

Rick e Renner - Homem Carente

♩ = 72,009964

Tenor Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

FM Synth

♩ = 72,009964

Synth Strings

Viola

Solo

Detailed description of the musical score: The score is for the piece 'Homem Carente' by Rick e Renner. It is written in 4/4 time with a tempo of 72,009964. The instrumentation includes Tenor Saxophone, Percussion, two Jazz Guitars, Electric Bass, FM Synth, Synth Strings, Viola, and Solo. The Tenor Saxophone part has a melodic line starting in the second measure. The Percussion part features two measures of sixteenth-note patterns, each marked with a '6'. The two Jazz Guitar staves have a similar melodic line starting in the second measure. The Electric Bass part has a single note in the second measure. The FM Synth part has a melodic line starting in the second measure. The Synth Strings part has a single note in the second measure. The Viola part has a single note in the second measure. The Solo part has a melodic line starting in the second measure.

3

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

The musical score is arranged in a system with seven staves. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in the first measure and a long note in the second. The Percussion part has a rhythmic pattern of sixteenth notes, with two measures of sixteenth-note runs marked with '6'. The two Jazz Guitar parts play chords and arpeggios, with a triplet of eighth notes in the second measure. The Electric Bass part has a simple bass line with a triplet of eighth notes in the second measure. The Fiddle/Mandolin part plays a melodic line with eighth notes and a long note in the second measure. The Synthesizer part plays a rhythmic accompaniment with eighth notes. The Solo part plays a complex melodic line with eighth notes and a long note in the second measure.

5

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

Trp *cisando tanto dur* *harassim*

6

3

7

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

FM

Дугуйтогтооноо Риадагтайм



9

Perc.

J. Gtr.

J. Gtr.

FM

10

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

FM

pp precisando tanto de um cafuní



11

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

FM

De um jejorabrazo Uolo de mulher *pp* precisando tanto de amor

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Detailed description: This musical score is for a piece starting at measure 13. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and FM (Fingered Music). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has two parts: the upper part shows a sequence of notes with a sharp sign, and the lower part shows a series of chords. The E. Bass staff has a few notes and rests. The FM staff shows a sequence of notes and chords, including a sharp sign.

14

Ten. Sax.

Tφ precisando tanto de um bem querer

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

This musical score page, numbered 8, contains six staves of music starting at measure 15. The Percussion staff features a complex rhythmic pattern with various note heads and stems. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses a treble clef with sustained chords and melodic lines, while the lower part uses a treble clef with a steady eighth-note accompaniment. The E. Bass staff is in a bass clef, showing a simple line of notes with some ties. The FM (Fingered Mandolin) staff consists of two staves, with the upper one in a treble clef and the lower one in a bass clef, containing melodic and chordal fragments. The Syn. Str. (Synthesizer Strings) staff is in a treble clef and contains sparse, sustained notes. The Solo staff is in a treble clef and features a melodic line with some ties and rests.

16

Ten. Sax.

De alguem pra me ensinar o que   viver

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

x24321

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

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18

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

T *φ* *precisando* *tanto* *mencontrar*

The musical score for page 11, starting at measure 18, features several instruments. The Tenor Saxophone part is mostly silent. The Percussion part has a complex rhythmic pattern with accents and slurs. The Jazzy Guitars play chords and arpeggios. The Electric Bass has a simple line. The Fiddle and Mandolin play a melodic line. The Synthesizer Strings play a sustained chord. The Solo part has a melodic line with a guitar chord diagram below it.

19

Ten. Sax.

De corpo e corazgo meentregar

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

20

Ten. Sax.

Tφ precisando tanto de amor

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

21

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Sou mais

The musical score for page 14, measures 21-24, features the following parts: Tenor Saxophone (Ten. Sax.) with a whole rest; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two acoustic guitar parts (J. Gtr.) with chords and arpeggios; Electric Bass (E. Bass) with a simple bass line; Fiddle and Mandolin (FM) with chords; Synthesizer Strings (Syn. Str.) with sustained chords; Viola (Vla.) with a whole rest; and Solo with a melodic line. The lyrics 'Sou mais' are positioned above the Percussion staff. A 'lib' marking is present below the Solo staff.

