

Right Said Fred - What A Day For A Daydream

♩ = 200,000000 ♩ = 120,000000

Clarinet in Bb

Alto Saxophone 0363DDRM

Baritone Saxophone

Whistling

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Upright Bass

Percussive Organ

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

Solo

Solo

6

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Solo

Solo

8

Alto Sax.

Bari. Sax.

Tbn.

Perc.

U. Bass

Solo

Solo

10

Alto Sax.

Perc.

U. Bass

Solo

Solo

13

Alto Sax.

Perc.

U. Bass

Solo

Solo



16

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

FX 5

Solo

Solo

19

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

FX 5

Solo

Solo



22

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Tape Smp. Brs

Solo

Solo

25

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

U. Bass

Solo

Solo

Detailed description: This musical score covers measures 25, 26, and 27. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Bari. Saxophone and Tbn. parts are mostly rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part provides a harmonic accompaniment with chords and single notes. The U. Bass part has a steady bass line. The two Solo parts feature complex rhythmic patterns with many sixteenth notes and rests.



28

3

Alto Sax.

Perc.

J. Gtr.

U. Bass

FX 5

Solo

Solo

Detailed description: This musical score covers measures 28, 29, and 30. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 28. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a similar harmonic accompaniment. The U. Bass part has a steady bass line. The FX 5 part has some chordal accompaniment. The two Solo parts feature complex rhythmic patterns with many sixteenth notes and rests.

31

Alto Sax. Perc. J. Gtr. U. Bass FX 5 Solo Solo

This musical score covers measures 31 to 33. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Upright Bass, FX 5, and two Solo staves. The Alto Saxophone part includes triplet markings. The Upright Bass part also features a triplet. The Solo staves contain complex rhythmic patterns with many sixteenth notes.



34

Alto Sax. Bari. Sax. Bar. Tpt. Tbn. Perc. U. Bass Tape Smp. Brs. FX 5 Solo Solo

This musical score covers measures 34 to 36. It features ten staves: Alto Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, Upright Bass, Tape Samples/Brushes, FX 5, and two Solo staves. The Alto Saxophone, Baritone Saxophone, and Trombone parts all include triplet markings. The Upright Bass part also features a triplet. The Tape Smp. Brs. staff has a long note with a triplet underneath. The Solo staves contain complex rhythmic patterns with many sixteenth notes.

This musical score covers measures 37 to 40. The instruments and parts are as follows:

- Alto Sax:** Features melodic lines with triplet markings in measures 37, 38, and 39.
- Bari. Sax:** Provides harmonic support with chords and melodic fragments.
- Bar. Tpt.:** Plays a steady harmonic accompaniment.
- Tbn.:** Plays a rhythmic accompaniment with triplet markings.
- Perc.:** Plays a consistent rhythmic pattern.
- U. Bass:** Provides a bass line with triplet markings.
- Tape Smp. Brs:** Plays a melodic line with triplet markings.
- FX 5:** Provides a harmonic accompaniment.
- Solo (top):** Features a melodic line with triplet markings.
- Solo (bottom):** Features a complex melodic line with triplet markings.

A double bar line is present between measures 39 and 40.

43

Bari. Sax.

Whist.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

U. Bass

Tape Smp. Brs

Solo

Solo



46

Bari. Sax.

Whist.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

U. Bass

Tape Smp. Brs

Solo

Solo

This musical score page contains measures 49 through 55. The instruments and parts are as follows:

- Cl. (Clarinet):** Measures 49-51 feature a melodic line with triplet markings. Measures 52-55 continue with more complex rhythmic patterns and triplet markings.
- Tbn. (Trombone):** Provides harmonic support with sustained notes and some rhythmic patterns.
- Perc. (Percussion):** Features a consistent rhythmic pattern throughout the section.
- U. Bass (Upright Bass):** Plays a walking bass line with triplet markings in measures 49-51 and 52-55.
- Solo (Soloists):** Two staves of soloists play complex, rhythmic patterns, often with triplet markings.
- Bari. Sax. (Baritone Saxophone):** Enters in measure 55 with a melodic line.
- Bar. Tpt. (Baritone Trumpet):** Enters in measure 55 with a melodic line.
- Tbn. (Trombone):** Enters in measure 55 with a melodic line.
- Perc. (Percussion):** Continues its rhythmic pattern, including triplet markings in measure 55.
- U. Bass (Upright Bass):** Continues its walking bass line with triplet markings in measure 55.
- Tape Smp. Brs (Tape Samples):** A staff of tape samples with a melodic line and triplet markings.
- Solo (Soloists):** Two staves of soloists continue their complex rhythmic patterns with triplet markings in measure 55.

