

Righeira - Vamos A La Playa 2

♩ = 120,000000

DRUMS

MUSIC BOX

MELODY

SAW WAVE

JAZZ GTR

MUTED GTR

SYN BASS 2

BRASS 1

SYNBRASS 1

SYN STR 1

SYNBRASS 1

SYNBRASS 1

CHIFFERLD

♩ = 120,000000

POLYSYNTH

+THUNDER

Musical score for measures 5-7. The score includes staves for DRUMS, MUSIC BOX, MUTED GTR, SYN BASS 2, BRASS 1, SYNBRASS 1, and SYNBRASS 1. The DRUMS part features a steady rhythm with eighth notes. MUSIC BOX plays a rhythmic pattern of chords. MUTED GTR and SYN BASS 2 have sparse notes. BRASS 1 has a few notes. SYNBRASS 1 parts play a rhythmic pattern of eighth notes.



Musical score for measures 8-10. The score includes staves for DRUMS, MUSIC BOX, SYNBRASS 1, and SYNBRASS 1. DRUMS continues with a steady eighth-note rhythm. MUSIC BOX plays a rhythmic pattern of chords. SYNBRASS 1 parts play a rhythmic pattern of eighth notes.

10

Musical score for measures 10-11. The score includes parts for DRUMS, MUSIC BOX, SYN BASS 2, BRASS 1 (trumpet and trombone), SYNBRASS 1 (saxophone), and SYNBRASS 1 (saxophone). The DRUMS part features a consistent rhythmic pattern. The MUSIC BOX part consists of a sequence of chords. The SYN BASS 2 part has a melodic line. The BRASS 1 part shows a trumpet and trombone playing a short phrase. The SYNBRASS 1 parts feature saxophone lines.



12

Musical score for measures 12-13. The score includes parts for DRUMS, MUSIC BOX, SYN BASS 2, SYNBRASS 1 (trumpet and trombone), and SYNBRASS 1 (saxophone). The DRUMS part continues with the same rhythmic pattern. The MUSIC BOX part continues with its chord sequence. The SYN BASS 2 part has a melodic line. The SYNBRASS 1 parts feature saxophone lines.

14

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

BRASS 1

SYNBRASS 1

SYNBRASS 1

SYNBRASS 1

POLYSYNTH

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The score includes parts for Drums, Music Box, Melody, Syn Bass 2, Brass 1 (stereo), Synbrass 1 (three instances), and Polysynth. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Music Box part consists of a sequence of chords with a rhythmic pulse. The Melody part is mostly silent, with a short melodic phrase in the final measure. The Syn Bass 2 part has a simple bass line. The Brass 1 part is a stereo pair with a few notes in the first measure. The Synbrass 1 parts have various rhythmic patterns, including chords and single notes. The Polysynth part features a rhythmic pattern of chords.

16

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBRASS 1

POLYSYNTH



18

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBRASS 1

POLYSYNTH

20

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBRASS 1

POLYSYNTH



22

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

SYNBRASS 1

POLYSYNTH

24

DRUMS

MUSIC BOX

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

POLYSYNTH

The musical score consists of six staves. The top staff is for DRUMS, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is MUSIC BOX, showing a sequence of chords in a treble clef. The third staff is SYN BASS 2, with a sparse bass line in a bass clef. The fourth staff is SYNBRASS 1, presented as a grand staff with both treble and bass clefs. The fifth staff is another SYNBRASS 1, in a treble clef. The bottom staff is POLYSYNTH, featuring a series of chords in a treble clef.

26

DRUMS

MUSIC BOX

MELODY

JAZZ GTR

SYN BASS 2

BRASS 1

SYNBRASS 1

SYNBRASS 1

POLYSYNTH



28

DRUMS

MELODY

JAZZ GTR

MUTED GTR

SYN BASS 2

+THUNDER

31

DRUMS

MELODY

JAZZ GTR

MUTED GTR

SYN BASS 2

+THUNDER



34

DRUMS

MUSIC BOX

MELODY

JAZZ GTR

MUTED GTR

SYN BASS 2

SYNBRASS 1

POLYSYNTH

36

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

POLYSYNTH



38

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBRASS 1

POLYSYNTH

40

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBASS 1

POLYSYNTH



42

DRUMS

MUSIC BOX

MELODY

SAW WAVE

JAZZ GTR

SYN BASS 2

SYNBASS 1

POLYSYNTH

44

DRUMS

MELODY

SAW WAVE

JAZZ GTR

MUTED GTR

SYN BASS 2

+THUNDER

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in a multi-stem format. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY track has sparse notes, including quarter and eighth notes with accents. The SAW WAVE track consists of a continuous, high-frequency sawtooth waveform. The JAZZ GTR track is mostly silent, with some faint notes visible in the first measure. The MUTED GTR track shows a sequence of chords and single notes, some with a 'z' (mute) symbol. The SYN BASS 2 track plays a steady eighth-note bass line. The +THUNDER track has a few notes, including a half note with a flat and a quarter note.



