

Ricky King - Verde 2

♩ = 84,000671

The musical score is arranged in seven staves, all in 4/4 time. The tempo is marked as ♩ = 84,000671. The Drums staff shows a simple pattern of rests. The Steel GTR staff features a complex rhythmic pattern of chords starting in the third measure. The Melody, Fingerbass, and Choir Ahhs staves contain rests. The Syn String staff has a melodic line with a slur and a fermata. The Strings staff shows rests.

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

♩ = 84,000671

♩ = 84,000671

DRUMS

STEEL GTR

MELODY

FINGERDBAS

SYN STRING

DRUMS

STEEL GTR

MELODY

FINGERDBAS

SYN STRING

11

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

Detailed description of the musical score: The score is written for seven parts. The Drums part begins with a snare drum hit in measure 11, followed by a pattern of eighth notes and a triplet of eighth notes in measure 12. The Steel Guitar part plays a series of chords, mostly triads and dyads, with some slurs. The Melody part has a few notes, including a half note and a quarter note, with slurs. The Finger Bass part plays a bass line with eighth notes and slurs. The Choir Aahs part has a few notes, including a half note and a quarter note. The Syn String part has sustained chords in each measure. The Strings part has a few notes at the end of the page.

14

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

The musical score consists of seven staves. The first staff, labeled 'DRUMS', shows a rhythmic pattern of snare and bass drum hits. The second staff, 'STEEL GTR', features a series of chords in the key of D major. The third staff, 'MELODY', contains a melodic line with slurs and accidentals. The fourth staff, 'FINGERDBAS', provides a bass line with slurs. The fifth staff, 'CHOIR AAHS', shows vocal-like notes. The sixth staff, 'SYN STRING', has a sustained chord in the second measure. The seventh staff, 'STRINGS', contains a melodic line similar to the melody staff.

16

The musical score consists of seven staves, each with a label on the left:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of quarter notes.
- STEEL GTR:** Shows a series of chords, starting with a 7th fret barre and followed by various chord voicings.
- MELODY:** Contains a few notes, including a half note with a slur and a quarter note.
- FINGERDBAS:** Features a bass line with eighth notes and a slur over a pair of notes.
- CHOIR AAHS:** Shows a vocal line with a long note and a slur, followed by a few more notes.
- SYN STRING:** Displays a complex arrangement of overlapping lines, likely representing a string ensemble or a specific sound effect.
- STRINGS:** Contains a few notes, including a half note with a slur and a quarter note.

18

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

The musical score for page 6, measures 18 and 19, is arranged in a multi-staff format. The top staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff, 'STEEL GTR', features a series of chords, some with a '7' indicating a seventh chord, and a melodic line. The 'MELODY' staff has a treble clef and shows a melodic line with slurs and accidentals. The 'FINGERDBAS' staff is in bass clef and shows a bass line with slurs. The 'CHOIR AAHS' staff is in treble clef and shows a vocal line with slurs. The 'SYN STRING' staff is in treble clef and shows a sustained chord in the second measure. The 'STRINGS' staff is in bass clef and shows a melodic line with slurs and accidentals.

20

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

3

3

3

22

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

Detailed description: This is a multi-stem musical score for measures 22-23. The score includes parts for Drums, Steel Guitar, Melody, Finger Bass, Choir Aahs, Syn String, and Strings. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Steel Guitar part consists of chords and some melodic lines. The Melody part has a few notes, including a half note and a quarter note. The Finger Bass part has a melodic line with a slur. The Choir Aahs part has a few notes with a slur. The Syn String part has a few notes with a slur. The Strings part has a few notes with a slur.

24

DRUMS

Drums staff notation showing a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure.

STEEL GTR

Steel guitar staff with chordal accompaniment, featuring a triplet of eighth notes in the first measure.

MELODY

Melody staff with a triplet of eighth notes in the first measure.

FINGERDBAS

Fingerboard bass staff with a melodic line, featuring a triplet of eighth notes in the first measure.

CHOIR AAHS

Choir AAHS staff with a triplet of eighth notes in the first measure.

SYN STRING

Syn string staff with chordal accompaniment, featuring a triplet of eighth notes in the first measure.

STRINGS

Strings staff with a melodic line and a triplet of eighth notes in the first measure.

27

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

29 11

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

31

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

This musical score is arranged in a vertical stack of seven staves. The top staff is for Drums, featuring a mix of eighth and sixteenth notes with some rests. The second staff is for Steel Guitar, showing a series of chords and melodic lines. The third staff is for Melody, with a clear melodic line in treble clef. The fourth staff is for Finger Bass, with a bass line in bass clef. The fifth staff is for Choir Aahs, with a vocal line in treble clef. The sixth staff is for Syn String, with a string line in treble clef. The seventh staff is for Strings, with a string line in bass clef. The score is marked with a '31' at the beginning of the first staff. The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a style that suggests a contemporary or folk-influenced sound.

