

Ricky Martin - Livin` La Vida Loca Kar By Deus Thepentagon Com

♩ = 185,002472

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Electric Guitar

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

♩ = 185,002472

FX 5 (Brightness)

Breath Noise

Gunshot

The image shows a multi-track musical score for the song 'Livin' La Vida Loca'. The score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: 'Livin' La Vida Loca' (vocals), 'Bongos', 'and FoxMusic' (piano accompaniment), 'by Noel Nicolas' (piano accompaniment), 'Electric Guitar', 'Email: toplist@foxmusic.nl' (guitar tablature), 'Ricky Martin' (bass line), 'Sequenced for TopList Team' (piano accompaniment), 'Join the TopList Team' (piano accompaniment), '<http://www.foxmusic.nl/midi/>' (piano accompaniment), 'FX 5 (Brightness)' (piano accompaniment), 'Breath Noise', 'Gunshot', and an empty staff. The tempo is marked as 185,002472. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

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Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

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<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measures 3 and 4. It features seven staves: 1. 'Livin' La Vida Loca' (piano) with a treble clef and a 3-measure rest at the start. 2. 'Bongos' (percussion) with a double bar line and a 3-measure rest. 3. 'and FoxMusic' (piano) with a treble clef and a key signature of one flat. 4. 'Ricky Martin' (piano) with a bass clef. 5. 'Sequenced for TopList Team' (piano) with a treble clef. 6. 'Join the TopList Team' (piano) with a treble clef and a 3-measure rest. 7. 'http://www.foxmusic.nl/midi/' (piano) with a treble clef.



5

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measures 5 through 8. It features seven staves: 1. 'Livin' La Vida Loca' (piano) with a treble clef and a 5-measure rest at the start. 2. 'Bongos' (percussion) with a double bar line and a 5-measure rest. 3. 'and FoxMusic' (piano) with a treble clef and a key signature of one flat. 4. 'Ricky Martin' (piano) with a bass clef. 5. 'Sequenced for TopList Team' (piano) with a treble clef. 6. 'Join the TopList Team' (piano) with a treble clef and a 5-measure rest. 7. 'http://www.foxmusic.nl/midi/' (piano) with a treble clef.

7 3

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

The image displays a musical score for the song "Livin' La Vida Loca" by Ricky Martin. The score is arranged in a system with multiple staves. At the top, there are two measures of guitar notation, with a "7" above the first measure and a "3" above the second measure. Below the guitar is a staff for Bongos. The next staff is a piano part with chords, including a flat sign (b). Below that is a bass line. The score continues with a MIDI sequenced part, a section labeled "Join the TopList Team" which appears to be a dense, overlapping musical texture, and another MIDI sequenced part. The URL "http://www.foxmusic.nl/midi/" is printed on the left side of the score.

This musical score is for the song "Livin' La Vida Loca" by Ricky Martin. It is a multi-stemmed score with the following parts:

- Livin' La Vida Loca**: The main melody, written in treble clef with a key signature of one flat (B-flat). It includes a guitar tablature line above the staff.
- Bongos**: A percussion part in treble clef, featuring a simple rhythmic pattern.
- and FoxMusic**: A keyboard part in treble clef, consisting of a sequence of chords.
- Ricky Martin**: The vocal line, written in bass clef.
- Sequenced for TopList Team**: A keyboard part in treble clef, consisting of a sequence of chords.
- Join the TopList Team**: A keyboard part in treble clef, consisting of a sequence of chords.
- http://www.foxmusic.nl/midi/**: A keyboard part in treble clef, consisting of a sequence of chords.
- FX 5**: A keyboard part in treble clef, consisting of a sequence of chords.
- Breath**: A percussion part in treble clef, consisting of a sequence of chords.

The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining six staves. The music is in 4/4 time and features a mix of rhythmic patterns and chordal textures.

11

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath



13

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath

15

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath

The image shows a musical score for the song 'Livin' La Vida Loca'. It consists of several staves. The top staff is for Bongos, with a treble clef and a key signature of one flat. Above the staff are rhythmic markings: 'x' for accents and '\*' for a specific pattern. The second staff is for guitar, with a treble clef and a key signature of one flat, showing a sequence of chords. The third staff is for bass, with a bass clef and a key signature of one flat, showing a melodic line. The fourth staff is for guitar, with a treble clef and a key signature of one flat, showing a sequence of chords. The fifth staff is for guitar, with a treble clef and a key signature of one flat, showing a sequence of chords. The sixth staff is for breath, with a treble clef and a key signature of one flat, showing a melodic line. The seventh staff is for guitar, with a treble clef and a key signature of one flat, showing a sequence of chords.