22

Ten. Sax.

um homem carente Que do

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

23

Ten. Sax.

mundo vive ausente Mas voek

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

24

Ten. Sax.

pode mudar a minha historia

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

25

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Sou mais

26

Ten. Sax.

um homem sozinho Precisando

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

27

Ten. Sax.

de carinho

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

28

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Pega eu e leva embora

29

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

30

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

23

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone staff (top) starts at measure 30 and has a long note with a slur. The Percussion staff has a complex rhythmic pattern with various symbols. The two Jazzy Guitar staves have chords and melodic lines, with a triplet of eighth notes in the second staff. The Electric Bass staff has a simple bass line. The FM (Piano) staff has chords and a single note. The Synthesizer Strings and Viola staves have block chords. The Solo staff at the bottom has a melodic line with slurs and ties.

31

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

32

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

The musical score consists of eight staves. The Tenor Saxophone part (Ten. Sax.) begins at measure 32 with a melodic line in 4/4 time, featuring a triplet of eighth notes marked with an asterisk and a '3' in the final measure. The Percussion part (Perc.) provides a rhythmic accompaniment with various drum patterns. The two J. Gtr. (Jazz Guitar) parts feature complex chordal textures and melodic lines. The E. Bass (Electric Bass) part provides a steady bass line. The FM (Fingered Mandolin) part has a melodic line with a long note in the first measure. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) parts provide harmonic support with sustained chords. The Solo part features a melodic line with a long note in the first measure.

34

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Tφ precisando tanto de umolhar assim

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a measure with a double bar line and a repeat sign. The J. Gtr. staff (second) shows a series of chords with long, sweeping lines indicating sustained notes. The J. Gtr. staff (third) contains a sequence of chords, some with a double bar line and repeat sign. The E. Bass staff (fourth) has a simple melodic line with a few notes and rests. The FM staff (fifth) is a grand staff with a treble and bass clef, showing a few notes and rests. The Syn. Str. staff (sixth) has a few notes and rests. The Solo staff (bottom) features a melodic line with a few notes and rests, including a double bar line and repeat sign. The number 35 is written at the beginning of the Percussion staff.

36

Ten. Sax.

De algum com sorriso Prauidar de mim

Perc.

J. Gtr.

J. Gtr.

E. Bass

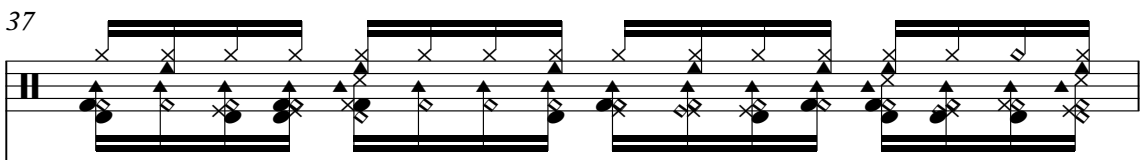
FM

Syn. Str.

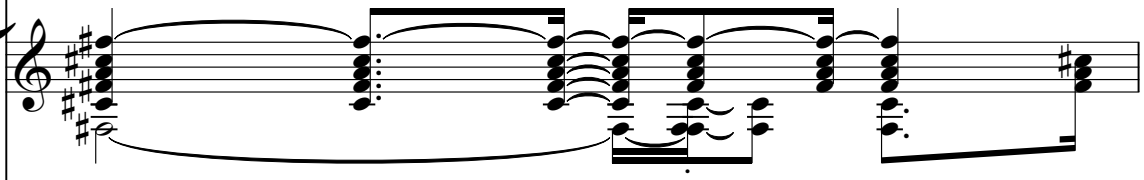
Solo

37

Perc.



