

Rio Negro e Solimoes - So Alegria

0.0"
1.1,00
Mid Feito Por Joderson Alex Dia:10/02/2001 Email:<joderson@terra.com.br>

♩ = 138,099930

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion, Jazz Guitar, Electric Guitar, Electric Guitar, Kora, 5-string Electric Bass, 5-string Fretless Electric Bass, Electric Clavichord, Bandoneon, Bandoneon, Synth Strings, Sarangi, and Solo. The score is in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 138,099930. The 5-string Electric Bass staff includes the text 'Joderson Alex' and 'Mid Feito Por Joderson Alex Dia:10/02/2001 Email:<joderson@terra.com.br>'. The Solo staff has a tempo marking of ♩ = 138,099930.

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2

3

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Band.

Syn. Str.

Solo



6

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

E. Clav.

Band.

Syn. Str.

Solo

9

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

E. Clav.

Band.

Syn. Str.

Solo

12

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

E. Clav.

Band.

Syn. Str.

Solo

15

Perc. J. Gtr. E. Gtr. Kora E. Bass E. Bass E. Clav. Band Syn. Str. Sar. Solo

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a dense, rhythmic accompaniment with many beamed notes. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes in the first measure. The Kora staff has a rhythmic pattern similar to the J. Gtr. staff. The two E. Bass (Electric Bass) staves have a melodic line with eighth and sixteenth notes. The E. Clav. (Electric Clavichord) staff has a simple bass line with a few notes. The Band staff has a rhythmic accompaniment with many beamed notes. The Syn. Str. (Synthesizer Strings) staff has a sustained, low-frequency sound. The Sar. (Saxophone) staff has a rhythmic accompaniment with many beamed notes. The Solo staff has a melodic line with a few notes.

19

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

E. Clav.

Band.

Syn. Str.

Sar.

Solo



22

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Band.

Syn. Str.

Sar.

25

Perc. J. Gtr. Kora E. Bass E. Bass Band. Syn. Str. Sar.

This musical system covers measures 25 to 28. It features seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Kora, two Electric Bass (E. Bass) staves, Band, Synthesizer/Strings (Syn. Str.), and Sarrung (Sar.). The Percussion part has a consistent rhythmic pattern with 'x' marks above the notes. The J. Gtr. and Kora parts play chords with a steady eighth-note pulse. The E. Bass parts play a melodic line with eighth notes. The Band part plays a steady eighth-note accompaniment. The Syn. Str. part has a melodic line with eighth notes. The Sar. part plays a complex, multi-layered rhythmic pattern with many notes.



29

Perc. J. Gtr. Kora E. Bass E. Bass Band. Syn. Str. Sar.

This musical system covers measures 29 to 32. It features the same seven staves as the previous system. The Percussion part continues with its rhythmic pattern. The J. Gtr. and Kora parts play chords with a steady eighth-note pulse. The E. Bass parts play a melodic line with eighth notes. The Band part plays a steady eighth-note accompaniment. The Syn. Str. part has a melodic line with eighth notes. The Sar. part plays a complex, multi-layered rhythmic pattern with many notes.

32 7

Perc.
J. Gtr.
Kora
E. Bass
E. Bass
Band.
Syn. Str.
Sar.



35

Perc.
J. Gtr.
Kora
E. Bass
E. Bass
Band.
Syn. Str.
Sar.

38

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Band.

Syn. Str.

Sar.



41

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Band.

Syn. Str.

Sar.

44 9

The image shows a musical score for a band. The instruments listed on the left are Perc., J. Gtr., E. Gtr., Kora, E. Bass, E. Clav., Band, Syn. Str., and Sar. The score is divided into measures, with measure numbers 44 and 9 indicated. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. part consists of a series of chords with rhythmic notation. The E. Gtr. part has a few notes with triplets. The Kora part is a series of chords. The E. Bass part has a melodic line. The E. Clav. part has a few notes with triplets. The Band part is a series of chords. The Syn. Str. part has a series of chords. The Sar. part has a series of chords.

