

♩ = 92,000130

Oboe

Horn in F

Tuba

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Alto

♩ = 92,000130

Synth Strings

Synth Strings

Violin

RICKYKIN

6

Ob.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

This musical score page contains measures 12 through 20. It is arranged in systems. The first system (measures 12-15) includes three guitar parts (J. Gtr., J. Gtr., J. Gtr. with TAB) and an E. Bass part. The second system (measures 16-19) includes two guitar parts (J. Gtr., J. Gtr. with TAB) and an E. Bass part. The third system (measures 20) includes an Oboe (Ob.), Trombone (Tba.), two guitar parts (J. Gtr., J. Gtr. with TAB), an E. Bass part, and two Violin (Vln.) parts. The guitar parts feature complex rhythmic patterns and fretboard diagrams. The orchestral parts provide harmonic support and melodic lines.

24

Ob.

Tba.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.



28

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

32

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Syn. Str.

Detailed description: This system contains measures 32, 33, and 34. The Ob. part has a melodic line with some grace notes. Percussion features a consistent rhythmic pattern of eighth notes. The J. Gtr. part includes a complex rhythmic pattern with many beamed eighth notes and some triplets. The E. Bass part has a steady eighth-note accompaniment. The Syn. Str. part consists of two staves with sustained chords and some melodic movement.



35

Ob.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Syn. Str.

Detailed description: This system contains measures 35, 36, and 37. The Ob. and Tba. parts are mostly silent, with some notes appearing at the end of measure 37. Percussion continues with the same rhythmic pattern. The J. Gtr. part features a complex rhythmic pattern with many beamed eighth notes and some triplets. The E. Bass part has a steady eighth-note accompaniment. The Syn. Str. part consists of two staves with sustained chords and some melodic movement.

39

Ob.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vln.



41

Ob.

Hn.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

45

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Fretboard diagram for J. Gtr. (A/B):
 Measure 45: 0 3 2 3 0 0
 Measure 46: 0 0 3 0
 Measure 47: 3 3 3 3 2 2



48

$\text{♩} = 95$

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Fretboard diagram for J. Gtr. (A/B):
 Measure 48: 0 0 3 0 0 2
 Measure 49: 0 5

51 $\text{♩} = 76,000000$ $\text{♩} = 76,000000$ $\text{♩} = 96,000000$ $\text{♩} = 95,000145$ $\text{♩} = 95,000000$ $\text{♩} = 92,000000$ $\text{♩} = 96,000000$

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.



56

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



61

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

66

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vln.

75

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vln.



79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vln.

82

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Syn. Str.
Vln.

Detailed description: This system of music covers measures 82, 83, and 84. The instruments include Oboe (Ob.), Percussion (Perc.), two electric guitars (J. Gtr.), an acoustic guitar (E. Gtr.), an electric bass (E. Bass), two Synthesizer Strings (Syn. Str.), and Violin (Vln.). The electric guitar parts feature complex chordal textures with many accidentals and slurs. The acoustic guitar part has a steady eighth-note accompaniment. The electric bass part provides a simple harmonic foundation. The strings play sustained chords and melodic lines. A double bar line is present at the end of measure 84.

85

Ob.
Hn.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
A.
Syn. Str.
Syn. Str.
Vln.

Detailed description: This system of music covers measures 85, 86, and 87. The instruments include Oboe (Ob.), Horn (Hn.), Percussion (Perc.), two electric guitars (J. Gtr.), an acoustic guitar (E. Gtr.), an electric bass (E. Bass), a Trumpet (A.), two Synthesizer Strings (Syn. Str.), and Violin (Vln.). The electric guitar parts continue with complex textures. The acoustic guitar part remains steady. The electric bass part continues its harmonic support. The strings play sustained chords and melodic lines. A double bar line is present at the end of measure 87.

89

Ob.
Hn.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
A.
Syn. Str.
Syn. Str.
Vln.