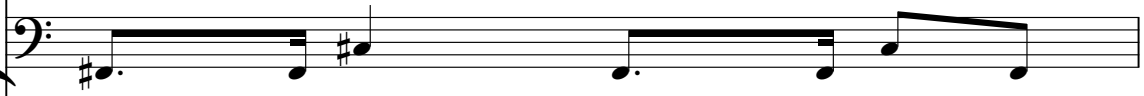
J. Gtr.



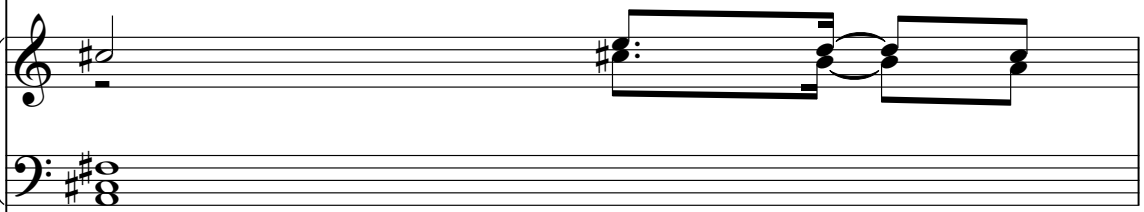
J. Gtr.



E. Bass



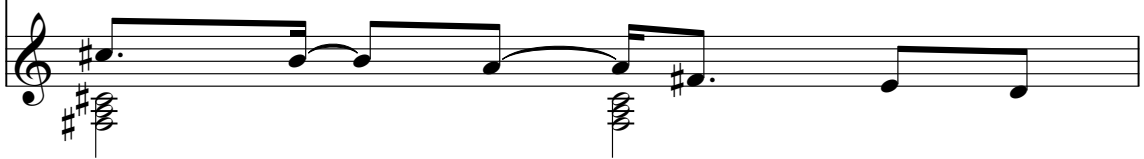
FM



Syn. Str.



Solo



38

Ten. Sax.

Tφ precisando tanto de um cafuní

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

39

Ten. Sax.

De um beijo, deumabraço Um colo de mulher

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

Detailed description of the musical score: The score is for measures 39-42. The Tenor Saxophone part has a whole rest. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The two J. Gtr. parts provide harmonic support with chords and arpeggios. The E. Bass part has a simple bass line. The FM part has a melodic line with a final chord. The Syn. Str. part has a sustained chord. The Solo part features a melodic line with a final chord.

40

Ten. Sax.

Tφ precisando tanto de amor

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with various symbols like 'x' and triangles. The first two J. Gtr. staves show guitar-specific notation, including a tremolo effect in the first staff and a series of chords in the second. The E. Bass staff has a simple melodic line. The FM (Fingered Mandolin) staff shows a melodic line with a trill-like figure. The Syn. Str. (Synthesizer Strings) staff has a few chords and rests. The Solo staff features a melodic line with a long note and a trill-like figure.

42

Ten. Sax.

Tφ precisando tanto de um bem querer

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

43

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

The musical score for page 35, starting at measure 43, features the following parts:

- Ten. Sax.**: A single melodic line with a triplet of eighth notes.
- Perc.**: A rhythmic pattern consisting of four groups of eighth notes, each with an 'x' mark above it, indicating a specific percussive sound.
- J. Gtr.**: Two parts. The upper part plays chords and arpeggios, while the lower part plays a similar pattern.
- E. Bass**: A simple melodic line in the bass clef.
- FM**: Fiddle and Mandolin part, featuring a melodic line with a triplet of eighth notes.
- Syn. Str.**: Synthesizer Strings part, featuring a simple melodic line with a triplet of eighth notes.
- Solo**: A complex melodic line with triplets and slurs, indicating a solo performance.

44

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

De alguem pra me ensinar o que e viver

45

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

46

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

*T*φ*precisando* *tanto* *mencontrar*

47

Ten. Sax.

De corpo e corazgo meentregar

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

48

Ten. Sax.