47

Musical score for measures 47-50. The score includes parts for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, E. Bass, E. Clav., Band, and Syn. Str. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and Kora parts play a similar rhythmic pattern. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line with a flat. The E. Clav. part has a melodic line with triplets. The Band part has a rhythmic pattern. The Syn. Str. part has a rhythmic pattern.



50

Musical score for measures 50-53. The score includes parts for Percussion, J. Gtr., Kora, E. Bass, E. Bass, Band, Band, and Syn. Str. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and Kora parts play a similar rhythmic pattern. The E. Bass part has a bass line with a flat. The Band part has a rhythmic pattern. The Syn. Str. part has a rhythmic pattern.

53

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

E. Clav.

Band.

Band.

Syn. Str.

Vln.

55

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

E. Clav.

Band.

Syn. Str.

Vln.

Solo

58

Perc. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

E. Bass 

E. Clav. 

Band. 

Syn. Str. 

Solo 

61

Perc. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

E. Bass 

E. Clav. 

Band. 

Syn. Str. 

Solo 

64

Perc. J. Gtr. E. Gtr. Kora E. Bass E. Bass E. Clav. Band Syn. Str. Solo

Detailed description: This is a multi-staff musical score for a 13-measure section starting at measure 64. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Band, Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and Kora parts play a similar rhythmic accompaniment. The E. Gtr. part has a few notes at the end of the section. The E. Bass part has a simple melodic line. The E. Clav. part has a few notes at the end. The Band part has a rhythmic accompaniment. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with a sustained chord at the end.

67

Perc. J. Gtr. E. Gtr. Kora E. Bass E. Bass E. Clav. Band Syn. Str. Sar. Solo

Detailed description: This is a multi-staff musical score for a 14-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, two E. Bass (Electric Bass) parts, E. Clav. (Electric Clavichord), Band, Syn. Str. (Synthesizer Strings), Sar. (Saxophone), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific drum sounds. The J. Gtr. and Kora parts play a dense, rhythmic accompaniment with many beamed notes. The E. Gtr. part is mostly silent, with a few notes in the first measure. The E. Bass parts play a steady eighth-note bass line. The E. Clav. part has a simple accompaniment. The Band part plays a consistent eighth-note pattern. The Syn. Str. part has a few notes in the first measure and then rests. The Sar. part plays a rhythmic accompaniment with many beamed notes. The Solo part has a few notes in the first measure and then rests.

71

Musical score for measures 71-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Band, Syn. Str. (Synthesizer Strings), Sar. (Saxophone), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. and Kora parts play a complex, syncopated chordal rhythm. The E. Bass parts play a steady eighth-note bass line. The Band part consists of a continuous eighth-note accompaniment. The Syn. Str. part features sustained chords. The Sar. part plays a rhythmic pattern of eighth notes. The Solo part has a few chords.



74

Musical score for measures 74-76. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Bass (Electric Bass), Band, Syn. Str. (Synthesizer Strings), and Sar. (Saxophone). The Percussion part continues with the same rhythmic pattern. The J. Gtr. and Kora parts continue with their complex chordal rhythm. The E. Bass parts continue with their eighth-note bass line. The Band part continues with its eighth-note accompaniment. The Syn. Str. part continues with sustained chords. The Sar. part continues with its rhythmic pattern.

77

Perc.
J. Gtr.
Kora
E. Bass
E. Bass
Band.
Syn. Str.
Sar.



81

Perc.
J. Gtr.
Kora
E. Bass
E. Bass
Band.
Syn. Str.
Sar.

84

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Band.

Syn. Str.

Sar.



87

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Band.

Syn. Str.

Sar.

90

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Band.

Syn. Str.

Sar.



93

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Band.

Band.

Syn. Str.

Sar.

97

Musical score for measures 97-100. The score includes staves for Percussion, J. Gtr., Kora, E. Bass (two staves), Band, and Syn. Str. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and Kora parts play a steady eighth-note accompaniment. The E. Bass parts play a walking bass line. The Band part provides harmonic support with chords. The Syn. Str. part has a few notes in the first measure.