58

Cl.
Alto Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
U. Bass
Tape Smp. Brs.
FX 5
Solo
Solo



61

Alto Sax.
Perc.
U. Bass
Perc. Organ
FX 5
Solo
Solo

64

Alto Sax.

Perc.

U. Bass

Perc. Organ

FX 5

Solo

Solo



66

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Perc. Organ

Tape Smp. Brs

FX 5

Solo

Solo

69

Alto Sax. 3 3 3 3

Bari. Sax. 3

Bar. Tpt. 3

Tbn. 3

Perc. *

U. Bass

Perc. Organ

Tape Smp. Brs 3

FX 5

Solo

Solo 3 3

This musical score covers measures 69 to 71. It features ten staves: Alto Saxophone, Bari. Saxophone, Bar. Tpt., Tbn., Perc., U. Bass, Perc. Organ, Tape Smp. Brs, FX 5, and two Solo staves. Measures 69 and 71 contain triplets in the saxophone and tuba parts. The percussion part includes asterisks indicating specific sounds. The organ part has sustained chords. The solo parts consist of eighth-note patterns.

72

Alto Sax. 3 3

Bari. Sax. 3 3

Bar. Tpt. 3

Tbn. 3

Perc. *

U. Bass 3

Perc. Organ

Tape Smp. Brs 3

Solo

Solo 3

This musical score covers measures 72 to 74. It features the same ten staves as the previous section. Measures 72 and 74 contain triplets in the saxophone and tuba parts. The percussion part includes asterisks. The organ part has sustained chords. The solo parts consist of eighth-note patterns.

This musical score page contains two systems of music, measures 75-76 and 77. The instruments listed on the left are: Cl. (Clarinet), Alto Sax., Bari. Sax., Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), U. Bass (Upright Bass), Perc. Organ, Tape Smp. Brs. (Tape Samples/Brushes), and two Solo parts. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure 75 features a complex sixteenth-note run in the Clarinet part, while measure 77 shows a more melodic line for the Clarinet. The Solo parts consist of rhythmic patterns of eighth and sixteenth notes. The Percussion part includes a steady eighth-note accompaniment with occasional accents. The Upright Bass part provides a harmonic foundation with a walking bass line. The Perc. Organ part plays sustained chords. The Tape Smp. Brs. part has a rhythmic pattern with some triplet markings. The Solo parts are primarily eighth-note patterns with some triplet markings.



This musical score page contains two systems of music, measures 79-81. The instruments listed on the left are Cl., Alto Sax., Bari. Sax., Bar. Tpt., Tbn., Perc., U. Bass, Perc. Organ, Tape Smp. Brs, Solo, and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. Measure 79 features a triplet in the Clarinet part. Measure 81 includes a triplet in the Upright Bass part. The Solo parts consist of rhythmic patterns with slurs and accents. A double bar line is present on the left side of the page, between the two systems.

82

Cl.
Alto Sax.
Perc.
U. Bass
Perc. Organ
Solo
Solo



83

Cl.
Alto Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
U. Bass
Perc. Organ
Tape Smp. Brs
Solo

86

86

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Perc. Organ

Tape Smp. Brs

Solo

3

3

3

6

3

3

6

Detailed description: This block contains the musical score for measures 86 and 87. It features eight staves: Bari. Sax., Bar. Tpt., Tbn., Perc., U. Bass, Perc. Organ, Tape Smp. Brs, and Solo. The key signature has one flat (B-flat). Measure 86 includes a triplet of eighth notes in the Bari. Sax., Bar. Tpt., and U. Bass parts. Measure 87 features a triplet of eighth notes in the Solo part and a sextuplet of eighth notes in the Perc. Organ part.



88

88

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Perc. Organ

Tape Smp. Brs

Solo

3

6

3

Detailed description: This block contains the musical score for measures 88, 89, and 90. It features the same eight staves as the previous block. Measure 88 has a triplet of eighth notes in the U. Bass part. Measure 89 has a sextuplet of eighth notes in the Perc. Organ part. Measure 90 has a triplet of eighth notes in the Solo part.

