

Rio Negro e Solimoes - Vai Comecar de Novo

0.2"
1.1,50
Techmidi Studio Musical - 0xx11 - 6163-8406 - www.techmidi.com.br

♩ = 131,989975

The musical score is arranged in a grand staff format with ten individual staves. The top staff is Percussion, followed by three Jazz Guitar staves, two Electric Guitar staves, an Electric Bass staff, a Rock Organ staff, a Bandoneon staff, a Sarangi staff, and a Solo staff. The score is in 4/4 time and begins with a tempo marking of 131,989975. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar parts include chords and melodic lines. The Electric Guitar parts feature a mix of chords and melodic phrases. The Electric Bass part provides a steady bass line. The Rock Organ part plays chords and melodic lines. The Bandoneon part is mostly silent. The Sarangi part plays a melodic line. The Solo part plays a melodic line.

TECHMIDI STUDIO MUSICAL - Tel. 0xx11 - 6163-8406 - www.techmidi.com.

♩ = 131,989975

3

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The three J. Gtr. staves show various guitar techniques, including chords, arpeggios, and melodic lines. The E. Gtr. staves feature melodic lines with a long sustain mark. The E. Bass staff provides a simple bass line. The Organ staff plays chords and a melodic line. The Sar. staff has a rhythmic pattern of eighth notes. The Solo staff consists of a series of chords. The key signature has one sharp (F#), and the time signature is 3/4.

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments are Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Sar. (Saxophone), and Solo (Soloist). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. parts include a long sustained note and a melodic line. The E. Bass part provides a simple bass line. The Organ part features a melodic line with sustained notes. The Sar. part has a rhythmic pattern of eighth notes. The Solo part consists of a series of chords. The score is numbered 5 at the beginning and 3 at the top right.

6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Sar. (Saxophone), and Solo. The second system contains two staves: Organ and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. parts use various techniques including chords, arpeggios, and single-note lines. The E. Gtr. parts feature melodic lines with bends and vibrato. The E. Bass part provides a steady bass line. The Organ part uses sustained chords and arpeggios. The Sar. part plays a melodic line with slurs. The Solo part consists of a series of chords with rhythmic patterns. The score is written in a key with one sharp (F#) and a 4/4 time signature.

8

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written on ten staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with accents and a bracketed section of four notes. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic lines. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with melodic lines and some chordal accompaniment. The seventh staff is for E. Bass (Electric Bass), providing a low-frequency line. The eighth staff is for Organ, with a melodic line. The ninth staff is for Sar. (Saxophone), with a melodic line. The bottom staff is for Solo, with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written in 4/4 time and begins at measure 9. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) part consists of chords and single notes, often with slurs. The E. Gtr. (Electric Guitar) part includes melodic lines with slurs and accents. The E. Bass part provides a steady bass line with slurs. The Organ part features block chords and melodic fragments. The Sar. (Saxophone) part has a melodic line with slurs. The Solo part is a rhythmic accompaniment of chords with slurs. The score is written in treble clef for most instruments and bass clef for the Organ and E. Bass.

10

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

Detailed description: This musical score page features seven staves. The Percussion staff (top) includes a drum set icon and various rhythmic notations with 'x' marks. The three J. Gtr. staves show different guitar parts with various note values and accidentals. The E. Gtr. staves contain melodic lines with some slurs. The E. Bass staff is in bass clef with a few notes. The Organ staff is a grand staff with a long sustained chord in the right hand and a moving line in the left hand. The Sar. staff has a simple melodic line. The Solo staff consists of a series of chords with a slash through them, indicating a solo section.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, and Solo. The score is divided into two systems. The first system includes Percussion, J. Gtr., E. Gtr., and E. Bass. The second system includes J. Gtr., E. Gtr., E. Gtr., Organ, and Solo. The Percussion part features a drum set with various patterns. The J. Gtr. parts include chords and melodic lines. The E. Gtr. parts feature melodic lines and chords. The E. Bass part provides a bass line. The Organ part features a melodic line with a triplet. The Solo part features a melodic line with a triplet.