100

Musical score for measures 100-103. The score includes staves for Percussion, J. Gtr., E. Gtr., Kora, E. Bass (two staves), E. Clav., Band, and Syn. Str. The Percussion part continues with its rhythmic pattern. The J. Gtr. and Kora parts continue their accompaniment. The E. Gtr. part is silent. The E. Bass parts continue their walking bass line. The E. Clav. part has a few notes in the last measure. The Band part provides harmonic support. The Syn. Str. part has a long note in the last measure.

102

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. (Jazz Guitar) and Kora staves play a consistent eighth-note chordal accompaniment. The E. Gtr. (Electric Guitar) has a sparse melodic line. The E. Bass (Electric Bass) staves play a steady eighth-note bass line. The E. Clav. (Electric Clavichord) provides a simple harmonic accompaniment. The Band and Syn. Str. (Synthesizer Strings) staves provide additional harmonic support with block chords and melodic fragments.

Rio Negro e Solimoes - So Alegria

Percussion

♩ = 138,099930

The score consists of ten staves of music, each starting with a measure number (4, 7, 11, 15, 19, 23, 27, 31, 35). The music is written in 4/4 time and features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and asterisks. The notation includes stems with flags, beams, and various note heads (half, quarter, eighth, and sixteenth notes) to represent the rhythmic structure.

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V.S.

39

Measures 39-41: A rhythmic pattern consisting of eighth notes on a treble clef staff. The notes are grouped in pairs, with an 'x' above each pair. The notes are on the G4 and A4 lines. The bottom staff shows a bass line with eighth notes on the G3 and A3 lines.

42

Measures 42-45: Continuation of the rhythmic pattern. Measure 42 includes a triplet of eighth notes on the G4 line, marked with an 'x' above it. The rest of the measures follow the same eighth-note pattern.

46

Measures 46-51: Continuation of the rhythmic pattern. Measure 46 includes a triplet of eighth notes on the G4 line, marked with an 'x' above it. The rest of the measures follow the same eighth-note pattern.

49

Measures 49-54: Continuation of the rhythmic pattern. Measure 49 includes a triplet of eighth notes on the G4 line, marked with an 'x' above it. The rest of the measures follow the same eighth-note pattern.

52

Measures 52-57: Continuation of the rhythmic pattern. Measure 52 includes a triplet of eighth notes on the G4 line, marked with an 'x' above it. The rest of the measures follow the same eighth-note pattern.

55

Measures 55-61: Continuation of the rhythmic pattern. Measure 55 includes a triplet of eighth notes on the G4 line, marked with an 'x' above it. The rest of the measures follow the same eighth-note pattern.

58

Measures 58-63: Continuation of the rhythmic pattern. Measure 58 includes a triplet of eighth notes on the G4 line, marked with an 'x' above it. The rest of the measures follow the same eighth-note pattern.

62

Measures 62-65: Continuation of the rhythmic pattern. Measure 62 includes a triplet of eighth notes on the G4 line, marked with an 'x' above it. The rest of the measures follow the same eighth-note pattern.

66

Measures 66-69: Continuation of the rhythmic pattern. Measure 66 includes a triplet of eighth notes on the G4 line, marked with an 'x' above it. The rest of the measures follow the same eighth-note pattern.

70

Measures 70-73: Continuation of the rhythmic pattern. Measure 70 includes a triplet of eighth notes on the G4 line, marked with an 'x' above it. The rest of the measures follow the same eighth-note pattern.

Percussion

3

74

78

82

86

90

93

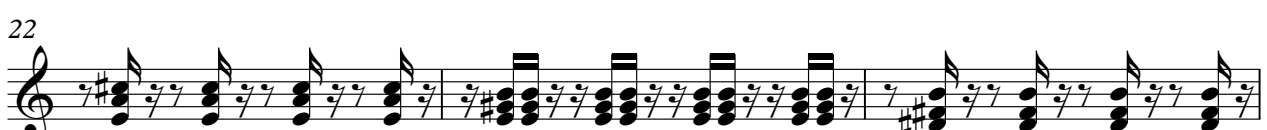
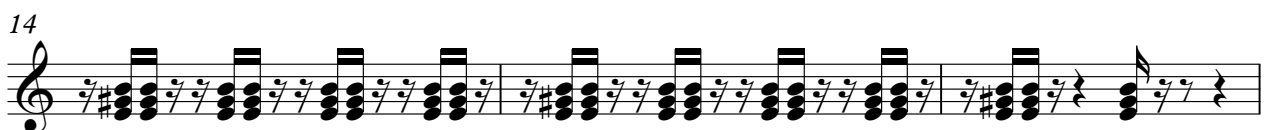
96