91

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Perc. Organ

Tape Smp. Brs.

Solo

Solo



94

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Tape Smp. Brs.

Solo

Solo

Right Said Fred - What A Day For A Daydream

Clarinet in B \flat

♩ = 200,000000 ♩ = 120,000000

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of whole rests, followed by a double bar line and a fermata with the number 2 above it.

Musical staff 2: Treble clef, key signature of two sharps. Measure 7 contains a whole rest, followed by a double bar line and a fermata with the number 41 above it. The staff continues with eighth notes, including a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. Measure 51 starts with a triplet of eighth notes, followed by various eighth and sixteenth note patterns.

Musical staff 4: Treble clef, key signature of two sharps. Measure 54 features a series of eighth notes with slurs, followed by a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. Measure 58 contains a complex sixteenth-note pattern, followed by a double bar line and a fermata with the number 16 above it.

Musical staff 6: Treble clef, key signature of two sharps. Measure 76 features a sixteenth-note pattern with slurs, including a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. Measure 79 starts with a triplet of eighth notes, followed by eighth notes and a double bar line.

Musical staff 8: Treble clef, key signature of two sharps. Measure 82 contains a sixteenth-note pattern with slurs, including a triplet of eighth notes, followed by a double bar line and a fermata with the number 13 above it.

Musical staff 9: Treble clef, key signature of two sharps. Measure 97 contains a double bar line and a fermata with the number 2 above it.

Right Said Fred - What A Day For A Daydream

Alto Saxophone

♩ = 200,000000 ♪ = 120,000000

0363DDRM

2

7

12

16

20

24

28

33

36

39

18

59



63



67



70



73



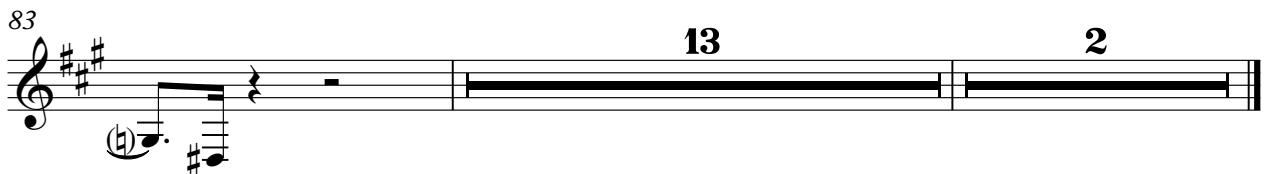
76



80



83



Baritone Saxophone

Right Said Fred - What A Day For A Daydream

♩ = 200,000000 ♩ = 120,000000

5

7 9

20

25 8

37

42

45

48 6

56 9

Baritone Saxophone

68

73

78

83

86

89


93

97

Whistling

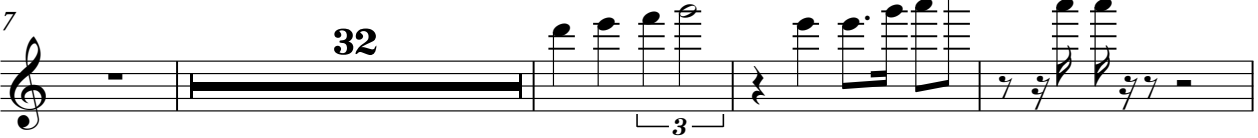
Right Said Fred - What A Day For A Daydream

