

Ricky Martin - Maria Un Dos Tres 1

♩ = 126,711395

Low Tom 1

Low Tom 2

Splsh. Cmb

Crsh. Cymb

Tambourin

#Bassdrum

#Cncrt. Bd

Vocal-Lin

#Brass Fl

Orch. Hits

#Melo Tom

Timpani

This musical score is for a percussion ensemble and includes the following parts:

- Low Tom 1**: Features a triplet of eighth notes in the first measure, followed by a half note and a whole note in the second and third measures.
- Low Tom 2**: Similar to Low Tom 1, with a triplet of eighth notes in the first measure.
- Splsh.Cmb**: Features a triplet of eighth notes with 'x' marks above them in the first measure.
- Crsh.Cymb**: Features a single cymbal crash in the second measure.
- Side Stic**: Features a series of vertical tick marks representing stick hits across the three measures.
- High Bong**: Features a rhythmic pattern of eighth notes in the second and third measures.
- Low Bongo**: Features a rhythmic pattern of eighth notes in the second and third measures.
- Low Conga**: Features a rhythmic pattern of eighth notes in the second and third measures.
- Hgh.Conga**: Features a rhythmic pattern of eighth notes in the second and third measures.
- Tambourin**: Features a triplet of eighth notes in the first measure.
- #Bassdrum**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- #Cnctr.Bd**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- Vocal-Lin**: Features a vocal line with a melodic phrase in the first measure.
- #Brass Fl**: Features a melodic line with a sixteenth-note triplet in the second measure.
- Orch.Hits**: Features a single orchestral hit in the second measure.
- #Melo Tom**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- Timpani**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- #Feline G**: Features a complex rhythmic pattern with sixteenth notes and triplets.

9

Low Tom 1

Low Tom 2

Splsh. Cmb

Crsh. Cymb

Side Stic

High Bong

Low Bongo

Low Conga

Hgh. Conga

Tambourin

#Bassdrum

#Cncrt. Bd

#Brass Fl

#Melo Tom

Timpani

#Feline G

Detailed description: This is a musical score for a percussion ensemble and brass instruments. The score is divided into 16 staves. The top 10 staves are for percussion: Low Tom 1 and 2 (snare-like), Splsh. Cmb (splash cymbal), Crsh. Cymb (crash cymbal), Side Stic (side stick), High Bong (high bongo), Low Bongo, Low Conga, Hgh. Conga (high conga), and Tambourin. The bottom 6 staves are for brass and other instruments: #Bassdrum, #Cncrt. Bd (concert bass drum), #Brass Fl (brass flute), #Melo Tom (melo tom), Timpani, and #Feline G (feline guitar). The score is written in 4/4 time and consists of four measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'ff'. The brass parts include a melodic line for the Brass Flute in the third measure, marked with a '6' and a '6' below it, indicating a sixteenth-note figure. The Feline G part has a complex, rhythmic pattern of eighth notes.

13

Clsd.Hiha
Low Tom 1
Low Tom 2
Splsh.Cmb
Crsh.Cymb
Side Stic
High Bong
Low Bongo
Handclaps
Low Conga
Hgh.Conga
Tambourin
#Bassdrum
#Dance Bd
#Cncrt.Bd
#Brass Fl
Orch.Hits
#Melo Tom
Timpani
#Feline G

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into three measures. The first measure (measures 13-14) features a complex rhythmic pattern with triplets in the Low Tom 1, Low Tom 2, Splsh.Cmb, and Tambourin parts. The second measure (measures 15-16) continues this pattern with some variations in the Tom and Tambourin parts. The third measure (measures 17-18) introduces a new rhythmic texture, including a sixteenth-note triplet in the #Brass Fl part and a sixteenth-note triplet in the #Melo Tom and Timpani parts. The #Feline G part has a consistent rhythmic pattern throughout. The #Bassdrum, #Dance Bd, and #Cncrt.Bd parts have a similar rhythmic pattern. The Side Stic part has a steady eighth-note pattern. The High Bong part has a steady eighth-note pattern. The Handclaps part has a steady eighth-note pattern. The Low Conga and Hgh.Conga parts have a steady eighth-note pattern. The Crsh.Cymb part has a steady eighth-note pattern. The Clsd.Hiha part has a steady eighth-note pattern.

16

Clsd.Hiha
Low Tom 1
Low Tom 2
Splsh.Cmb
Side Stic
High Bong
Low Bongo
Handclaps
Low Conga
Hgh. Conga
Tambourin
#Bassdrum
#Dance Bd
#Cncrt. Bd
#Brass Fl
#Melo Tom
Timpani
#Feline G

6

19

Clsd. Hiha
Low Tom 1
Low Tom 2
Splsh. Cmb
Crsh. Cymb
Side Stic
High Bong
Low Bongo
Handclaps
Low Conga
Hgh. Conga
Tambourin
#Bassdrum
#Dance Bd
#Cncrt. Bd
#Brass Fl
#Melo Tom
Timpani
#Feline G

This musical score is for a percussion ensemble, featuring 22 staves. The instruments and parts are as follows:

- Clsd. Hiha:** Closed hi-hat, playing a continuous rhythmic pattern.
- Low Tom 1 & 2:** Low tom-toms, playing a melodic line with a consistent rhythm.
- Splsh. Cmb:** Splash cymbal, playing a rhythmic pattern with accents.
- Side Stic:** Side stick, playing a rhythmic pattern.
- M. Triangl & O. Triangl:** Medium and Open triangles, playing rhythmic patterns.
- Hgh. Agogo:** High agogo, playing a rhythmic pattern.
- High Bong & Low Bongo:** High and low bongos, playing rhythmic patterns.
- Handclaps:** Handclaps, playing a rhythmic pattern.
- Low Conga & Hgh. Conga:** Low and high congas, playing rhythmic patterns.
- Tambourin:** Tambourine, playing a rhythmic pattern.
- #Bassdrum:** Bass drum, playing a rhythmic pattern.
- #Dance Bd:** Dance band drum, playing a rhythmic pattern.
- #Cncrt. Bd:** Concert band drum, playing a rhythmic pattern.
- Fing. Bass:** Fingering bass, playing a rhythmic pattern.
- Vocal-Lin:** Vocal line, playing a melodic line.
- #Brass Fl:** Brass fanfare, playing a melodic line.
- Orch. Hits:** Orchestral hits, playing a rhythmic pattern.
- #Melo Tom:** Melodic tom, playing a rhythmic pattern.
- Timpani:** Timpani, playing a rhythmic pattern.
- #Feline G:** Feline guitar, playing a rhythmic pattern.

25

Clsd.Hiha
Low Tom 1
Low Tom 2
Splsh.Cmb
Crsh.Cymb
Side Stic
M.Triangl
O.Triangl
Hgh.Agogo
High Bong
Low Bongo
Handclaps
Low Conga
Hgh. Conga
Tambourin
#Bassdrum
#Dance Bd
#Cncrt. Bd
Fing.Bass
Vocal-Lin
Orch.Hits
#Melo Tom
Timpani
#Feline G

29

Clsd.Hiha

Low Tom 1

Low Tom 2

Splsh.Cmb

Crsh.Cymb

Side Stic

M.Triangl

O.Triangl

Hgh.Agogo

High Bong

Low Bongo

Handclaps

Low Conga

Hgh.Conga

Tambourin

#Bassdrum

#Dance Bd

#Cncrt.Bd

Fing.Bass

Vocal-Lin

#Brass Fl

Orch.Hits

#Melo Tom

Timpani

#Feline G

32

Clsd.Hiha
Low Tom 1
Low Tom 2
Side Stic
M.Triangl
O.Triangl
Hgh.Agogo
High Bong
Low Bongo
Handclaps
Low Conga
Hgh.Conga
Tambourin
#Dance Bd
Fing.Bass
Vocal-Lin
#Melo Tom
Brass Sec

35

This musical score is for a percussion ensemble and includes melodic lines for a brass instrument and a vocal line. The percussion parts are as follows:

- Clsd.Hiha**: Continuous sixteenth-note pattern.
- Low Tom 1**: Quarter-note pattern.
- Low Tom 2**: Quarter-note pattern.
- Splsh.Cmb**: Rest.
- Crsh.Cymb**: Rest.
- Side Stic**: Vertical tick marks.
- M.Triangl**: Sixteenth-note pattern.
- O.Triangl**: Quarter-note pattern.
- Hgh.Agogo**: Quarter-note pattern with accents.
- High Bong**: Eighth-note pattern.
- Low Bongo**: Quarter-note pattern.
- Handclaps**: Quarter-note pattern.
- Low Conga**: Quarter-note pattern.
- Hgh.Conga**: Quarter-note pattern.
- Tambourin**: Sixteenth-note pattern.

The melodic parts are:

- #Dance Bd**: Treble clef, eighth-note pattern.
- Fing.Bass**: Treble clef, eighth-note pattern.
- Vocal-Lin**: Treble clef, eighth-note pattern.
- #Brass Fl**: Treble clef, eighth-note pattern with a sixteenth-note flourish.
- Orch.Hits**: Treble clef, rests.
- #Melo Tom**: Treble clef, eighth-note pattern.

38

This musical score is for a percussion ensemble and includes other instruments. The percussion parts are: Clsd.Hiha (Closed Hi-hat), Low Tom 1, Low Tom 2, Splsh.Cmb (Splash Cymbal), Crsh.Cymb (Crash Cymbal), Side Stic (Side Stick), M.Triangl (Medium Triangle), O.Triangl (Orchestra Triangle), Hgh.Agogo (High Agogo), High Bong (High Bongo), Low Bongo, Handclaps, Low Conga, Hgh. Conga (High Conga), and Tambourin. The other instruments are: #Dance Bd (Dance Band), #12Str.Gt (12-string Guitar), Fing.Bass (Finger Bass), #Trombone (Trombone), Vocal-Lin (Vocal Line), #Melo Tom (Melody Tom), and Brass Sec (Brass Section). The score is written in 4/4 time and consists of three measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum techniques like side sticks and triangles. The other instruments provide harmonic and melodic support.

41

Clsd.Hiha
Low Tom 1
Low Tom 2
Splsh.Cmb
Crsh.Cymb
Side Stic
M.Triangl
O.Triangl
Hgh.Agogo
High Bong
Low Bongo
Handclaps
Low Conga
Hgh. Conga
Tambourin
#Dance Bd
#12Str.Gt
Fing.Bass
#Trombone
Vocal-Lin
#Melo Tom
Brass Sec

44

This musical score is for a percussion ensemble and includes parts for several other instruments. The percussion parts are: Clsd.Hiha (Closed Hi-hat), Low Tom 1, Low Tom 2, Side Stic (Side Stick), M.Triangl (Medium Triangle), O.Triangl (Ornamental Triangle), Mid Tom 2, Hgh.Agogo (High Agogo), High Bong (High Bongo), Low Bongo, Handclaps, Low Conga, Hgh.Conga (High Conga), and Tambourin. The other instruments are: #Dance Bd (Dance Band), #12Str.Gt (12-string Guitar), Fing.Bass (Finger Bass), #Trombone (Trombone), Vocal-Lin (Vocal Line), #Brass Fl (Brass Flute), #Melo Tom (Melodic Tom), and Brass Sec (Brass Section). The score is written in a 4/4 time signature and consists of three measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific techniques like side sticks and triangles. The other instruments provide harmonic and melodic support, with the brass section and vocal line featuring more complex melodic lines.