46

DRUMS

MELODY

SAW WAVE

JAZZ GTR

MUTED GTR

SYN BASS 2

Detailed description: This block contains the musical notation for measures 46 and 47. The DRUMS track continues with its eighth-note pattern. The MELODY track has more notes, including quarter and eighth notes. The SAW WAVE track remains a continuous waveform. The JAZZ GTR track becomes more active in measure 47, with several notes and a long, sweeping line. The MUTED GTR track continues with its chordal and melodic patterns. The SYN BASS 2 track maintains its eighth-note bass line. The +THUNDER track is not visible in this section.

48

DRUMS

MELODY

SAW WAVE

JAZZ GTR

MUTED GTR

SYN BASS 2

+THUNDER



50

DRUMS

MUSIC BOX

MELODY

SAW WAVE

JAZZ GTR

MUTED GTR

SYN BASS 2

SYNBASS 1

POLYSYNTH

52

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

POLYSYNTH



54

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBRASS 1

POLYSYNTH

56

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBRASS 1

POLYSYNTH



58

DRUMS

MUSIC BOX

MELODY

JAZZ GTR

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

SYNBRASS 1

POLYSYNTH

60

DRUMS

MUSIC BOX

JAZZ GTR

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

62

DRUMS

MUSIC BOX

SAW WAVE

JAZZ GTR

SYN BASS 2

BRASS 1

SYNBRASS 1

SYNBRASS 1

CHIFFERLD

65

DRUMS

SAW WAVE

SYN BASS 2

CHIFFERLD



68

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 1

CHIFFERLD

71

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBRASS 1

SYN STR 1

SYNBRASS 1

POLYSYNTH

Detailed description: This block contains the musical notation for measures 71 and 72. It features seven staves: DRUMS (with a drum set icon and a pattern of eighth notes), MUSIC BOX (with a series of chords), MELODY (with a sparse line of notes), SYN BASS 2 (with a bass line), SYNBRASS 1 (with a long note and a slur), SYN STR 1 (with a long note and a slur), SYNBRASS 1 (with a series of chords), and POLYSYNTH (with a series of chords). A double bar line is present at the end of measure 72.



73

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBRASS 1

POLYSYNTH

Detailed description: This block contains the musical notation for measures 73 and 74. It features six staves: DRUMS (with a drum set icon and a pattern of eighth notes), MUSIC BOX (with a series of chords), MELODY (with a sparse line of notes), SYN BASS 2 (with a bass line), SYNBRASS 1 (with a series of chords), and POLYSYNTH (with a series of chords). A double bar line is present at the end of measure 74.

75

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBASS 1

POLYSYNTH

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: DRUMS (with a drum set icon and a pattern of 'x' marks), MUSIC BOX (chords with accents), MELODY (quarter notes with accents), SYN BASS 2 (quarter notes with accents), SYNBASS 1 (quarter notes), and POLYSYNTH (chords with accents). A double bar line is present at the end of measure 76.



77

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBASS 1

POLYSYNTH

Detailed description: This block contains the musical notation for measures 77 and 78. It features six staves: DRUMS (with a drum set icon and a pattern of 'x' marks), MUSIC BOX (chords with accents), MELODY (quarter notes with accents), SYN BASS 2 (quarter notes with accents), SYNBASS 1 (quarter notes), and POLYSYNTH (chords with accents). A double bar line is present at the end of measure 78.

79

DRUMS

MELODY

SAW WAVE

JAZZ GTR

MUTED GTR

SYN BASS 2

Detailed description: This block contains the musical notation for measures 79 and 80. The DRUMS track features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY track has a sparse sequence of notes with rests. The SAW WAVE track is a continuous, high-frequency sawtooth waveform. The JAZZ GTR track shows a series of chords with a long, sweeping slur over the first two measures. The MUTED GTR track has a few notes in the second measure, including a triplet. The SYN BASS 2 track is a steady eighth-note bass line.



