

0.0"  
1.1,00  
Te Dou o Mundo

♩ = 150,000000

0.0"  
1.1,00  
Te Dou o Mundo  
♩ = 150,000000

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Bandoneon

Sarangi

Solo

♩ = 150,000000

Detailed description: This is the first system of a musical score for the piece 'Te Dou o Mundo'. It consists of nine staves. The top staff is for Harmonica, followed by Percussion, three Jazz Guitar staves, Electric Guitar, Electric Bass, Bandoneon, Sarangi, and Solo. The time signature is 2/4. The tempo is marked as ♩ = 150,000000. The key signature has one flat (B-flat). The Percussion staff shows a complex rhythmic pattern with accents. The Jazz Guitar staves show various chordal and melodic lines. The Sarangi staff features a melodic line with a triplet of eighth notes. The Solo staff is currently empty.



7

Perc.

J. Gtr.

J. Gtr.

E. Bass

Sar.

Detailed description: This is the second system of the musical score, starting at measure 7. It features five staves: Percussion, two Jazz Guitar staves, Electric Bass, and Sarangi. The Percussion staff continues with its rhythmic pattern. The Jazz Guitar staves show chordal accompaniment. The Electric Bass staff has a steady bass line. The Sarangi staff continues its melodic line with various ornaments and phrasing.

15

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.



22

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

28

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

51

Musical score for measures 51-57. The score includes five staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff features a consistent rhythmic pattern of eighth notes with accents. The first J. Gtr. staff has a complex lead line with many accidentals and slurs. The second J. Gtr. staff plays a steady accompaniment of chords. The E. Gtr. staff is mostly silent, with a few notes appearing in the later measures. The E. Bass staff provides a simple bass line.



58

Musical score for measures 58-65. The score includes five staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff continues with the eighth-note pattern. The first J. Gtr. staff has a lead line with various chords and slurs. The second J. Gtr. staff continues with the accompaniment. The E. Gtr. staff has a few notes in the later measures. The E. Bass staff continues with the bass line.



66

Musical score for measures 66-72. The score includes six staves: Harmonica (Harm.), Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), and Band. The Harm. staff has a lead line with many accidentals and slurs. The Perc. staff continues with the eighth-note pattern. The first J. Gtr. staff has a lead line with many accidentals and slurs. The second J. Gtr. staff continues with the accompaniment. The E. Bass staff continues with the bass line. The Band staff has a lead line with many accidentals and slurs.

74

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



82

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

90

Harm. Perc. J. Gtr. J. Gtr. E. Bass Band.

Detailed description: This musical score covers measures 90 through 97. The instruments are Harmonica (Harm.), Percussion (Perc.), two Jukebox Guitars (J. Gtr.), Electric Bass (E. Bass), and a Band. The key signature has one flat (B-flat). The time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Jukebox Guitars play a series of chords, with the upper staff featuring a melodic line. The Electric Bass provides a steady bass line. The Band part is mostly silent, with some activity in the final measures.



98

Harm. Perc. J. Gtr. J. Gtr. E. Bass Band.

Detailed description: This musical score covers measures 98 through 105. The instruments are Harmonica (Harm.), Percussion (Perc.), two Jukebox Guitars (J. Gtr.), Electric Bass (E. Bass), and a Band. The key signature has one flat (B-flat). The time signature is 4/4. The Percussion part continues with the same rhythmic pattern. The Jukebox Guitars play chords, with the upper staff featuring a melodic line. The Electric Bass provides a steady bass line. The Band part is mostly silent, with some activity in the final measures.

107

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



115

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



123

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Sar.

131

Musical score for measures 131-138. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Sar. (Saxophone). The Percussion staff features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. staves play chords, with the second staff showing a melodic line in the final measures. The E. Bass staff provides a steady bass line. The Sar. staff plays a melodic line with various articulations and dynamics.



139

Musical score for measures 139-146. The score includes seven staves: Harm. (Harp), Perc., three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Band, and Sar. (Saxophone). The Harm. staff is mostly silent, with some activity in the final measures. The Perc. staff continues the rhythmic pattern. The J. Gtr. staves play chords, with the third staff showing a melodic line in the final measures. The E. Bass staff provides a steady bass line. The Band staff plays a melodic line with various articulations and dynamics. The Sar. staff plays a melodic line with various articulations and dynamics.



146

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



152

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

158

Harm. Perc. J. Gtr. J. Gtr. E. Bass Band.

Detailed description: This system covers measures 158 to 165. The Harm. part features a melodic line with a triplet of eighth notes at the start. Perc. has a steady eighth-note pattern with accents. The two J. Gtr. parts play a rhythmic chordal pattern. E. Bass provides a simple bass line. The Band part mirrors the Harm. part's melodic line.