Tφ precisando tanto de amor

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

49

Ten. Sax. Sou mais

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

3

50

Ten. Sax.

um homem carente Que do

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

51

Ten. Sax.

mundo vive ausente Mas voek

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

The musical score for page 51 is arranged in a multi-staff format. At the top, the Tenor Saxophone part is mostly silent, with a single note in the first measure. Below it, the Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The two J. Gtr. parts consist of chords and melodic lines. The E. Bass part has a simple bass line. The FM part (likely Flute/Mellophone) has a melodic line with some rests. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) parts have sparse accompaniment. The Solo part features a melodic line with some rests. The lyrics 'mundo vive ausente Mas voek' are placed below the Tenor Saxophone staff.

52

Ten. Sax.

pode mudar a minha historia

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

53

Ten. Sax.  Sou mais

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

FM 

Syn. Str. 

Vla. 

Solo 

54

Ten. Sax.

um homem sozinho Precisando

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

55

Ten. Sax.

de carinho

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

56

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Pega eu e leva embora

57

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Sou mais

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 57 at the top left and 49 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), a grand staff for Fiddle and Mandolin (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Tenor Saxophone part begins with a rest for two measures, followed by a melodic line. The Percussion part features a complex rhythmic pattern with various symbols. The two Jazz Guitar staves show chordal accompaniment. The Electric Bass part provides a steady bass line. The FM part consists of two staves with chordal accompaniment. The Syn. Str. and Vla. parts provide harmonic support with chords and melodic fragments. The Solo part features a melodic line with some complex rhythmic patterns. The lyrics 'Sou mais' are written below the Tenor Saxophone staff.

58

Ten. Sax.

um homem carente Que do

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

59

Ten. Sax.

mundo vive ausente Mas voçk

Perc.

60

Ten. Sax.

pode mudar a minha historia

Perc.

61

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Sou mais

62

Ten. Sax.

um homem sozinho Precisando

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

63

Ten. Sax.

de carinho

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

64

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Pega eu e leva embora

65

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Sou mais

66

Ten. Sax.

um homem carente Que ³ do

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

67

Ten. Sax. mundo vive ausente Mas vock

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

68

Ten. Sax.

pode mudar a minha historia

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

69

Ten. Sax. 3 6 6

Perc. Sou mais

J. Gtr. Sou mais

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

70

Ten. Sax.

um homem sozinho Precisando

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

71

Ten. Sax.

de carinho

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

72

Ten. Sax.

Pega eu e leva embora

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

73

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone staff has a treble clef and contains a melodic line with a quarter rest and a triplet. The Percussion staff uses a double bar line and contains rhythmic patterns with 'x' marks. The two Jazzy Guitar staves have treble clefs and feature complex chordal textures with many beamed notes. The Electric Bass staff has a bass clef and contains a simple bass line with a triplet. The FM (French Horn) staff has a treble clef and contains a few notes. The Synthesizer Strings and Viola staves have treble and bass clefs respectively and contain sustained chords. The Solo staff has a treble clef and contains a melodic line with a triplet. The number '73' is at the top left, and '63' is at the top right. There are two '3' markings indicating triplets.

74

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

6

3

Detailed description of the musical score: The score is for page 64, starting at measure 74. It features eight staves. The Tenor Saxophone staff has a melodic line with slurs and accents. The Percussion staff shows a rhythmic pattern with a 6-measure solo marked with 'x' symbols. The two Jazz Guitar staves play chords and arpeggios. The Electric Bass staff provides a steady bass line. The Fiddle (FM) staff has a melodic line with slurs. The Synthesizer (Syn. Str.) and Viola staves play sustained chords. The Solo staff features a melodic line with a 3-measure triplet.