47

This musical score is for a percussion ensemble and includes other instruments. The percussion parts are: Clsd. Hiha (Closed Hi-hat), Low Tom 1, Low Tom 2, Splsh. Cmb (Splash Cymbal), Crsh. Cymb (Crash Cymbal), Side Stic (Side Stick), M. Triangl (Medium Triangle), O. Triangl (Orchestra Triangle), Hgh. Agogo (High Agogo), High Bong (High Bongo), Low Bongo, Handclaps, Low Conga, Hgh. Conga (High Conga), and Tambourin. The other instruments are: #Dance Bd (Dance Band), #12Str. Gt (12-string Guitar), Fing. Bass (Finger Bass), Vocal-Lin (Vocal Line), #Brass Fl (Brass Flute), and #Melo Tom (Melo Tom). The score is written in 4/4 time and consists of three measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The other instruments provide harmonic and melodic support.

50

Clsd.Hiha
Low Tom 1
Low Tom 2
Splsh.Cmb
Crsh.Cymb
Side Stic
M.Triangl
O.Triangl
Hgh.Agogo
High Bong
Low Bongo
Handclaps
Low Conga
Hgh.Conga
Tambourin
#Dance Bd
#12Str.Gt
Fing.Bass
Vocal-Lin
#Melo Tom

53

Clsd. Hiha

Low Tom 1

Low Tom 2

Splsh. Cmb

Crsh. Cymb

Side Stic

M. Triangl

O. Triangl

Mid Tom 2

Hgh. Agogo

High Bong

Low Bongo

Handclaps

Low Conga

Hgh. Conga

Tambourin

#Bassdrum

#Dance Bd

#Cnert. Bd

#12Str. Gt

Fing. Bass

Vocal-Lin

Orch. Hits

#Melo Tom

Timpani

57

This musical score is for a percussion and brass ensemble. It consists of 20 staves, each representing a different instrument. The instruments are: Clsd. Hiha, Low Tom 1, Low Tom 2, Splsh. Cmb, Crsh. Cymb, Side Stic, M. Triangl, O. Triangl, Hgh. Agogo, High Bong, Low Bongo, Handclaps, Low Conga, Hgh. Conga, Tambourin, #Bassdrum, #Dance Bd, #Cncrt. Bd, Fing. Bass, Vocal-Lin, #Brass Fl, Orch. Hits, #Melo Tom, and Timpani. The score is written in a common time signature and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The #Brass Fl part includes a complex sixteenth-note figure with a '6' marking. The #Melo Tom part features a triplet of eighth notes. The Vocal-Lin part has a melodic line with a '6' marking. The #Bassdrum, #Dance Bd, and #Cncrt. Bd parts have similar rhythmic patterns. The other percussion parts have various rhythmic patterns, some with rests. The Orch. Hits part has a few notes. The Timpani part has a rhythmic pattern. The overall style is that of a professional musical score for a percussion and brass ensemble.

60

Cisd.Hiha
Low Tom 1
Low Tom 2
Side Stic
M.Triangl
O.Triangl
Hgh.Agogo
High Bong
Low Bong
Handclaps
Low Conga
Hgh.Conga
Tambourin
#Dance Bd
Fing.Bass
Vocal-Lin
#Melo Tom
Brass Sec

Detailed description: This is a musical score for a percussion ensemble. It consists of 15 staves. The first 13 staves are for various percussion instruments: Cisd.Hiha (Cymbal), Low Tom 1, Low Tom 2, Side Stic (Side Stick), M.Triangl (Maracas), O.Triangl (Ocarina), Hgh.Agogo (Agogo), High Bong (High Bongo), Low Bong (Low Bongo), Handclaps, Low Conga, Hgh.Conga (High Conga), and Tambourin. The 14th staff is for #Dance Bd (Dance Band). The 15th staff is for Brass Sec (Brass Section). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The notation includes stems, beams, and various rhythmic markings.

63

This musical score is for a percussion ensemble and includes the following parts:

- Clsd.Hiha**: Closed Hi-hat, playing a continuous eighth-note pattern.
- Low Tom 1**: Low Tom 1, playing a rhythmic pattern of eighth notes.
- Low Tom 2**: Low Tom 2, playing a rhythmic pattern of eighth notes.
- Splsh.Cmb**: Splash Cymbal, with a few initial notes.
- Crsh.Cymb**: Crash Cymbal, with a few initial notes.
- Side Stic**: Side Stick, playing a rhythmic pattern of eighth notes.
- M.Triangl**: Medium Triangle, playing a rhythmic pattern of eighth notes.
- O.Triangl**: Oil Triangle, playing a rhythmic pattern of eighth notes.
- Hgh.Agogo**: High Agogo, playing a rhythmic pattern of eighth notes.
- High Bong**: High Bongo, playing a rhythmic pattern of eighth notes.
- Low Bongo**: Low Bongo, playing a rhythmic pattern of eighth notes.
- Handclaps**: Handclaps, playing a rhythmic pattern of eighth notes.
- Low Conga**: Low Conga, playing a rhythmic pattern of eighth notes.
- Hgh.Conga**: High Conga, playing a rhythmic pattern of eighth notes.
- Tambourin**: Tambourin, playing a rhythmic pattern of eighth notes.
- #Dance Bd**: Dance Band, playing a rhythmic pattern of eighth notes.
- Fing.Bass**: Fingering Bass, playing a rhythmic pattern of eighth notes.
- Vocal-Lin**: Vocal Line, playing a rhythmic pattern of eighth notes.
- #Brass Fl**: Brass Flute, playing a rhythmic pattern of eighth notes.
- Orch.Hits**: Orchestral Hits, playing a rhythmic pattern of eighth notes.
- #Melo Tom**: Melodic Tom, playing a rhythmic pattern of eighth notes.

66

This musical score is for a percussion ensemble and includes other instruments. The percussion parts are: Clsd. Hiha (Closed Hi-hat), Low Tom 1, Low Tom 2, Splsh. Cmb (Splash Cymbal), Crsh. Cymb (Crash Cymbal), Side Stic (Side Stick), M. Triangl (Medium Triangle), O. Triangl (Ornamental Triangle), Hgh. Agogo (High Agogo), High Bong (High Bongo), Low Bongo, Handclaps, Low Conga, Hgh. Conga (High Conga), and Tambourin. The other instruments are: #Dance Bd (Dance Band), #12Str. Gt (12-string Guitar), Fing. Bass (Finger Bass), #Trombone (Trombone), Vocal-Lin (Vocal Line), #Melo Tom (Melo Tom), and Brass Sec (Brass Section). The score is written in 4/4 time and consists of three measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific techniques like side sticks and triangles. The other instruments provide harmonic support and melodic lines.

69

This musical score is for a percussion ensemble and includes other instruments. The percussion parts are: Clsd.Hiha (Closed Hi-hat), Low Tom 1, Low Tom 2, Splsh.Cmb (Splash Cymbal), Crsh.Cymb (Crash Cymbal), Side Stic (Side Stick), M.Triangl (Medium Triangle), O.Triangl (Ornamental Triangle), Hgh.Agogo (High Agogo), High Bong (High Bongo), Low Bongo, Handclaps, Low Conga, Hgh. Conga (High Conga), and Tambourin. The other instruments are: #Dance Bd (Dance Band), #12Str.Gt (12-string Guitar), Fing.Bass (Finger Bass), #Trombone (Trombone), Vocal-Lin (Vocal Line), #Melo Tom (Melo Tom), and Brass Sec (Brass Section). The score is written in a 3/4 time signature and consists of three measures. The percussion parts are primarily rhythmic patterns, while the other instruments provide harmonic and melodic support.

72

This musical score is for a percussion ensemble and includes other instruments. The percussion parts are: Clsd.Hiha (Closed Hi-hat), Low Tom 1, Low Tom 2, Side Stic (Side Stick), M.Triangl (Medium Triangle), O.Triangl (Ornamental Triangle), Mid Tom 2, Hgh.Agogo (High Agogo), High Bong (High Bongo), Low Bongo, Handclaps, Low Conga, Hgh.Conga (High Conga), and Tambourin. The other instruments are: #Dance Bd (Dance Band), #12Str.Gt (12-string Guitar), Fing.Bass (Finger Bass), #Trombone (Trombone), Vocal-Lin (Vocal Line), #Melo Tom (Melodic Tom), and Brass Sec (Brass Section). The score is written in 4/4 time and consists of three measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The other instruments provide harmonic support and melodic lines.

75

This musical score is for a percussion ensemble and includes other instruments. The percussion parts are: Clsd. Hiha (Closed Hi-hat), Low Tom 1, Low Tom 2, Splsh. Cmb (Splash Cymbal), Crsh. Cymb (Crash Cymbal), Side Stic (Side Stick), M. Triangl (Medium Triangle), O. Triangl (Ornamental Triangle), Hgh. Agogo (High Agogo), High Bong (High Bongo), Low Bongo, Handclaps, Low Conga, Hgh. Conga (High Conga), and Tambourin. The other instruments are: #Dance Bd (Dance Band), #12Str. Gt (12-string Guitar), Fing. Bass (Finger Bass), Vocal-Lin (Vocal Line), #Brass Fl (Brass Flute), and #Melo Tom (Melo Tom). The score is written in a 4/4 time signature and consists of three measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific techniques like side sticks and cymbal crashes. The other instruments provide harmonic and melodic support.

78

Clsd.Hiha
Low Tom 1
Low Tom 2
Splsh.Cmb
Crsh.Cymb
Side Stic
M.Triangl
O.Triangl
Hgh.Agogo
High Bong
Low Bongo
Handclaps
Low Conga
Hgh.Conga
Tambourin
#Dance Bd
#12Str.Gt
Fing.Bass
Vocal-Lin
#Melo Tom

81

Clsd.Hiha
Low Tom 1
Low Tom 2
Side Stic
M.Triangl
O.Triangl
Hgh.Agogo
High Bong
Low Bongo
Handclaps
Low Conga
Hgh.Conga
Tambourin
#Bassdrum
#Dance Bd
#Cncrt.Bd
#12Str.Gt
Fing.Bass
Vocal-Lin
Orch.Hits
#Melo Tom
Timpani

84

Low Tom 1

Low Tom 2

Tambourin

#Bassdrum

#Dance Bd

#Cncrt. Bd

#12Str.Gtr

Vocal-Lin

#Melo Tom

Timpani

Detailed description: This musical score page contains ten staves. The top three staves (Low Tom 1, Low Tom 2, and Tambourin) use a simplified notation with vertical stems and horizontal lines to indicate drum hits. The next five staves (#Bassdrum, #Dance Bd, #Cncrt. Bd, #12Str.Gtr, and #Melo Tom) use standard musical notation with treble clefs and stems to show rhythmic patterns. The #12Str.Gtr staff features a complex, dense rhythmic pattern. The Vocal-Lin staff shows a melodic line with a triplet of eighth notes in the third measure. The bottom two staves (#Bassdrum and Timpani) continue with rhythmic notation. The page is numbered 84 at the top left and 27 at the top right.