17

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Ricky Martin

Sequenced for TopList Team

FX 5

Breath



19

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Ricky Martin

Sequenced for TopList Team

<http://www.foxmusic.nl/midi/>

21

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Ricky Martin

Sequenced for TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



23

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath



25

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath

27

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath



29

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

Breath

The image shows a musical score for the song 'Livin' La Vida Loca'. It consists of ten staves. The first staff is for the vocal line, starting at measure 29, with a treble clef and a key signature of one flat. Above the staff are rhythmic markings consisting of 'x' characters. The second staff is for Bongos, with a double bar line and a 'z' symbol indicating a specific rhythm. The third staff is for guitar, with a treble clef and a key signature of one flat, showing a series of chords. The fourth staff is for bass, with a bass clef and a key signature of one flat, showing a melodic line. The fifth staff is for a sequencer, with a treble clef and a key signature of one flat, showing a series of chords. The sixth staff is for a sequencer, with a bass clef and a key signature of one flat, showing a series of chords. The seventh staff is for a sequencer, with a treble clef and a key signature of one flat, showing a series of chords. The eighth staff is for a sequencer, with a treble clef and a key signature of one flat, showing a series of chords. The ninth staff is for a sequencer, with a treble clef and a key signature of one flat, showing a series of chords. The tenth staff is for a sequencer, with a treble clef and a key signature of one flat, showing a series of chords.

31

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

Detailed description of the musical score: The score is for the song 'Livin' La Vida Loca'. It consists of eight staves. The first staff, 'Livin' La Vida Loca', shows a melody with eighth and sixteenth notes and rests, with 'x' marks above indicating a guitar strumming pattern. The second staff, 'Bongos', shows a simple rhythmic pattern with quarter and eighth notes. The third staff, 'and FoxMusic', contains a series of chords with slash marks indicating a specific strumming pattern. The fourth staff, 'Ricky Martin', shows a bass line with eighth and quarter notes. The fifth staff, 'Sequenced for TopList Team', contains a series of chords with slash marks. The sixth staff, 'Join the TopList Team', shows a chord progression with a long note in the treble clef. The seventh staff, 'http://www.foxmusic.nl/midi/', shows a chord progression with a long note in the treble clef. The eighth staff, 'FX 5', shows a chord progression with slash marks.

34

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



36

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

39

Livin' La Vida Loca

Bongos

by Noel Nicolas

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ricky Martin

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



41

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ricky Martin

Join the TopList Team

FX 5

43

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



45

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

47

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



49

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

51

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



53

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	
A					
B	3	3	3	3	

Ricky Martin

Join the TopList Team

FX 5



55

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



57

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

59

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

T	0	0	0	0
A	3	3	3	3
B				

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

The image shows a musical score for the song 'Livin' La Vida Loca' by Ricky Martin. It includes staves for Bongos, E. Gtr., and a guitar tab. The score is for measures 59 and 60. The guitar tab shows fret numbers for strings T, A, and B. The score is attributed to Noel Nicolas and sequenced for TopList Team. A URL is provided: http://www.foxmusic.nl/midi/. The score is for FX 5.

61

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

Gun.

The musical score consists of nine staves. The first staff, labeled 'Livin' La Vida Loca', features a melody with eighth-note patterns and rests, with 'x' marks above the notes. The second staff, 'Bongos', shows a simple rhythmic pattern with quarter notes and rests. The third staff, 'and FoxMusic', contains a complex rhythmic pattern with many eighth notes and rests. The fourth staff, 'Ricky Martin', has a bass line with eighth notes and rests. The fifth staff, 'Sequenced for TopList Team', shows a series of chords with eighth notes. The sixth staff, 'Join the TopList Team', contains a long, sustained chord with a fermata. The seventh staff, 'http://www.foxmusic.nl/midi/', features a complex chordal accompaniment with eighth notes. The eighth staff, 'Gun.', has a single note with a long sustain line. The ninth staff is a continuous eighth-note accompaniment.

63

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

Gun.

65

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

Gun.

The image shows a musical score for the song 'Livin' La Vida Loca'. It features multiple staves: Bongos (drum notation), Ricky Martin (bass line), and Gun (drum notation). There are also staves for piano accompaniment and MIDI sequencing information. The score is marked with measure numbers 65 and 21. The text 'Sequenced for TopList Team' and 'Join the TopList Team' is present, along with a URL: <http://www.foxmusic.nl/midi/>.