75

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 75 and consists of nine staves. The Tenor Saxophone staff has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord, followed by a quarter note chord, and then rests. The Percussion staff has a double bar line at the start and rests throughout. The two Jazzy Guitar (J. Gtr.) staves have treble clefs and a key signature of one sharp. They play a complex, multi-voiced chordal texture with many notes beamed together. The Electric Bass staff has a bass clef and a key signature of one sharp, playing a simple line with a whole note chord and a quarter note. The Fiddle (FM) staff has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes and a quarter note. The Synthesizer (Syn. Str.) staff has a treble clef and a key signature of one sharp, playing a melodic line with a whole note chord and a quarter note. The Viola staff has an alto clef and a key signature of one sharp, playing a melodic line with a quarter note and a quarter rest. The Solo staff has a treble clef and a key signature of one sharp, playing a complex, multi-voiced chordal texture similar to the Jazzy Guitar staves.

Rick e Renner - Homem Carente

Tenor Saxophone

♩ = 72,009964

* * * * preffissimo

8

alguns dias não consigo dormir quando me deito para descansar

19

quando me deito para descansar quando me deito para descansar

26

mas não consigo dormir quando me deito para descansar

31

3 sou mais humano precisando de carinho pega eu de novo

35

alguns dias não consigo dormir quando me deito para descansar

43

alguns dias não consigo dormir quando me deito para descansar

48

quando me deito para descansar quando me deito para descansar

53

sou mais humano precisando de carinho pega eu de novo

57

sou mais humano precisando de carinho pega eu de novo

2

Tenor Saxophone

61

Sou mais umzinho precisando de dinheiro Pega eu e leva embora

65

Sou mais humilde Que do mundo vieste Mas não desistaria

69

Sou mais umzinho precisando de dinheiro

72

Pega eu e leva embora

74

Pega eu e leva embora

Rick e Renner - Homem Carente

Percussion

♩ = 72,009964

6 6 6

4 6 6

7

9

11

13

15

17

19

21

V.S.

Percussion

The image displays a musical score for a percussion instrument, likely a snare drum, across ten staves. Each staff is numbered from 22 to 32. The notation uses a five-line staff with a double bar line at the top. The notes are represented by 'x' marks on the lines, indicating specific drum hits. The rhythm is consistent across the first nine staves, featuring a steady pattern of hits. Staff 28 shows a change in the pattern, with some notes appearing as eighth notes and others as quarter notes. Staff 32 concludes with a double bar line and a 4/4 time signature.

Percussion

34

Musical notation for measure 34, percussion staff. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

36

Musical notation for measure 36, percussion staff. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

38

Musical notation for measure 38, percussion staff. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

40

Musical notation for measure 40, percussion staff. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

42

Musical notation for measure 42, percussion staff. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

44

Musical notation for measure 44, percussion staff. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

46

Musical notation for measure 46, percussion staff. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

48

Musical notation for measure 48, percussion staff. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

50

Musical notation for measure 50, percussion staff. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

51

Musical notation for measure 51, percussion staff. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

Percussion

This musical score for Percussion consists of ten systems of staves, numbered 52 through 63. Each system contains four measures of music. The notation is primarily rhythmic, featuring various note values such as eighth, sixteenth, and quarter notes, often with stems pointing upwards. Many notes are accompanied by 'x' marks above them, which typically denote a specific percussive sound or technique. The score is organized into four-measure phrases, with some systems (52-57, 62-63) showing a consistent pattern of notes and 'x' marks across the measures. Systems 58 and 60 show more complex rhythmic patterns with some notes beamed together. System 59 is a single-measure system, likely serving as a transition or a specific rhythmic figure. The overall structure is that of a short, rhythmic exercise or a section of a larger piece.

64

65

66

67

68

69

70

71

72

73

V.S.

6

74

Percussion

2

♩ = 72,009964

7

13

17

21

24

27

30

33

36

V.S.

38

41

44

47

51

54

58

63

66

69

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, each starting with a measure number: 38, 41, 44, 47, 51, 54, 58, 63, 66, and 69. The notation is dense, featuring many chords and melodic lines. Measure 58 contains a double bar line with a fermata and the number "2" above it, indicating a second ending. Measure 51 features a triplet of eighth notes. The music is characterized by complex chord voicings and rhythmic patterns typical of jazz guitar.