88

Snare 2

Low Tom 1

Low Tom 2

Splsh.Cmb

Crsh.Cymb

Cabasa

Shrt.Quir

Long Quir

Cowbell

Tambourin

#Bassdrum

#Dance Bd

#Cncrt. Bd

#Jazz Snr

#Jazz Snr

#TR808 Sn

Vocal-Lin

Orch.Hits

#Melo Tom

Timpani

Detailed description: This is a multi-staff musical score for percussion instruments. The score is divided into two main sections. The first section, from measure 88 to 91, features a variety of instruments: Snare 2, Low Tom 1, Low Tom 2, Splsh.Cmb, Crsh.Cymb, Cabasa, Shrt.Quir, Long Quir, Cowbell, and Tambourin. The second section, from measure 92 to 95, includes #Bassdrum, #Dance Bd, #Cncrt. Bd, #Jazz Snr, #Jazz Snr, #TR808 Sn, Vocal-Lin, Orch.Hits, #Melo Tom, and Timpani. The notation includes various rhythmic patterns, rests, and specific techniques like triplets (indicated by a '3' over a group of notes) and accents. The instruments are arranged in a vertical stack, with the top group of instruments (Snare 2 to Tambourin) and the bottom group (#Bassdrum to Timpani) each having their own set of staves.

This musical score is a multi-stemmed arrangement for a variety of percussion instruments. The instruments listed on the left are: Snare 2, Low Tom 1, Low Tom 2, Splsh. Cmb, Crsh. Cymb, Cabasa, Shrt. Quir, Long Quir, Cowbell, Tambourin, #Bassdrum, #Dance Bd, #Cncrt. Bd, #Jazz Snr, #Jazz Snr, #TR808 Sn, Vocal-Lin, #Melo Tom, and Timpani. The score is organized into four measures across the top. The upper section (Snare 2 through Tambourin) uses a common time signature and features complex rhythmic patterns with many beamed notes. The lower section (#Bassdrum through Timpani) uses a different time signature and features simpler, more sparse rhythmic patterns. The #Jazz Snr parts include a sixteenth-note triplet in the third measure. The Vocal-Lin part has a few notes in the final measure. The Crsh. Cymb part consists of four vertical lines with a cymbal symbol, indicating cymbal crashes.

This musical score is for a percussion ensemble and includes the following parts:

- Snare 2:** Features a rhythmic pattern of eighth notes with a triplet of eighth notes in the final measure.
- Low Tom 1 & 2:** Play sustained notes with a triplet of eighth notes in the final measure.
- Splsh. Cmb & Crsh. Cymb:** Represented by symbols and stems, indicating specific cymbal effects.
- Cabasa:** Plays a steady eighth-note pattern.
- Shrt. Quir & Long Quir:** Play eighth-note patterns, with the long quire being more sparse.
- Cowbell & Tambourin:** Play eighth-note patterns.
- #Bassdrum:** Features a pattern of eighth notes with a triplet in the final measure.
- #Dance Bd & #Cncrt. Bd:** Play eighth-note patterns, with the concert band version including a sextuplet in the final measure.
- #Jazz Snr:** Two staves, each playing eighth-note patterns.
- #TR808 Sn:** Plays a complex eighth-note pattern.
- Vocal-Lin:** A vocal line with a melodic contour.
- Orch. Hits:** A staff with rests and a final note.
- #Melo Tom & Timpani:** Play eighth-note patterns, with the melo tom including a triplet in the final measure.
- Brass Sec:** A staff with rests and a melodic line in the final measure.

100

This musical score is for a percussion and brass ensemble. It consists of 15 staves. The top section includes Snare 2, Low Tom 1, Low Tom 2, Splsh. Cmb, Crsh. Cymb, Cabasa, Shrt. Quir, Long Quir, Cowbell, and Tambourin. The bottom section includes #Bassdrum, #Dance Bd, #Cncrt. Bd, #Jazz Snr, #Jazz Snr, #TR808 Sn, Vocal-Lin, #Melo Tom, Timpani, and Brass Sec. The score is divided into four measures. The first three measures are mostly rests for the percussion instruments, with some activity in the #Bassdrum, #Dance Bd, #Cncrt. Bd, and #Melo Tom staves. The fourth measure features more complex rhythmic patterns across all percussion staves, including a prominent snare and tom pattern, and a brass section with a rhythmic accompaniment.

This musical score is arranged in a vertical staff format. The instruments listed on the left are: Clsd.Hiha, Low Tom 1, Low Tom 2, Splsh.Cmb, Crsh.Cymb, Side Stic, M.Triangl, O.Triangl, Hgh.Agogo, High Bong, Low Bongo, Handclaps, Low Conga, Hgh.Conga, Tambourin, #Bassdrum, #Dance Bd, #Cncrt.Bd, Fing.Bass, Vocal-Lin, #Brass Fl, Orch.Hits, #Melo Tom, Timpani, and Brass Sec. The score is divided into four measures. The first three measures are primarily for the percussion instruments, with some melodic lines for the #Bassdrum, #Dance Bd, #Cncrt.Bd, and #Melo Tom. The fourth measure features a more complex arrangement, including the #Brass Fl with a sixteenth-note run, the Vocal-Lin, and the Brass Sec. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

112

This musical score is for a percussion ensemble and brass section. It consists of 14 staves. The percussion instruments are: Clsd.Hiha (Closed Hi-hat), Low Tom 1, Low Tom 2, Side Stic (Side Stick), M.Triangl (Medium Triangle), O.Triangl (Ornamental Triangle), Hgh.Agogo (High Agogo), High Bong (High Bongo), Low Bongo, Handclaps, Low Conga, Hgh.Conga (High Conga), and Tambourin. The other instruments are: #Dance Bd (Dance Band), Fing.Bass (Finger Bass), Vocal-Lin (Vocal Line), #Melo Tom (Melo Tom), and Brass Sec (Brass Section). The score is written in 4/4 time and spans three measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The Brass Sec part features a melodic line with eighth notes and quarter notes.

115

This musical score page, numbered 115, contains 18 staves of music. The top 15 staves are for percussion instruments: Clsd.Hiha, Low Tom 1, Low Tom 2, Splsh.Cmb, Crsh.Cymb, Side Stic, M.Triangl, O.Triangl, Hgh.Agogo, High Bong, Low Bongo, Handclaps, Low Conga, Hgh.Conga, and Tambourin. The bottom 3 staves are for other instruments: #Dance Bd, #12Str.Gt, Fing.Bass, #Trombone, Vocal-Lin, and #Melo Tom. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The percussion parts are particularly detailed, showing specific techniques like 'Side Stic' and 'Crsh.Cymb'.

118

This musical score is for a percussion ensemble and includes other instruments. The percussion parts are: Clsd. Hiha (Closed Hi-hat), Low Tom 1, Low Tom 2, Splsh. Cmb (Splash Cymbal), Crsh. Cymb (Crash Cymbal), Side Stic (Side Stick), M. Triangl (Medium Triangle), O. Triangl (Ornamental Triangle), Hgh. Agogo (High Agogo), High Bong (High Bongo), Low Bongo, Handclaps, Low Conga, Hgh. Conga (High Conga), and Tambourin. The other instruments are: #Dance Bd (Dance Band), #12Str. Gt (12-string Guitar), Fing. Bass (Finger Bass), #Trombone (Trombone), Vocal-Lin (Vocal Line), #Melo Tom (Melo Tom), and Brass Sec (Brass Section). The score is written in a 4/4 time signature and consists of three measures. The percussion parts are primarily rhythmic patterns, while the other instruments provide harmonic and melodic support.

121

Clsd. Hiha
Low Tom 1
Low Tom 2
Splsh. Cmb
Crsh. Cymb
Side Stic
M. Triangl
O. Triangl
Mid Tom 2
Hgh. Agogo
High Bong
Low Bongo
Handclaps
Low Conga
Hgh. Conga
Tambourin
#Dance Bd
#12Str. Grt
Fing. Bass
#Trombone
Vocal-Lin
#Brass Fl
#Melo Tom
Brass Sec

124

This musical score is for a percussion ensemble and includes the following parts:

- Cisd.Hiha**: Cymbal, playing a continuous high-frequency pattern.
- Low Tom 1** and **Low Tom 2**: Tom-toms playing a rhythmic pattern of eighth notes.
- Side Stic**: Side stick playing a simple rhythmic pattern.
- M.Triangl**: Triangle playing a rhythmic pattern.
- O.Triangl**: Open triangle playing a simple rhythmic pattern.
- Hgh.Agogo**: Agogo bells playing a rhythmic pattern.
- High Bong**: High bongo playing a rhythmic pattern.
- Low Bongo**: Low bongo playing a rhythmic pattern.
- Handclaps**: Handclaps playing a simple rhythmic pattern.
- Low Conga**: Low conga playing a rhythmic pattern.
- Hgh.Conga**: High conga playing a rhythmic pattern.
- Tambourin**: Tambourine playing a rhythmic pattern.
- #Dance Bd**: Dance band playing a rhythmic pattern.
- #12Str.Gr**: 12-string guitar playing a complex rhythmic pattern.
- Fing.Bass**: Fingering bass playing a rhythmic pattern.
- Vocal-Lin**: Vocal line playing a rhythmic pattern.
- #Melo Tom**: Melodic tom playing a rhythmic pattern.

127

Clsd.Hiha
Low Tom 1
Low Tom 2
Splsh.Cmb
Crsh.Cymb
Side Stic
M.Triangl
O.Triangl
Hgh.Agogo
High Bong
Low Bongo
Handclaps
Low Conga
Hgh.Conga
Tambourin
#Dance Bd
#12Str.Gt
Fing.Bass
Vocal-Lin
#Melo Tom

130

This musical score is for a percussion ensemble and includes other instruments. The percussion parts are: Clsd.Hiha (Closed Hi-hat), Low Tom 1, Low Tom 2, Splsh.Cmb (Splash Cymbal), Crsh.Cymb (Crash Cymbal), Side Stic (Side Stick), M.Triangl (Medium Triangle), O.Triangl (Ornamental Triangle), Hgh.Agogo (High Agogo), High Bong (High Bongo), Low Bongo, Handclaps, Low Conga, Hgh.Conga (High Conga), and Tambourin. The other instruments are: #Dance Bd (Dance Band), #12Str.Gt (12-string Guitar), Fing.Bass (Finger Bass), Vocal-Lin (Vocal Line), Orch.Hits (Orchestra Hits), and #Melo Tom (Melodic Tom). The score is written in 4/4 time and consists of four measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum techniques like side sticks and triangles. The other instruments provide harmonic and melodic support.