67

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

Gun.

69

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Gun.



71

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath

Gun.

73

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath



75

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

Breath

77

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

The image shows a musical score for the song 'Livin' La Vida Loca' starting at measure 77. It consists of eight staves. The top staff is for the vocal line, marked 'Livin' La Vida Loca', with a treble clef and a key signature of one flat. Above the staff are rhythmic markings for a specific pattern. The second staff is for 'Bongos', also with a treble clef and a key signature of one flat. The third staff is for 'and FoxMusic', with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern. The fourth staff is for 'Ricky Martin', with a bass clef and a key signature of one flat. The fifth staff is for 'Sequenced for TopList Team', with a treble clef and a key signature of one flat, showing a rhythmic accompaniment. The sixth staff is for 'Join the TopList Team', with a grand staff (treble and bass clefs) and a key signature of one flat, containing sustained chords. The seventh staff is for 'http://www.foxmusic.nl/midi/' and the eighth for 'FX 5', both with a treble clef and a key signature of one flat, showing additional accompaniment.

80

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



82

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

85

Livin' La Vida Loca

Bongos

by Noel Nicolas

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ricky Martin

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



87

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ricky Martin

Join the TopList Team

FX 5

89

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



91

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

93

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



95

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

97

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



99

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

101

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



103

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



105

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

T	0	0	0	0
A	3	3	3	3
B				

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

FX 5

The image shows a musical score for the song 'Livin' La Vida Loca'. It consists of several staves: a vocal line with lyrics, a Bongos line, a guitar line with a capo (indicated by 'and FoxMusic'), a guitar line with chords by Noel Nicolas, an Electric Guitar (E. Gtr.) line, a guitar tab section, a bass line by Ricky Martin, a sequenced guitar line, a line for 'Join the TopList Team', and a line for 'FX 5'. The score is numbered 105 at the beginning and 33 at the top right.

107

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T			0	0	0	0
A						
B			3	3	3	3

Ricky Martin

Sequenced for TopList Team



110

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Sequenced for TopList Team

113

Livin' La Vida Loca

Bongos

and FoxMusic

E. Gtr.

T	0	0	0	0		
A	3	3	3	3	3	
B						

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

The musical score consists of several staves. The top staff is for the vocal line 'Livin' La Vida Loca', showing a melody with eighth and quarter notes. Below it is the 'Bongos' part, featuring a rhythmic pattern of eighth notes and rests. The 'and FoxMusic' part is a guitar accompaniment with a complex, syncopated rhythm. The 'E. Gtr.' part shows a few notes at the beginning followed by rests. The guitar tab section provides fret numbers for strings T, A, and B. The 'Ricky Martin' part is a bass line with a steady eighth-note rhythm. The 'Sequenced for TopList Team' part is a piano accompaniment with chords and eighth notes. The 'Join the TopList Team' part is a bass line with a long, sustained chord. The 'http://www.foxmusic.nl/midi/' part is a piano accompaniment with a long, sustained chord. The 'FX 5' part is a guitar accompaniment with a steady eighth-note rhythm.

116

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



119

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

121

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



123

Livin' La Vida Loca

Bongos

by Noel Nicolas

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ricky Martin

Join the TopList Team

FX 5

125

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



127

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

129

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



131

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

133

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



135

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



137

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



139

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

141

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



143

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

145

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

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FX 5



147

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

149

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

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FX 5



151

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

153

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

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FX 5



155

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

157

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

T	0	0	0	0			3
A							0
B	3	3	3	3			3

Ricky Martin

Join the TopList Team

FX 5

The musical score is arranged in a system with multiple staves. At the top, there are four rhythmic patterns for guitar, each consisting of a sequence of eighth notes with an 'x' above them, indicating a specific fretting technique. Below these are the staves for Bongos, E. Gtr. (Electric Guitar), Ricky Martin (Bass), and FX 5 (Effects). The E. Gtr. staff shows a series of chords and single notes. The Ricky Martin staff shows a bass line with a mix of eighth and quarter notes. The FX 5 staff shows a sequence of notes, some with a sustain pedal symbol. The Bongos staff shows a simple rhythmic pattern. The FX 5 staff shows a sequence of notes, some with a sustain pedal symbol.