13

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Solo

Detailed description: This musical score is for a multi-instrumental piece. It features five systems of staves. The first system includes Percussion (Perc.), J. Gtr., J. Gtr., J. Gtr., and E. Bass. The second system includes J. Gtr., E. Gtr., E. Gtr., and E. Bass. The third system includes J. Gtr., E. Gtr., E. Gtr., and E. Bass. The fourth system includes E. Gtr., E. Gtr., E. Gtr., and E. Bass. The fifth system includes E. Gtr., E. Gtr., E. Gtr., and E. Bass. The Solo part is a single staff at the bottom. The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. parts use a treble clef and a key signature of one sharp (F#). The E. Gtr. parts use a treble clef and a key signature of one sharp (F#). The E. Bass part uses a bass clef and a key signature of one sharp (F#). The Solo part uses a treble clef and a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line.

15

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a drum set with a snare and tom-toms, indicated by 'x' marks above the staff and arrows below. The second and third staves are labeled 'J. Gtr.' and contain guitar notation with chords and melodic lines. The fourth staff is also labeled 'J. Gtr.' but is mostly empty, with a key signature of two sharps and a common time signature. The fifth staff is labeled 'J. Gtr.' and shows a rhythmic pattern of eighth notes. The sixth and seventh staves are labeled 'E. Gtr.' and contain electric guitar notation with chords and melodic lines. The eighth staff is labeled 'E. Bass' and contains bass guitar notation. The ninth staff is labeled 'Solo' and contains guitar notation with chords and melodic lines.

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This musical score page, numbered 11, begins at measure 16. It features five staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with upward arrows and 'x' marks above them. The first J. Gtr. staff contains a melodic line with various chords and accidentals. The second J. Gtr. staff shows a series of chords. The third J. Gtr. staff is mostly empty with a few notes. The fourth J. Gtr. staff has a rhythmic pattern of eighth notes with upward arrows. The E. Gtr. staff features a long, sustained chord. The second E. Gtr. staff has a melodic line with some slurs. The E. Bass staff shows a simple bass line. The Solo staff contains a series of chords with upward arrows.

17

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'J. Gtr.' and contains a melodic line with various chords and accidentals. The third staff is also labeled 'J. Gtr.' and shows a series of chords. The fourth staff is labeled 'J. Gtr.' and contains a single chord with a sharp sign. The fifth staff is labeled 'J. Gtr.' and features a rhythmic pattern of eighth notes with a sharp sign. The sixth staff is labeled 'E. Gtr.' and shows a melodic line with a sharp sign. The seventh staff is labeled 'E. Gtr.' and contains a melodic line with a sharp sign. The eighth staff is labeled 'E. Bass' and features a bass line with a sharp sign. The ninth staff is labeled 'Solo' and contains a melodic line with a sharp sign.

18

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'J. Gtr.' and contains a melodic line with various accidentals and slurs. The third staff is also labeled 'J. Gtr.' and shows chordal accompaniment with slurs. The fourth staff is labeled 'J. Gtr.' and contains a single chord with a slur. The fifth staff is labeled 'E. Gtr.' and contains a single chord with a slur. The sixth staff is labeled 'E. Gtr.' and contains a melodic line with slurs. The seventh staff is labeled 'E. Bass' and contains a bass line with slurs. The eighth staff is labeled 'Solo' and contains a melodic line with slurs.

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This musical score page, numbered 14 and starting at measure 19, features five systems of staves. The first system is for Percussion, showing a rhythmic pattern of eighth notes with accents and 'x' marks above the notes. The second system is for J. Gtr. (Jazz Guitar), featuring a melodic line with various articulations like slurs and accents. The third system is another J. Gtr. part, consisting of block chords and some melodic fragments. The fourth system is a J. Gtr. part with a steady eighth-note accompaniment. The fifth system is for E. Gtr. (Electric Guitar), showing a melodic line with slurs and accents. The sixth system is another E. Gtr. part with block chords. The seventh system is for E. Bass (Electric Bass), showing a simple eighth-note bass line. The eighth system is for Solo, featuring a complex melodic line with many slurs and accents. The key signature has two sharps (F# and C#).