166

Perc. J. Gtr. J. Gtr. E. Bass Solo.

Detailed description: This system covers measures 166 to 171. Perc. continues with the eighth-note pattern. The two J. Gtr. parts maintain their chordal accompaniment. E. Bass has a simple bass line. The Solo part features a complex melodic line with triplets and a sextuplet.



172

Perc. J. Gtr. J. Gtr. E. Bass Solo.

Detailed description: This system covers measures 172 to 179. Perc. continues with the eighth-note pattern. The two J. Gtr. parts maintain their chordal accompaniment. E. Bass has a simple bass line. The Solo part features a complex melodic line with triplets.

178

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



185

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



192

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

201

Harm. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Band.

Detailed description: This system covers measures 201 to 208. The Harm. part has a melodic line with some rests. Perc. has a steady eighth-note pattern. The three J. Gtr. staves show a mix of chords and melodic lines, with some slurs. E. Bass has a simple eighth-note bass line. Band has a few chords.



209

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 209 to 216. Perc. continues with the eighth-note pattern. The three J. Gtr. staves feature more complex chordal textures and melodic lines, including some slurs and ties. E. Bass continues with a steady eighth-note line.



217

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 217 to 224. Perc. continues with the eighth-note pattern. The three J. Gtr. staves show a mix of chords and melodic lines, with some slurs. E. Bass continues with a steady eighth-note line.

225

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



233

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



241

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

249

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



257

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



265

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Sar.

274

Musical score for measures 274-279. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Sar. (Saxophone). The Percussion staff shows a steady rhythm with eighth notes and accents. The J. Gtr. staff features chords and rhythmic patterns. The E. Gtr. staff is mostly silent with a few notes at the end. The E. Bass staff has a simple bass line. The Sar. staff has a melodic line with some slurs.



280

Musical score for measures 280-285. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Sar. (Saxophone). The Percussion staff has a more complex rhythm with accents and a drum roll. The J. Gtr. staff has chords and a melodic line. The E. Gtr. staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The Sar. staff has a melodic line with slurs.

# Harmonica

♩ = 150,000000

15

21

28

37

70

4

80

5

5

95

44

145

152

3

158

41

203

79

Detailed description: The image shows a musical score for a harmonica in 2/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 150,000000 and a measure number of 15. The music is written in a key with one flat (B-flat major or D minor). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a '3' above them, indicating a triplet. There are several long horizontal lines representing rests, with measure numbers 37, 4, 5, 44, 41, and 79 placed above them. The staves are numbered 15, 21, 28, 70, 80, 95, 145, 152, 158, and 203. The final staff ends with a double bar line.



# Percussion

♩ = 150,000000

Musical notation for measures 1-9. The piece is in 2/4 time. Measure 1 starts with a rest. Measure 2 contains a triplet of eighth notes. Measures 3-9 feature a steady eighth-note pattern with 'x' marks above the notes, indicating a specific percussive sound.

10

Musical notation for measures 10-19. The eighth-note pattern continues with 'x' marks above the notes.

20

Musical notation for measures 20-29. The eighth-note pattern continues with 'x' marks above the notes.

30

Musical notation for measures 30-38. Measure 32 features a triplet of eighth notes. Measure 33 contains a whole rest. Measure 34 begins with a double bar line and a repeat sign. The eighth-note pattern resumes in measure 35 with 'x' marks above the notes.

39

Musical notation for measures 39-48. The eighth-note pattern continues with 'x' marks above the notes.

49

Musical notation for measures 49-56. The eighth-note pattern continues with 'x' marks above the notes.

57

Musical notation for measures 57-66. The eighth-note pattern continues with 'x' marks above the notes. The piece concludes with a whole rest in measure 66.

66

76

86

96

106

116

126

135

145

155

164

Musical notation for measure 164, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

174

Musical notation for measure 174, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

184

Musical notation for measure 184, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

194

Musical notation for measure 194, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

204

Musical notation for measure 204, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

214

Musical notation for measure 214, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

224

Musical notation for measure 224, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

233

Musical notation for measure 233, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

243

Musical notation for measure 243, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

253

Musical notation for measure 253, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

V.S.

4

Percussion

262

Musical notation for percussion starting at measure 262. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with notes and rests, and several 'x' marks above the staff indicating specific points of interest or accents.

271

**3**

Musical notation for percussion starting at measure 271. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with notes and rests, and several 'x' marks above the staff. A large number '3' is placed above the first measure, indicating a triplet or a specific rhythmic grouping.

280

Musical notation for percussion starting at measure 280. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with notes and rests, and several 'x' marks above the staff. The notation includes a series of upward-pointing arrows, likely indicating specific rhythmic accents or techniques.

# Jazz Guitar

♩ = 150,000000



V.S.



