line with some bends and a triplet. The E. Gtr. part consists of sustained chords and a triplet. The E. Bass part has a melodic line with a triplet. The Band part has a few notes. The Tape Smp. Str part has a melodic line with a triplet. The Pad 1 part has a melodic line with a triplet. The Vc. part has a melodic line with a triplet. The Solo part has a melodic line with a triplet. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

118

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str, Pad 1, Vc., and Solo. The score includes various musical notations such as triplets, slurs, and rests across multiple staves.

Perc. (Percussion): Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with 'x' symbols above the notes.

J. Gtr. (Jazz Guitar): Features a melodic line with triplets and slurs, primarily in the upper register.

E. Gtr. (Electric Guitar): Features a melodic line with triplets and slurs, primarily in the lower register.

E. Bass (Electric Bass): Features a bass line with triplets and slurs, primarily in the lower register.

Band (Band): Features a melodic line with triplets and slurs, primarily in the upper register.

Tape Smp. Str (Tape Sample String): Features a melodic line with triplets and slurs, primarily in the upper register.

Pad 1 (Pad 1): Features a melodic line with triplets and slurs, primarily in the upper register.

Vc. (Violoncello): Features a melodic line with triplets and slurs, primarily in the lower register.

Solo (Solo): Features a melodic line with triplets and slurs, primarily in the upper register.

119

Perc. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str Pad 1 Vc. Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 119. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band., Tape Smp. Str (Tape Sample Strings), Pad 1 (Pad), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with eighth notes and triplets. The J. Gtr. part has a melodic line with some bends and a key signature change to one sharp. The E. Gtr. part consists of sustained chords. The E. Bass part has a melodic line with a triplet. The Band. part has a few notes. The Tape Smp. Str part has sustained chords. The Pad 1 part has sustained chords. The Vc. part has a melodic line with some bends. The Solo part has a few notes.

120

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band., Tape Smp. Str., Pad 1, Vc., and Solo. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Perc.: Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with 'x' symbols above the notes.

J. Gtr.: Features a melodic line with slurs and triplets, primarily in the upper register.

E. Gtr.: Features a melodic line with slurs and triplets, primarily in the lower register.

E. Bass: Features a melodic line with slurs and triplets, primarily in the lower register.

Band.: Features a melodic line with slurs and triplets, primarily in the upper register.

Tape Smp. Str.: Features a melodic line with slurs and triplets, primarily in the upper register.

Pad 1: Features a melodic line with slurs and triplets, primarily in the upper register.

Vc.: Features a melodic line with slurs and triplets, primarily in the lower register.

Solo: Features a melodic line with slurs and triplets, primarily in the upper register.

121

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 1

Vc.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 121. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band., Tape Smp. Str (Tape Sample Strings), Pad 1 (Pads), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some chords. The E. Gtr. part consists of sustained chords. The E. Bass part has a melodic line with a triplet of eighth notes. The Band. part has a single chord. The Tape Smp. Str part has a melodic line with some chords. The Pad 1 part has a melodic line with some chords. The Vc. part has a melodic line with some chords. The Solo part has a melodic line with some chords.

122 75

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Band. Tape Smp. Str Pad 1 Vla. Vc. Solo

This musical score features ten staves. The Percussion staff (top) includes a 122-measure rest followed by a rhythmic pattern with triplet markings and a 75-measure rest. The J. Gtr. staff contains a melodic line with triplet markings. The E. Gtr. staff features a bass line with triplet markings. The E. Bass staff has a bass line with triplet markings. The Perc. Organ staff has a few notes. The Band. staff has a melodic line with triplet markings. The Tape Smp. Str staff has a complex, multi-layered texture. The Pad 1 staff has a melodic line. The Vla. staff has a melodic line with triplet markings. The Vc. staff has a bass line with triplet markings. The Solo staff has a melodic line with triplet markings.

123

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

Pad 1

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 76, starting at measure 123. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, Tape Sampled Strings (Tape Smp. Str), Pad 1, Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff features a complex rhythmic pattern with triplets and eighth notes. The Jazzy Guitar and Electric Guitar parts are highly melodic and rhythmic, with many triplets. The Electric Bass part provides a steady, rhythmic accompaniment. The Percussion Organ part consists of sustained chords. The Band part is mostly silent. The Tape Sampled Strings part features sustained chords. The Pad 1 part provides a melodic accompaniment. The Viola part has a few notes. The Violoncello part has a melodic line. The Solo part features a melodic line with triplets.

124

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str, Pad 1, Vla., Vc., and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The Perc. part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part has a sustained chord. The E. Bass part has a simple bass line with triplets. The Perc. Organ part has a sustained chord. The Band part has a melodic line. The Tape Smp. Str part has a complex rhythmic pattern with triplets. The Pad 1 part has a melodic line with triplets. The Vla. part has a melodic line. The Vc. part has a complex rhythmic pattern. The Solo part has a melodic line with triplets.

125

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

Pad 1

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 78, starting at measure 125. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Band, Tape Smp. Str (Tape Sampled Strings), Pad 1, Vla. (Viola), Vc. (Violoncello), and Solo. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Gtr. staff has a sustained chordal texture with some movement. The E. Bass staff has a bass line with triplets. The Perc. Organ staff has a sustained chordal texture. The Band staff has a melodic line with slurs. The Tape Smp. Str staff has a complex texture with triplets and slurs. The Pad 1 staff has a melodic line with triplets and slurs. The Vla. staff has a melodic line with slurs. The Vc. staff has a complex texture with triplets and slurs. The Solo staff has a melodic line with triplets and slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

126 79

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Band. Tape Smp. Str Pad 1 Vla. Vc. Solo

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.), which includes a complex rhythmic pattern with triplets and sixteenth notes; J. Gtr. (Jazz Guitar), playing chords and melodic lines with triplets; E. Gtr. (Electric Guitar), playing block chords; E. Bass (Electric Bass), featuring a melodic line with triplets; Perc. Organ, playing chords and melodic lines; Band, playing chords and melodic lines with triplets; Tape Smp. Str (Tape Sample Strings), playing block chords; Pad 1, playing block chords; Vla. (Viola), playing a melodic line with triplets; Vc. (Violoncello), playing block chords; and Solo, playing a melodic line with triplets. The score is divided into two systems, with the first system starting at measure 126 and the second system ending at measure 79.