21

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with accents and 'x' marks above the staff. The J. Gtr. part consists of several staves with chords and melodic lines, including a triplet in the fifth staff. The E. Gtr. part includes a triplet in the first staff. The E. Bass part is written in bass clef with a simple melodic line. The Solo part is written in treble clef with a complex melodic line.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Detailed description: This musical score page, numbered 16, contains measures 23 through 26. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The first three J. Gtr. (Jazz Guitar) staves show various chordal textures and melodic lines. The E. Gtr. (Electric Guitar) staff features sustained chords. The E. Bass staff provides a rhythmic bass line. The Sar. (Saxophone) staff has a melodic line with slurs. The Solo staff consists of a series of chords with rhythmic slashes. The key signature has one sharp (F#).

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Detailed description: This musical score page, numbered 17, begins at measure 25. It features six staves. The Percussion staff uses a drum set notation with triangles and arrows. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of two sharps (F# and C#), showing chords and melodic lines. The E. Gtr. (Electric Guitar) staff also has a treble clef and two sharps, with some notes marked with a slash and a tilde (~). The E. Bass staff has a bass clef and two sharps, with notes marked with a slash and a tilde (~). The Sar. (Saxophone) staff has a treble clef and two sharps, with notes marked with a slash and a tilde (~). The Solo staff has a treble clef and two sharps, with notes marked with a slash and a tilde (~). The score includes various musical notations such as beams, slurs, and dynamic markings.

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Detailed description: This musical score page, numbered 18 and starting at measure 26, features six staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff is also in treble clef with a key signature of one sharp, featuring sustained chords and melodic phrases. The E. Bass staff is in bass clef with a key signature of one sharp, providing a steady bass line. The Sar. (Saxophone) staff is in treble clef with a key signature of one sharp, playing a melodic line. The Solo staff is in treble clef with a key signature of one sharp, featuring a complex, rhythmic solo line with many beamed notes.

27

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Sar. Solo

Detailed description: This musical score page, numbered 27, features six staves. The Percussion staff at the top shows a rhythmic pattern with four measures, each containing a half note followed by a quarter note, with 'x' marks above the first and third measures. The first three J. Gtr. staves show various chordal and melodic lines, including a sequence of chords and a melodic line with slurs. The E. Gtr. staves feature long, sustained chords and melodic fragments. The E. Bass staff has a simple bass line with a few notes. The Sar. staff is mostly empty with some rests. The Solo staff at the bottom contains a series of chords and melodic lines, including some with slurs and accents.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Detailed description: This musical score page contains six systems of staves. The first system is for Percussion, starting at measure 28, with a double bar line and a repeat sign. The second system is for J. Gtr. (Jazz Guitar) in treble clef, featuring a melodic line with various accidentals and slurs. The third system is another J. Gtr. part, showing chordal accompaniment. The fourth system is a J. Gtr. staff with a single chordal figure. The fifth system is for E. Gtr. (Electric Guitar) in treble clef, showing a melodic line with slurs. The sixth system is for E. Bass in bass clef, showing a simple bass line. The seventh system is for Sar. (Saxophone) in treble clef, showing a melodic line with slurs. The eighth system is for Solo in treble clef, showing a complex chordal accompaniment with many accidentals.

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Detailed description: This musical score page, numbered 29, features ten staves. The Percussion staff at the top uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staves include various chordal textures and melodic lines. The E. Gtr. (Electric Guitar) staves show sustained chords and melodic fragments. The E. Bass staff provides a simple bass line. The Sar. (Saxophone) staff has a melodic line with some slurs. The Solo staff at the bottom consists of a series of chords with rhythmic notation. The key signature has two sharps (F# and C#), and the time signature is 4/4.