98

100

102

♩ = 138,099930



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V.S.



70



72



75



78



81



84



86



89



92



95



99



101



Electric Guitar

Rio Negro e Solimoes - So Alegria

♩ = 138,099930

7

3

14

3

22

24

3

3

3

3

48

3

54

57

3

3

67

3

74

27

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♩ = 138,099930

45

Musical notation for measures 45-47. Measure 45 is a whole rest. Measure 46 has a quarter rest followed by a quarter note G4. Measure 47 has a quarter rest followed by a quarter note G4.

48

55

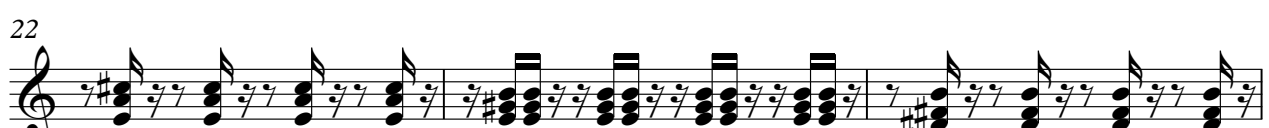
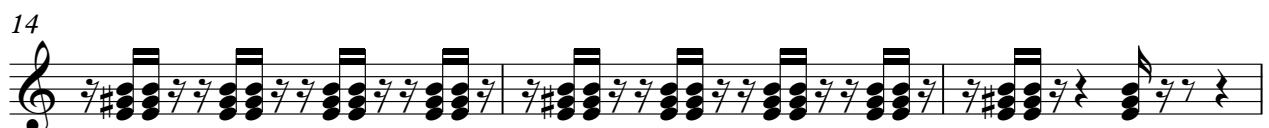
Musical notation for measures 48-55. Measure 48 is a whole rest. Measure 55 has a quarter note G4, a quarter note F4, and a quarter note E4.

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Rio Negro e Solimoes - So Alegria

Kora

♩ = 138,099930



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V.S.