134

This musical score is for a percussion ensemble and includes the following parts:

- Clsd. Hiha:** Closed hi-hat with a continuous eighth-note pattern.
- Low Tom 1 & 2:** Two low tom drums with a rhythmic pattern of eighth notes.
- Splsh. Cmb & Crsh. Cymb:** Splash and crash cymbals, both with a single hit in the second measure.
- Side Stic:** Side stick with a rhythmic pattern of eighth notes.
- M. Triangl & O. Triangl:** Medium and open triangles with rhythmic patterns.
- Hgh. Agogo & High Bong:** High agogo and high bongo with rhythmic patterns.
- Low Bongo & Handclaps:** Low bongo and handclaps with rhythmic patterns.
- Low Conga & Hgh. Conga:** Low and high congas with rhythmic patterns.
- Tambourin:** Tambourine with a rhythmic pattern.
- #Dance Bd:** Dance band part with a rhythmic pattern.
- Vocal-Lin:** Vocal line with lyrics.
- Orch. Hits:** Orchestral hits with a single hit in the second measure.
- #Melo Tom:** Melodic tom part with a rhythmic pattern.

138

Clsd.Hiha
Low Tom 1
Low Tom 2
Splsh.Cmb
Crsh.Cymb
Side Stic
M.Triangl
O.Triangl
Hgh.Agogo
High Bong
Low Bongo
Handclaps
Low Conga
Hgh.Conga
Tambourin
#Bassdrum
#Dance Bd
#Cncrt.Bd
Vocal-Lin
#Brass Fl
Orch.Hits
#Melo Tom
Timpani

141

Low Tom 1

Low Tom 2

Splsh. Cmb

Crsh. Cymb

Side Stic

High Bong

Tambourin

#Bassdrum

#Cncrt. Bd

Vocal-Lin

#Brass Fl

Orch. Hits

#Melo Tom

Timpani

#Feline G

Snare 2

Ricky Martin - Maria Un Dos Tres 1

♩ = 126,711395

90



93



96



103



106

39



♩ = 126,711395

14

Guitar tab for measure 14. It starts with a 4/4 time signature and a double bar line. The first part of the measure is a solid black bar. The second part consists of a sequence of notes, each marked with an 'x' above it, indicating a specific fretting pattern.

17

Guitar tab for measure 17. It consists of a sequence of notes, each marked with an 'x' above it, indicating a specific fretting pattern.

19

Guitar tab for measure 19. It consists of a sequence of notes, each marked with an 'x' above it, indicating a specific fretting pattern.

21

Guitar tab for measure 21. It consists of a sequence of notes, each marked with an 'x' above it, indicating a specific fretting pattern.

23

Guitar tab for measure 23. It consists of a sequence of notes, each marked with an 'x' above it, indicating a specific fretting pattern.

25

Guitar tab for measure 25. It consists of a sequence of notes, each marked with an 'x' above it, indicating a specific fretting pattern.

27

Guitar tab for measure 27. It consists of a sequence of notes, each marked with an 'x' above it, indicating a specific fretting pattern.

29

Guitar tab for measure 29. It consists of a sequence of notes, each marked with an 'x' above it, indicating a specific fretting pattern.

31

Guitar tab for measure 31. It consists of a sequence of notes, each marked with an 'x' above it, indicating a specific fretting pattern.

33

Guitar tab for measure 33. It consists of a sequence of notes, each marked with an 'x' above it, indicating a specific fretting pattern.

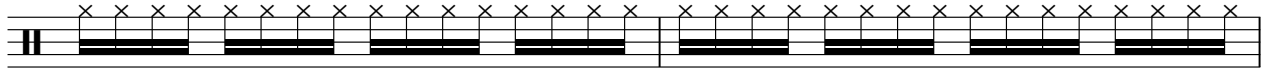
2

Clsd.Hiha

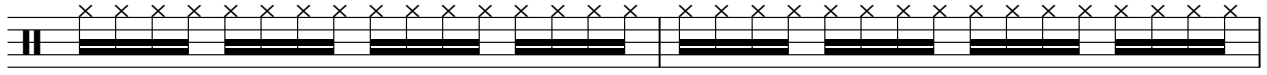
35



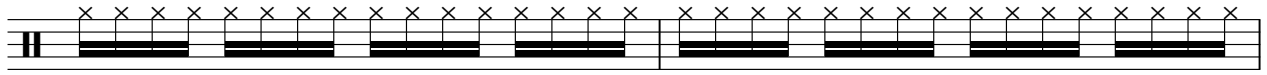
37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



V.S.

4

Clsd.Hiha

75



77



79



81



111



113



115



117



119



121



123



125



127



129



131



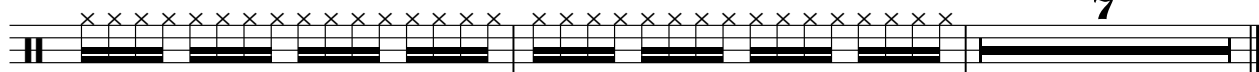
133



135



137

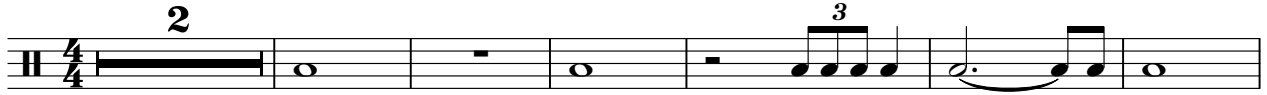


Ricky Martin - Maria Un Dos Tres 1

Low Tom 1

♩ = 126,711395

2



9



16



22



28



33



37



41



45



49



V.S.

53



58



62



66



70



74



78



82



89



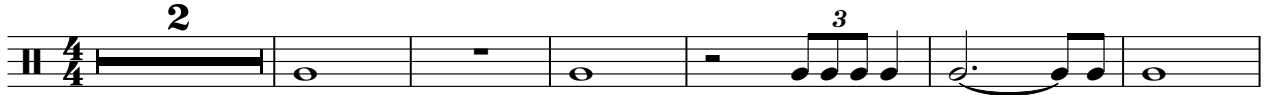
96



Ricky Martin - Maria Un Dos Tres 1

Low Tom 2

♩ = 126,711395



V.S.

53



58



62



66



70



74



78



82



89



96



2

Splsh.Cmb

115

A guitar tab for measure 115. It consists of six measures. The first measure has a double bar line and a circled 'X' above it. The second measure has a circled '3' above it and a thick black bar on the strings. The third measure has a circled 'X' above it. The fourth measure has a circled '3' above it and a thick black bar on the strings. The fifth measure has a circled 'X' above it. The sixth measure has a circled '3' above it and a thick black bar on the strings.

128

A guitar tab for measure 128. It consists of three measures. The first measure has a circled '3' above it and a thick black bar on the strings. The second measure has a circled 'X' above it. The third measure has a circled '3' above it and a thick black bar on the strings.

139

A guitar tab for measure 139. It consists of six measures. The first measure has a circled 'X' above it. The second measure has a circled 'X' above it. The third measure has a circled 'X' above it. The fourth measure has a circled 'X' above it, a circled '3' below it, and four 'x' marks above the strings. The fifth measure has a circled 'X' above it. The sixth measure has a circled '2' above it and a thick black bar on the strings.