131



138



145



151



156



163



170



177



183



188



194



202



209



216



223



229



236



243



250



257

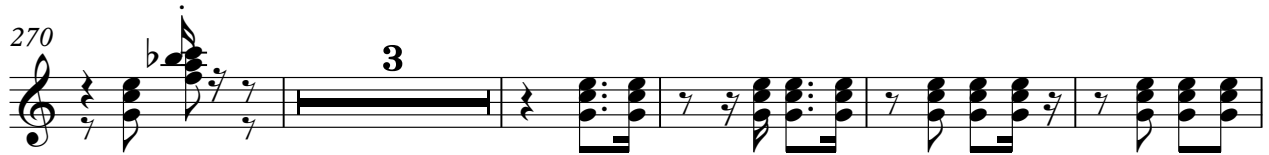




264



270



278



# Jazz Guitar

♩ = 150,000000

12

23

33

44

55

66

77

88

99

Detailed description: This image shows a jazz guitar chord progression in 2/4 time. The tempo is marked as ♩ = 150,000000. The progression consists of ten staves of music, each containing ten measures. The chords are primarily triads and dyads, with some chromatic movement. The key signature has one flat (B-flat). The progression starts with a whole rest in the first measure, followed by a series of chords: F major (measures 2-3), G major (measures 4-5), A major (measures 6-7), B-flat major (measures 8-9), and C major (measure 10). The second staff continues with F major (measures 11-12), G major (measures 13-14), A major (measures 15-16), B-flat major (measures 17-18), and C major (measures 19-20). The third staff begins with a B-flat major triad (measures 21-22), followed by a chromatic descending line of eighth notes (measures 23-24), then F major (measures 25-26), G major (measures 27-28), A major (measures 29-30), B-flat major (measures 31-32), and C major (measures 33-34). The fourth staff starts with a whole rest (measures 35-36), followed by F major (measures 37-38), G major (measures 39-40), A major (measures 41-42), B-flat major (measures 43-44), and C major (measures 45-46). The fifth staff continues with F major (measures 47-48), G major (measures 49-50), A major (measures 51-52), B-flat major (measures 53-54), and C major (measures 55-56). The sixth staff starts with a B-flat major triad (measures 57-58), followed by a chromatic descending line of eighth notes (measures 59-60), then F major (measures 61-62), G major (measures 63-64), A major (measures 65-66), B-flat major (measures 67-68), and C major (measures 69-70). The seventh staff continues with F major (measures 71-72), G major (measures 73-74), A major (measures 75-76), B-flat major (measures 77-78), and C major (measures 79-80). The eighth staff starts with a B-flat major triad (measures 81-82), followed by a chromatic descending line of eighth notes (measures 83-84), then F major (measures 85-86), G major (measures 87-88), A major (measures 89-90), B-flat major (measures 91-92), and C major (measures 93-94). The ninth staff continues with F major (measures 95-96), G major (measures 97-98), A major (measures 99-100), B-flat major (measures 101-102), and C major (measures 103-104).

V.S.

110

121

132

143

153

164

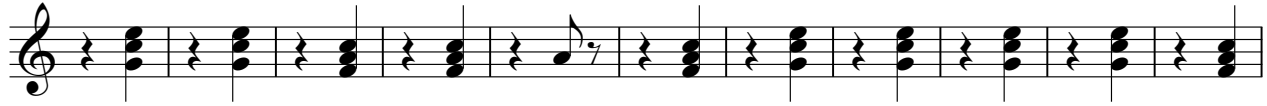
175

186

198

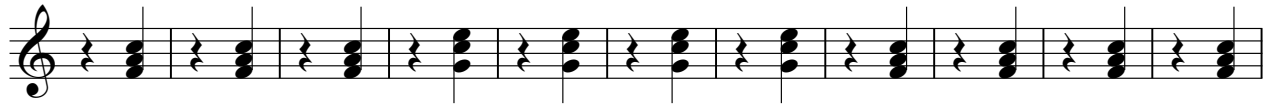
209

220



Musical staff for measures 220-230. It features a sequence of chords: F major, G major, A major, Bb major, C major, D major, E major, F major, G major, A major, Bb major, and C major. The notation includes stems and flags for each chord.

231



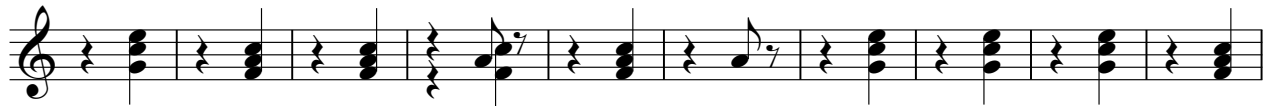
Musical staff for measures 231-241. It features a sequence of chords: F major, G major, A major, Bb major, C major, D major, E major, F major, G major, A major, Bb major, and C major. The notation includes stems and flags for each chord.