127

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Band. Tape Smp. Str Pad 1 Vla. Vc. Solo

Detailed description: This page of a musical score, numbered 127, features ten staves. The Percussion staff (Perc.) uses a drum set notation with various rhythms and triplet markings. The J. Gtr. (Jazz Guitar) staff contains complex chordal textures with triplets. The E. Gtr. (Electric Guitar) staff has a melodic line with long notes and triplets. The E. Bass (Electric Bass) staff provides a rhythmic foundation with triplets. The Perc. Organ staff uses a grand staff with long, sustained notes. The Band. (Band) staff is also a grand staff with melodic and harmonic lines. The Tape Smp. Str. (Tape Sample Strings) staff features a dense, sustained chordal texture. The Pad 1 (Pad) staff has a melodic line with sustained notes. The Vla. (Viola) staff has a few notes, including a triplet. The Vc. (Violoncello) staff has a complex, sustained chordal texture. The Solo (Soloist) staff has a melodic line with a triplet at the end.

128

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str, Pad 1, Vla., Vc., and Solo. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Perc. (Percussion): Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.

J. Gtr. (Jazz Guitar): Features a melodic line with eighth and sixteenth notes, including triplet markings.

E. Gtr. (Electric Guitar): Features a melodic line with eighth and sixteenth notes, including triplet markings.

E. Bass (Electric Bass): Features a melodic line with eighth and sixteenth notes, including triplet markings.

Perc. Organ (Percussion Organ): Features a melodic line with eighth and sixteenth notes, including triplet markings.

Band. (Band): Features a melodic line with eighth and sixteenth notes, including triplet markings.

Tape Smp. Str (Tape Sample String): Features a melodic line with eighth and sixteenth notes, including triplet markings.

Pad 1 (Pad 1): Features a melodic line with eighth and sixteenth notes, including triplet markings.

Vla. (Viola): Features a melodic line with eighth and sixteenth notes, including triplet markings.

Vc. (Violoncello): Features a melodic line with eighth and sixteenth notes, including triplet markings.

Solo (Solo): Features a melodic line with eighth and sixteenth notes, including triplet markings.

129

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

Pad 1

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 82, starting at measure 129. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band (Band.), Tape Sample String (Tape Smp. Str), Pad 1, Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Gtr. staff has a sustained chord with some movement. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Band. staff has a sustained chord. The Tape Smp. Str staff has a melodic line with slurs. The Pad 1 staff has a rhythmic pattern with triplets. The Vla. staff has a melodic line with slurs. The Vc. staff has a rhythmic pattern with slurs. The Solo staff has a melodic line with triplets and slurs.

130

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

Pad 1

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains ten staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with triplets. The E. Gtr. (Electric Guitar) staff has a treble clef and features block chords with triplets. The E. Bass staff has a bass clef and contains a melodic line with triplets. The Perc. Organ staff has a treble clef and contains block chords with triplets. The Band. staff has a treble clef and contains block chords. The Tape Smp. Str. staff has a treble clef and contains block chords with triplets. The Pad 1 staff has a treble clef and contains block chords with triplets. The Vla. (Viola) staff has a bass clef and contains a melodic line with triplets. The Vc. (Violoncello) staff has a bass clef and contains block chords with triplets. The Solo staff has a treble clef and contains block chords with triplets.

131

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ Band. Tape Smp. Str Pad 1 Vla. Vc. Solo

Detailed description: This page of a musical score, numbered 84, contains measures 131 through 134. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Band., Tape Smp. Str. (Tape Sample Strings), Pad 1, Vla. (Viola), Vc. (Violoncello), and Solo. The key signature is one sharp (F#), and the time signature is 7/8. The Perc. part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part is mostly silent, with some notes in the second measure. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a steady bass line with triplets. The Perc. Organ, Band., and Solo parts have melodic lines with triplets. The Tape Smp. Str. part has a melodic line with triplets. The Pad 1 part has a sustained chordal texture. The Vla. part has a melodic line with triplets. The Vc. part has a sustained chordal texture. The Solo part has a melodic line with triplets.

132

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Band. Tape Smp. Str Pad 1 Vla. Vc. Solo

Detailed description of the musical score: The score is for a 12-string guitar (J. Gtr.) and includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, Tape Sampling Strings (Tape Smp. Str), Pad 1, Viola (Vla.), Violoncello (Vc.), and Solo. The music is in 3/4 time with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets and a sustained chord. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line with triplets. The Perc. Organ part has a sustained chord. The Band part has a sustained chord. The Tape Smp. Str part has a sustained chord. The Pad 1 part has a melodic line with triplets. The Vla. part has a melodic line with triplets. The Vc. part has a melodic line with triplets. The Solo part has a melodic line with triplets.

133

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Band. Tape Smp. Str. Pad 1 Vla. Vc. Solo

Detailed description of the musical score: This page contains a musical score for measures 133 through 135. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with chords and a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff has a sustained chord in the first measure, followed by a melodic line. The E. Bass (Electric Bass) staff has a melodic line with a triplet of eighth notes. The Perc. Organ staff has a sustained chord. The Band. (Band) staff has a melodic line with a sustained note. The Tape Smp. Str. (Tape Sample String) staff has a sustained chord. The Pad 1 (Pad) staff has a melodic line with a triplet of eighth notes. The Vla. (Viola) staff has a melodic line with a sustained note. The Vc. (Violoncello) staff has a melodic line with a sustained note. The Solo (Solo) staff has a melodic line with a sustained note and a triplet of eighth notes.