81

DRUMS

MELODY

SAW WAVE

MUTED GTR

SYN BASS 2

+THUNDER

Detailed description: This block contains the musical notation for measures 81 and 82. The DRUMS track continues with the same eighth-note pattern. The MELODY track has a few notes in the second measure. The SAW WAVE track remains a continuous waveform. The MUTED GTR track has a triplet of notes in the second measure. The SYN BASS 2 track continues with the eighth-note bass line. The +THUNDER track has a few notes in the second measure, including a note with a flat symbol.

83

DRUMS

MELODY

SAW WAVE

JAZZ GTR

MUTED GTR

SYN BASS 2



85

DRUMS

MELODY

SAW WAVE

JAZZ GTR

MUTED GTR

SYN BASS 2

SYNBRASS 1

+THUNDER

87

DRUMS

MUSIC BOX

MELODY

JAZZ GTR

MUTED GTR

SYN BASS 2

SYNBRASS 1

POLYSYNTH

Detailed description: This musical score block covers measures 87 to 90. It features seven staves. The DRUMS staff has a consistent pattern of eighth notes with 'x' marks above them. The MUSIC BOX staff plays a sequence of chords with eighth notes. The MELODY staff has a sparse line of notes. The JAZZ GTR staff shows a melodic line in the first measure that ends with a fermata. The MUTED GTR staff has a few initial notes followed by rests. The SYN BASS 2 staff plays a steady eighth-note bass line. The SYNBRASS 1 staff plays a melodic line in the first measure with a fermata. The POLYSYNTH staff plays a sequence of chords with eighth notes.



89

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

POLYSYNTH

Detailed description: This musical score block covers measures 89 to 92. It features five staves. The DRUMS staff continues with the same eighth-note pattern. The MUSIC BOX staff continues with its chordal sequence. The MELODY staff continues with its sparse line. The SYN BASS 2 staff continues with its eighth-note bass line, including a sharp sign in the final measure. The POLYSYNTH staff continues with its chordal sequence.

91

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBRASS 1

POLYSYNTH



93

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBRASS 1

POLYSYNTH

95

DRUMS

MUSIC BOX

SYN BASS 2

SYNBRASS 1

POLYSYNTH



97

DRUMS

MUSIC BOX

SYN BASS 2

SYNBRASS 1

POLYSYNTH

99

DRUMS

MUSIC BOX

SAW WAVE

SYN BASS 2

SYNBRASS 1

POLYSYNTH



101

DRUMS

MUSIC BOX

JAZZ GTR

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

POLYSYNTH

103

DRUMS

MUSIC BOX

MELODY

JAZZ GTR

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

POLYSYNTH



105

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

POLYSYNTH

107

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

POLYSYNTH



109

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

POLYSYNTH

111

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

SYNBRASS 1

POLYSYNTH

The image shows a musical score for a track starting at measure 111. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is MUSIC BOX, playing a sequence of chords. The third staff is MELODY, with a sparse line of notes. The fourth staff is SYN BASS 2, providing a low-frequency accompaniment. The fifth staff is SYNBRASS 1, playing a rhythmic pattern. The sixth staff is another SYNBRASS 1, which has a long note in the first measure followed by a rest. The seventh staff is a third SYNBRASS 1, playing a sequence of notes. The bottom staff is POLYSYNTH, playing a sequence of chords.

113

DRUMS

Drums staff showing rhythmic notation with x marks above the staff, indicating specific drum hits or patterns.

MUSIC BOX

Music Box staff with chordal accompaniment, featuring a series of chords with stems and flags.

MELODY

Melody staff with a simple melodic line, consisting of quarter and eighth notes.

SYN BASS 2

Syn Bass 2 staff with a bass line, featuring quarter and eighth notes.

SYNBRASS 1

Syn Brass 1 staff with a brass line, featuring quarter and eighth notes.

SYNBRASS 1

Syn Brass 1 staff with a sustained chord, indicated by a long horizontal line above the notes.

SYNBRASS 1

Syn Brass 1 staff with a bass line, featuring quarter notes.

POLYSYNTH

Polysynth staff with a complex multi-layered sound, featuring multiple notes and stems.