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159

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

T	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3
B								

Email: toplist@foxmusic.nl

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

FX 5

The musical score consists of several staves. At the top, there are four staves for 'Livin' La Vida Loca' and 'Bongos', with rhythmic markings above the first staff. Below these are staves for 'and FoxMusic', 'by Noel Nicolas', and 'E. Gtr.'. A guitar tab section follows, showing fret numbers for strings T, A, and B. Below the tab is the 'Ricky Martin' bass line. The bottom section includes staves for 'Sequenced for TopList Team', 'Join the TopList Team', and 'FX 5'.

161

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	3	3	3	0	0	0	0
A											
B	3	3	3	3	3	3	3	3	3	3	3

Ricky Martin

Sequenced for TopList Team

Join the TopList Team



164

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0	0	0	3	3	3	0
A											
B	3	3	3	3	3	3	3	3	3	3	3

Ricky Martin

Sequenced for TopList Team

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167

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

---

170

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

173

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	3	3	3	0	0	0	0
A											
B	3	3	3	3	3	3	3	3	3	3	3

Ricky Martin

Sequenced for TopList Team

Join the TopList Team



176

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	3	3	3	3	3	3	3	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3
B											

Ricky Martin

Sequenced for TopList Team

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178

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

Ricky Martin

Sequenced for TopList Team

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The musical score consists of ten staves. The first staff is for the vocal line, starting at measure 178 with a melodic line and a rhythmic pattern of eighth notes marked with asterisks. The second staff is for Bongos, showing a simple rhythmic pattern. The third staff is for guitar accompaniment, featuring a series of chords with a bass line. The fourth staff is for another guitar part, showing a melodic line. The fifth staff contains guitar tablature for three strings (T, A, B) with fret numbers. The sixth staff is for bass guitar, showing a melodic line. The seventh staff is for piano accompaniment, showing a series of chords. The eighth staff is for another guitar part, showing a melodic line. The ninth staff is for another guitar part, showing a melodic line. The tenth staff is for another guitar part, showing a melodic line.

Livin' La Vida Loca

Ricky Martin - Livin` La Vida Loca Kar By Deus Thepent.

♩ = 185,002472

3

6

9

13

17

21

25

29

33

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V.S.

This image displays a guitar tablature for the song "Livin' La Vida Loca". It consists of ten systems of music, each starting with a measure number (37, 41, 45, 49, 53, 57, 61, 65, 70, 74). Each system contains a guitar staff with a treble clef and a key signature of one flat (Bb). The tablature uses numbers 0-9 to indicate fret positions on the strings. Above the staff, 'x' marks indicate fretted notes. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of asterisks (\*) above the staff, likely indicating specific techniques or accents. Measure 65 features a double bar line followed by a '2' above the staff, indicating a second ending. The overall style is rhythmic and characteristic of reggaeton.

Livin' La Vida Loca

78

82

86

90

94

98

102

106

110

114

V.S.

118

Musical notation for measures 118-121. Measure 118 starts with an asterisk. The notation shows guitar chords and bass lines for four measures.

122

Musical notation for measures 122-124. Measure 122 starts with an asterisk. The notation shows guitar chords and bass lines for three measures.

125

Musical notation for measures 125-128. Measure 125 starts with an asterisk. The notation shows guitar chords and bass lines for four measures.

129

Musical notation for measures 129-132. Measure 129 starts with an asterisk. The notation shows guitar chords and bass lines for four measures.

133

Musical notation for measures 133-136. Measure 133 starts with an asterisk. The notation shows guitar chords and bass lines for four measures.

137

Musical notation for measures 137-140. Measure 137 starts with an asterisk. The notation shows guitar chords and bass lines for four measures.

141

Musical notation for measures 141-144. Measure 141 starts with an asterisk. The notation shows guitar chords and bass lines for four measures.

145

Musical notation for measures 145-148. Measure 145 starts with an asterisk. The notation shows guitar chords and bass lines for four measures.

149

Musical notation for measures 149-152. Measure 149 starts with an asterisk. The notation shows guitar chords and bass lines for four measures.

153

Musical notation for measures 153-156. Measure 153 starts with an asterisk. The notation shows guitar chords and bass lines for four measures.

Livin' La Vida Loca

157

Musical notation for measures 157-160. The top staff shows guitar chords with 'x' marks for fretted notes. The bottom staff shows a bass line with eighth and quarter notes. Measure 159 has an asterisk above the first chord.

161

Musical notation for measures 161-164. The top staff shows guitar chords with 'x' marks for fretted notes. The bottom staff shows a bass line with eighth and quarter notes. Measure 164 has an asterisk above the first chord.

