

# Beatles - Come together

♩ = 85,000046

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Tenor Saxophone:** Two staves, both containing whole rests.
- Percussion:** A single staff with a complex rhythmic pattern. It includes a snare drum (marked with an asterisk), a bass drum, and various cymbal patterns. The notation features triplets and sixteenth-note runs.
- Vibraphone:** Two staves, both containing whole rests.
- Electric Guitar (top):** A single staff with a melodic line consisting of eighth and quarter notes.
- Electric Guitar (middle):** Two staves, both containing whole rests.
- Electric Guitar (bottom):** A single staff with a melodic line consisting of eighth and quarter notes.
- Electric Bass:** A single staff in bass clef with a melodic line consisting of eighth and quarter notes.
- Percussive Organ:** Two staves, both containing whole rests.
- FM Synth:** A grand staff (treble and bass clefs) with a melodic line consisting of eighth and quarter notes.
- Tape Sampler Keyboard [Brass]:** A single staff containing whole rests.

The tempo is indicated as ♩ = 85,000046. The software used for notation is PsmPlayer V3.80.

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Musical score for Percussion, Electric Guitar, Electric Bass, and Fretless Mandolin. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Guitar and Electric Bass parts provide harmonic support with chords and moving lines. The Fretless Mandolin part consists of sustained chords.



Musical score for Tenor Saxophone, Percussion, Vibraphone, Electric Bass, Percussion Organ, and Fretless Mandolin. The Tenor Saxophone part has a melodic line with eighth notes. The Percussion part features a steady eighth-note pattern. The Vibraphone part has a rhythmic accompaniment. The Electric Bass part provides a steady bass line. The Percussion Organ and Fretless Mandolin parts provide harmonic support with chords.

7

Musical score for measures 7-8. The score includes parts for Tenor Saxophone, Percussion, Vibraphone, Electric Bass, Percussion Organ, and Fretless Bass. Measure 7 features a rhythmic pattern of eighth notes with accents in the Tenor Saxophone and Percussion parts. Measure 8 continues this pattern with some rests in the Tenor Saxophone part.



9

Musical score for measures 9-10. The score includes parts for Tenor Saxophone, Percussion, Vibraphone, Electric Guitar, Electric Bass, Percussion Organ, and Fretless Bass. Measure 9 shows a change in the Tenor Saxophone part with a dotted quarter note and an eighth note. Measure 10 features a complex rhythmic pattern in the Percussion and Electric Guitar parts, with a sustained note in the Vibraphone part.

11

Ten. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

FM



13

Perc.

E. Gtr.

E. Bass

FM

15

Perc.

E. Gtr.

E. Bass

FM



17

Ten. Sax.

Perc.

Vib.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

19

Ten. Sax.

Perc.

Vib.

E. Bass

Perc. Organ

FM

Tape Smp. Brs



21

Ten. Sax.

Perc.

Vib.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

23

Musical score for Tenor Saxophone, Percussion, Vibraphone, Electric Guitar, Electric Bass, Percussion Organ, Fender Mellophone, and Tape Samples. The score is written for 8 staves. The Tenor Saxophone part features a complex rhythmic pattern of eighth notes and sixteenth notes, followed by a melodic phrase. The Percussion part includes a steady eighth-note pattern with occasional accents. The Vibraphone part has a triplet of eighth notes followed by a sustained chord. The Electric Guitar part is mostly silent, with a final chord. The Electric Bass part has a steady eighth-note pattern. The Percussion Organ part has a steady eighth-note pattern. The Fender Mellophone part has a steady eighth-note pattern. The Tape Samples part has a melodic phrase.

26

Ten. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs



28

Perc.

E. Gtr.

E. Bass

FM



30

Musical score for page 30, featuring the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part, starting with a rest in the first measure and playing a melodic line in the second measure.
- Perc.**: Percussion part, featuring a triplet of eighth notes, a sixteenth-note run, and a sixteenth-note triplet, followed by a series of eighth notes with 'x' marks indicating cymbal effects.
- Vib.**: Vibraphone part, starting with a rest in the first measure and playing a melodic line in the second measure.
- E. Gtr.**: Electric Guitar part, playing a chord in the first measure and a rest in the second measure.
- E. Bass**: Electric Bass part, playing a rhythmic line of eighth and quarter notes.
- Perc. Organ**: Percussion Organ part, playing a rhythmic line of eighth notes in the second measure.
- FM**: Fender Mender part, playing a chord in the first measure and a rhythmic line of quarter notes in the second measure.
- Tape Smp. Brs**: Tape Samples part, playing a rhythmic line of eighth notes in the second measure.