72

Musical notation for measures 72 and 73. Measure 72 contains a series of chords: a triad of G4, B4, D5, followed by a triad of A4, C5, E5, then a triad of B4, D5, F#5, and finally a triad of C5, E5, G5. Measure 73 contains a triad of D4, F#4, A4, followed by a triad of E4, G4, B4, and finally a triad of F#4, A4, C5. The notation includes stems, beams, and slurs.

74

Musical notation for measure 74. The measure begins with a triad of G4, B4, D5, followed by a triad of A4, C5, E5, and then a triad of B4, D5, F#5. The notation includes stems, beams, and slurs.

♩ = 72,009964

6

9

11

13

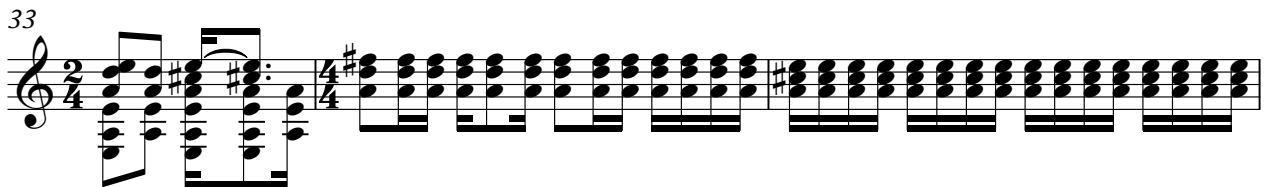
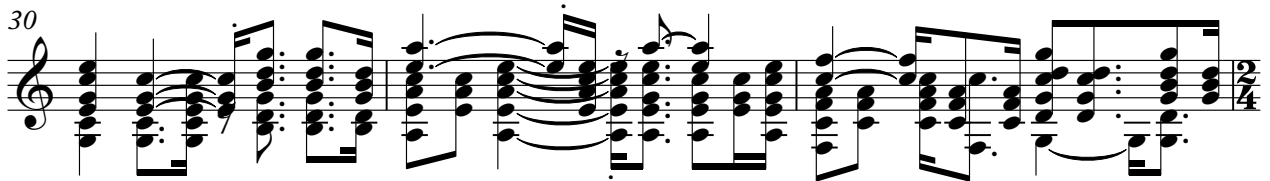
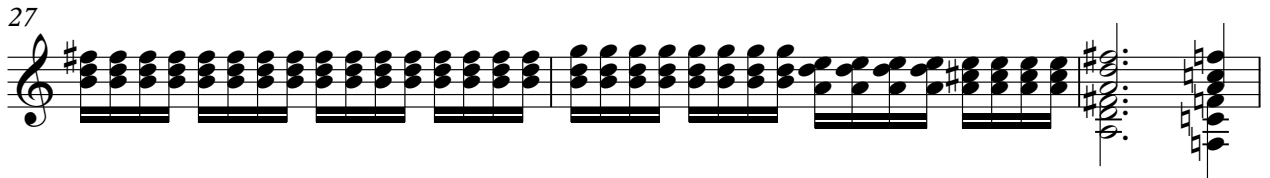
15

17

19

21

23



48

50

52

54

56

59

63

65

68

70

Rick e Renner - Homem Carente

Electric Bass

♩ = 72,009964

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Measure 1: whole rest. Measure 2: whole note. Measure 3: quarter note, eighth note, quarter note. Measure 4: quarter note, eighth note, quarter note. Measure 5: whole note. Measure 6: whole note. Measure 7: whole note. A bracket with '3' is under measures 3-5. A bracket with '7' is over measure 6.

14

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-13. Measure 8: quarter note, eighth note, quarter note. Measure 9: quarter note, eighth note, quarter note. Measure 10: quarter note, eighth note, quarter note. Measure 11: quarter note, eighth note, quarter note. Measure 12: quarter note, eighth note, quarter note. Measure 13: quarter note, eighth note, quarter note.