165

Musical notation for measures 165-168. The top staff shows guitar chords with 'x' marks for fretted notes. The bottom staff shows a bass line with eighth and quarter notes. Measure 168 has an asterisk above the first chord.

169

Musical notation for measures 169-172. The top staff shows guitar chords with 'x' marks for fretted notes. The bottom staff shows a bass line with eighth and quarter notes. Measure 172 has an asterisk above the first chord.

173

Musical notation for measures 173-175. The top staff shows guitar chords with 'x' marks for fretted notes. The bottom staff shows a bass line with eighth and quarter notes.

176

Musical notation for measures 176-177. The top staff shows guitar chords with 'x' marks for fretted notes. The bottom staff shows a bass line with eighth and quarter notes. Measure 177 has a double bar line and the number '2' below it.



Bongos

Ricky Martin - Livin` La Vida Loca Kar By Deus Thepent

♩ = 185,002472



7



13



19



25



31



35



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Bongos

40



46



52



58



64



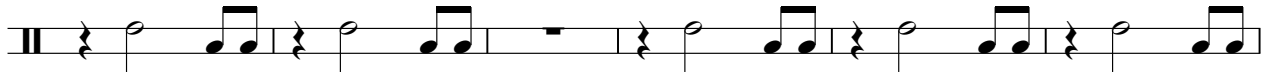
71



77



83



89



95



101



107



113



119



125



131



137



143



149



155



V.S.

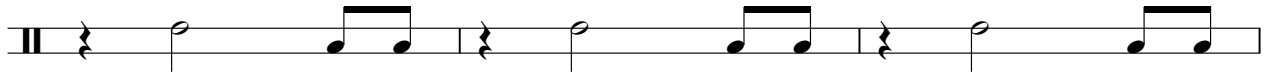
161



167



173



176



♩ = 185,002472

1

5

8

11

14

17

20

23

26

29

32

Musical staff 32: Treble clef, four measures of music. Each measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth note. The chords are: Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

35

Musical staff 35: Treble clef, four measures of music. Each measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth note. The chords are: Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

38

21

Musical staff 38: Treble clef, four measures of music. The first measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth note. The second measure is a 21-measure rest. The third and fourth measures contain chords with a flat (Bb) and a dotted quarter note followed by an eighth note. The chords are: Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

61

Musical staff 61: Treble clef, four measures of music. Each measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth note. The chords are: Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

64

Musical staff 64: Treble clef, four measures of music. Each measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth note. The chords are: Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

67

Musical staff 67: Treble clef, four measures of music. Each measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth note. The chords are: Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

70

Musical staff 70: Treble clef, four measures of music. Each measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth note. The chords are: Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

73

Musical staff 73: Treble clef, four measures of music. Each measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth note. The chords are: Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

76

Musical staff 76: Treble clef, four measures of music. Each measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth note. The chords are: Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

79

Musical staff 79: Treble clef, four measures of music. Each measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth note. The chords are: Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

82 **b** and FoxMusic. **3**

85 **21**

108 **b**

111 **b**

114 **b**

117 **b**

120 **b**

122 **37**

160

Musical staff 160: Treble clef, 4/4 time signature. Measures 1-4: G4 (b), A4, B4, C5. Measures 5-8: G4 (b), A4, B4, C5. Measures 9-12: G4 (b), A4, B4, C5.

163

Musical staff 163: Treble clef, 4/4 time signature. Measures 1-4: G4 (b), A4, B4, C5. Measures 5-8: G4 (b), A4, B4, C5. Measures 9-12: G4 (b), A4, B4, C5.

166

Musical staff 166: Treble clef, 4/4 time signature. Measures 1-4: G4 (b), A4, B4, C5. Measures 5-8: G4 (b), A4, B4, C5. Measures 9-12: G4 (b), A4, B4, C5.

169

Musical staff 169: Treble clef, 4/4 time signature. Measures 1-4: G4 (b), A4, B4, C5. Measures 5-8: G4 (b), A4, B4, C5. Measures 9-12: G4 (b), A4, B4, C5.

172

Musical staff 172: Treble clef, 4/4 time signature. Measures 1-4: G4 (b), A4, B4, C5. Measures 5-8: G4 (b), A4, B4, C5. Measures 9-12: G4 (b), A4, B4, C5.

175

Musical staff 175: Treble clef, 4/4 time signature. Measures 1-4: G4 (b), A4, B4, C5. Measures 5-8: G4 (b), A4, B4, C5. Measures 9-12: G4 (b), A4, B4, C5.