134

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str, Pad 1, Vla., Vc., and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and slurs.

Perc. (Percussion): Treble clef, 2/4 time signature. Features a complex rhythmic pattern with triplets and slurs.

J. Gtr. (Jazz Guitar): Treble clef, 2/4 time signature. Features a melodic line with triplets and slurs.

E. Gtr. (Electric Guitar): Treble clef, 2/4 time signature. Features a melodic line with triplets and slurs.

E. Bass (Electric Bass): Bass clef, 2/4 time signature. Features a melodic line with triplets and slurs.

Perc. Organ (Percussion Organ): Treble clef, 2/4 time signature. Features a melodic line with triplets and slurs.

Band (Band): Treble clef, 2/4 time signature. Features a melodic line with triplets and slurs.

Tape Smp. Str (Tape Sample String): Bass clef, 2/4 time signature. Features a melodic line with triplets and slurs.

Pad 1 (Pad 1): Treble clef, 2/4 time signature. Features a melodic line with triplets and slurs.

Vla. (Viola): Bass clef, 2/4 time signature. Features a melodic line with triplets and slurs.

Vc. (Violoncello): Bass clef, 2/4 time signature. Features a melodic line with triplets and slurs.

Solo (Solo): Treble clef, 2/4 time signature. Features a melodic line with triplets and slurs.

135

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

Pad 1

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 88 and starting at measure 135, features ten staves. The Percussion staff (Perc.) uses a snare drum and includes triplet markings. The J. Gtr. (Jazz Guitar) staff has a treble clef and includes triplet markings. The E. Gtr. (Electric Guitar) staff has a treble clef. The E. Bass (Electric Bass) staff has a bass clef and includes triplet markings. The Perc. Organ staff has a treble clef and includes triplet markings. The Band. (Band) staff has a treble clef and includes triplet markings. The Tape Smp. Str (Tape Sample Strings) staff has a bass clef. The Pad 1 staff has a treble clef. The Vla. (Viola) staff has an alto clef and includes a triplet marking. The Vc. (Violoncello) staff has a bass clef. The Solo staff has a treble clef and includes triplet markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

136

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str, Pad 1, Vla., Vc., and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The Perc. part features a complex rhythmic pattern with triplets. The J. Gtr. and E. Gtr. parts include chords and melodic lines with triplets. The E. Bass part has a steady bass line with triplets. The Perc. Organ, Band, and Tape Smp. Str parts provide harmonic support. The Pad 1 part features sustained chords. The Vla. part has a melodic line. The Vc. part has a complex rhythmic pattern. The Solo part features a melodic line with triplets.

137

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Band. Tape Smp. Str. Pad 1 Vla. Vc. Solo

Detailed description of the musical score: This page contains a musical score for measures 137 through 140. The score is arranged in a system with ten staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Band. (Band), Tape Smp. Str. (Tape Sample Strings), Pad 1 (Pad), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The key signature is one sharp (F#) and the time signature is 7/8. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Gtr. staff has sustained chords with slurs. The E. Bass staff has a bass line with triplets. The Perc. Organ staff has chords with slurs. The Band. staff has sustained chords with slurs. The Tape Smp. Str. staff has sustained chords with slurs. The Pad 1 staff has chords with slurs and a triplet. The Vla. staff has sustained chords with slurs. The Vc. staff has sustained chords with slurs. The Solo staff has sustained chords with slurs and a triplet.

138

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Band. Tape Smp. Str. Pad 1 Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 91, starting at measure 138. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Band (piano), Tape Smp. Str. (Tape Sample Strings), Pad 1, Vla. (Viola), Vc. (Violoncello), and Solo. The Perc. staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. and E. Gtr. staves have melodic lines with triplets and slurs. The E. Bass staff has a steady bass line. The Perc. Organ, Band, and Tape Smp. Str. staves provide harmonic support with sustained chords and textures. The Pad 1 staff has a melodic line with triplets. The Vla. staff has a few notes with slurs. The Vc. staff has a bass line with chords. The Solo staff has a melodic line with triplets. The score is written in a key with one sharp (F#) and a 4/4 time signature.

139

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ Band. Tape Smp. Str Pad 1 Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 92, starting at measure 139. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Perc. Organ, Band, Tape Smp. Str. (Tape Sample Strings), Pad 1, Vla. (Violin), Vc. (Viola), and Solo. The key signature is one sharp (F#) and the time signature is 7/8. The Perc. staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. staves show a melodic line with triplets and a more rhythmic accompaniment. The E. Gtr. staff has sustained chords and a triplet. The E. Bass staff has a melodic line with triplets. The Perc. Organ, Band, and Tape Smp. Str. staves provide harmonic support with sustained chords and textures. The Pad 1 staff has a melodic line with sustained notes. The Vla. staff has a melodic line with sustained notes. The Vc. staff has a melodic line with sustained notes. The Solo staff has a melodic line with triplets and accents.

140 93

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Tape Smp. Str. Pad 1 Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 93, starting at measure 140. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Tape Sampled Strings (Tape Smp. Str.), Pad 1, Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part has a melodic line with triplets and slurs. The E. Gtr. part consists of sustained chords. The E. Bass part has a bass line with triplets. The Perc. Organ part has sustained chords. The Tape Smp. Str. part has sustained chords. The Pad 1 part has sustained chords with triplets. The Vla. part has a few notes. The Vc. part has a melodic line with triplets. The Solo part has a melodic line with triplets.

141

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.