18

Musical staff 3: Bass clef, 4/4 time signature. Measures 14-17. Measure 14: quarter note, eighth note, quarter note. Measure 15: quarter note, eighth note, quarter note. Measure 16: quarter note, eighth note, quarter note. Measure 17: quarter note, eighth note, quarter note.

22

Musical staff 4: Bass clef, 4/4 time signature. Measures 18-21. Measure 18: quarter note, eighth note, quarter note. Measure 19: quarter note, eighth note, quarter note. Measure 20: quarter note, eighth note, quarter note. Measure 21: quarter note, eighth note, quarter note.

26

Musical staff 5: Bass clef, 4/4 time signature. Measures 22-25. Measure 22: quarter note, eighth note, quarter note. Measure 23: quarter note, eighth note, quarter note. Measure 24: quarter note, eighth note, quarter note. Measure 25: quarter note, eighth note, quarter note.

30

Musical staff 6: Bass clef, 4/4 time signature. Measures 26-29. Measure 26: quarter note, eighth note, quarter note. Measure 27: quarter note, eighth note, quarter note. Measure 28: quarter note, eighth note, quarter note. Measure 29: quarter note, eighth note, quarter note.

34

Musical staff 7: Bass clef, 4/4 time signature. Measures 30-33. Measure 30: quarter note, eighth note, quarter note. Measure 31: quarter note, eighth note, quarter note. Measure 32: quarter note, eighth note, quarter note. Measure 33: quarter note, eighth note, quarter note.

38

Musical staff 8: Bass clef, 4/4 time signature. Measures 34-37. Measure 34: quarter note, eighth note, quarter note. Measure 35: quarter note, eighth note, quarter note. Measure 36: quarter note, eighth note, quarter note. Measure 37: quarter note, eighth note, quarter note.

42

Musical staff 9: Bass clef, 4/4 time signature. Measures 38-41. Measure 38: quarter note, eighth note, quarter note. Measure 39: quarter note, eighth note, quarter note. Measure 40: quarter note, eighth note, quarter note. Measure 41: quarter note, eighth note, quarter note.

46

Musical staff 10: Bass clef, 4/4 time signature. Measures 42-45. Measure 42: quarter note, eighth note, quarter note. Measure 43: quarter note, eighth note, quarter note. Measure 44: quarter note, eighth note, quarter note. Measure 45: quarter note, eighth note, quarter note.

V.S.

50



54



58



64



68



72



♩ = 72,009964

Musical notation for measures 1-4. The piece is in 4/4 time. The key signature has one sharp (F#). The melody in the right hand starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. The bass line consists of a whole note chord F#2-G#2-A2 in the first measure, followed by a quarter note F#2, a quarter note G#2, and a quarter note A2.

Musical notation for measures 5-8. Measure 5 begins with a triplet of eighth notes: F#4, G4, and A4. The bass line continues with a quarter note F#2, a quarter note G#2, and a quarter note A2. The melody in the right hand continues with a quarter note B4, a quarter note C5, and a quarter note D5.

Musical notation for measures 9-13. The melody in the right hand continues with a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line continues with a quarter note F#2, a quarter note G#2, and a quarter note A2.

Musical notation for measures 14-16. The melody in the right hand continues with a quarter note A5, a quarter note B5, and a quarter note C6. The bass line continues with a quarter note F#2, a quarter note G#2, and a quarter note A2.

Musical notation for measures 17-19. The melody in the right hand continues with a quarter note D6, a quarter note E6, and a quarter note F#6. The bass line continues with a quarter note F#2, a quarter note G#2, and a quarter note A2.

Musical notation for measures 20-24. The melody in the right hand continues with a quarter note G6, a quarter note A6, and a quarter note B6. The bass line continues with a quarter note F#2, a quarter note G#2, and a quarter note A2.

25

Musical notation for measures 25-29. The piece is in G major (one sharp) and 4/4 time. Measure 25 starts with a treble clef and a key signature of one sharp. The melody in the treble clef begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G2, B1, D2, F2, G2, B1, D2, F2.