♩ = 126,711395

2 3 3 3

15 3 7 3

32 3 3 3 3

47 3 3 3

60 3 3 3 3

75 3 11

95 3

106 2 3 3

119 3 3 3

132 3 3 3 2

♩ = 126,711395

6

4/4

11

17

23

29

35

41

47

53

59

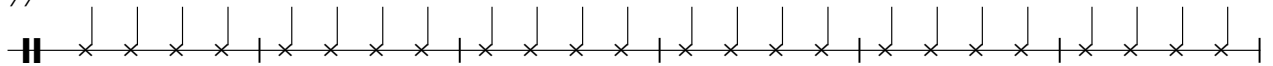
65



71



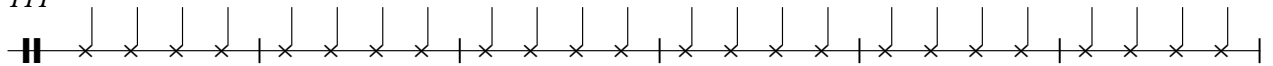
77



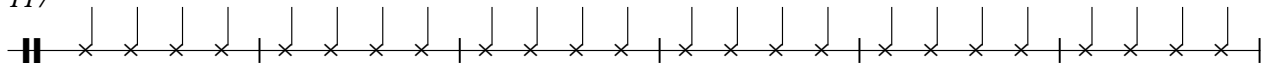
83



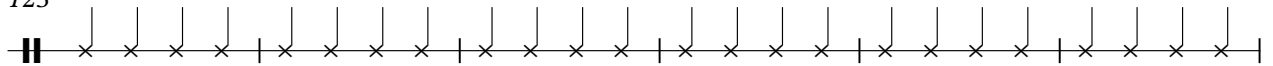
111



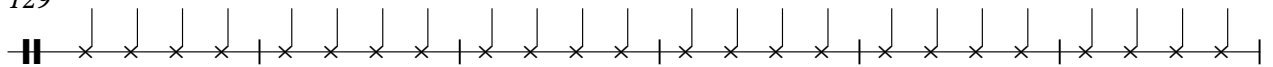
117



123



129



135



138



♩ = 126,711395

22

25

28

31

34

37

40

43

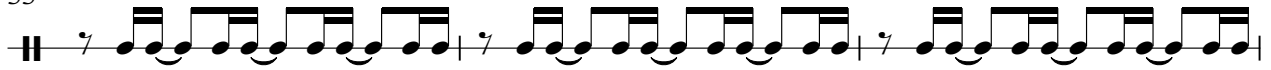
46

49

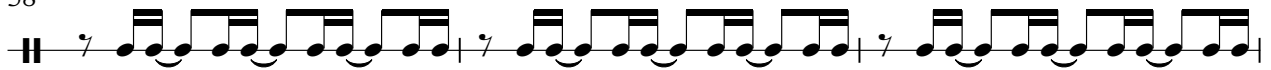
52



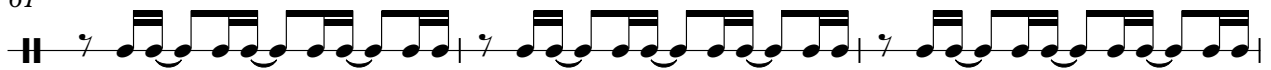
55



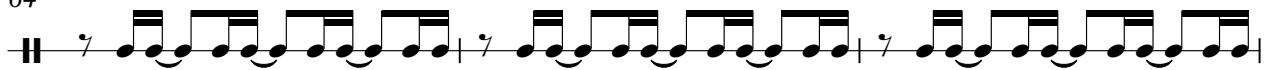
58



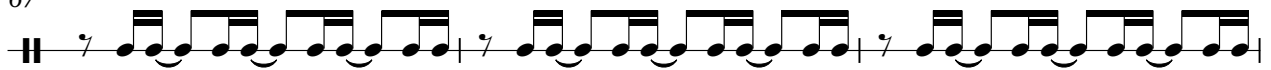
61



64



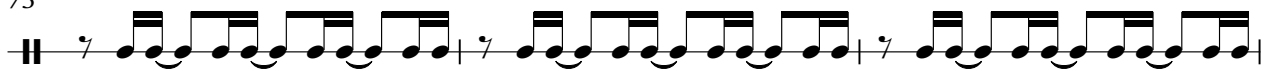
67



70



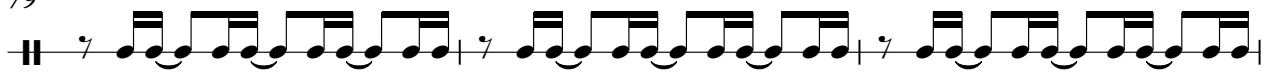
73



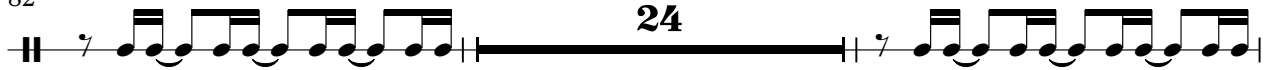
76



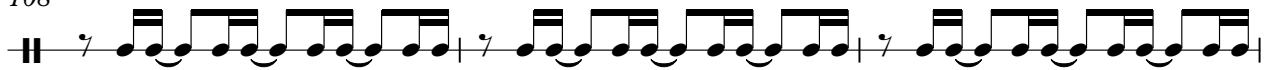
79



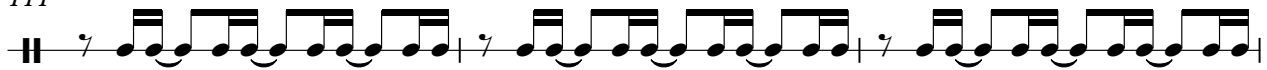
82



108



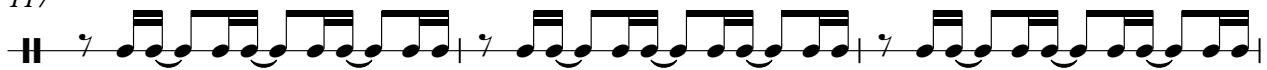
111



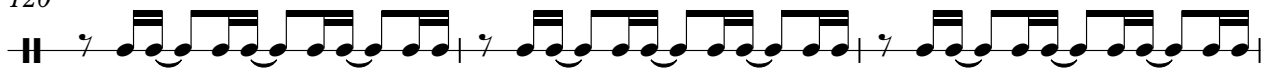
114



117



120



123



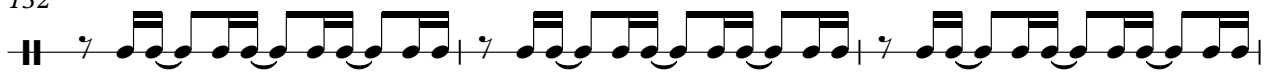
126



129



132



135



137



♩ = 126,711395
22

27

33

39

45

51

57

63

69

75

Mid Tom 2

Ricky Martin - Maria Un Dos Tres 1

♩ = 126,711395

45 7

55

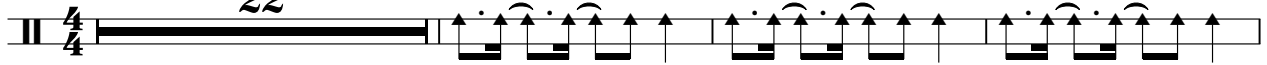
19 47

122

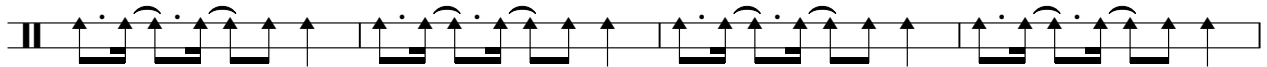
23

♩ = 126,711395

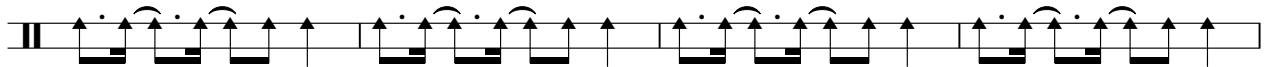
22



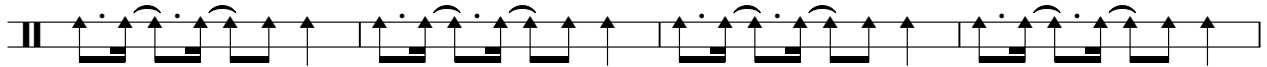
26



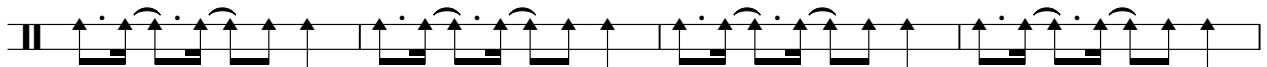
30



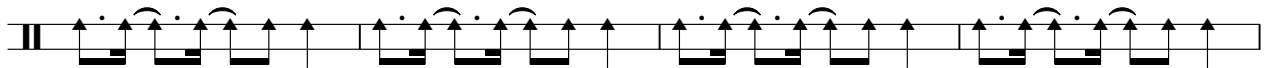
34



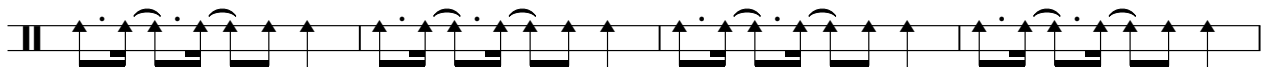
38



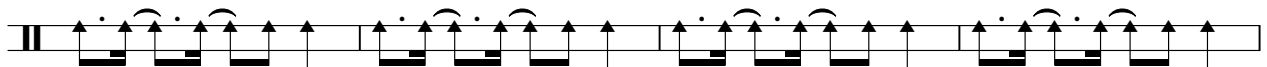
42



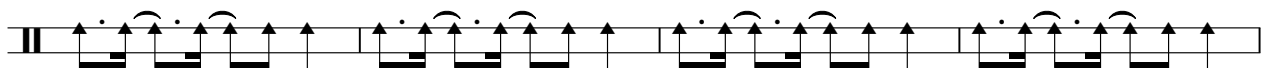
46



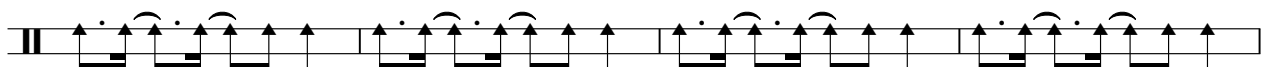
50



54

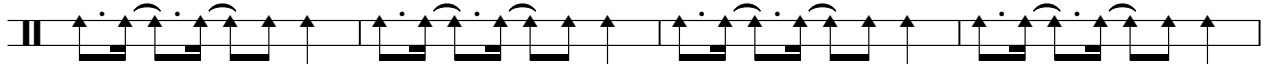


58

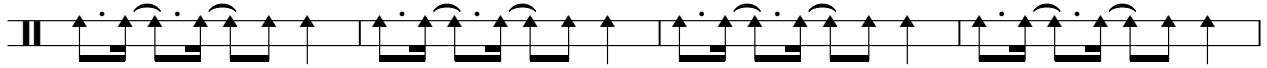


V.S.

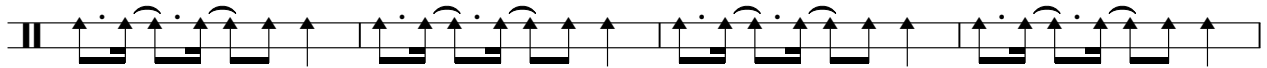
62



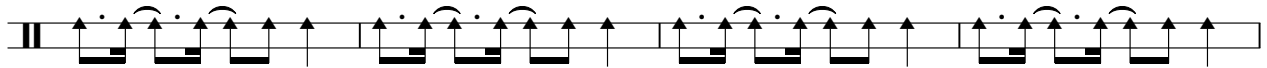
66



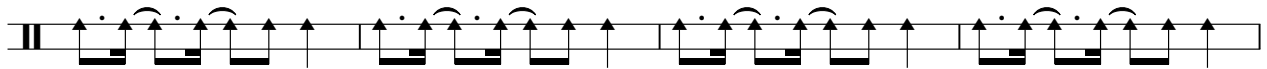
70



74



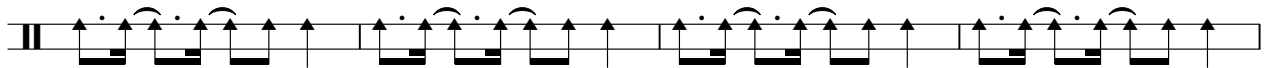
78



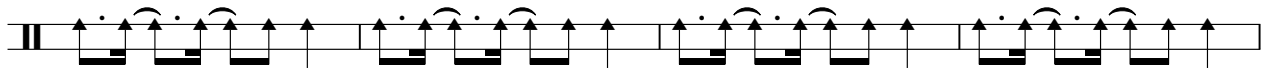
82



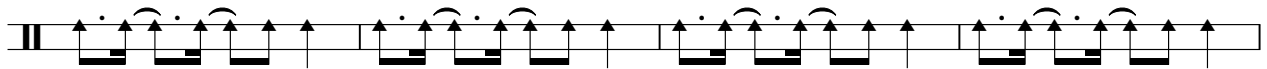
109



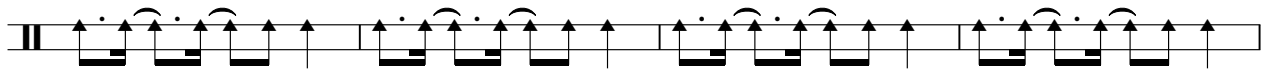
113



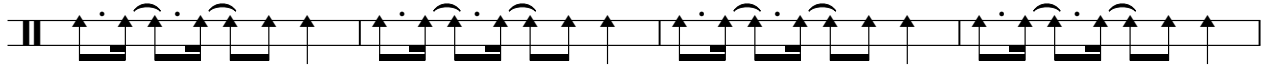
117



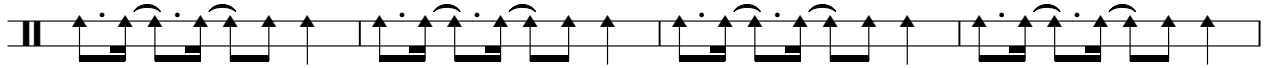
121



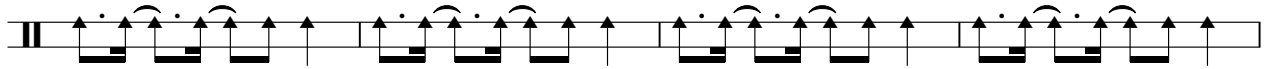
125



129



133



137



High Bong

Ricky Martin - Maria Un Dos Tres 1

♩ = 126,711395

6



10



13



16



19



22



25



28



31



35



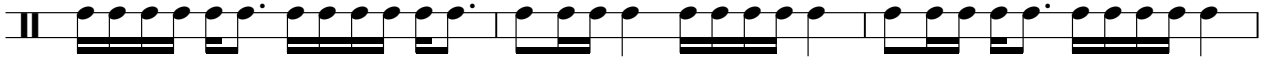
V.S.