♩ = 200,000000 ♪ = 120,000000



2

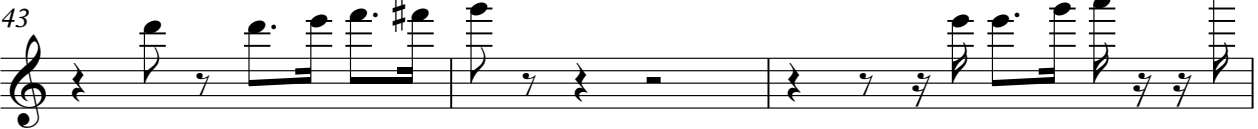
7



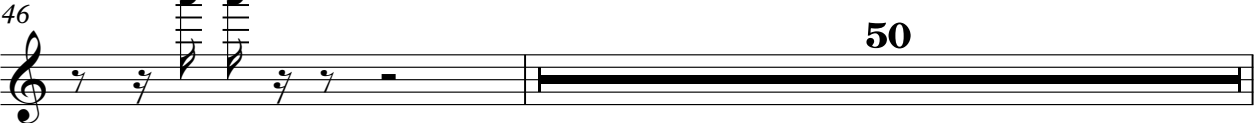
32

3

43




46



50

97

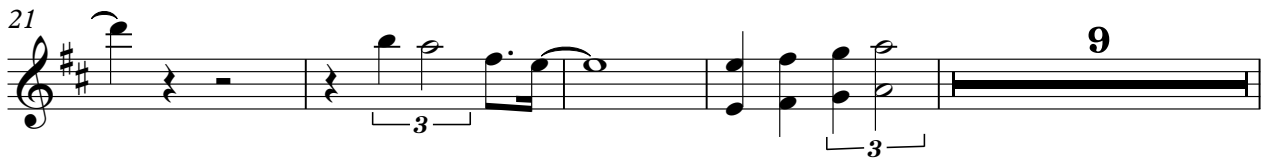
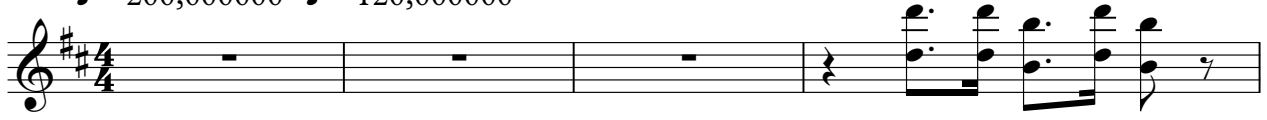


2

Baroque Trumpet

Right Said Fred - What A Day For A Daydream

♩ = 200,000000 ♪ = 120,000000



68

73

78

83

86

89

92

97

Trombone

Right Said Fred - What A Day For A Daydream

♩ = 200,000000 ♪ = 120,000000

5

7

9

20

25

8

37

42

45

48

53

9

2

Trombone

68

Musical notation for measures 68-72. Measure 68 starts with a bass clef and a key signature of one flat. It features a triplet of eighth notes (Bb, C#, D) followed by a quarter note (E) and a quarter rest. Measures 69-71 continue with similar rhythmic patterns, including triplets and quarter notes. Measure 72 ends with a quarter rest.

73

Musical notation for measures 73-77. Measure 73 begins with a sharp sign (#) on the staff. It contains a quarter note (C#), a quarter rest, and a triplet of eighth notes (D, E, F). Measures 74-76 continue with complex rhythmic patterns involving triplets and quarter notes. Measure 77 concludes with a quarter rest.

78

Musical notation for measures 78-82. Measure 78 starts with a triplet of eighth notes (Bb, C#, D) followed by a quarter note (E) and a quarter rest. Measures 79-81 continue with similar rhythmic patterns, including triplets and quarter notes. Measure 82 ends with a quarter rest.

83

Musical notation for measures 83-85. Measure 83 begins with a sharp sign (#) on the staff. It features a quarter note (C#), a quarter rest, and a quarter note (D). Measures 84-85 continue with rhythmic patterns involving quarter notes and rests.

86

Musical notation for measures 86-88. Measure 86 starts with a sharp sign (#) on the staff. It contains a triplet of eighth notes (C#, D, E) followed by a quarter note (F) and a quarter rest. Measures 87-88 continue with rhythmic patterns involving triplets and quarter notes.

89

Musical notation for measures 89-92. Measure 89 begins with a sharp sign (#) on the staff. It features a quarter note (C#), a quarter rest, and a quarter note (D). Measures 90-91 continue with rhythmic patterns involving quarter notes and rests. Measure 92 ends with a triplet of eighth notes (Bb, C#, D) followed by a quarter note (E) and a quarter rest.

93

Musical notation for measures 93-96. Measure 93 starts with a quarter rest. Measures 94-96 feature a long, sweeping slur over three measures, containing a quarter note (C#), a quarter note (D), and a quarter note (E).

97

Musical notation for measure 97. The measure begins with a sharp sign (#) on the staff, followed by a quarter note (C#) and a quarter rest.

Right Said Fred - What A Day For A Daydream

Percussion

♩ = 200,000000 ♩ = 120,000000

Musical staff 1: 4/4 time signature, measures 1-3 with rests, measures 4-5 with notes and accents.

Musical staff 2: measures 6-7 with notes and accents, measure 8 with a triplet of notes.