242



Musical staff for measures 242-252. It features a sequence of chords: F major, G major, A major, Bb major, C major, D major, E major, F major, G major, A major, Bb major, and C major. The notation includes stems and flags for each chord.

253



Musical staff for measures 253-262. It features a sequence of chords: F major, G major, A major, Bb major, C major, D major, E major, F major, G major, A major, Bb major, and C major. The notation includes stems and flags for each chord.

263



Musical staff for measures 263-264. It features a sequence of chords: F major, G major, A major, Bb major, C major, D major, E major, F major, G major, A major, Bb major, and C major. The notation includes stems and flags for each chord. The final measure (264) is a whole rest, indicated by a thick horizontal line and the number 14.

14

# Jazz Guitar

♩ = 150,000000

14 29

49 47

103

113

123 14

143 49

200

210

218

226

Musical staff 1: Treble clef, measures 226-235. Features complex chord voicings and melodic lines with slurs and accents.

236

Musical staff 2: Treble clef, measures 236-245. Includes a key signature change to one flat (Bb) and various rhythmic patterns.

246

Musical staff 3: Treble clef, measures 246-254. Continues the melodic and harmonic development.

255

Musical staff 4: Treble clef, measures 255-262. Features eighth-note patterns and slurs.

263

Musical staff 5: Treble clef, measures 263-266. Includes a key signature change to two flats (Bb, Eb) and complex chordal textures.

267

Musical staff 6: Treble clef, measures 267-276. Ends with a double bar line and the number 15.











# Bandoneon

♩ = 150,000000

15

15

21

27

33

37

4

78

5

89

5

5

97

44

Detailed description: This is a musical score for a Bandoneon instrument, written in 2/4 time. The tempo is marked as ♩ = 150,000000. The score is divided into several systems, each starting with a measure number. The first system (measures 1-5) has a treble clef staff with a whole rest and a bass clef staff with a whole rest, both labeled '15'. The second system (measures 6-10) is in the bass clef and contains a melodic line with various notes and rests. The third system (measures 11-15) continues the bass clef line, featuring a triplet of eighth notes. The fourth system (measures 16-19) has a treble clef staff with a whole rest labeled '37' and a bass clef staff with a melodic line. The fifth system (measures 20-23) is in the bass clef, with a whole rest labeled '5' in the second measure. The sixth system (measures 24-27) has a treble clef staff with a whole rest labeled '5' and a bass clef staff with a melodic line. The seventh system (measures 28-31) is in the bass clef, with a whole rest labeled '44' in the second measure.

2

Bandoneon

144



151

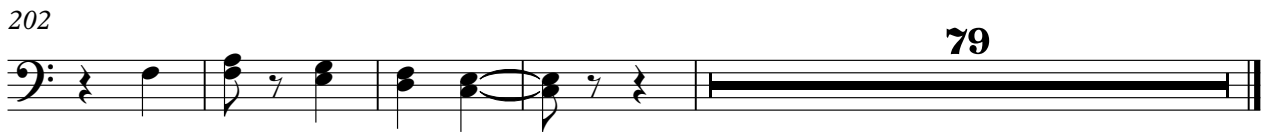


157



41

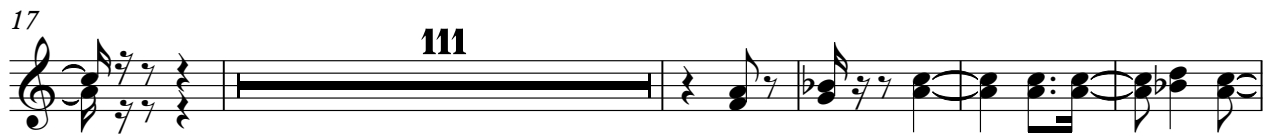
202



79

# Sarangi

♩ = 150,000000



Solo

♩ = 150,000000

165

Musical notation for measures 165-168. Measure 165 is a whole rest. Measures 166-168 contain a complex melodic line with triplets and various accidentals.

169

6

3

4

3

Musical notation for measures 169-175. Measure 169 has a sixteenth-note triplet. Measure 170 has a whole rest. Measures 171-175 contain a melodic line with triplets.

176

3

5

Musical notation for measures 176-184. Measure 176 has a sixteenth-note triplet. Measure 177 has a whole rest. Measures 178-184 contain a melodic line with triplets.

185

6

4

Musical notation for measures 185-190. Measure 185 has a sixteenth-note triplet. Measure 186 has a whole rest. Measures 187-190 contain a melodic line with triplets.

191

92

Musical notation for measures 191-194. Measure 191 has a sixteenth-note triplet. Measure 192 has a whole rest. Measures 193-194 contain a melodic line with triplets.