Pad 1

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 141, features ten staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains melodic lines with triplet markings. The E. Gtr. (Electric Guitar) staff is in treble clef and plays sustained chords. The E. Bass staff is in bass clef and features a melodic line with a triplet. The Perc. Organ staff is in treble clef and plays block chords. The Tape Smp. Str. (Tape Sample Strings) staff is in bass clef and plays sustained chords with a tremolo effect. The Pad 1 staff is in treble clef and plays sustained chords. The Vla. (Viola) staff is in alto clef and contains sparse melodic notes. The Vc. (Violoncello) staff is in bass clef and plays sustained chords. The Solo staff is in treble clef and contains a melodic line with a triplet.

142 95

Perc. J. Gtr. E. Gtr. Kora E. Bass Perc. Organ Band. Tape Smp. Str. Pad 1 Vla. Vc. Solo

Detailed description: This is a page of a musical score, likely for a film score, featuring 12 staves. The top staff is Percussion (Perc.), starting at measure 142 and ending at measure 95. It includes a triplet of eighth notes and a triplet of sixteenth notes. The second staff is J. Gtr. (Jazz Guitar), featuring a triplet of eighth notes. The third staff is E. Gtr. (Electric Guitar), with a triplet of eighth notes. The fourth staff is Kora, with a triplet of eighth notes. The fifth staff is E. Bass (Electric Bass), with a triplet of eighth notes. The sixth staff is Perc. Organ, with a triplet of eighth notes. The seventh staff is Band., with a triplet of eighth notes. The eighth staff is Tape Smp. Str. (Tape Sample Strings), with a triplet of eighth notes. The ninth staff is Pad 1, with a triplet of eighth notes. The tenth staff is Vla. (Viola), with a triplet of eighth notes. The eleventh staff is Vc. (Violoncello), with a triplet of eighth notes. The twelfth staff is Solo, with a triplet of eighth notes. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

143

Musical score for measures 143-144. The score includes staves for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Perc. Organ, Band, Tape Smp. Str., Pad 1, Vla., Vc., and Solo. The E. Gtr. and Solo parts feature complex melodic lines with ties and slurs. The E. Bass part has a long note with a slur. The Solo part has a melodic line with ties and slurs.

Rick e Renner - Filha Nos Bares Da Cidade

Percussion

♩ = 69,999985

12

16

19

22

25

28

31

35

38

40

The musical score is written on ten staves, each representing a measure of music. The time signature is 4/4. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Measure numbers 12, 16, 19, 22, 25, 28, 31, 35, 38, and 40 are indicated at the beginning of their respective staves. There are also some specific markings like 'x' and '3' (triplets) throughout the score.

Emenda Feita Por Dylnei midi tel:(41) 3667-8425
Emenda Feita Por Dylnei midi tel:(41) 3667-8425

V.S.

2

Percussion

42

Musical staff 42: Percussion notation. It features a series of rhythmic patterns including eighth and sixteenth notes, some with accents and dynamic markings. The notation is on a single staff with a double bar line at the beginning.

46

Musical staff 46: Percussion notation. It continues the rhythmic patterns from the previous staff, featuring eighth and sixteenth notes with various articulations.

51

Musical staff 51: Percussion notation. It shows a continuation of the rhythmic motifs, with some notes beamed together and dynamic markings.

56

Musical staff 56: Percussion notation. The patterns continue, showing a mix of eighth and sixteenth notes with accents.

61

Musical staff 61: Percussion notation. This staff shows a more regular rhythmic pattern of eighth notes.

66

Musical staff 66: Percussion notation. It features a sequence of eighth notes with some dynamic markings.

71

Musical staff 71: Percussion notation. It includes a tempo marking of $\text{♩} = 75$ and the introduction of triplet markings (indicated by a '3' in a bracket) over groups of notes.

74

Musical staff 74: Percussion notation. It continues the triplet patterns, with a tempo marking of $\text{♩} = 75$.

75

Musical staff 75: Percussion notation. It features a sequence of triplet markings over eighth notes, with a tempo marking of $\text{♩} = 75$.

76

Musical staff 76: Percussion notation. It concludes the section with triplet markings and eighth notes, maintaining the $\text{♩} = 75$ tempo.

77 3

78

79

80

81

82

83

84

85

86

V.S.

Percussion

87

88

89

90

91

92

94

96

98

100

Percussion

102

103

104

105

106

107

108

109

110

111

V.S.

Musical score for Percussion, measures 112-122. The score is written on ten systems, each consisting of two staves. The top staff of each system contains rhythmic notation with 'x' marks and beams, while the bottom staff contains a melodic line with eighth and sixteenth notes, often grouped in triplets. Measure 112 shows a sequence of rhythmic patterns with triplets. Measure 113 continues with similar patterns. Measure 114 introduces a new rhythmic pattern with a longer note value. Measure 115 returns to the initial pattern. Measure 116 continues the sequence. Measure 117 shows a variation in the rhythmic notation. Measure 118 continues the sequence. Measure 119 continues the sequence. Measure 120 shows a change in the rhythmic notation, with some notes marked with 'x'. Measure 122 shows a complex rhythmic pattern with triplets and a final note marked with 'x'.

124

126

128

130

132

134

136

138

140

142

♩ = 69,999985

3

5

8

11

14

17

20

23

26

Emenda Feita Por Dyolmir Indio tel:(41) 3667-8425
Emenda Feita Por Dyolmir Indio tel:(41) 3667-8425

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The piece begins at measure 28 and continues to measure 52. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by sharp and natural signs above the notes. Several measures contain triplets, marked with a "3" and a bracket. Measure numbers 28, 30, 33, 36, 39, 41, 44, 47, 49, and 52 are printed at the start of their respective lines. The music concludes with a final chord in measure 52.