Musical staff 3: measures 9-10 with a rhythmic pattern of eighth notes and accents.

Musical staff 4: measures 11-12 with a rhythmic pattern of eighth notes and accents.

Musical staff 5: measures 13-14 with a rhythmic pattern of eighth notes and accents.

Musical staff 6: measures 15-16 with a rhythmic pattern of eighth notes and accents, ending with a triplet.

Musical staff 7: measures 17-18 with a rhythmic pattern of eighth notes and accents.

Musical staff 8: measures 19-20 with a rhythmic pattern of eighth notes and accents.

Musical staff 9: measures 21-22 with a rhythmic pattern of eighth notes and accents.

Musical staff 10: measures 23-24 with a rhythmic pattern of eighth notes and accents, ending with notes and accents.

V.S.

26



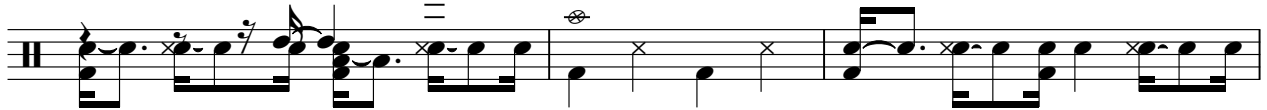
28



30



32



35



38



41



43



45



47



50

53

56

59

62

65

69

74

78

82

V.S.

4

Percussion

85

Musical notation for measures 85-87. Measure 85 features a triplet of eighth notes on the lower staff and a triplet of eighth notes on the upper staff. Measures 86 and 87 continue with similar rhythmic patterns, including triplets and accented notes.

88

Musical notation for measures 88-91. Measure 88 has a triplet of eighth notes on the lower staff. Measures 89-91 show various rhythmic patterns, including accented notes and rests.

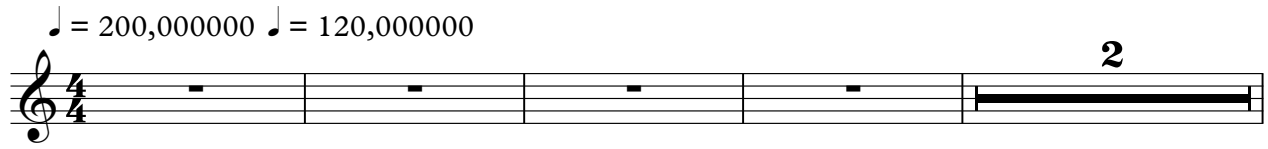
92

Musical notation for measures 92-96. Measure 92 has a triplet of eighth notes on the lower staff. Measure 93 has a triplet of eighth notes on the lower staff. Measure 94 has a whole note on the lower staff. Measure 95 has a whole note on the lower staff. Measure 96 has a whole note on the lower staff.

97

Musical notation for measures 97-100. Measure 97 has a triplet of eighth notes on the lower staff. Measure 98 has a triplet of eighth notes on the lower staff. Measure 99 has a whole note on the lower staff. Measure 100 has a whole note on the lower staff.

♩ = 200,000000 ♪ = 120,000000



7



27



31



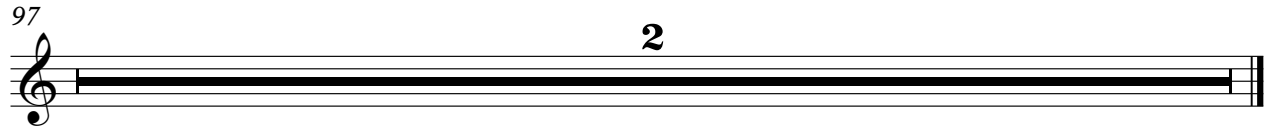
42



46



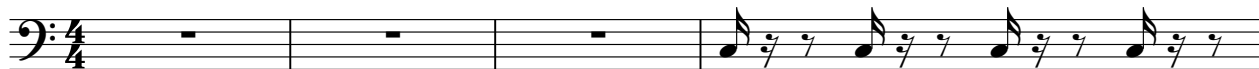
97



Right Said Fred - What A Day For A Daydream

Upright Bass

♩ = 200,000000 ♩ = 120,000000



V.S.