115

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

SYNBRASS 1

POLYSYNTH

117

DRUMS

MUSIC BOX

MELODY

SAW WAVE

JAZZ GTR

MUTED GTR

SYN BASS 2

BRASS 1

SYNBASS 1

SYN STR 1

SYNBASS 1

SYNBASS 1

CHIFFERLD

POLYSYNTH

+THUNDER

Detailed description: This is a multi-stem musical score for 15 different instruments. The score is written in a 4/4 time signature. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with x's above notes), MUSIC BOX (chordal accompaniment), MELODY (sparse melodic line), SAW WAVE (empty staff), JAZZ GTR (empty staff), MUTED GTR (empty staff), SYN BASS 2 (bass line with eighth and quarter notes), BRASS 1 (empty staff), SYNBASS 1 (chordal accompaniment), SYN STR 1 (empty staff), SYNBASS 1 (chordal accompaniment with a long note), SYNBASS 1 (bass line with quarter notes), CHIFFERLD (empty staff), POLYSYNTH (chordal accompaniment with many notes), and +THUNDER (empty staff). The score is divided into four measures, with a double bar line at the end of the fourth measure.

DRUMS

Righeira - Vamos A La Playa 2

♩ = 120,000000

5

9

12

15

18

21

24

27

30

33

V.S.

36

39

42

45

48

51

54


57

60


63

DRUMS

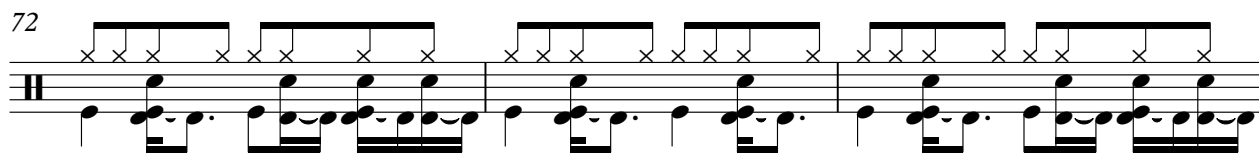
66



69



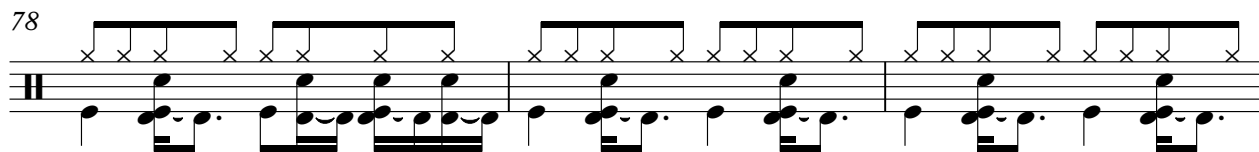
72



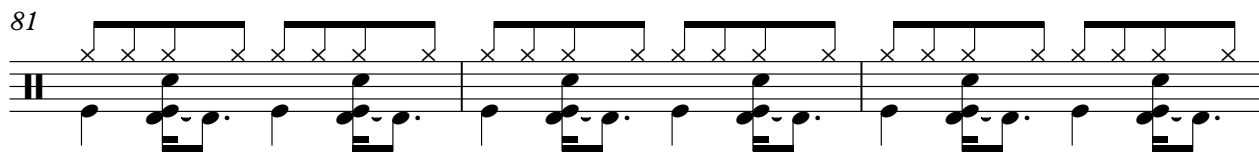
75



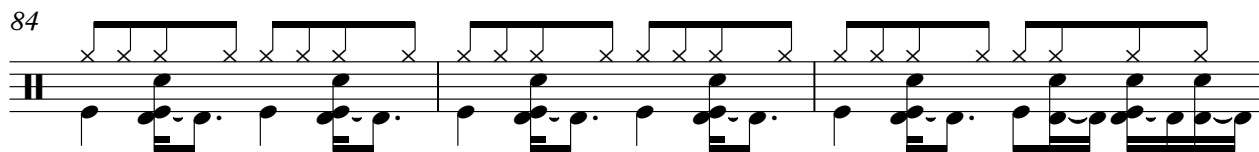
78



81



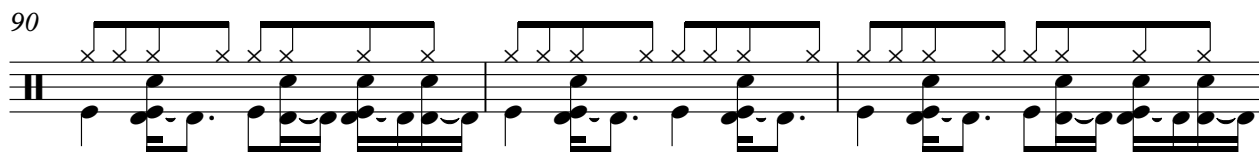
84



87



90



93



V.S.