Detailed description: This system of musical notation covers measures 89 to 92. It features ten staves: Oboe (Ob.), Horn (Hn.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), and two staves of Synthesizer Strings (Syn. Str.) and Violin (Vln.). The Oboe part has a melodic line with grace notes. The Horn part plays a sustained note with a grace note. The Percussion part has a rhythmic pattern of eighth notes. The two Jazz Guitar staves play complex chordal textures with grace notes. The Electric Guitar part has a steady eighth-note rhythm with a triplet in measure 91. The Electric Bass part follows a similar eighth-note pattern. The Trumpet part plays sustained chords. The Synthesizer Strings and Violin parts play sustained chords with grace notes.



93

Ob.
Hn.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
A.
Syn. Str.
Syn. Str.

Detailed description: This system of musical notation covers measures 93 to 96. It features nine staves: Oboe (Ob.), Horn (Hn.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), and two staves of Synthesizer Strings (Syn. Str.). The Oboe part continues its melodic line. The Horn part plays a sustained note with a grace note. The Percussion part has a rhythmic pattern of eighth notes. The two Jazz Guitar staves play complex chordal textures with grace notes. The Electric Guitar part has a steady eighth-note rhythm with a triplet in measure 95. The Electric Bass part follows a similar eighth-note pattern. The Trumpet part plays sustained chords. The Synthesizer Strings part plays sustained chords with grace notes.

96 ♩ = 93,000038

Ob. ♩ = 93,000038

Hn.

Perc.

J. Gtr. ♩ = 93,000038

J. Gtr. ♩ = 93,000038

J. Gtr. ♩ = 93,000038

E. Gtr.

E. Bass

A.

Syn. Str. ♩ = 93,000038

Syn. Str. ♩ = 93,000038



101 ♩ = 93,000038

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr. ♩ = 93,000038

E. Gtr.

E. Bass

A.

Syn. Str. ♩ = 93,000038

Syn. Str. ♩ = 93,000038

Oboe

♩ = 92,000130

4 2 13

23 3

30 3

38 3

46

52 20

♩ = 95,00092 92 ♩ = 96,000000

77 5

84 4

2

Oboe

90

Musical staff for measures 90-92. The staff is in treble clef with a key signature of one flat (B-flat). Measure 90 begins with a quarter note G4, followed by eighth notes. Measure 91 features a quarter note G4, a quarter rest, and eighth notes. Measure 92 starts with a quarter note G4, a quarter rest, and eighth notes.

93

Musical staff for measures 93-95. Measure 93 begins with a quarter note G4, followed by eighth notes. Measure 94 features a quarter note G4, a quarter rest, and eighth notes. Measure 95 starts with a quarter note G4, a quarter rest, and eighth notes.

96

Musical staff for measures 96-98. Measure 96 begins with a quarter note G4, followed by eighth notes. Measure 97 features a quarter note G4, a quarter rest, and eighth notes. Measure 98 contains two measures of rests, labeled with the numbers 2 and 4.


106

Musical staff for measure 106. The staff is in treble clef and contains a single measure of rest.