44



48



52



56



60



65



70



74



78



82



86



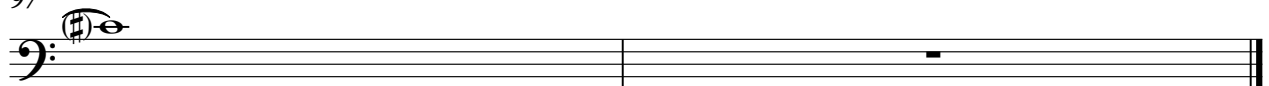
90



93



97



Percussive Organ

Right Said Fred - What A Day For A Daydream

♩ = 200,000000 ♩ = 120,000000

2

7 55

66 3

71

77

82 3 3 6

83 6

86 3 6

88 3 6

V.S.

2

90

Percussive Organ

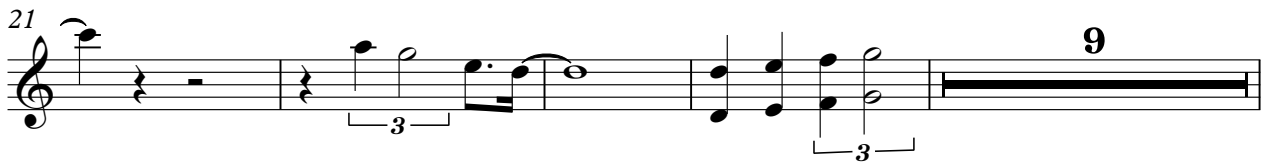
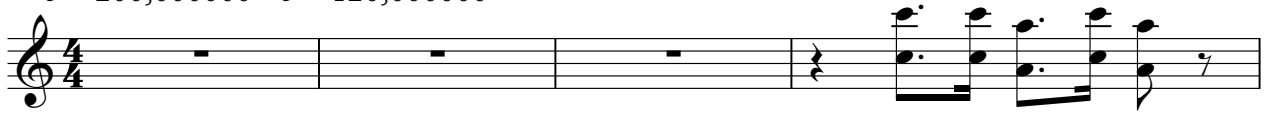
4

97

2

Tape Sampler Keyboard [Brass] Right Said Fred - What A Day For A Daydream

♩ = 200,000000 ♪ = 120,000000



Tape Sampler Keyboard [Brass]

68

73

78

83

86

89

93

97

FX 5 (Brightness)

Right Said Fred - What A Day For A Daydream

♩ = 200,000000 ♩ = 120,000000

2

7 9

22 8

36 22

62 2

69 25

97 2

Right Said Fred - What A Day For A Daydream

Solo

♩ = 200,000000 ♩ = 120,000000

5

8

14

18

21

24

28

31

35

V.S.

39

43

47

51

55

59

62

64

66

69

72

75

78

79

80

82

92

97

Right Said Fred - What A Day For A Daydream

Solo

♩ = 200,000000 ♪ = 120,000000

5

7

8

9

13

17

21

25

28

V.S.

Solo

Musical score for guitar solo, measures 31-55. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music consists of a series of eighth-note chords and single notes, with some triplet markings. The measures are numbered 31, 34, 37, 40, 42, 45, 48, 50, 53, and 55. A triplet of eighth notes is marked with a '3' above the bracket in measures 40 and 55.

Musical score for guitar solo, measures 57-82. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers 57, 60, 63, 66, 68, 71, 73, 76, 79, and 82 are indicated at the start of their respective staves. Trills are marked with a '3' above a bracket. The piece concludes with the instruction 'V.S.' at the end of the final staff.

V.S.

85

Musical staff for measures 85-86. Measure 85 contains six eighth notes with stems pointing down. Measure 86 contains six eighth notes with stems pointing down, followed by a triplet of eighth notes with stems pointing down.

87

Musical staff for measures 87-88. Measure 87 contains a sixteenth-note triplet with stems pointing down, followed by a sixteenth-note triplet with stems pointing down. Measure 88 contains a sixteenth-note triplet with stems pointing down, followed by a sixteenth-note triplet with stems pointing down.

90

Musical staff for measures 90-91. Measure 90 contains six eighth notes with stems pointing down. Measure 91 contains six eighth notes with stems pointing down.

92

Musical staff for measures 92-94. Measure 92 contains six eighth notes with stems pointing down. Measure 93 contains six eighth notes with stems pointing down. Measure 94 contains a half note with a stem pointing down.

97

Musical staff for measure 97, consisting of a whole note with a stem pointing down.