High Bong

39



42



45



48



51



55



58



61



64



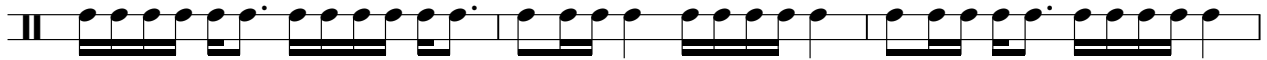
67



71



74



77



80



83



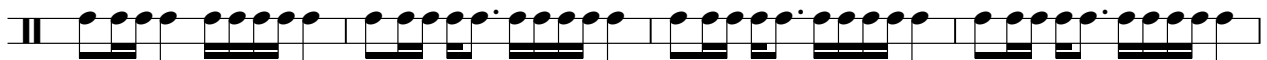
109



112



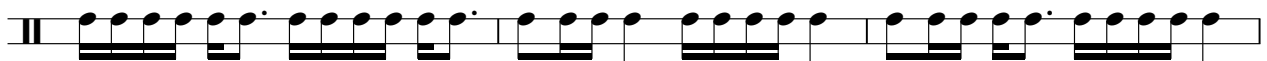
115



119



122



V.S.

Low Bongo

Ricky Martin - Maria Un Dos Tres 1

♩ = 126,711395

6

10

14

18

22

26

30

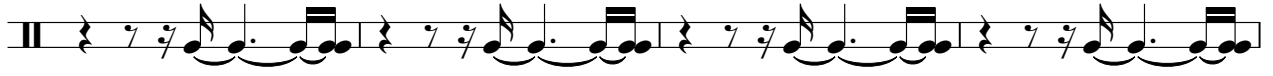
34

39

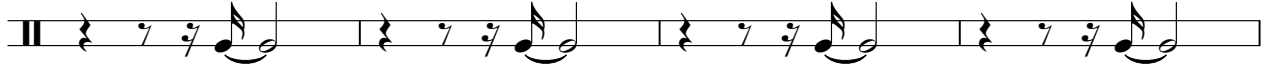
43

V.S.

47



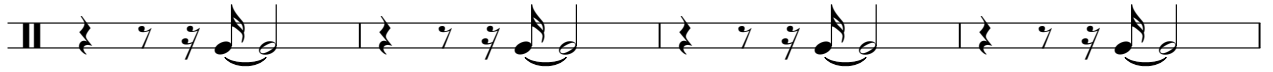
51



55



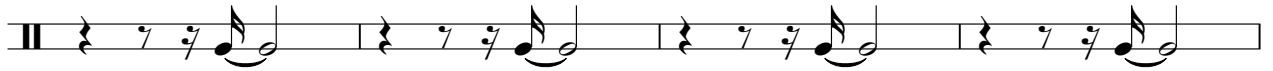
59



63



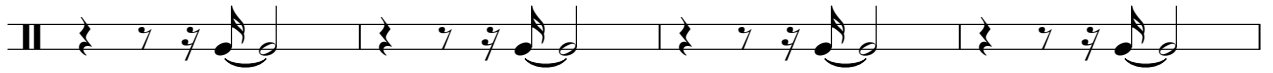
67



71



75



79



83

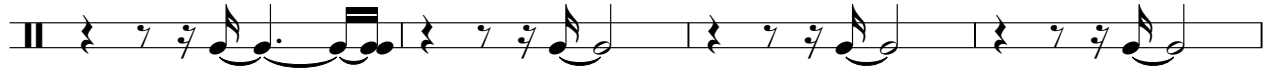


24

110



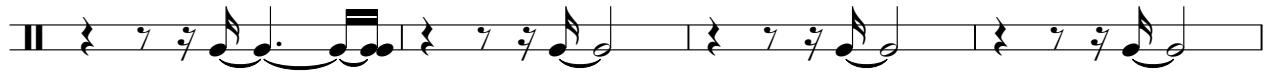
114



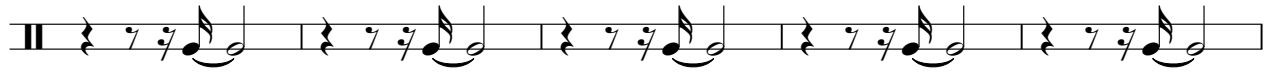
118



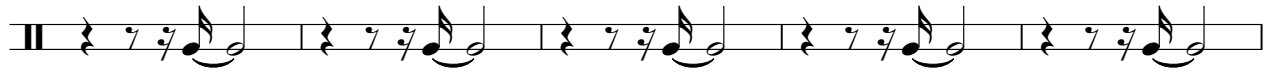
122



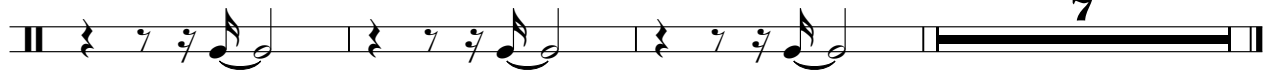
126



131



136



♩ = 126,711395

90



93



96



103



106

39



♩ = 126,711395

90



93



96



103



106

39




Long Quir

Ricky Martin - Maria Un Dos Tres 1

♩ = 126,711395

90



94



103



Handclaps

Ricky Martin - Maria Un Dos Tres 1

♩ = 126,711395

14

19

25

31

37

43

49

55

61

67

V.S.

Handclaps

73



79



111



117



123



129



135



Low Conga

Ricky Martin - Maria Un Dos Tres 1

♩ = 126,711395

6

11

16

21

26

31

36

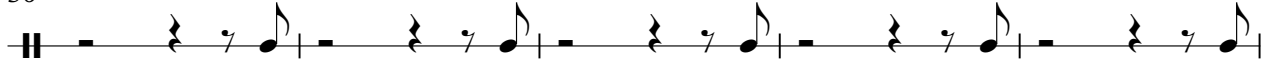
41

46

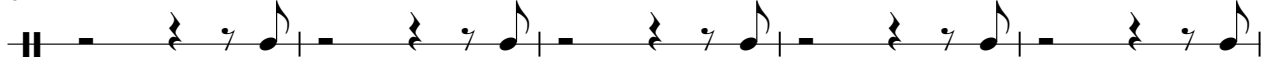
51

V.S.