Horn in F

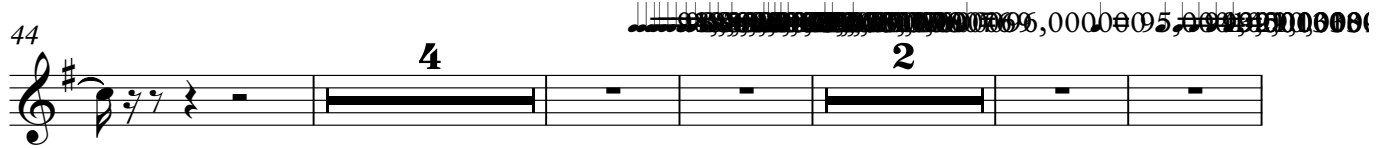
♪ = 92,000130

2 37



44


4 2



55

31

♪ = 96,000000



91



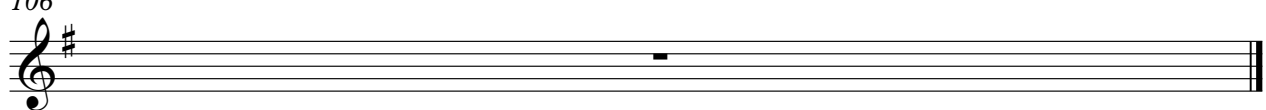
96

♪ = 95,000130 38 = 92,000130 5

♪ = 93,000038



106



Tuba

♩ = 92,000130

22

28

10

43

6 **2**

55

♩ = 96,000000 ♩ = 95,00010038 ♩ = 93,000038

15 **28** **2** **5**

106

2

Percussion

70

74

78

82

85

88

92

96

106

Jazz Guitar

♩ = 92,000130

7

12

15

18

21

25

29

32

34

Detailed description: This is a jazz guitar score for a 12-measure phrase. The tempo is marked as ♩ = 92,000130. The score is written on a single staff in treble clef. It begins with a whole rest followed by a quarter rest, then a series of chords and melodic lines. Measure 11 features a triplet of eighth notes. Measures 12-14 are marked with a '7' and consist of a sequence of chords. Measures 15-17 are marked with a '12' and feature a rhythmic pattern of eighth notes with chords. Measures 18-20 are marked with a '15' and continue the eighth-note pattern. Measures 21-23 are marked with a '18' and include a triplet of eighth notes. Measures 24-26 are marked with a '21' and feature a sequence of chords. Measures 27-29 are marked with a '25' and include a triplet of eighth notes. Measures 30-32 are marked with a '29' and continue the eighth-note pattern. Measures 33-35 are marked with a '32' and feature a sequence of chords. The score ends with a final chord in measure 35.

V.S.

75

Measures 75-77: A sequence of chords in a blues-influenced jazz style. Measure 75 features a key signature of one flat (B-flat major/D minor). The chords include B-flat major, E-flat major, and B-flat minor, with various voicings and melodic lines.

78

Measures 78-80: Continuation of the chordal sequence. Measure 78 introduces a key signature change to two flats (B-flat major/C minor), with chords like B-flat major, F major, and B-flat minor.

81

Measures 81-83: Continuation of the chordal sequence. Measure 81 features a key signature change to one flat (B-flat major/D minor), with chords like B-flat major, E-flat major, and B-flat minor.

83

Measures 83-85: Continuation of the chordal sequence. Measure 83 features a key signature change to one flat (B-flat major/D minor), with chords like B-flat major, E-flat major, and B-flat minor.

86

Measures 86-88: Continuation of the chordal sequence. Measure 86 features a key signature change to one flat (B-flat major/D minor), with chords like B-flat major, E-flat major, and B-flat minor.

89

Measures 89-91: Continuation of the chordal sequence. Measure 89 features a key signature change to one flat (B-flat major/D minor), with chords like B-flat major, E-flat major, and B-flat minor.

92

Measures 92-94: Continuation of the chordal sequence. Measure 92 features a key signature change to one flat (B-flat major/D minor), with chords like B-flat major, E-flat major, and B-flat minor.

95

Measures 95-97: Continuation of the chordal sequence. Measure 95 features a key signature change to one flat (B-flat major/D minor), with chords like B-flat major, E-flat major, and B-flat minor.

97

Measures 97-105: Continuation of the chordal sequence, ending with a final chord in measure 105. The notation includes a key signature change to one flat (B-flat major/D minor) and a final chord in measure 105.

106

Measure 106: An empty musical staff, indicating the end of the page or a section of the score.