32

Ten. Sax.

Perc.

Vib.

E. Bass

Perc. Organ

FM

Tape Smp. Brs



34

Ten. Sax.

Perc.

Vib.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

36

Musical score for Tenor Saxophone, Percussion, Vibraphone, Electric Bass, Percussion Organ, Fretless Bass, and Tape Samples. The score is written for two systems of staves. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part includes a complex rhythmic pattern with sixteenth notes and rests. The Vibraphone part has a melodic line with eighth notes and rests. The Electric Bass part features a melodic line with eighth notes and rests. The Percussion Organ part includes a melodic line with eighth notes and rests, and a bass line with eighth notes and rests. The Fretless Bass part features a melodic line with eighth notes and rests. The Tape Samples part has a melodic line with eighth notes and rests.

38

Ten. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 12, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FM Synthesizer (FM), and Tape Samples (Tape Smp. Brs). The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a triplet and a phrase with a sharp sign. The Percussion part shows a rhythmic pattern with eighth notes and a complex sequence of 'x' marks. The Vibraphone part has a melodic line with a triplet and a long sustained note. The Electric Guitar part consists of a series of chords. The Electric Bass part has a steady eighth-note bass line. The Percussion Organ part has a melodic line with a sharp sign and a long sustained note. The FM Synthesizer part has a complex rhythmic pattern with various note values. The Tape Samples part has a melodic line with a sharp sign and a long sustained note.

40

Ten. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs



42

Perc.

E. Gtr.

E. Bass

FM

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and FM (Finger Modulation). Measure 44 features a triplet of eighth notes in the Percussion part and a triplet of eighth notes in the middle E. Gtr. staff. Measure 45 continues the rhythmic patterns with various chords and melodic lines.



46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and FM (Finger Modulation). Measure 46 features a complex rhythmic pattern in the Percussion part and a melodic line in the top E. Gtr. staff. Measure 47 continues the patterns with a prominent chord in the middle E. Gtr. staff.

48

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM



50

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

52

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Detailed description: This is a multi-staff musical score for page 16, starting at measure 52. The score includes six parts: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Fretless Bass (FM). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with a triplet in the final measure. The Electric Guitar parts consist of two staves with intricate melodic and harmonic lines, including a double bar line and a fermata in the second staff. The Electric Bass part provides a steady bass line. The Percussion Organ part has a melodic line with a triplet in the final measure. The Fretless Bass part has a rhythmic accompaniment.



54

Musical score for Tenor Saxophone, Percussion, Vibraphone, Electric Guitars, Electric Bass, Percussion Organ, FM Synthesizer, and Tape Samples. The score is written for two systems of staves. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Electric Guitars part consists of two staves, one with a melodic line and the other with a rhythmic pattern. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Percussion Organ part has a melodic line with eighth and sixteenth notes. The FM Synthesizer part has a melodic line with eighth and sixteenth notes. The Tape Samples part has a melodic line with eighth and sixteenth notes.

56

Ten. Sax.

Perc.

Vib.

E. Bass

Perc. Organ

FM

Tape Smp. Brs



58

Ten. Sax.

Perc.

Vib.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

60

Ten. Sax.

Perc.

Vib.

E. Bass

Perc. Organ

FM

Tape Smp. Brs



62

Ten. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

65

Musical score for measures 65-66. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fretless Mandolin (FM). Measure 65 features a complex percussive pattern with triplets and sixteenth notes, while the guitar and bass play a steady eighth-note rhythm. The mandolin part is mostly silent in this measure. Measure 66 continues the percussive pattern with a triplet and a sixteenth-note run, while the guitar and bass maintain their rhythmic accompaniment. The mandolin part remains silent.



67

Musical score for measures 67-68. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fretless Mandolin (FM). Measure 67 features a percussive pattern with triplets and sixteenth notes, while the guitar and bass play a steady eighth-note rhythm. The mandolin part is mostly silent in this measure. Measure 68 continues the percussive pattern with a triplet and a sixteenth-note run, while the guitar and bass maintain their rhythmic accompaniment. The mandolin part remains silent.