54

56

59

62

65

67

69

72

75,399999585 = 75,0000005,999969

69

The musical score is written for guitar in 4/4 time. It consists of eight staves of music, each starting with a measure number. The first staff (measures 16-19) has a tempo marking of ♩ = 69,999985 and includes a triplet of eighth notes. The second staff (measures 20-23) has a tempo marking of ♩ = 75,999985 and a measure rest of 9. The third staff (measures 32-35) has a tempo marking of ♩ = 75,999985 and includes measure rests of 36 and 4. The fourth staff (measures 74-76) has tempo markings of ♩ = 75,000000 and ♩ = 75,999969, and includes a triplet of eighth notes. The fifth staff (measures 77-80) has a measure rest of 24. The sixth staff (measures 103-105) includes a triplet of eighth notes. The seventh staff (measures 106-109) has a measure rest of 23. The eighth staff (measures 130-132) has measure rests of 8 and 5.

Emenda Feita Por Dyoinei midi tel:(41) 3667-8425
Emenda Feita Por Dyoinei midi tel:(41) 3667-8425

♩ = 69,999985 ♩ = 73,999985

72

74 ♩ = 75,000000

76 ♩ = 75,999969

78

80

82

84

86

88

90

Emenda Feita Por Dylnei midi tel:(41) 3667-8425
Emenda Feita Por Dylnei midi tel:(41) 3667-8425

V.S.

92



Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final eighth of the measure.

94



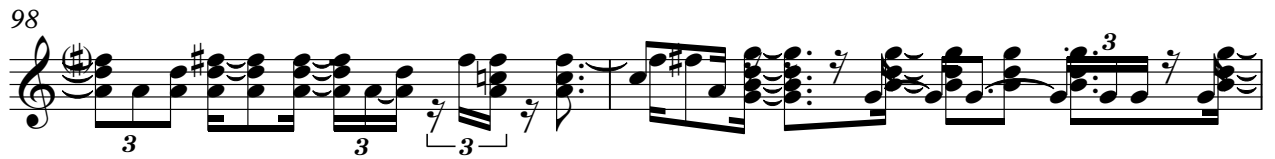
Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final eighth of the measure.

96



Musical notation for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final eighth of the measure.

98



Musical notation for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final eighth of the measure.

100



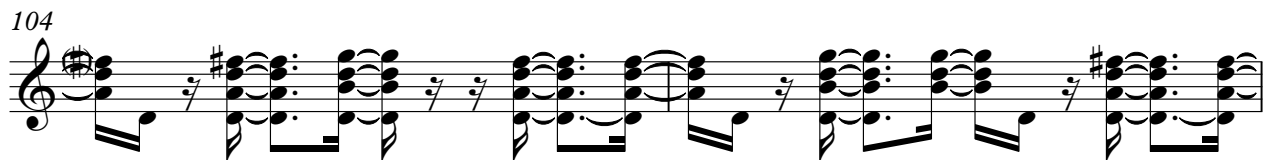
Musical notation for measure 100, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final eighth of the measure.

102



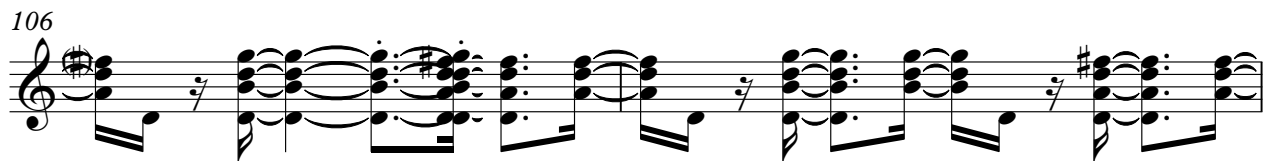
Musical notation for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final eighth of the measure.

104



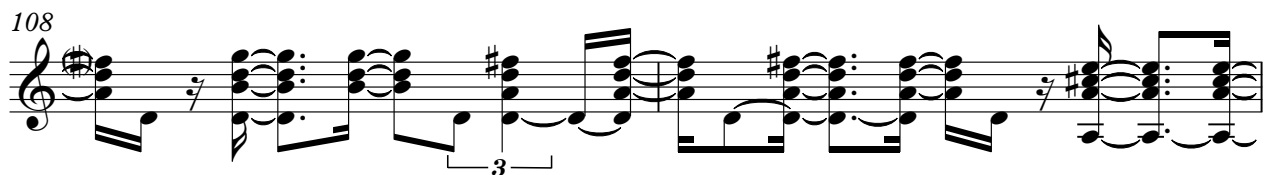
Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final eighth of the measure.

106



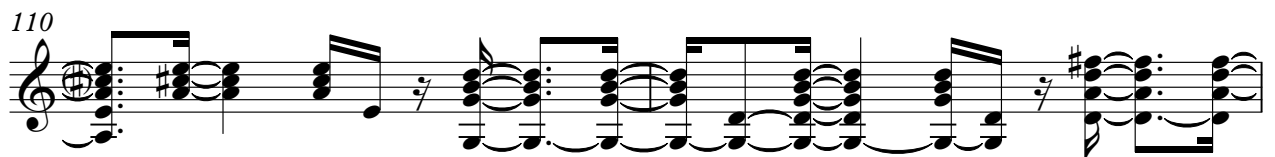
Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final eighth of the measure.

108



Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final eighth of the measure.

110



Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final eighth of the measure.

112

Musical notation for measure 112, featuring a triplet of eighth notes and a triplet of chords.

114

Musical notation for measure 114, featuring a triplet of eighth notes and a triplet of chords.

116

Musical notation for measure 116, featuring a triplet of eighth notes and a triplet of chords.

118

Musical notation for measure 118, featuring a triplet of eighth notes and a triplet of chords.

119

Musical notation for measure 119, featuring a triplet of eighth notes and a triplet of chords.