DRUMS

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with sixteenth-note groups. The bottom staff shows a bass drum pattern with eighth-note groups.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with sixteenth-note groups. The bottom staff shows a bass drum pattern with eighth-note groups.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with sixteenth-note groups. The bottom staff shows a bass drum pattern with eighth-note groups.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with sixteenth-note groups. The bottom staff shows a bass drum pattern with eighth-note groups.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with sixteenth-note groups. The bottom staff shows a bass drum pattern with eighth-note groups.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with sixteenth-note groups. The bottom staff shows a bass drum pattern with eighth-note groups.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with sixteenth-note groups. The bottom staff shows a bass drum pattern with eighth-note groups.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with sixteenth-note groups. The bottom staff shows a bass drum pattern with eighth-note groups. A double bar line is present at the end of the measure, with a "2" above it.

♩ = 120,000000

5

9

12

15

17

19

21

23

25

8

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of nine staves of music. The first staff begins with a 5-measure rest, followed by a steady eighth-note accompaniment of chords. The chords are primarily triads and dyads, with some four-note chords. The rhythm is consistent throughout, with eighth notes and rests. The score ends with an 8-measure rest on the final staff.

35



37



39



41



51



53



55



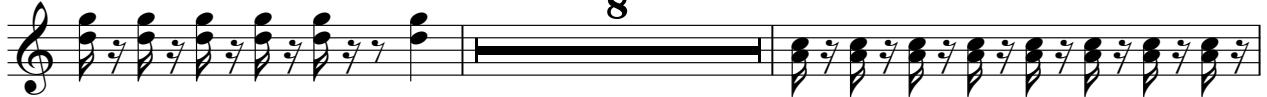
57



59



62



72



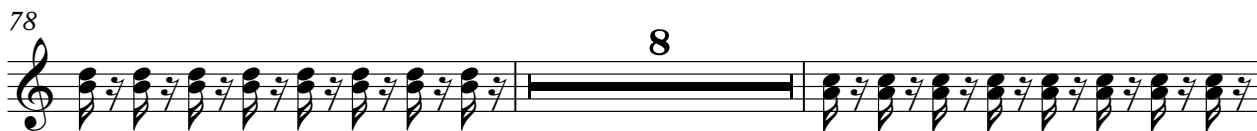
74



76



78



88



90



92



94



97



100



V.S.

103

Musical staff 103: Treble clef, two measures of chords with accents. The first measure contains eight chords, and the second measure contains eight chords.

105

Musical staff 105: Treble clef, two measures of chords with accents. The first measure contains eight chords, and the second measure contains eight chords.

107

Musical staff 107: Treble clef, two measures of chords with accents. The first measure contains eight chords, and the second measure contains eight chords.

109

Musical staff 109: Treble clef, two measures of chords with accents. The first measure contains eight chords, and the second measure contains eight chords.

111

Musical staff 111: Treble clef, two measures of chords with accents. The first measure contains eight chords, and the second measure contains eight chords.

113

Musical staff 113: Treble clef, two measures of chords with accents. The first measure contains eight chords, and the second measure contains eight chords.

115

Musical staff 115: Treble clef, two measures of chords with accents. The first measure contains eight chords, and the second measure contains eight chords.

117

Musical staff 117: Treble clef, two measures of chords with accents, followed by a double bar line with a fermata and the number 2.

Righeira - Vamos A La Playa 2

MELODY

♩ = 120,000000

13

17

21 **4**

28

32

36

40

44

49

53

V.S.