33

The musical score consists of seven staves, each with a label on the left:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of quarter notes.
- STEEL GTR:** Shows a series of chords and melodic fragments in a key with one flat, including some grace notes.
- MELODY:** A single melodic line in a treble clef with a key signature of one flat, featuring a mix of eighth and quarter notes.
- FINGERDBAS:** A bass line in a bass clef with a key signature of one flat, primarily using quarter and eighth notes.
- CHOIR AAHS:** A vocal line in a treble clef with a key signature of one flat, consisting of a few long, sustained notes.
- SYN STRING:** A staff for synthesized strings, showing a chord at the beginning and a sustained, multi-line texture for the remainder of the section.
- STRINGS:** A staff for traditional strings in a bass clef with a key signature of one flat, featuring a mix of sustained chords and moving lines.

35

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

Detailed description of the musical score for page 14, measures 35-36:

- DRUMS:** Features a complex rhythmic pattern with snare and bass drum hits. The notation includes 'x' marks above the staff to indicate specific drum sounds.
- STEEL GTR:** Features a series of chords, some with double sharps (e.g., F# and C#). The notation includes a treble clef and a key signature of one flat.
- MELODY:** Features a simple line with a few notes and rests. The notation includes a treble clef and a key signature of one flat.
- FINGERDBAS:** Features a bass line with some grace notes. The notation includes a bass clef and a key signature of one flat.
- CHOIR AAHS:** Features a few notes and rests. The notation includes a treble clef and a key signature of one flat.
- SYN STRING:** Features a sustained chord. The notation includes a treble clef and a key signature of one flat.
- STRINGS:** Features a few notes and rests. The notation includes a bass clef and a key signature of one flat.

37

The musical score consists of seven staves, each with a label on the left:

- DRUMS:** Features a drum set icon at the start of the first measure, followed by a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- STEEL GTR:** Shows a series of chords in the key of B-flat major, with a key signature of two flats.
- MELODY:** A single melodic line in treble clef, featuring a mix of eighth and quarter notes with some slurs.
- FINGERDBAS:** A bass line in bass clef, primarily consisting of eighth and quarter notes.
- CHOIR AAHS:** A vocal line in treble clef, starting with rests and then moving into a melodic phrase.
- SYN STRING:** A staff for synthesized strings, showing a block chord in the first measure and a sustained chord in the second.
- STRINGS:** A staff for acoustic strings, showing a melodic line in the first measure and a sustained chord in the second.

39

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

The musical score for page 16, measures 39 and 40, is arranged in a multi-staff format. The instruments and parts are: DRUMS (top staff), STEEL GTR (second staff), MELODY (third staff), FINGERDBAS (fourth staff), CHOIR AAHS (fifth staff), SYN STRING (sixth staff), and STRINGS (bottom staff). Measure 39 begins with a triplet of eighth notes in the drums. The melody features a half note with a flat and a quarter note with a flat. The steel guitar and strings provide harmonic support with chords and sustained notes. Measure 40 continues the melodic and harmonic progression, with the melody moving to a half note with a flat and a quarter note with a sharp.

41

The musical score consists of seven staves, each with a label on the left:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line.
- STEEL GTR:** Shows a series of chords and melodic lines in a key with one flat, using a treble clef.
- MELODY:** A single melodic line in a treble clef, featuring a mix of eighth and quarter notes with some accidentals.
- FINGERDBAS:** A bass line in a bass clef, primarily consisting of eighth and quarter notes.
- CHOIR AAHS:** A vocal line in a treble clef with a soprano range, using long notes and rests to represent 'ahh' sounds.
- SYN STRING:** A staff in a treble clef containing sustained chords, likely representing a string ensemble.
- STRINGS:** A staff in a bass clef with a low register, featuring sustained chords and some melodic movement.

43

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

45

The musical score consists of seven staves. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff is in treble clef with a key signature of one flat and features a series of chords. The MELODY staff is in treble clef with a key signature of one flat and contains a melodic line with slurs and accents. The FINGERDBAS staff is in bass clef with a key signature of one flat and shows a bass line with slurs. The CHOIR AAHS staff is in treble clef with a key signature of one flat and includes vocal-like notes with slurs. The SYN STRING staff is in treble clef with a key signature of one flat and shows sustained chords. The STRINGS staff is in bass clef with a key signature of one flat and contains a melodic line with slurs.