121

Musical notation for measure 121, featuring a triplet of eighth notes and a triplet of chords.

123

Musical notation for measure 123, featuring a triplet of eighth notes and a triplet of chords.

125

Musical notation for measure 125, featuring a triplet of eighth notes and a triplet of chords.

127

Musical notation for measure 127, featuring a triplet of eighth notes and a triplet of chords.

129

Musical notation for measure 129, featuring a triplet of eighth notes and a triplet of chords.

V.S.

131

133

135

137

139

141

142

Rick e Renner - Filha Nos Bares Da Cidade

Electric Guitar

34

37

40

44

29

75

♩ = 75,000000

♩ = 75,999969

78

4

85

3

88

90

93

3

3

Emenda Feita Por Dyoinei midi tel:(41) 3667-8425
Emenda Feita Por Dyoinei midi tel:(41) 3667-8425

V.S.

96

99

103

106

113

115

118

120

123

126

Electric Guitar

129

Musical notation for measures 129-131. Measure 129 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 130 contains a quarter note, a quarter rest, and a quarter note. Measure 131 features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a final triplet of eighth notes.

132

Musical notation for measures 132-134. Measure 132 begins with a treble clef and a key signature of one sharp (F#). It contains a quarter note, a quarter rest, and a quarter note. Measure 133 features a quarter note, a quarter rest, and a quarter note. Measure 134 consists of a quarter note, a quarter rest, and a quarter note.

135

Musical notation for measures 135-137. Measure 135 starts with a treble clef and a key signature of one sharp (F#). It features a quarter note, a quarter rest, and a quarter note. Measure 136 contains a quarter note, a quarter rest, and a quarter note. Measure 137 features a quarter note, a quarter rest, and a quarter note.

138

Musical notation for measures 138-141. Measure 138 begins with a treble clef and a key signature of one sharp (F#). It contains a quarter note, a quarter rest, and a quarter note. Measure 139 features a quarter note, a quarter rest, and a quarter note. Measure 140 consists of a quarter note, a quarter rest, and a quarter note. Measure 141 features a quarter note, a quarter rest, and a quarter note.

142

Musical notation for measures 142-144. Measure 142 starts with a treble clef and a key signature of one sharp (F#). It features a quarter note, a quarter rest, and a quarter note. Measure 143 contains a quarter note, a quarter rest, and a quarter note. Measure 144 features a quarter note, a quarter rest, and a quarter note.

Rick e Renner - Filha Nos Bares Da Cidade

Kora

♩ = 69,999985 ~~♩ = 75,999985~~ ♩ = 75,999969

72 2

77

81 21

105

109

112 30 2

Emenda Feita Por Dylnei midi tel:(41) 3667-8425
Emenda Feita Por Dylnei midi tel:(41) 3667-8425

99

Staff 99: Bass clef, 5/4 time signature. Measure 99 contains a sequence of eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3' and a bracket.

102

Staff 102: Bass clef, 5/4 time signature. Measure 102 contains a sequence of eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3' and a bracket.

106

Staff 106: Bass clef, 5/4 time signature. Measure 106 contains a sequence of eighth notes with slurs and accents.

110

Staff 110: Bass clef, 5/4 time signature. Measure 110 contains a sequence of eighth notes with slurs and accents. Two triplet markings are present, each with a '3' and a bracket.

114

Staff 114: Bass clef, 5/4 time signature. Measure 114 contains a sequence of eighth notes with slurs and accents. A triplet marking is present with a '3' and a bracket.

118

Staff 118: Bass clef, 5/4 time signature. Measure 118 contains a sequence of eighth notes with slurs and accents. A triplet marking is present with a '3' and a bracket.

121

Staff 121: Bass clef, 5/4 time signature. Measure 121 contains a sequence of eighth notes with slurs and accents. Four triplet markings are present, each with a '3' and a bracket.

124

Staff 124: Bass clef, 5/4 time signature. Measure 124 contains a sequence of eighth notes with slurs and accents. Five triplet markings are present, each with a '3' and a bracket.

127

Staff 127: Bass clef, 5/4 time signature. Measure 127 contains a sequence of eighth notes with slurs and accents. Two triplet markings are present, each with a '3' and a bracket.

130

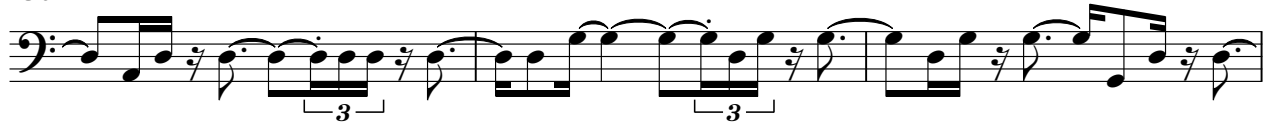
Staff 130: Bass clef, 5/4 time signature. Measure 130 contains a sequence of eighth notes with slurs and accents. Five triplet markings are present, each with a '3' and a bracket.

V.S.