177

Musical staff 177: Treble clef, 4/4 time signature. Measures 1-4: G4 (b), A4, B4, C5. Measures 5-8: G4 (b), A4, B4, C5. Measure 9: G4 (b), A4, B4, C5. Measure 10: Double bar line with a '2' above it.



by Noel Nicolas

Ricky Martin - Livin` La Vida Loca Kar By Deus Thepent

♩ = 185,002472

16

21

18

40

42

44

46

48

50

52

54

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V.S.

The image displays a musical score for guitar, consisting of ten systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a style that uses many beamed eighth notes and chords, typical of a guitar accompaniment. The systems are numbered 56, 58, 60, 87, 89, 91, 93, 95, 97, and 99. The system starting at measure 60 features a long horizontal line with the number '26' above it, indicating a 26-measure rest. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

101

103

105

108

123

125

127

129

131

133

V.S.

This musical score consists of ten systems of music, each labeled with a measure number from 135 to 153. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a rhythmic style with frequent sixteenth notes and rests, typical of a guitar accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, with stems and beams connecting them. The systems are arranged vertically, with each system starting at a measure number that is two more than the previous one (135, 137, 139, 141, 143, 145, 147, 149, 151, 153).

155

157

159

162

166

170

174

177

♩ = 185,002472

39

45

51

57 27

88

95

101 3

109

113 11

129

135

Musical staff for measures 135-140. Measure 135 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure contains a quarter note B-flat, a quarter note G, and a half note F. The second measure is a whole rest. The third measure contains a quarter note B-flat, a quarter note G, and a half note F. The fourth measure is a whole rest. The fifth measure contains a quarter note B-flat, a quarter note G, and a half note F. The sixth measure is a whole rest.

141

Musical staff for measures 141-146. Measure 141 is a whole rest. Measure 142 contains a quarter note B-flat, a quarter note G, and a half note F. Measure 143 is a whole rest. Measure 144 contains a quarter note B-flat, a quarter note G, and a half note F. Measure 145 is a whole rest. Measure 146 contains a quarter note B-flat, a quarter note G, and a half note F.

147

Musical staff for measures 147-152. Measure 147 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure contains a quarter note B-flat, a quarter note G, and a half note F. The second measure is a whole rest. The third measure contains a quarter note B-flat, a quarter note G, and a half note F. The fourth measure is a whole rest. The fifth measure contains a quarter note B-flat, a quarter note G, and a half note F. The sixth measure is a whole rest.

153

Musical staff for measures 153-158. Measure 153 contains a quarter note B-flat, a quarter note G, and a half note F. Measure 154 is a whole rest. Measure 155 contains a quarter note B-flat, a quarter note G, and a half note F. Measure 156 is a whole rest. Measure 157 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F. Measure 158 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F.

159

Musical staff for measures 159-167. Measure 159 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F. Measure 160 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F. Measure 161 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F. Measure 162 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F. Measure 163 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F. Measure 164 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F. Measure 165 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F. Measure 166 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F. Measure 167 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F.

168

Musical staff for measures 168-175. Measure 168 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F. Measure 169 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F. Measure 170 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F. Measure 171 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F. Measure 172 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F. Measure 173 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F. Measure 174 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F. Measure 175 contains a quarter rest, followed by a quarter note B-flat, a quarter note G, and a half note F.

176

Musical staff for measures 176-182. Measure 176 contains a quarter note B-flat, a quarter note G, and a half note F. Measure 177 contains a quarter note B-flat, a quarter note G, and a half note F. Measure 178 contains a quarter note B-flat, a quarter note G, and a half note F. Measure 179 contains a quarter note B-flat, a quarter note G, and a half note F. Measure 180 contains a quarter note B-flat, a quarter note G, and a half note F. Measure 181 contains a quarter note B-flat, a quarter note G, and a half note F. Measure 182 contains a quarter note B-flat, a quarter note G, and a half note F.