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Detailed description: This musical score page, numbered 22, begins at measure 30. It features six staves. The Percussion staff (Perc.) uses a drum set notation with triangles and cymbals. The first three J. Gtr. (Jazz Guitar) staves show various chordal and melodic patterns. The E. Gtr. (Electric Guitar) staves include sustained chords and melodic lines. The E. Bass staff provides a steady bass line. The Sar. (Saxophone) staff has sparse melodic entries. The Solo staff features a complex, rhythmic guitar solo with many beamed notes and slurs.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a steady eighth-note pattern and accents; J. Gtr. (Jazz Guitar) with chords and melodic lines; E. Gtr. (Electric Guitar) with sustained chords; E. Bass (Electric Bass) with a simple bass line; Organ with sustained chords and melodic lines; Band. (Band) with chords and melodic lines; Sar. (Saxophone) with a melodic line including a triplet; and Solo with a complex rhythmic pattern. The score is numbered 32 at the beginning of the first staff and 23 at the top right of the page.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a steady eighth-note pattern; J. Gtr. (Jazz Guitar) with chords and melodic lines; E. Gtr. (Electric Guitar) with sustained chords and melodic lines; E. Bass (Electric Bass) with a simple bass line; Organ with chords and melodic lines; Band. (Band) with chords and melodic lines; Sar. (Saxophone) with a melodic line; and Solo (Soloist) with a complex melodic line. The score is divided into two systems, with the first system starting at measure 34. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), four different parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Band., Sar. (Saxophone), and Solo. The second system contains staves for Sar. and Solo. The Percussion part features a complex rhythmic pattern with various accents and rests. The guitar parts (J. Gtr. and E. Gtr.) are highly melodic and rhythmic, often featuring double stops and complex phrasing. The E. Bass part provides a steady bass line. The Organ part has a melodic line with some sustained notes. The Band. part consists of a rhythmic accompaniment. The Sar. part features a melodic line with some complex phrasing. The Solo part is a highly melodic and rhythmic line, often featuring double stops and complex phrasing. The score is written in a key signature of one sharp (F#) and a common time signature (C).

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a drum set pattern; J. Gtr. (Jazz Guitar) with four staves, including chords and melodic lines; E. Gtr. (Electric Guitar) with a melodic line; E. Bass (Electric Bass) with a bass line; Organ with a simple accompaniment; Band. (Band) with a melodic line; Sar. (Saxophone) with a melodic line; and Solo with a melodic line. The score is numbered 38 at the beginning of the first staff.

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a band. The score is written in treble clef with a key signature of one sharp (F#). The percussion part (Perc.) is on a single staff with a drum set icon, showing a rhythmic pattern of eighth notes with accents. The first three guitar parts (J. Gtr.) are in treble clef, with the first and second parts playing chords and the third part playing a single note. The electric guitar parts (E. Gtr.) are in treble clef, with the first part playing a melodic line and the second part playing a single note. The electric bass part (E. Bass) is in bass clef, playing a simple bass line. The organ part (Organ) is in treble clef, playing a melodic line. The band part (Band.) is in treble clef, playing a rhythmic pattern of eighth notes. The saxophone part (Sar.) is in treble clef, playing a melodic line. The solo part (Solo) is in treble clef, playing a rhythmic pattern of eighth notes. The score is numbered 40 at the beginning of the first staff.

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with upward-pointing stems. The next three staves are for J. Gtr. (Jazz Guitar), with the first staff featuring complex chordal textures and the second and third staves providing harmonic support. The fourth staff is for E. Gtr. (Electric Guitar), showing sustained chords and melodic lines. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for Organ, with block chords and melodic fragments. The seventh staff is for Band, with chords and melodic lines. The eighth staff is for Sar. (Saxophone), with a melodic line. The ninth and tenth staves are for Solo, with complex chordal textures and melodic lines. The score is in a key with one sharp (F#) and a 4/4 time signature. The number 42 is written above the first staff.

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Band., Sar. (Saxophone), and Solo. The second system contains staves for Sar. and Solo. The Percussion part features a complex rhythmic pattern with accents. The guitar parts include chords, arpeggios, and melodic lines. The E. Bass part has a steady bass line. The Organ part provides harmonic support with sustained chords. The Band. part includes a variety of rhythmic patterns. The Sar. part has a melodic line with eighth notes. The Solo part features a complex melodic line with many accidentals and slurs.