30

Musical notation for measures 30-33. The melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass clef accompaniment continues with the same eighth-note pattern. Measure 33 ends with a double bar line and a 4/4 time signature.

34

Musical notation for measures 34-38. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef accompaniment continues with the eighth-note pattern. Measure 38 ends with a double bar line and a 4/4 time signature.

39

Musical notation for measures 39-42. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef accompaniment continues with the eighth-note pattern. Measure 42 ends with a double bar line and a 4/4 time signature.

43

Musical notation for measures 43-45. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef accompaniment continues with the eighth-note pattern. Measure 45 ends with a double bar line and a 4/4 time signature.

46

Musical notation for measures 46-49. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef accompaniment continues with the eighth-note pattern. Measure 49 ends with a double bar line and a 4/4 time signature.

50

Musical notation for measures 50-53. The piece is in G major (one sharp) and 4/4 time. Measure 50 features a complex chordal texture in the right hand with a descending eighth-note line, while the left hand plays a steady bass line. Measures 51-53 continue this pattern with various chord voicings and melodic fragments.

54

Musical notation for measures 54-58. This system continues the musical ideas from the previous system, with similar chordal structures and melodic lines in both hands.

59

Musical notation for measures 59-64. Measures 59 and 60 feature a prominent double bar line with a '2' above and below, indicating a double bar line. The notation includes complex chordal textures and melodic lines.

65

Musical notation for measures 65-69. This system continues the musical ideas from the previous system, with similar chordal structures and melodic lines in both hands.

70

Musical notation for measures 70-73. This system continues the musical ideas from the previous system, with similar chordal structures and melodic lines in both hands.

74

Musical notation for measures 74-77. This system concludes the piece with a final complex chordal texture and melodic line in both hands.

Rick e Renner - Homem Carente

Synth Strings

♩ = 72,009964

8

14

21

29

36

43

50

58

65

72

2

Viola

Rick e Renner - Homem Carente

♩ = 72,009964

20

25

31

14

50

56

3

64

70

74

Rick e Renner - Homem Carente

Solo

♩ = 72,009964

5

16

18

21

24

26

28

31

35

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 38 through 59. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'chordal' feel. The first staff (38) begins with a series of chords, some of which are marked with a '7' indicating a seventh chord. The second staff (40) continues this pattern, with some chords marked with a '9' for a ninth chord. The third staff (43) shows a more melodic line with some chords. The fourth staff (45) features a series of chords, some marked with a '9'. The fifth staff (47) continues the melodic and chordal pattern. The sixth staff (50) shows a more rhythmic pattern with some chords. The seventh staff (52) continues the melodic and chordal pattern. The eighth staff (54) shows a more rhythmic pattern with some chords. The ninth staff (56) continues the melodic and chordal pattern. The tenth staff (59) ends with a double bar line and a '2' above it, indicating a second ending. The music is written in a style that is typical of modern guitar solos, with a focus on harmonic complexity and rhythmic interest.

63

Musical notation for measures 63 and 64. Measure 63 features a complex chordal texture with multiple notes in the bass and treble clefs. Measure 64 continues with a melodic line in the treble clef and a supporting bass line.

65

Musical notation for measures 65 and 66. Measure 65 shows a melodic phrase in the treble clef with a bass line. Measure 66 features a more active bass line with eighth notes.

67

Musical notation for measures 67, 68, and 69. Measure 67 has a melodic line in the treble clef. Measure 68 continues the melody. Measure 69 features a complex chordal texture with many notes in both clefs.

70

Musical notation for measures 70 and 71. Measure 70 features a melodic line in the treble clef with a bass line. Measure 71 has a complex chordal texture with many notes in both clefs.

72

Musical notation for measures 72 and 73. Measure 72 features a melodic line in the treble clef with a bass line. Measure 73 has a complex chordal texture with many notes in both clefs, including a triplet in the bass line.

74

Musical notation for measures 74 and 75. Measure 74 features a melodic line in the treble clef with a bass line, including a triplet. Measure 75 has a complex chordal texture with many notes in both clefs.