56



59



73



76



80



84



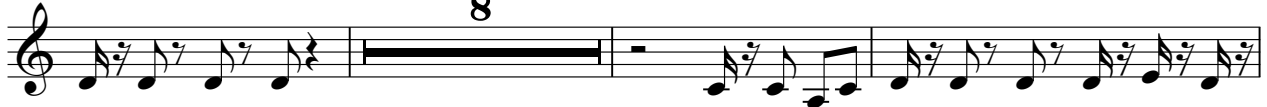
88



91



94



105



108



111



114



117



SAW WAVE

Righeira - Vamos A La Playa 2

♩ = 120,000000

41

44

46

48

50

12

64

68

8

SAW WAVE

79



81



83



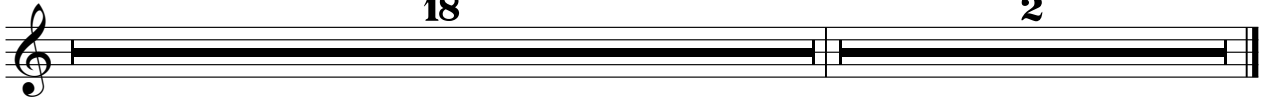
85



99



101



♩ = 120,000000

25

31

35

45

51

61

80

87

103

2

7

7

3 3 3 3

16

2

14

15

2

Detailed description: This is a guitar score for the piece 'Vamos A La Playa 2' by Righeira. The music is in 4/4 time with a tempo of 120,000000. The score is written on a single staff in treble clef. It consists of nine systems of music. The first system starts with a whole rest for 25 measures, followed by a melodic line. The second system begins at measure 31. The third system starts at measure 35 with a 7-measure rest. The fourth system starts at measure 45 with a 2-measure rest. The fifth system starts at measure 51 with a 7-measure rest, followed by triplet patterns. The sixth system starts at measure 61 with a 16-measure rest. The seventh system starts at measure 80 with a 2-measure rest. The eighth system starts at measure 87 with a 14-measure rest. The ninth system starts at measure 103 with a 15-measure rest, followed by a 2-measure rest at the end.

MUTED GTR

Righeira - Vamos A La Playa 2

♩ = 120,000000

The musical score is written for a muted guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 120,000000. The score includes several measures with rests, some of which are labeled with numbers: 4, 21, 8, 28, 31, and 2. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in treble clef.

4 21

28

32

36 8

47

51 28

82

86 31 2

SYN BASS 2

Righeira - Vamos A La Playa 2

♩ = 120,000000

4 3



The first staff of music shows a 4-measure rest followed by a 3-measure rest, both indicated by thick black bars above the staff.

11



The second staff of music contains six measures of music, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

15



The third staff of music contains six measures of music, featuring eighth and quarter notes with various rests.

19



The fourth staff of music contains six measures of music, including eighth and quarter notes and rests.

23



The fifth staff of music contains six measures of music, starting with a quarter rest and ending with a quarter note.

28



The sixth staff of music contains six measures of music, each consisting of a continuous eighth-note pattern.

32



The seventh staff of music contains six measures of music, each consisting of a continuous eighth-note pattern.

36



The eighth staff of music contains six measures of music, including eighth and quarter notes and rests.

40



The ninth staff of music contains six measures of music, including eighth and quarter notes and rests.

44



The tenth staff of music contains six measures of music, each consisting of a continuous eighth-note pattern.

V.S.

48



52



56



61



65



69



73



77



81



85



89



93



98



103



107



111



115



117



BRASS 1

Righeira - Vamos A La Playa 2

♩ = 120,000000

4 3 3

14

11 35

62

56 2

♩ = 120,000000

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are rests in both staves. Measures 3 and 4 contain eighth-note patterns in both staves.

5

Musical notation for the second system, measures 5-7. Measure 5 continues the eighth-note pattern in the treble staff. Measure 6 has a rest in the treble staff and continues the eighth-note pattern in the bass staff. Measure 7 continues the eighth-note pattern in both staves.

8

Musical notation for the third system, measures 8-10. Measure 8 has a rest in the treble staff and continues the eighth-note pattern in the bass staff. Measure 9 continues the eighth-note pattern in both staves. Measure 10 has a rest in the treble staff and continues the eighth-note pattern in the bass staff.

11

Musical notation for the fourth system, measures 11-12. Measure 11 continues the eighth-note pattern in both staves. Measure 12 has a rest in the treble staff and continues the eighth-note pattern in the bass staff.

13

Musical notation for the fifth system, measures 13-14. Measure 13 continues the eighth-note pattern in both staves. Measure 14 has a rest in the treble staff and continues the eighth-note pattern in the bass staff. A double bar line is followed by a fermata and the number 8, indicating an 8-measure repeat.