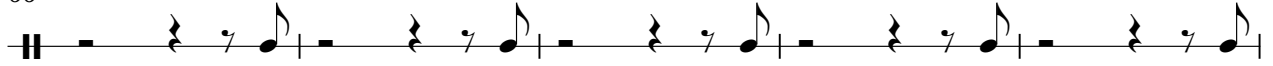
56



61



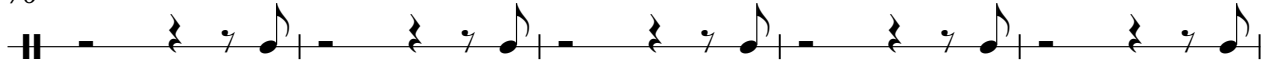
66



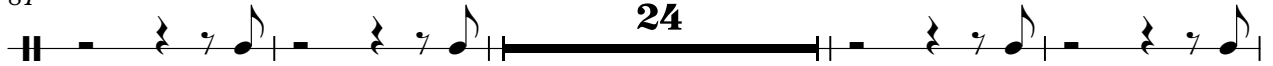
71



76



81



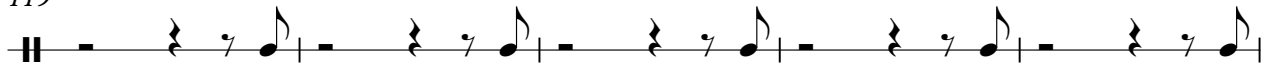
109



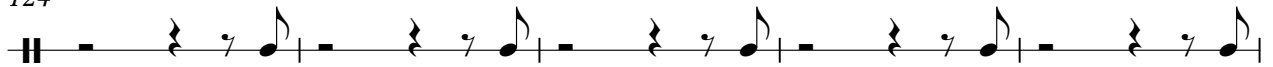
114



119



124

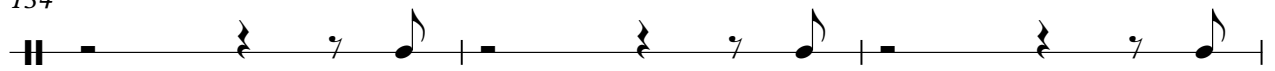


Low Conga

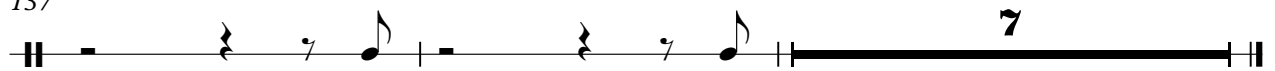
129



134



137



♩ = 126,711395

6

II 4/4

11

II

17

II

23

II

29

II

35

II

41

II

47

II

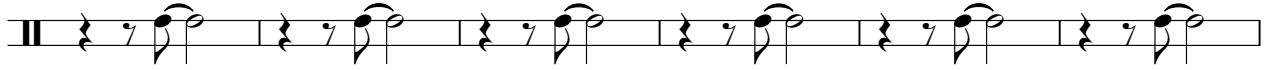
53

II

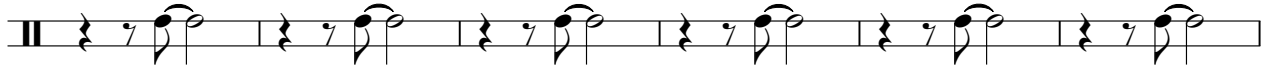
59

II

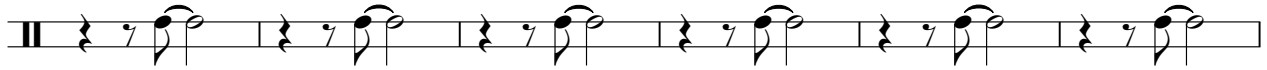
65



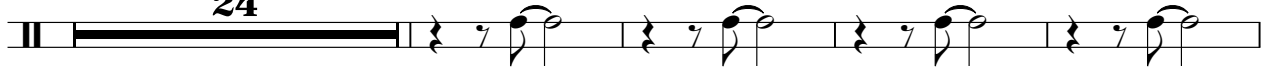
71



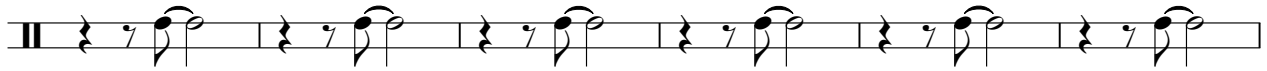
77



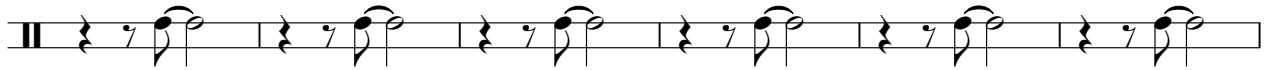
83



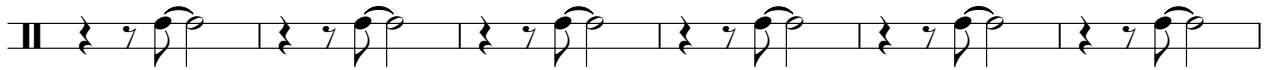
111



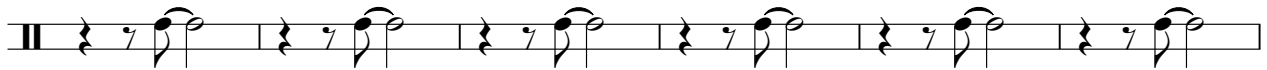
117



123



129



135




Cowbell

Ricky Martin - Maria Un Dos Tres 1

♩ = 126,711395

90



93




97

4



104



106

39



Tambourin

Ricky Martin - Maria Un Dos Tres 1

♩ = 126,711395

9

15

17

19

21

23

25

27

29

V.S.

Tambourin

31



33



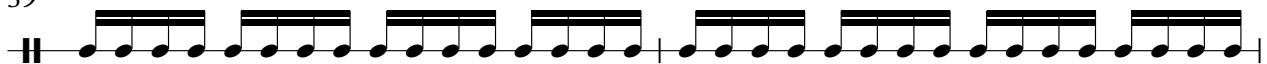
35



37



39



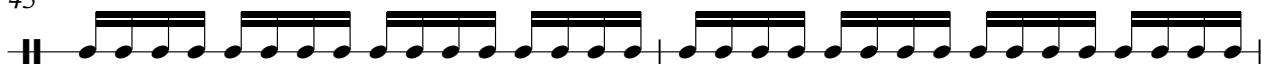
41



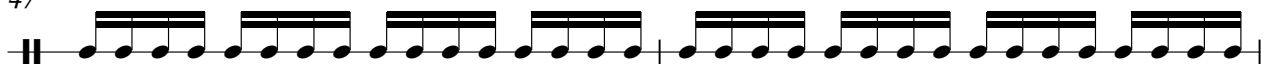
43



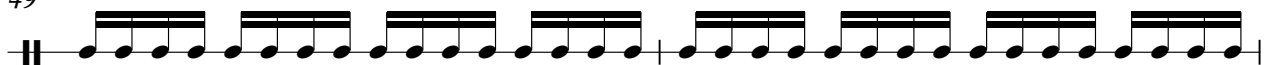
45



47



49



Tambourin

51

53

55

57

59

61

63

65

67

69

Tambourin

71

73

75

77

79

81

85

91

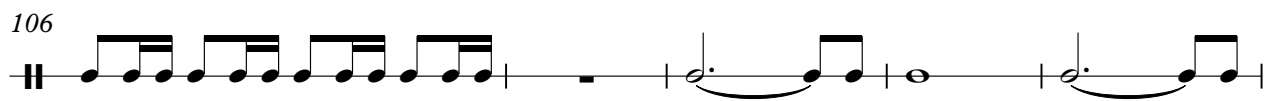
94

97

103



106



111



113



115



117



119



121



123



125



Tambourin

127



129



131



133



135



137



139



Ricky Martin - Maria Un Dos Tres 1

#Bassdrum

♩ = 126,711395

2

3

7

11

14

3

17

21

25

29

3

24

55

3

23

58

#Bassdrum

82

86

90

93

97

100

104

107

111

142

28

2

Ricky Martin - Maria Un Dos Tres 1

#Dance Bd

♩ = 126,711395

14

17

20

23

26

29

32

35

38

41

V.S.

44



47



50



53



56



59



62



65



68



71



74

77

80

83

86

89

92

95

97

103

Musical staff 103: Treble clef, 4/4 time signature, 12 measures of eighth notes.

106

Musical staff 106: Treble clef, 4/4 time signature, 12 measures of eighth notes with a 4-measure rest.

112

Musical staff 112: Treble clef, 4/4 time signature, 12 measures of eighth notes.

115

Musical staff 115: Treble clef, 4/4 time signature, 12 measures of eighth notes.

118

Musical staff 118: Treble clef, 4/4 time signature, 12 measures of eighth notes.

121

Musical staff 121: Treble clef, 4/4 time signature, 12 measures of eighth notes.

124

Musical staff 124: Treble clef, 4/4 time signature, 12 measures of eighth notes.

127

Musical staff 127: Treble clef, 4/4 time signature, 12 measures of eighth notes.

130

Musical staff 130: Treble clef, 4/4 time signature, 12 measures of eighth notes.

133

Musical staff 133: Treble clef, 4/4 time signature, 12 measures of eighth notes.

136



138



7

Ricky Martin - Maria Un Dos Tres 1

#Cncrt.Bd

♩ = 126,711395

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 126,711395. The first staff starts with a 2-measure rest, followed by a series of eighth notes with a sharp sign. A triplet of eighth notes is marked with a '3' and a bracket. The score continues with several staves of eighth notes, some with sharp signs. A second triplet of eighth notes is marked with a '3' and a bracket. The score concludes with a final triplet of eighth notes marked with a '3' and a bracket, followed by a 23-measure rest.

2

3

7

11

14

17

21

25

29

3

24

55

58

3

23

82

86

90

93

97

100

104

107

111


142

28

2

♩ = 126,711395

90



92



95



97

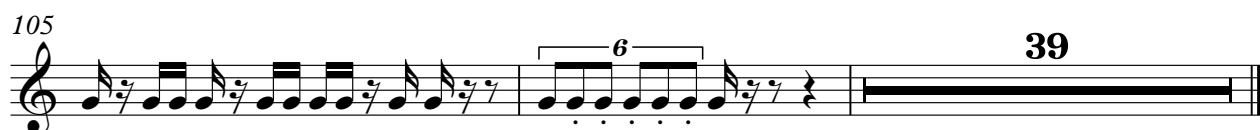


103



105

39



♩ = 126,711395

90



92



94

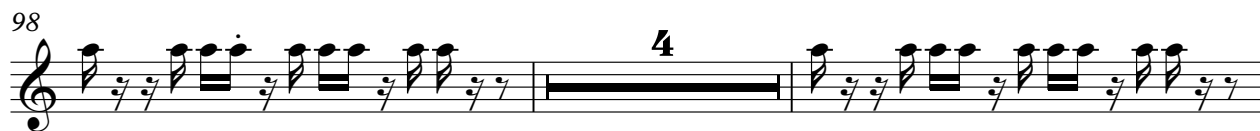


96



98

4



104



106

39



Ricky Martin - Maria Un Dos Tres 1

#12Str.Gt

♩ = 126,711395

38

40

42

44

46

48

50

52

54

12

67



69



71



73



75



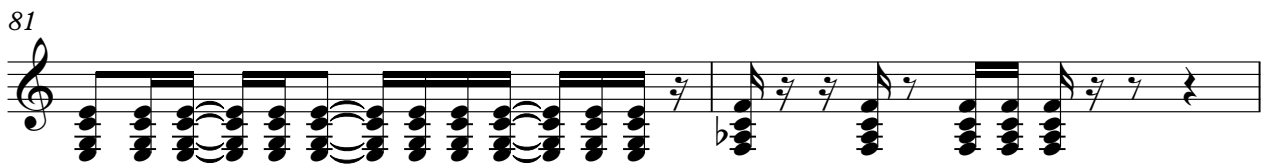
77



79



81



83



85



Ricky Martin - Maria Un Dos Tres 1

Fing. Bass

♩ = 126,711395

22

25

28

32

35

38

41

44

48

51

V.S.

This musical score is for a Finger Bass exercise, spanning measures 55 to 112. It is written on ten staves, each beginning with a measure number: 55, 59, 62, 65, 68, 71, 75, 78, 81, and 112. The notation is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature includes one flat (B-flat). The exercise is characterized by dense, repetitive rhythmic figures that change slightly in phrasing and dynamics across the staves. A double bar line is present at the end of measure 81, indicating a section break. The notation includes various articulation marks such as accents and slurs, and dynamic markings like 'f' and 'p'.

115

Measures 115-117: Musical notation for measures 115-117. The notation consists of a treble clef staff with a melody line and a bass staff with a bass line. The melody line features eighth and sixteenth notes with various rests and accents. The bass line consists of eighth notes, some with slurs and ties.

118

Measures 118-120: Musical notation for measures 118-120. The notation consists of a treble clef staff with a melody line and a bass staff with a bass line. The melody line features eighth and sixteenth notes with various rests and accents. The bass line consists of eighth notes, some with slurs and ties.

121

Measures 121-124: Musical notation for measures 121-124. The notation consists of a treble clef staff with a melody line and a bass staff with a bass line. The melody line features eighth and sixteenth notes with various rests and accents. The bass line consists of eighth notes, some with slurs and ties.

125

Measures 125-127: Musical notation for measures 125-127. The notation consists of a treble clef staff with a melody line and a bass staff with a bass line. The melody line features eighth and sixteenth notes with various rests and accents. The bass line consists of eighth notes, some with slurs and ties.

128

Measures 128-129: Musical notation for measures 128-129. The notation consists of a treble clef staff with a melody line and a bass staff with a bass line. The melody line features eighth and sixteenth notes with various rests and accents. The bass line consists of eighth notes, some with slurs and ties.