69

Musical score for Tenor Saxophone, Percussion, Vibraphone, Electric Guitars, Electric Bass, Percussion Organ, Fiddle, and Tape Samples. The score is written for 69 measures. The Tenor Saxophone part is mostly silent with a few notes at the end. The Percussion part features a complex rhythmic pattern with many notes marked with 'x'. The Vibraphone part consists of a steady eighth-note accompaniment. The Electric Guitars have melodic lines, with the first guitar featuring a triplet. The Electric Bass provides a walking bass line. The Percussion Organ plays a steady eighth-note accompaniment. The Fiddle part consists of a steady eighth-note accompaniment. The Tape Samples part is mostly silent with a few notes at the end.

71

Ten. Sax.

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 22, starting at measure 71. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Vibraphone (Vib.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Fender Mellophone (FM), and Tape Samples (Tape Smp. Brs). The Tenor Saxophone part begins with a quarter note G4, followed by a half note A4, and then rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone part consists of chords, with a flat sign (b) appearing above a chord in the second measure. The two Electric Guitars play similar melodic lines with many sixteenth notes and rests. The Electric Bass part has a steady eighth-note bass line. The Percussion Organ part plays a series of chords. The Fender Mellophone part has a melodic line with many sixteenth notes and rests. The Tape Samples part has a melodic line with a few notes and rests.

73

Musical score for Tenor Saxophone, Percussion, Vibraphone, Electric Guitars, Electric Bass, Percussion Organ, Fretless Bass, and Tape Samples. The score is written for ten staves. The Tenor Saxophone part features a melodic line with a long note and a rest. The Percussion part has a complex rhythmic pattern with many notes and rests. The Vibraphone part consists of a series of chords with a rhythmic pattern. The Electric Guitars part has a melodic line with a long note and a rest. The Electric Bass part has a melodic line with a long note and a rest. The Percussion Organ part has a series of chords with a rhythmic pattern. The Fretless Bass part has a series of chords with a rhythmic pattern. The Tape Samples part has a melodic line with a long note and a rest.

75

Ten. Sax.

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 75 through 78. The Tenor Saxophone part begins in measure 75 with a melodic line. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone part plays a series of chords. The Electric Guitars (three staves) are mostly silent. The Electric Bass part provides a steady bass line. The Percussion Organ part has a simple chordal accompaniment. The Fender Modulator (FM) part plays a rhythmic pattern of chords. The Tape Samples part has a melodic line similar to the Tenor Saxophone. The score is written in standard musical notation with various clefs and time signatures.



Tenor Saxophone

Beatles - Come together

♩ = 85,000046

4

8

12

19

23

27

34

38

14

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Tenor Saxophone

55

Musical staff for measures 55-57. The key signature has two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs and accents, starting on a G4 and moving in a descending pattern.

58

Musical staff for measures 58-61. The key signature has two sharps. The staff contains eighth notes with slurs and accents, followed by a half note with a slur and a quarter note with a slur.

62

Musical staff for measures 62-69. The key signature has two sharps. The staff contains eighth notes with slurs and accents, followed by a half note with a slur and a quarter note with a slur. A measure rest is present in measure 69, with a '5' written above it.

70

Musical staff for measures 70-73. The key signature has two sharps. The staff contains eighth notes with slurs and accents, followed by a half note with a slur and a quarter note with a slur.

74

Musical staff for measures 74-77. The key signature has two sharps. The staff contains eighth notes with slurs and accents, followed by a half note with a slur and a quarter note with a slur.

# Beatles - Come together

## Percussion

♩ = 85,000046  
PsmPlayer V3.80

1  
3  
6  
6  
3  
6

3  
3  
3  
6  
3  
6

5

7

9

11  
3  
6  
6

14  
3  
6  
3  
3  
6

16  
3  
6  
6

18

20

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V.S.

2

Percussion

22

Musical staff 22: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' below them, indicating a specific percussive sound.

25

Musical staff 25: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' below them, indicating a specific percussive sound.

27

Musical staff 27: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' below them, indicating a specific percussive sound. Above the staff, there are markings for triplets (3) and sextuplets (6).

29

Musical staff 29: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' below them, indicating a specific percussive sound. Above the staff, there are markings for triplets (3) and sextuplets (6).