47

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

49

The musical score consists of seven staves, each labeled with an instrument or vocal part. The staves are: DRUMS (top), STEEL GTR, MELODY, FINGERDBAS, CHOIR AAHS, SYN STRING, and STRINGS (bottom). The score is divided into two measures. The first measure contains musical notation for all parts, including a drum pattern with 'x' marks for cymbals, guitar chords, a melodic line, a bass line, and vocal 'aahs'. The second measure shows a continuation of the parts, with the SYN STRING and STRINGS parts featuring sustained notes and chords.

51

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The first staff is for Drums, showing a rhythmic pattern with eighth notes and rests. The second staff is for Steel Guitar, featuring a series of chords and melodic lines. The third staff is for Melody, with a single melodic line. The fourth staff is for Finger Bass, showing a bass line with eighth notes and rests. The fifth staff is for Choir Aahs, with a vocal line. The sixth staff is for Syn String, with a string section. The seventh staff is for Strings, with a string section. The score is marked with a measure number of 51 at the top left. The key signature is one flat (B-flat), and the time signature is 8/8. The score is written in a standard musical notation style.

53

DRUMS

Drum notation for measures 53 and 54. Measure 53 features a steady eighth-note pattern on the snare and bass drum. Measure 54 continues this pattern, ending with a triplet of eighth notes on the snare.

STEEL GTR

Steel guitar accompaniment for measures 53 and 54. The part consists of a series of chords, primarily triads and dyads, with some sixteenth-note movement in the lower register.

MELODY

Melody line for measures 53 and 54. It begins with a half-note chord, followed by a quarter-note melody line with a slur over the first two notes. There are rests in measure 54.

FINGERDBAS

Fingered bass line for measures 53 and 54. It features a steady eighth-note pattern in measure 53 and a half-note melody line in measure 54.

CHOIR AAHS

Choir 'Aahs' for measures 53 and 54. Measure 53 has a long sustained chord. Measure 54 has a short melodic phrase followed by a rest.

SYN STRING

Synthesizer strings for measures 53 and 54. Measure 53 has a sustained chord. Measure 54 has a long sustained chord.

STRINGS

String accompaniment for measures 53 and 54. Measure 53 has a half-note melody line. Measure 54 has a half-note melody line with a slur over the first two notes.

55

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The first staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Steel Guitar, showing a series of chords and a melodic line. The third staff is for Melody, featuring a single melodic line with a long note and a slur. The fourth staff is for Finger Bass, showing a bass line with a long note and a slur. The fifth staff is for Choir Aahs, showing a single note with a long duration. The sixth staff is for Syn String, showing a single note with a long duration. The seventh staff is for Strings, showing a single note with a long duration. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page number 24 is in the top left corner, and the measure number 55 is at the top of the first staff.

DRUMS

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♩ = 84,000671

3

9

14

18

22

26

29

33

37

41

V.S.

2

DRUMS

45

Musical notation for drums, measures 45-48. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses notes to indicate bass drum hits. A triplet of eighth notes is marked with a '3' below it in the third measure.

49

Musical notation for drums, measures 49-52. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses notes to indicate bass drum hits.

53

Musical notation for drums, measures 53-56. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses notes to indicate bass drum hits. Two triplet markings with the number '3' are present below the bottom staff in the third and fourth measures.

41

45

49

53

Ricky King - Verde 2

MELODY

♩ = 84,000671

3

8

13

18

23

29

34

38

42

46

V.S.

2

MELODY

50

Musical notation for measures 50-53. Measure 50: Treble clef, key signature of one sharp (F#), quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: Treble clef, key signature of one sharp (F#), quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 52: Treble clef, key signature of one sharp (F#), quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 53: Treble clef, key signature of one sharp (F#), quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5.

54

Musical notation for measures 54-57. Measure 54: Treble clef, key signature of one flat (Bb), quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 55: Treble clef, key signature of one flat (Bb), quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 56: Treble clef, key signature of one flat (Bb), quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5. Measure 57: Treble clef, key signature of one flat (Bb), quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

♩ = 84,000671

3

8

13

18

23

28

33

38

43

48

V.S.

2

FINGERDBAS

53



CHOIR AAHS

Ricky King - Verde 2

♩ = 84,000671

11

16

22

28

33

37

41

46

51

54

SYN STRING

Ricky King - Verde 2

♩ = 84,000671

10

19

27

33

42

49

54

STRINGS

Ricky King - Verde 2

♩ = 84,000671

11

16

21

27

32

37

42

47

52