46

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Band Solo

Detailed description: This musical score page, numbered 30, contains seven staves of music. The first staff is Percussion, starting at measure 46, with a double bar line and a repeat sign. Above the staff are rhythmic markings: two asterisks, followed by 'x' marks above eighth notes, and then 'v' marks above eighth notes. The second staff is J. Gtr. (Jazz Guitar), featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The third staff is J. Gtr. (Jazz Guitar), also in treble clef and F# key signature, with a simpler rhythmic pattern. The fourth staff is J. Gtr. (Jazz Guitar), in treble clef and F# key signature, showing a few chords and then a whole rest. The fifth staff is E. Gtr. (Electric Guitar), in treble clef and F# key signature, with a few notes and a long sustain. The sixth staff is E. Bass (Electric Bass), in bass clef and F# key signature, with a steady eighth-note pattern. The seventh staff is Organ, in treble clef and F# key signature, with a few chords and a long sustain. The eighth staff is Band, in treble clef and F# key signature, with a few notes and a long rest. The ninth staff is Solo, in treble clef and F# key signature, with a complex rhythmic pattern of eighth and sixteenth notes.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This musical score page, numbered 48 and 31, features six staves. The Percussion staff uses a snare drum icon and shows a rhythmic pattern of eighth notes with accents. The first J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and chords with slash marks. The second J. Gtr. staff is also in treble clef with a key signature of one sharp and contains a series of chords. The third J. Gtr. staff is in treble clef with a key signature of one sharp and contains a series of eighth notes with slash marks. The E. Gtr. staff is in treble clef with a key signature of one sharp and contains a series of notes with slash marks. The E. Bass staff is in bass clef with a key signature of one sharp and contains a series of notes. The Organ staff is in treble clef with a key signature of one sharp and contains a long note with a fermata and a triplet of notes. The Solo staff is in treble clef with a key signature of one sharp and contains a series of chords and chords with slash marks.

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 49. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Band., Sar. (Saxophone), and Solo. The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. parts include sustained chords and melodic phrases. The E. Bass part provides a steady bass line. The Organ part features sustained chords and melodic lines. The Band. part consists of a rhythmic pattern. The Sar. part features a melodic line. The Solo part features a melodic line.

51

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Band Sar. Solo

Detailed description: This musical score page, numbered 51, features ten staves. The Percussion staff at the top uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) section consists of four staves: the first has chords and melodic lines, the second has chords and a melodic line, the third is mostly empty with a few notes, and the fourth has a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) section has two staves with melodic lines and some sustained notes. The E. Bass staff has a simple bass line. The Organ, Band, Sar. (Saxophone), and Solo staves all feature complex rhythmic patterns and chordal accompaniment.

52

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Band Sar. Solo

Detailed description: This musical score page, numbered 34, features a system of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with accents and a bracketed section. The next three staves are for J. Gtr. (Jazz Guitar), with the first two containing chords and the third a melodic line. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the fifth staff featuring a long sustain. The seventh staff is for E. Bass (Electric Bass), showing a simple bass line. The eighth staff is for Organ, with a few chords. The ninth staff is for Band, with a melodic line. The tenth staff is for Sar. (Saxophone), featuring a melodic line with a triplet. The eleventh staff is for Solo, with a melodic line. The score is written in treble clef with a key signature of one sharp (F#).

53

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Band Sar. Solo

Detailed description: This is a multi-staff musical score for page 53. The score includes parts for Percussion, five different J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Band, Sar. (Saxophone), and Solo. The Percussion part features a rhythmic pattern with accents. The J. Gtr. parts show various chordal textures and melodic lines. The E. Gtr. parts include sustained notes and rhythmic patterns. The E. Bass part provides a simple bass line. The Organ part has a melodic line with sustained notes. The Band, Sar., and Solo parts consist of rhythmic accompaniment with various chordal textures.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), four J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Band., Sar. (Saxophone), and Solo. The Percussion staff shows a rhythmic pattern with accents and a double bar line. The J. Gtr. staves feature various chordal and melodic lines, including some with slurs and ties. The E. Gtr. staves show sustained notes and rhythmic patterns. The E. Bass staff has a simple bass line. The Organ staff has a few chords and a melodic line. The Band., Sar., and Solo staves have rhythmic patterns and chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 55. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. (Jazz Guitar) parts include melodic lines with bends and vibrato, as well as chordal accompaniment. The E. Gtr. (Electric Guitar) parts feature sustained chords and melodic fragments. The E. Bass part provides a steady bass line. The Organ part consists of chords and melodic lines. The Band part features a rhythmic accompaniment. The Sar. (Saxophone) part has a melodic line with bends and vibrato. The Solo part features a rhythmic accompaniment. The score is written in a standard musical notation style with various articulations and dynamics.