31

Musical staff 31: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' below them, indicating a specific percussive sound.

33

Musical staff 33: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' below them, indicating a specific percussive sound.

35

Musical staff 35: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' below them, indicating a specific percussive sound.

37

Musical staff 37: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' below them, indicating a specific percussive sound.

40

Musical staff 40: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' below them, indicating a specific percussive sound. Above the staff, there are markings for triplets (3) and sextuplets (6).

42

Musical staff 42: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' below them, indicating a specific percussive sound. Above the staff, there are markings for triplets (3) and sextuplets (6).

Percussion

44

Musical notation for measure 44. The staff shows a sequence of notes and rests. A triplet of eighth notes is marked with a '3' above it. There are also some notes with an 'x' above them, possibly indicating a specific articulation or effect.

46

Musical notation for measure 46. The staff shows a sequence of notes and rests, including a triplet of eighth notes.

48

Musical notation for measure 48. The staff shows a sequence of notes and rests, including a triplet of eighth notes.

50

Musical notation for measure 50. The staff shows a sequence of notes and rests, including a triplet of eighth notes.

52

Musical notation for measure 52. The staff shows a sequence of notes and rests, including a triplet of eighth notes.

55

Musical notation for measure 55. The staff shows a sequence of notes and rests, including a triplet of eighth notes.

57

Musical notation for measure 57. The staff shows a sequence of notes and rests, including a triplet of eighth notes.

59

Musical notation for measure 59. The staff shows a sequence of notes and rests, including a triplet of eighth notes.

61

Musical notation for measure 61. The staff shows a sequence of notes and rests, including a triplet of eighth notes.

64

Musical notation for measure 64. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a sextuplet of eighth notes marked with a '6' above it.

V.S.

4

Percussion

66

Musical notation for measure 66. The staff shows a sequence of notes with various rhythmic markings. Above the staff, there are markings for a triplet of eighth notes (3) and a sixteenth-note triplet (6). Below the staff, there are markings for a triplet of eighth notes (3) and a sixteenth-note triplet (6). The notation includes eighth notes, sixteenth notes, and a dotted quarter note.

68

Musical notation for measure 68. The staff shows a sequence of notes with various rhythmic markings. Above the staff, there is a marking for a triplet of eighth notes (3). Below the staff, there are markings for a triplet of eighth notes (3) and a sixteenth-note triplet (6). The notation includes eighth notes, sixteenth notes, and a dotted quarter note.

70

Musical notation for measure 70. The staff shows a sequence of notes with various rhythmic markings. Above the staff, there are markings for a triplet of eighth notes (3) and a sixteenth-note triplet (6). Below the staff, there are markings for a triplet of eighth notes (3) and a sixteenth-note triplet (6). The notation includes eighth notes, sixteenth notes, and a dotted quarter note.

72

Musical notation for measure 72. The staff shows a sequence of notes with various rhythmic markings. Above the staff, there are markings for a triplet of eighth notes (3) and a sixteenth-note triplet (6). Below the staff, there are markings for a triplet of eighth notes (3) and a sixteenth-note triplet (6). The notation includes eighth notes, sixteenth notes, and a dotted quarter note.

74

Musical notation for measure 74. The staff shows a sequence of notes with various rhythmic markings. Above the staff, there are markings for a triplet of eighth notes (3) and a sixteenth-note triplet (6). Below the staff, there are markings for a triplet of eighth notes (3) and a sixteenth-note triplet (6). The notation includes eighth notes, sixteenth notes, and a dotted quarter note.

75

Musical notation for measure 75. The staff shows a sequence of notes with various rhythmic markings. Above the staff, there are markings for a triplet of eighth notes (3) and a sixteenth-note triplet (6). Below the staff, there are markings for a triplet of eighth notes (3) and a sixteenth-note triplet (6). The notation includes eighth notes, sixteenth notes, and a dotted quarter note.

Vibraphone

Beatles - Come together

♩ = 85,000046

4

8

5

17

20

3

24

4

32

37

3

41

4

47

50

3

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2

Vibraphone

55

Musical staff for measures 55-57. The staff contains a sequence of chords and eighth notes. Measure 55 starts with a whole rest, followed by eighth notes in pairs. Measure 56 continues with eighth notes in pairs. Measure 57 continues with eighth notes in pairs.