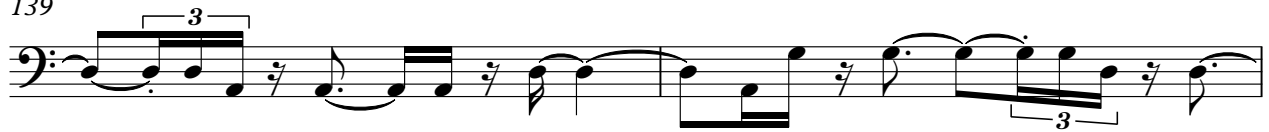
133



136



139



141



Rick e Renner - Filha Nos Bares Da Cidade

Percussive Organ

$\text{♩} = 69,999985$ $\text{♩} = 73,999985$ $\text{♩} = 75,999969$

72 2 17

93

97

101 20

125

129

133

137

140 2

Emenda Feita Por Dylnei midi tel:(41) 3667-8425
Emenda Feita Por Dylnei midi tel:(41) 3667-8425

Rick e Renner - Filha Nos Bares Da Cidade

Rock Organ

♩ = 69,999985

dyolnei@hotmail.com

♩ = 75,999985

♩ = 75,000000

71

dyolnei@hotmail.com editado por dyolnei

76 ♩ = 75,999969

5

5

83

27

27

111

33

Emenda Feita Por Dyolnei midi tel:(41) 3667-8425
Emenda Feita Por Dyolnei midi tel:(41) 3667-8425

Rick e Renner - Filha Nos Bares Da Cidade

Bandoneon

♩ = 69,999985 ♩ = 75,999969

72 2

77 4

84 3

87

91 3

95 3

99 3

105 4

Emenda Feita Por Dylnei midi tel:(41) 3667-8425
Emenda Feita Por Dylnei midi tel:(41) 3667-8425

Musical score for Bandoneon, measures 111-137. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 111, 114, 118, 122, 126, 130, 134, and 137 are indicated at the start of their respective staves. Trills and triplets are marked with '3' and a bracket. The score includes a grand staff system (measures 126-134) with both treble and bass clefs. The piece concludes with a final measure (137) featuring a long note in the treble clef and a rest in the bass clef.

140

2

3

Rick e Renner - Filha Nos Bares Da Cidade
Tape Sampler Keyboard [Strings]

The musical score is written for strings in 4/4 time. It consists of ten staves of music, numbered 72 through 98. The key signature is one sharp (F#). The tempo is marked as ♩ = 69,999985. The score begins with a whole rest for the first measure (72). From measure 73, it features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of three. There are several trills and grace notes throughout. A triplet of eighth notes is marked with a '3' above it in measure 93. The piece concludes with a final chord in measure 98.

Emenda Feita Por Dyoinei midi tel:(41) 3667-8425
Emenda Feita Por Dyoinei midi tel:(41) 3667-8425

V.S.

100

103

106

109

112

115

118

121

124

126

128

Musical notation for measures 128-129. The system consists of a single treble clef staff. Measure 128 contains a series of chords and moving lines. Measure 129 continues the melodic and harmonic progression.

130

Musical notation for measures 130-132. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 130 shows a complex texture with many notes. Measure 131 has some rests in the treble staff. Measure 132 continues the bass line.

133

Musical notation for measures 133-135. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 133 has a treble staff with a few notes and a bass staff with chords. Measure 134 has a treble staff with a triplet of eighth notes and a bass staff with chords. Measure 135 has a treble staff with a few notes and a bass staff with chords.

136

Musical notation for measures 136-137. The system consists of a single bass clef staff. Measure 136 contains a series of chords. Measure 137 continues the chordal progression.

138

Musical notation for measures 138-140. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 138 has a treble staff with a melodic line and a bass staff with chords. Measure 139 continues the melodic line in the treble and chords in the bass. Measure 140 has a treble staff with a few notes and a bass staff with chords.

141

Musical notation for measures 141-143. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 141 has a treble staff with a few notes and a bass staff with chords. Measure 142 has a treble staff with a few notes and a bass staff with chords. Measure 143 has a treble staff with a few notes and a bass staff with chords.

The musical score consists of ten staves of music. The first staff starts with a tempo marking of $\text{♩} = 69,999985$ and a 4/4 time signature. It contains a 4-measure rest followed by a melodic line. The second staff has a 7-measure rest followed by a melodic line. The third staff has a 3-measure rest followed by a melodic line. The fourth staff has an 11-measure rest followed by a melodic line. The fifth staff has a 12-measure rest followed by a melodic line. The sixth staff has a tempo marking of $\text{♩} = 75,000000$ and features a complex rhythmic pattern. The seventh staff has a tempo marking of $\text{♩} = 75,999969$ and features a complex rhythmic pattern with triplets. The eighth staff continues the complex rhythmic pattern. The ninth staff continues the complex rhythmic pattern. The tenth staff continues the complex rhythmic pattern.

Emenda Feita Por Dyoinei midi tel:(41) 3667-8425
Emenda Feita Por Dyoinei midi tel:(41) 3667-8425

V.S.

84

86

88

90

92

94

96

97

99

101

103

105

107

110

112

114

115

117

119

121

V.S.

Pad 1 (New Age)

123

3

125

3

127

3

129

3

131

3

133

3

135

3

137

3

139

3

141

3

142

3

♩ = 69,999985 **72** ♩ = 75,000000

76 ♩ = 75,999969 **24**

103

106 **38**

Emenda Feita Por Dyoinei midi tel:(41) 3667-8425
Emenda Feita Por Dyoinei midi tel:(41) 3667-8425

Viola

Rick e Renner - Filha Nos Bares Da Cidade

♩ = 69,999985 ♩ = 73,999985 ♩ = 75,000000 ♩ = 75,999969

72 **2** **17**

93

97

101 **19**

123

128

132

137

141

Emenda Feita Por Dyoinei midi tel:(41) 3667-8425
Emenda Feita Por Dyoinei midi tel:(41) 3667-8425

Violoncello

Rick e Renner - Filha Nos Bares Da Cidade

♩ = 69,999985

6

11

15

19

23

28

32

36

39

3

Emenda Feita Por Dyoinei midi tel:(41) 3667-8425
Emenda Feita Por Dyoinei midi tel:(41) 3667-8425

V.S.

Violoncello

43

47

51

56

60

65

69

73

75

77

Violoncello

79

80

82

84

86

88

90

92

94

96

V.S.

98

Measure 98: Bass clef, C major key signature. The staff contains a sequence of chords and eighth notes. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes and chords. The notes include G2, B2, D3, and E3, with various chordal accompaniment.