130

Measure 130: Musical notation for measure 130. The notation consists of a treble clef staff with a melody line and a bass staff with a bass line. The melody line features eighth and sixteenth notes with various rests and accents. The bass line consists of eighth notes, some with slurs and ties. A double bar line is present at the end of the measure, with the number 15 written below it.

15

#Trombone

Ricky Martin - Maria Un Dos Tres 1

♩ = 126,711395

38

41

44

46 20

68

71

73

74 40

Ricky Martin - Maria Un Dos Tres 1

Vocal-Lin

♩ = 126,711395

5 16

23

26 3 3

31

34

37

40

43 3

45

V.S.



76

78

81

84

86

90

98

104

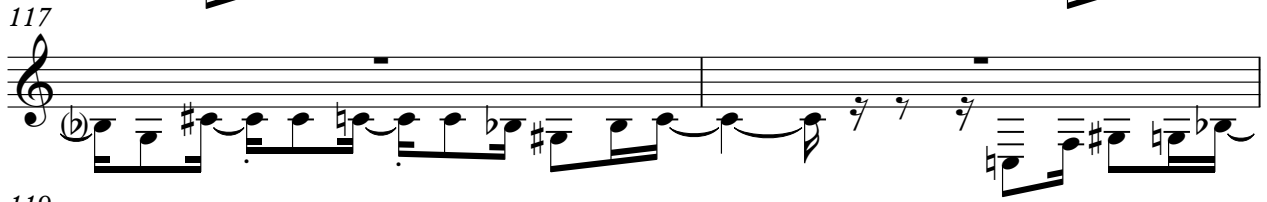
107

110

114



117



119



122



125



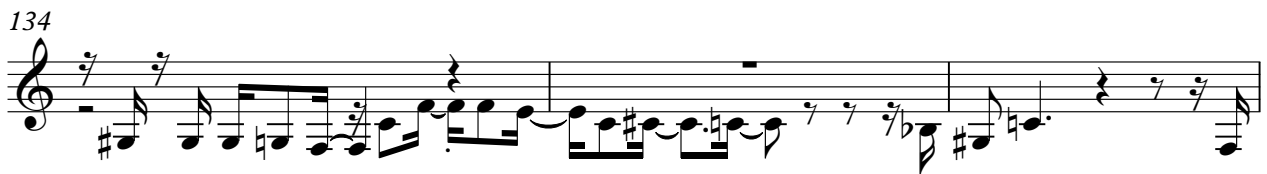
128



131



134



137



140



142

Musical notation for a vocal line, measures 142-144. The notation is on a single staff with a treble clef. Measure 142 contains a sequence of notes: a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 143 contains a quarter note G4, a quarter note F4, a quarter rest, and a quarter rest. Measure 144 contains a whole rest. A large number '2' is positioned above the staff at the beginning of measure 144. The piece concludes with a double bar line at the end of measure 144.

Ricky Martin - Maria Un Dos Tres 1

#Brass Fl

♩ = 126,711395

The musical score is written for a #Brass Flute in 4/4 time. It consists of ten staves, each starting with a measure number. The notation includes rests, melodic lines with slurs, and sixteenth-note runs. The key signature has one sharp (F#). The tempo is marked as ♩ = 126,711395. The score includes the following measure numbers and rests:

- Staff 1: Measure 4, rest 2, then melodic line.
- Staff 2: Measure 8, rest 2, then melodic line.
- Staff 3: Measure 12, rest 2, then melodic line.
- Staff 4: Measure 16, rest 2, then melodic line.
- Staff 5: Measure 20, rest 2, then melodic line, followed by a rest of 6 measures.
- Staff 6: Measure 30, melodic line, followed by a rest of 3 measures.
- Staff 7: Measure 35, melodic line, followed by a rest of 10 measures, then melodic line.
- Staff 8: Measure 47, melodic line, followed by a rest of 10 measures.
- Staff 9: Measure 58, melodic line, followed by a rest of 3 measures.

63

6 11 6

76

31 6 2

110

6 6 11

123

6 15 6

140

2 6

143

6 2

♩ = 126,711395

The musical score is written in 4/4 time and consists of eight staves of music. Each staff begins with a treble clef and a key signature of one flat. The bass line is primarily composed of quarter notes and rests, with various rhythmic patterns indicated by numbers above the notes. The patterns are: Staff 1: 2, 3, 7; Staff 2: 7, 3, 3; Staff 3: 3, 19, 3; Staff 4: 3, 19; Staff 5: 7, 7, 7; Staff 6: 3, 19; Staff 7: 3, 3; Staff 8: 3, 2. The tempo is marked as ♩ = 126,711395.

Ricky Martin - Maria Un Dos Tres 1

#Melo Tom

♩ = 126,711395

2

3

7

11

14

17

21

25

29

32

35

V.S.

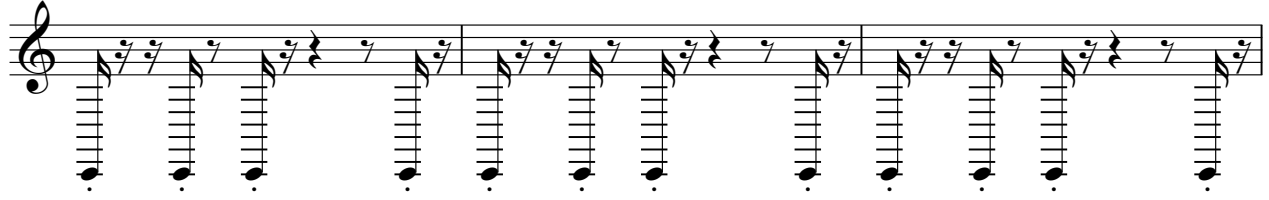
The image displays a musical score for guitar, consisting of 12 systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a rhythmic style, featuring a mix of eighth and sixteenth notes, often beamed together. Rests are used to indicate silent periods. The systems are numbered on the left side: 38, 41, 44, 47, 50, 53, 56, 59, 62, and 65. A triplet of eighth notes is marked with a bracket and the number '3' above it in the 56th system. The notation is clear and legible, suitable for a guitar player to read and play.

The image displays a musical score for guitar, consisting of ten systems of staves. Each system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The measures are numbered 68, 71, 74, 77, 80, 83, 87, 90, 93, and 97. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. A triplet of eighth notes is marked with a '3' and a bracket in measures 80, 90, and 97. The bass line features a consistent rhythmic pattern of eighth notes, often with a dotted eighth note followed by a sixteenth note. The melodic line is more varied, incorporating eighth and sixteenth notes, rests, and occasional beamed eighth notes.

V.S.

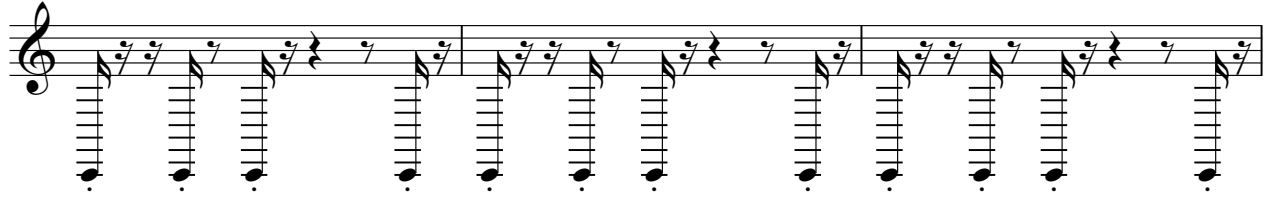
The image displays a musical score for guitar, consisting of 12 systems of staves. Each system includes a treble clef staff and a bass clef staff. The score is written in a rhythmic style, likely for a melodic tom. The notation includes various note values, rests, and a triplet in the second system. The systems are numbered on the left side of the page: 100, 104, 107, 111, 114, 117, 120, 123, 126, and 129. The music is written in a key signature of one sharp (F#).

132



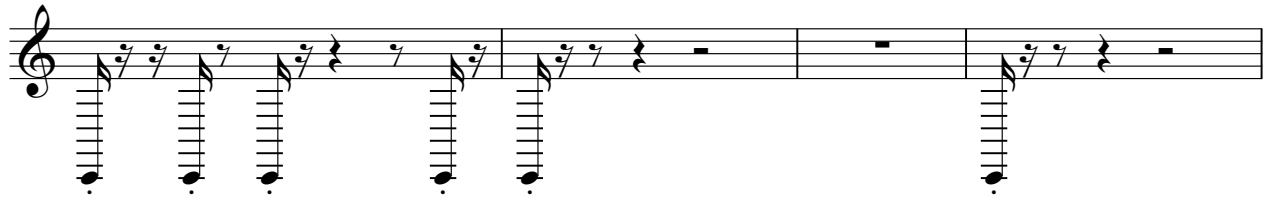
Musical staff for measure 132, featuring a treble clef and a series of rhythmic patterns with guitar tablature below. The staff contains 12 measures of music, each with a specific rhythmic notation and a corresponding guitar tab below it.

135



Musical staff for measure 135, featuring a treble clef and a series of rhythmic patterns with guitar tablature below. The staff contains 12 measures of music, each with a specific rhythmic notation and a corresponding guitar tab below it.

138



Musical staff for measure 138, featuring a treble clef and a series of rhythmic patterns with guitar tablature below. The staff contains 12 measures of music, with some measures showing rests in the upper staff and guitar tabs below.

142



Musical staff for measure 142, featuring a treble clef and a series of rhythmic patterns with guitar tablature below. The staff contains 12 measures of music, including a triplet of notes and a double bar line with a '2' indicating a repeat or a specific ending.

Ricky Martin - Maria Un Dos Tres 1

Timpani

♩ = 126,711395

2

3

3

3

3

24

3

23

Timpani

Musical score for Timpani, measures 82-142. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with a '28' below it at measure 111. The piece ends with a double bar line and a '2' below it at measure 142.

Ricky Martin - Maria Un Dos Tres 1

Brass Sec

♩ = 126,711395

33 3

38 4

44

47 15 3

66 4

72

75 24

101

104

106 4

111

Musical notation for measures 111-113. Measure 111 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes in a descending pattern: D4, C4, B3, A3, G3, F3, E3, D3. Measure 112 continues this pattern. Measure 113 features a half note G3, a quarter note F3, and a quarter rest.

114

Musical notation for measures 114-116. Measure 114 continues the eighth-note descending pattern from the previous system. Measure 115 is a whole rest, with a large number '4' positioned above the staff. Measure 116 contains a half note G3, a quarter note F3, and a quarter rest.

121

Musical notation for measures 121-122. Measure 121 contains a half note G3, a quarter note F3, and a quarter rest. Measure 122 is a whole rest, with the number '23' positioned above the staff.

♩ = 126,711395

6

9

12

15

18

21

27

30

112

4

2