58

Musical staff for measures 58-61. Measure 58 continues with eighth notes in pairs. Measure 59 features a complex chord structure with accidentals. Measure 60 has a whole note chord. Measure 61 ends with a triplet of eighth notes.

62

Musical staff for measures 62-65. Measure 62 has a whole rest. Measure 63 has a whole note chord. Measure 64 has a whole note chord. Measure 65 has a whole note chord. A '4' is written above the staff between measures 64 and 65.

70

Musical staff for measures 70-72. Measure 70 has eighth notes in pairs. Measure 71 has eighth notes in pairs. Measure 72 has eighth notes in pairs.

73

Musical staff for measures 73-74. Measure 73 has eighth notes in pairs. Measure 74 has eighth notes in pairs.

75

Musical staff for measures 75-77. Measure 75 has eighth notes in pairs. Measure 76 has eighth notes in pairs. Measure 77 has a whole rest.



Electric Guitar

Beatles - Come together

♩ = 85,000046

9

13

25

29

40

45

64

67

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♩ = 85,000046

**43**

**46**

**49**

**52**

**70**

**73**

Electric Guitar

Beatles - Come together

♩ = 85,000046

**43**

47

50

53

**14**

71

74

**2**

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39



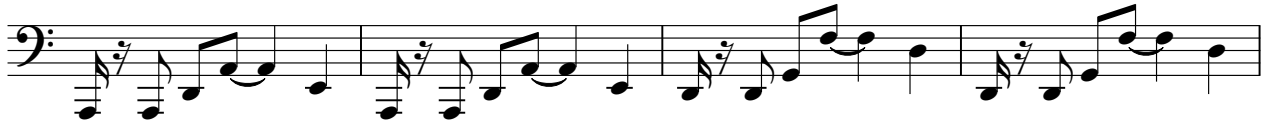
43



47



51



55



59



64



68



72



74



Percussive Organ

Beatles - Come together

♩ = 85,000046

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a large '4' above the staff, indicating a four-measure rest. Measures 3-6 contain rhythmic patterns in the treble clef and block chords in the bass clef.

7

Musical notation for measures 7-10. Measures 7-8 continue the rhythmic patterns from the previous system. Measures 9-10 feature a melodic line in the treble clef and a bass line with block chords and some grace notes.

11

Musical notation for measures 11-19. Measure 11 starts with a triplet of eighth notes in the treble clef. Measures 12-13 are marked with a large '5' above and below the staff, indicating a five-measure rest. Measures 14-19 consist of a steady eighth-note accompaniment in the treble clef.

20

Musical notation for measures 20-23. This system shows a single staff with a melodic line consisting of eighth notes and quarter notes.

24

Musical notation for measures 24-27. Measures 24-26 are mostly rests in both staves. Measure 27 is marked with a large '4' above and below the staff, indicating a four-measure rest.

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Percussive Organ

31

Musical notation for measures 31-33. The treble clef contains eighth notes with stems pointing up, alternating with rests. The bass clef contains chords of two notes each, with stems pointing down.

34

Musical notation for measures 34-36. The treble clef contains eighth notes with stems pointing up, followed by a half note. The bass clef contains chords of two notes each, with stems pointing down. A triplet of eighth notes is marked in the bass clef at the end of the system.

37

Musical notation for measures 37-40. The treble clef contains a triplet of eighth notes with stems pointing up, followed by a half note. The bass clef contains chords of two notes each, with stems pointing down. A half note is present in the bass clef in the final measure.

41

Musical notation for measures 41-49. The treble clef contains a whole note followed by eighth notes with stems pointing up. The bass clef contains a whole note followed by chords of two notes each, with stems pointing down.

50

Musical notation for measures 50-54. The treble clef contains chords of two notes each, with stems pointing down. A triplet of eighth notes is marked in the treble clef. The bass clef contains chords of two notes each, with stems pointing down. A triplet of eighth notes is marked in the bass clef.

55

Musical notation for measures 55-59. The treble clef contains eighth notes with stems pointing up. The bass clef contains chords of two notes each, with stems pointing down.

61

4

4

70

74





25

29

34

39

43

47

50

52



# Beatles - Come together

## Tape Sampler Keyboard [Brass]

♩ = 85,000046

16

19

23

32

35

41

57

61

71

74

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