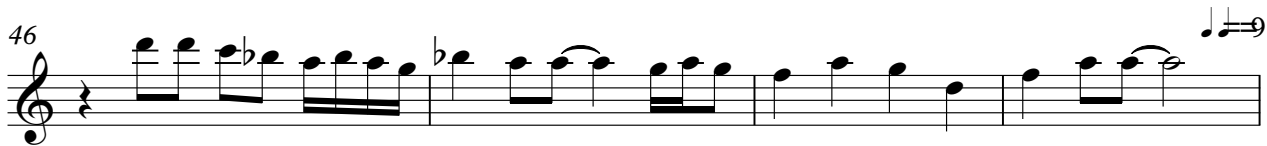
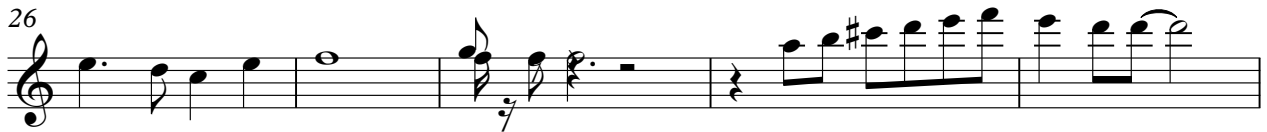
95,00000038130 = 93,000038

2

4

Jazz Guitar

♩ = 92,000130



♩ = 99,000000

♩ = 96,000000

♩ = 95,000000

♩ = 96,000000

55

Musical staff 55: Treble clef, first measure contains a triplet of eighth notes. The staff continues with various rhythmic patterns including eighth and sixteenth notes.

60

Musical staff 60: Treble clef, featuring eighth notes and a triplet of eighth notes in the final measure.

64

Musical staff 64: Treble clef, featuring eighth notes and a triplet of eighth notes in the final measure.

69

Musical staff 69: Treble clef, starting with a quarter rest followed by eighth notes and a triplet of eighth notes.

74

Musical staff 74: Treble clef, featuring eighth notes and a triplet of eighth notes in the final measure.

78

Musical staff 78: Treble clef, featuring eighth notes and a triplet of eighth notes in the final measure.

82

Musical staff 82: Treble clef, featuring eighth notes and a triplet of eighth notes in the final measure.

87

Musical staff 87: Treble clef, featuring eighth notes and a triplet of eighth notes in the final measure.

92

Musical staff 92: Treble clef, featuring eighth notes and a triplet of eighth notes in the final measure.

96

Musical staff 96: Treble clef, featuring eighth notes and a triplet of eighth notes in the final measure.

♩ = 95,99999999999999 = 92,000130

Jazz Guitar
♩ = 93,000038

100

4

Jazz Guitar

♩ = 92,000130

D
 T A
 A G
 B D
 A D

5

9

13

17

21

24

28

32

32

36

36

40

40

44

44

48

48

96,000000

♩ = 95,000

54

54

♩ = 94,000000 94,000000 94,000000 96,000000

58

58

62

62

66

66

70

T		2	3		2	3		0	0	2	3	0	0
A		0	2	0	2	0	2						
B	3	2	0	2	3	2	0	2	3	2	0	2	0

74

T	0	0	2	3	0	0	1	0	3	3	3	0	3	3	0	1	0	3
A	0						1	3	3	3	3	3	3	3	1	3	3	3
B							3	3	3	3	3	3	3	1	3	3	3	3

78

T	3	3	0	5	5	3	3	0	3	8	3	0	1	0	3	8	3	0	0	3	3	0
A				8	1					1										3	3	0
B	3	1	3						1	3					3	3	3		3	3	3	2

82

T	0	0	3		3	2	3	0	0	0	3	0	0	0	0	0	0	3	0	0	0	0
A	0																					
B		3	3	3	3	3	2	0	2	0								0				

86

12

♩ = 95,900,010,000,0830

♩ = 93,000,038

T					0	7	2	7	0	7	2	7		0	7	2	7	0	7	2	7		
A																							
B																							

102

T	0	7	2	7	0	7	2	7	0	7	2	7	0	7	2	7	0	7	2	7	0	7	2
A																							
B																							

106

T																							
A																							
B																							

Electric Guitar

♩ = 92,000130
RICKYKIN

26 14

43 6 2 9 = 96,000000 ♩ = 95,000145 94,999999 93,999999

55 ♩ = 96,000000

59

63

67

71

75

79

83

V.S.