23

26

32

60

63

8

22

95

98

101

8

111

114



117



SYN STR 1

Righeira - Vamos A La Playa 2

♩ = 120,000000

67

Musical notation for guitar part 1, measures 67-69. Measure 67 is a whole rest. Measure 68 is a whole bar with a thick black line. Measure 69 contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. A vertical fretboard diagram is shown on the right side of the staff.

70

47 **2**

Musical notation for guitar part 1, measures 70-72. Measure 70 has a slur over two eighth notes. Measure 71 is a whole bar with a thick black line. Measure 72 is a whole bar with a thick black line.

SYNBRASS 1

Righeira - Vamos A La Playa 2

♩ = 120,000000

5

8

11

14

8

24

27

32

61

39

102

107

2

SYNBASS 1

113

2

♩ = 120,000000

13

18

23 11 3

39 7

50 3

56 12

72

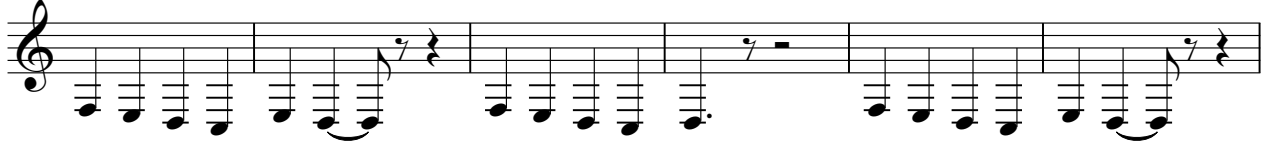
78 7

88 3

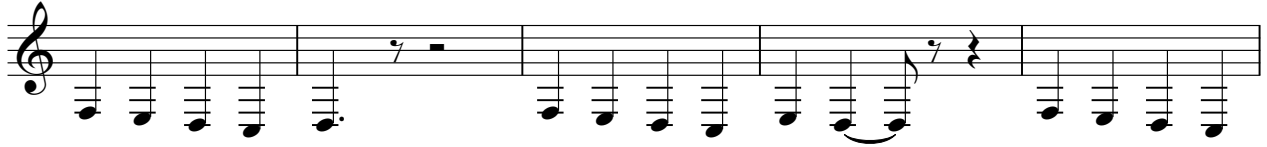
93 8

SYNBASS 1

103



109



114



♩ = 120,000000

62

67

70

48 **2**

♩ = 120,000000

13

17

20

23

26

8

36

39

41

8

POLYSYNTH

51



54



57



71



74



77



87



90



93



96



99



102



105



108



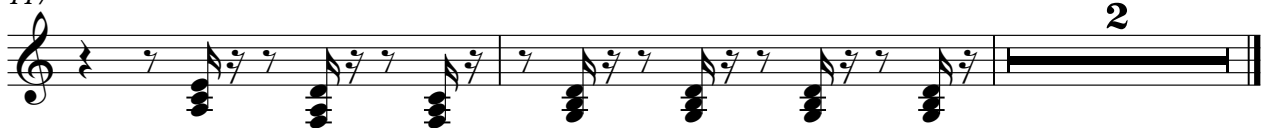
111



114



117



+THUNDER

Righeira - Vamos A La Playa 2

♩ = 120,000000

27

3

Detailed description: This musical staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. After a few measures, measure 27 is indicated by a bold '27' above the staff. The staff contains a triplet of eighth notes, with a '3' above it. The notes are G4 (flat), A4, and B4. The staff ends with a double bar line.

34

11

3

Detailed description: This musical staff starts with a double bar line and measure 34. It features an 11-measure rest, indicated by a bold '11' above the staff. Following the rest, there is a triplet of eighth notes (G4 flat, A4, B4) with a '3' above it. The staff ends with a double bar line.

50

31

3

Detailed description: This musical staff starts with a double bar line and measure 50. It features a 31-measure rest, indicated by a bold '31' above the staff. Following the rest, there is a triplet of eighth notes (G4 flat, A4, B4) with a '3' above it. The staff ends with a double bar line.

85

33

2

Detailed description: This musical staff starts with a double bar line and measure 85. It begins with a triplet of eighth notes (G4 flat, A4, B4) with a '3' above it. This is followed by a 33-measure rest, indicated by a bold '33' above the staff. The staff concludes with a 2-measure rest, indicated by a bold '2' above the staff, and ends with a double bar line.