100

Measure 100: Bass clef, C major key signature. The staff contains a sequence of chords and eighth notes. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes and chords. The notes include G2, B2, D3, and E3, with various chordal accompaniment.

102

Measure 102: Bass clef, C major key signature. The staff contains a sequence of chords and eighth notes. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes and chords. The notes include G2, B2, D3, and E3, with various chordal accompaniment.

104

Measure 104: Bass clef, C major key signature. The staff contains a sequence of chords and eighth notes. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes and chords. The notes include G2, B2, D3, and E3, with various chordal accompaniment.

106

Measure 106: Bass clef, C major key signature. The staff contains a sequence of chords and eighth notes. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes and chords. The notes include G2, B2, D3, and E3, with various chordal accompaniment. A triplet of eighth notes is marked with a '3' at the end of the measure.

108

Measure 108: Bass clef, C major key signature. The staff contains a sequence of chords and eighth notes. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes and chords. The notes include G2, B2, D3, and E3, with various chordal accompaniment. Two triplet markings are present, each labeled with a '3'.

109

Measure 109: Bass clef, C major key signature. The staff contains a sequence of chords and eighth notes. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes and chords. The notes include G2, B2, D3, and E3, with various chordal accompaniment. A triplet marking is present, labeled with a '3'.

111

Measure 111: Bass clef, C major key signature. The staff contains a sequence of chords and eighth notes. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes and chords. The notes include G2, B2, D3, and E3, with various chordal accompaniment.

113

Measure 113: Bass clef, C major key signature. The staff contains a sequence of chords and eighth notes. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes and chords. The notes include G2, B2, D3, and E3, with various chordal accompaniment.

115

Measure 115: Bass clef, C major key signature. The staff contains a sequence of chords and eighth notes. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes and chords. The notes include G2, B2, D3, and E3, with various chordal accompaniment. A triplet marking is present, labeled with a '3'.

117



119



121



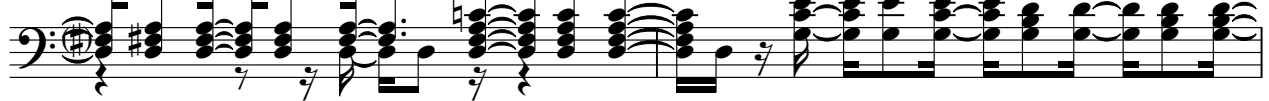
123



125



127



129



131



133



135



V.S.

137



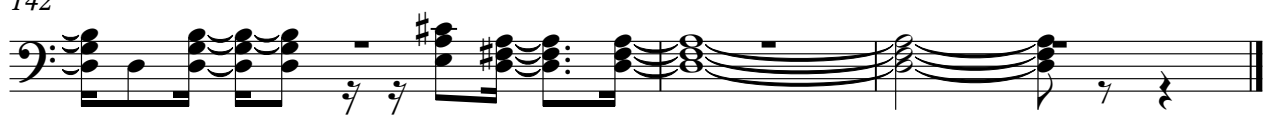
139



141



142



Rick e Renner - Filha Nos Bares Da Cidade

Solo

♩ = 69,999985

3

5

7

9

11

13

16

19

21

Emenda Feita Por Dyoinei midi tel:(41) 3667-8425
Emenda Feita Por Dyoinei midi tel:(41) 3667-8425

V.S.

This musical score is a guitar solo consisting of 21 measures, numbered 23 through 43. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The piece begins with a series of chords and eighth-note patterns. Measure 23 features a complex chord structure with a triplet of eighth notes. Measure 25 shows a melodic line with eighth notes and a triplet. Measure 27 contains a triplet of eighth notes and a sixteenth-note pattern. Measure 29 has a melodic line with eighth notes and a triplet. Measure 32 features a melodic line with eighth notes and a triplet. Measure 34 shows a melodic line with eighth notes and a triplet. Measure 36 has a melodic line with eighth notes and a triplet. Measure 38 features a melodic line with eighth notes and a triplet. Measure 41 shows a melodic line with eighth notes and a triplet. Measure 43 has a melodic line with eighth notes and a triplet. The score includes various musical notations such as chords, eighth notes, sixteenth notes, triplets, and slurs.

Musical score for guitar solo, measures 46-67. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a bass line with triplets and slurs. Measure numbers 46, 48, 50, 53, 56, 58, 60, 62, 64, and 67 are indicated on the left side of the staves.

V.S.

Musical score for guitar solo, measures 70-89. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure numbers 70, 73, 75, 77, 79, 81, 83, 85, 87, and 89 are indicated at the start of their respective staves. Chord diagrams are provided for measures 73 and 75. Measure 73 has two diagrams: $\text{= } 75,999999,85-73,999985$ and $\text{= } 75,000000$. Measure 75 has a diagram: $\text{= } 75,999969$. Trills (marked with '3') are present in measures 70, 73, 77, 79, 81, 83, 85, 87, and 89. The notation includes various note values, rests, and articulation marks.

135



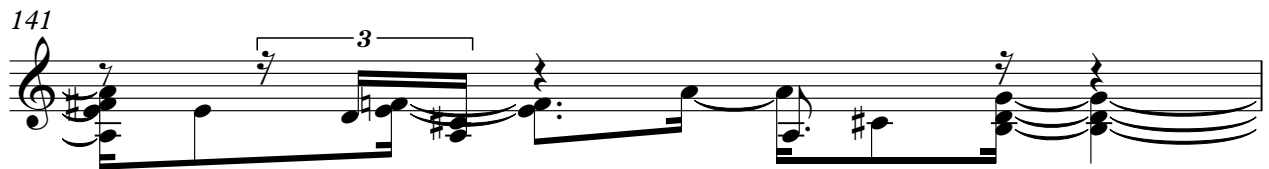
137



139



141



142