Ricky Martin - Livin` La Vida Loca Kar By Deus Thepent

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

♩ = 185,002472

**38**

E								
T					0		0	0
A							0	0
B					3		3	3
E								
A								

43

T	0	0	0	0	0	0	0	0	0	0
A										
B	3	3	3	3	3	3	3	3	3	3

48

T	0									
A		0	0	0	0		0	0	0	0
B	3						3	3	3	3

53

T	0	0	0	0		0	0	0	0	0
A										
B	3	3	3	3		3	3	3	3	3

58

**26**

T										
A		0	0	0	0		0		0	0
B		3	3	3	3		3		3	3

88

T										
A		0	0	0	0	0		0	0	0
B		3	3	3	3	3		3	3	3

93

T	0	0	0	0	0	0	0	0	0	0
A										
B	3	3	3	3	3	3	3	3	3	3

98

T	0									
A		0	0	0	0		0	0	0	0
B	3						3	3	3	3

103

**3**

T	0	0	0	0		0	0	0	0	
A										
B	3	3	3	3		3	3	3	3	

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T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

113

9

T	0	0	0	0					0	0	0	0	0	0	0	0	0	0	0
A						—————													
B	3	3	3	3	3				3	3	3	3	3	3	3	3	3	3	3

126

T		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

131

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

136

T	0		0	0	0	0			0	0	0	0	0	0	0			0	
A																			
B	3		3	3	3	3			3	3	3	3	3	3	3			3	

141

T	0	0	0	0			0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B	3	3	3	3			3	3	3	3	3	3	3	3	3	3	3	3	3

146

T		0	0	0	0	0			0	0	0	0							
A																			
B		3	3	3	3	3			3	3	3	3							

151

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

156

T		0	0	0	0		3	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B		3	3	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3

161

T	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
A					3	3	3	3											
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0
A					3	3	3									
B	3	3	3	3				3	3	3	3	3	3	3	3	3

169

T	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0
A					3	3	3									
B	3	3	3	3				3	3	3	3	3	3	3	3	3

173

T	0	0	0	0	3	3	3	0	0	0	0	0	3	3	3	3	3	3	3	0
A					3	3	3						3	3	3	3	3	3	3	
B	3	3	3	3				3	3	3	3	3								3

177

T	0	0	0	0	3	3	3	3	3	3	3	0	0							
A					3	3	3	3	3	3	3									
B	3	3	3	3								3	3							

♩ = 185,002472



6



11



16



21



26



31



36



40



45



50



55



60



65



71



76



81



85



90



95



100



105



110



115



120



124



129



134



139



144



V.S.

149



154



159



164



169



174



177





28



31



34



37



21

60



63



66



69



72



75





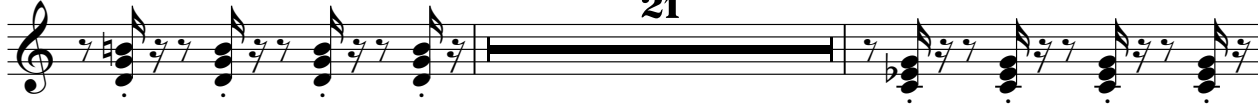
78



81



84



107



110



113



116



119



121



160



163



166



169



172



175



177



♩ = 185,002472

9

20

20

35

44

53

62

8

8

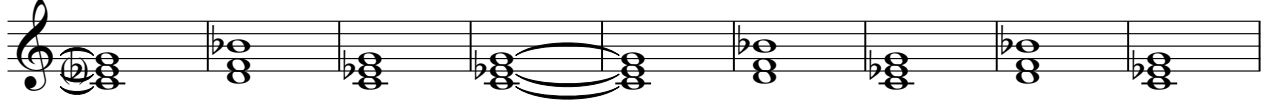
77

Detailed description: This is a piano score for the song 'Livin' La Vida Loca'. It consists of seven systems of musical notation. The first system is a single staff in 4/4 time with a tempo marking of quarter note = 185,002472. The second system is a grand staff (treble and bass clefs) with two measures of rests in both hands, followed by a measure with a fermata over the bass line and a measure with a fermata over the treble line, both labeled '20'. The third system is a single staff with measures 35-38. The fourth system is a single staff with measures 44-47. The fifth system is a single staff with measures 53-56. The sixth system is a grand staff with measures 62-65, including two measures with fermatas labeled '8'. The seventh system is a grand staff with measures 77-80.