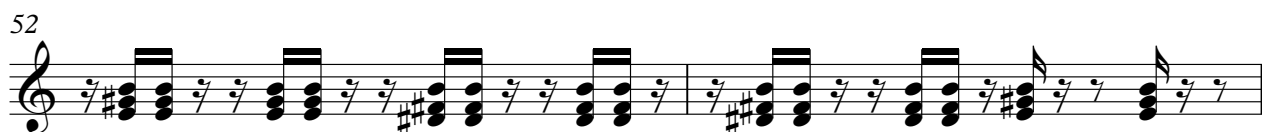
48

Musical staff 48: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has four eighth notes, each with a downward bow stroke (v). The notes are F#4, G4, A4, and B4. The second measure has four eighth notes, each with a downward bow stroke (v). The notes are B4, C5, B4, and A4.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has four eighth notes, each with a downward bow stroke (v). The notes are F#4, G4, A4, and B4. The second measure has four eighth notes, each with a downward bow stroke (v). The notes are B4, C5, B4, and A4.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has four eighth notes, each with a downward bow stroke (v). The notes are F#4, G4, A4, and B4. The second measure has four eighth notes, each with a downward bow stroke (v). The notes are B4, C5, B4, and A4.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has four eighth notes, each with a downward bow stroke (v). The notes are F#4, G4, A4, and B4. The second measure has four eighth notes, each with a downward bow stroke (v). The notes are B4, C5, B4, and A4.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has four eighth notes, each with a downward bow stroke (v). The notes are F#4, G4, A4, and B4. The second measure has four eighth notes, each with a downward bow stroke (v). The notes are B4, C5, B4, and A4.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has four eighth notes, each with a downward bow stroke (v). The notes are F#4, G4, A4, and B4. The second measure has four eighth notes, each with a downward bow stroke (v). The notes are B4, C5, B4, and A4.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has four eighth notes, each with a downward bow stroke (v). The notes are F#4, G4, A4, and B4. The second measure has four eighth notes, each with a downward bow stroke (v). The notes are B4, C5, B4, and A4.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has four eighth notes, each with a downward bow stroke (v). The notes are F#4, G4, A4, and B4. The second measure has four eighth notes, each with a downward bow stroke (v). The notes are B4, C5, B4, and A4.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has four eighth notes, each with a downward bow stroke (v). The notes are F#4, G4, A4, and B4. The second measure has four eighth notes, each with a downward bow stroke (v). The notes are B4, C5, B4, and A4.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has four eighth notes, each with a downward bow stroke (v). The notes are F#4, G4, A4, and B4. The second measure has four eighth notes, each with a downward bow stroke (v). The notes are B4, C5, B4, and A4.

70



72



75



78



81



84



86



89



92



95



Kora

99



101



Rio Negro e Solimoes - So Alegria

5-string Electric Bass

♩ = 138,099930
Joderson Alex



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4



9



15



19



23



26



29



33



36



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V.S.

40



44



47



50



52



55



60



66



70



74



77



80



84



88



92



96



100



102



5-string Fretless Electric Bass

Rio Negro e Solimoes - So Alegria

♩ = 138,099930



6



12



17



21



25



28



32



36



40



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V.S.

80



84



88



92



96



100



102



Electric Clavichord

Rio Negro e Solimoes - So Alegria

♩ = 138,099930

7 3

14

3 3

22

24 3 3 3 3

48

3 3

54

3 3 3

57

3 3 3

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2

Electric Clavichord

66

3

3

74

27

27

Bandoneon

Rio Negro e Solimoes - So Alegria

♩ = 138,099930

49



52



54

39 **10**

39 **10**



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Bandoneon

Rio Negro e Solimoes - So Alegria

♩ = 138,099930



V.S.

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19



21



23



25



28



31



33



35



37

39

41

43

45

47

49

51

V.S.

53



55



57



59



61



63



65



67



69

71

73

75

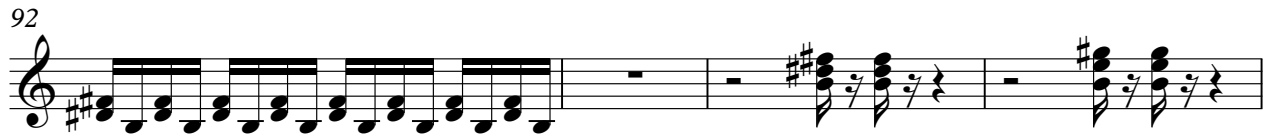
77

80

82

84

V.S.



Rio Negro e Solimoes - So Alegria

Synth Strings

♩ = 138,099930

The musical score is written for Synth Strings in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 138,099930. The music is primarily composed of sustained chords, many of which are beamed together in groups of four or six notes. The key signature is one sharp (F#), and the overall texture is dense and rhythmic. The score includes various musical notations such as stems, beams, and slurs. Measure numbers 10, 19, 26, 29, 36, 41, 47, 53, and 56 are indicated on the left side of the staves. The piece concludes with a final chord in the tenth staff.

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V.S.

Synth Strings

64

72

78

81

87

93

97

101

Violin

Rio Negro e Solimoes - So Alegria

♩ = 138,099930

52

54

56

47

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Rio Negro e Solimoes - So Alegria

Sarangi

♩ = 138,099930

16

19

21

23

25

28

31

33

35

38

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V.S.

41



43



45



68



71



73



75



77



80



83



85



87



90



92



10

Rio Negro e Solimoes - So Alegria

Solo

$\text{♩} = 138,099930$

5

8

11

15

21

35

59

63

67

70

32

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