87



91



95




100



103



106



Fretless Electric Bass

♩ = 92,000130

3



10



16



21



26



32



38



43



49

♩ = 95,000000 96,000000 95,000000 96,000000

5



60



66



72



77



82



87



92



97

♩ = 95,0000380 ♩ = 93,0000380 ♩ = 93,000038



102



Alto

♩ = 92,000130

48

2

55

31

♩ = 96,000000

92

98

♩ = 95,000130

♩ = 92,000130

♩ = 93,000038

5

106

Synth Strings

♩ = 92,000130

7

7

15

15

19

19

23

23

27

27

32

32

35

35

39

39

43

43

47

47

♩ = ♩ 92,000130

V.S.

2 Synth Strings $\text{♩} = 95,000$

50

3

54 $\text{♩} = 96,000000$

16

76

82

89

97 $\text{♩} = 95,000000$ $\text{♩} = 92,000130$ $\text{♩} = 93,000038$

4

106

Synth Strings

♩ = 92,000130

12

18

22

26

32

37

41

48

52

16

♩ = 96,000069

♩ = 95,000199

♩ = 96,000000

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 92,000130 and a measure number of 12. The notation includes various note values, rests, and dynamic markings. The second staff starts at measure 18, the third at 22, the fourth at 26, the fifth at 32, the sixth at 37, the seventh at 41, the eighth at 48, and the ninth at 52. The final staff ends with a measure number of 16. There are tempo changes indicated by ♩ = 96,000069 and ♩ = 95,000199. The score concludes with a final measure marked 16.

2

Synth Strings

71

79

86

93

98

♩ = 95,0000453093,000088130 ♩ = 93,000038

106

Violin

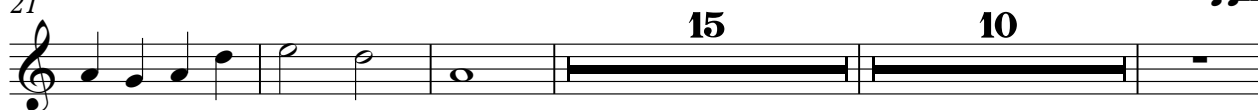
♩ = 92,000130



14

Detailed description: This staff shows measure 14. It begins with a whole rest. The first four measures contain a series of sixteenth notes, each beamed to a pair of sixteenth notes in the bass clef. The notes are G4, A4, B4, C5, B4, A4, G4. The fifth measure is a whole rest. The sixth measure contains a half note G4 with a sharp sign (#).

21



15 10

♩ = 91,0000

Detailed description: This staff shows measures 15 and 10. Measure 15 is a whole rest. Measure 10 contains a half note G4. The staff ends with a whole rest.

50



2 16

♩ = 96,000000


Detailed description: This staff shows measures 2 and 16. Measure 2 is a whole rest. Measure 16 contains a half note G4. The staff ends with a quarter note G4, a quarter note F4, and a quarter note E4.

73



Detailed description: This staff shows measures 73 through 78. Measure 73 is a whole rest. Measure 74 contains a half note G4. Measure 75 contains a half note A4. Measure 76 contains a half note B4. Measure 77 contains a half note C5. Measure 78 contains a half note B4.

81



Detailed description: This staff shows measures 81 through 86. Measure 81 contains a half note G4. Measure 82 contains a half note A4. Measure 83 contains a half note B4. Measure 84 contains a half note C5. Measure 85 contains a half note B4. Measure 86 contains a half note A4.

86

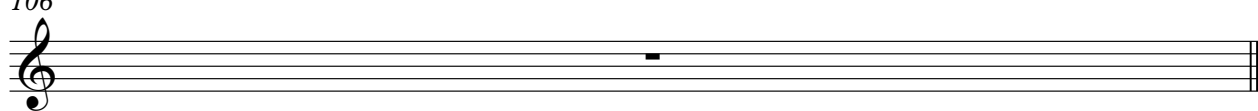


5 7 2 5

♩ = 95,000052 130 ♩ = 93,000038

Detailed description: This staff shows measures 5, 7, 2, and 5. Each of these measures is a whole rest.

106



Detailed description: This staff shows measure 106, which is a whole rest.