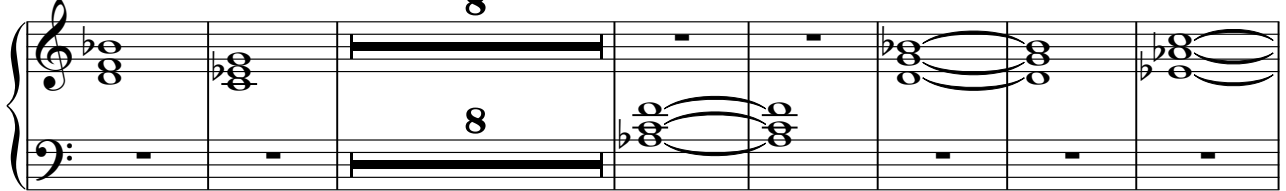
86



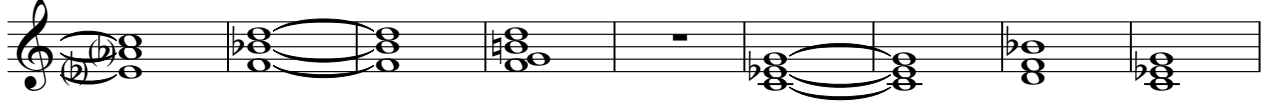
95



104



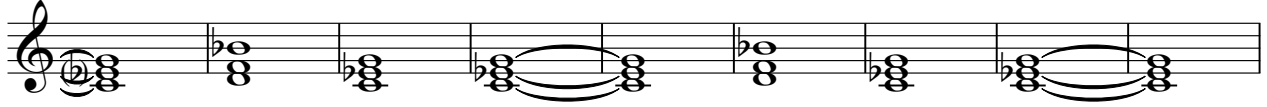
119



128



137



146



155



164



173



♩ = 185,002472

6

10 10 8

32

39 20

62

66 8

79

86 28

119 58

♩ = 185,002472

8

12

16

4

23

27

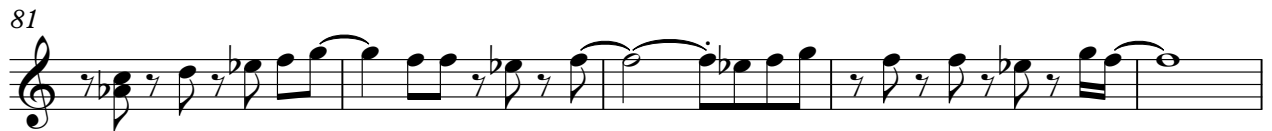
31

35

40

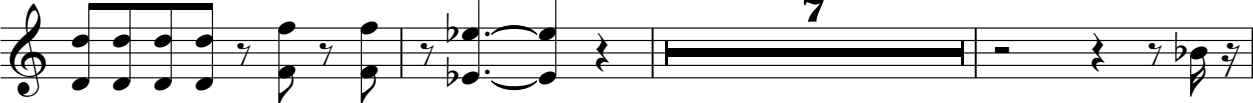
45

49





104



7

Musical notation for measure 104, featuring a treble clef, a key signature of one flat (B-flat), and a 7-measure rest indicated by a horizontal line with the number 7 above it.

114



Musical notation for measure 114, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords and notes.

118



Musical notation for measure 118, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords and notes.

122



Musical notation for measure 122, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords and notes.

127



Musical notation for measure 127, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords and notes.

132



Musical notation for measure 132, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords and notes.

137



Musical notation for measure 137, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords and notes.

141



Musical notation for measure 141, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords and notes.

146



Musical notation for measure 146, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords and notes.

150

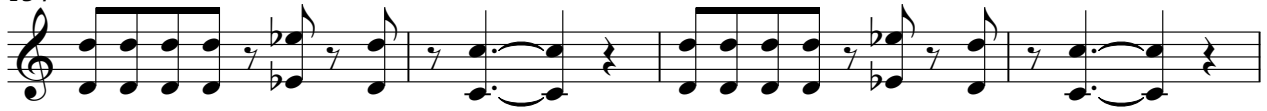


Musical notation for measure 150, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords and notes.

4

FX 5 (Brightness)

154



158



♩ = 185,002472

8

13

18

4

26

30

41

74

105

♩ = 185,002472

**59**

65

70

**109**

[No instrument (barlines shown)] Ricky Martin - Livin` La Vida Loca Kar By Deus Thepen

♩ = 185,002472

$\frac{4}{4}$

The image displays a musical score for the song 'Livin' La Vida Loca' by Ricky Martin, arranged as a Karaoke version by Deus Thepen. The score is presented in a single treble clef with a 4/4 time signature. The tempo is marked as 185,002472. The notation consists of a series of eighth notes, each with a small 'v' symbol above it, indicating vibrato. The notes are arranged in a sequence that follows the melody of the song. The score is divided into measures by vertical bar lines, though the notes themselves are not connected to the bar lines. The overall layout is clean and minimalist, focusing on the pitch and rhythm of the melody.

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