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a band. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic parts. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with one staff featuring a long, sustained melodic line. The seventh staff is for E. Bass (Electric Bass), providing a steady bass line. The eighth staff is for Organ, with a simple harmonic accompaniment. The ninth staff is for Band, featuring a complex rhythmic pattern. The tenth staff is for Sar. (Saxophone), with a melodic line. The final staff is for Solo, featuring a complex rhythmic and melodic pattern. The score is marked with a rehearsal mark '57' at the beginning of the Percussion staff.

59

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Band Sar. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a steady eighth-note pattern; J. Gtr. (Jazz Guitar) with various chordal and melodic lines; E. Gtr. (Electric Guitar) with melodic lines and a prominent triplet in the final measure; E. Bass (Electric Bass) with a simple bass line; Organ with block chords; Band with a rhythmic accompaniment; Sar. (Saxophone) with a melodic line; and Solo with a complex, fast-moving melodic line. The score includes various musical notations such as beams, slurs, and dynamic markings.

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a band. The score is written in treble clef with a key signature of two sharps (F# and C#). The percussion part (Perc.) is on a single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes. The electric guitar parts (J. Gtr. and E. Gtr.) feature various chordal textures, including power chords and arpeggiated figures. The electric bass (E. Bass) provides a steady bass line. The organ part (Organ) has a melodic line with some grace notes. The band (Band.) part consists of a rhythmic accompaniment. The saxophone (Sar.) and solo (Solo) parts have melodic lines with some grace notes. The score is divided into two systems, with the first system starting at measure 61. There are some performance markings like 'bx' and 'x' above the percussion staff.

63

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

Detailed description: This musical score page, numbered 63, features ten staves. The Percussion staff at the top uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff has two staves, both in treble clef with a key signature of one sharp (F#). The first J. Gtr. staff contains block chords and some melodic fragments. The second J. Gtr. staff features a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) staff has two staves, both in treble clef with a key signature of one sharp. The first E. Gtr. staff shows a melodic line with a long sustain. The second E. Gtr. staff has a complex, rhythmic accompaniment. The E. Bass staff is in bass clef and provides a simple bass line. The Organ staff is in treble clef with a key signature of one sharp, playing block chords. The Sar. (Saxophone) staff is in treble clef with a key signature of one sharp, playing a rhythmic eighth-note pattern. The Solo staff is in treble clef with a key signature of one sharp, playing a complex, rhythmic accompaniment.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

Detailed description: This musical score page, numbered 42 and starting at measure 65, features seven staves. The Percussion staff uses a drum set notation with snare, tom, and cymbal symbols. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two sharps (F# and C#). The E. Gtr. (Electric Guitar) staves are also in treble clef with the same key signature. The E. Bass (Electric Bass) staff is in bass clef with the same key signature. The Organ staff is in treble clef with the same key signature. The Sar. (Saxophone) staff is in treble clef with the same key signature. The Solo staff is in treble clef with the same key signature. The score includes various musical notations such as chords, single notes, rests, and articulation marks.

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

Detailed description: This is a multi-staff musical score for page 43, starting at measure 66. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr., E. Gtr., E. Bass), Organ, Sar., and Solo. The Percussion part features a rhythmic pattern with accents. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. parts include a long sustained note and a melodic line. The E. Bass part has a simple bass line. The Organ part features a melodic line with sustained notes. The Sar. part has a rhythmic pattern. The Solo part consists of a series of chords.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

Detailed description: This is a page of a musical score, page 44, starting at measure 67. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ (grand staff), Sar. (Saxophone), and Solo (Soloist). The Percussion staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staves feature complex chordal textures and melodic lines. The E. Gtr. staves have melodic lines with various articulations. The E. Bass staff provides a steady bass line. The Organ part consists of sustained chords and melodic fragments. The Sar. staff has a melodic line with slurs. The Solo staff features a dense, rhythmic accompaniment of chords.

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with accents and a repeat sign. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic parts. The next two staves are for E. Gtr. (Electric Guitar), also with different parts. The sixth staff is for E. Bass (Electric Bass). The seventh staff is for Organ, with a grand staff (treble and bass clefs). The eighth staff is for Sar. (Saxophone). The bottom two staves are for Solo, with different parts. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The measure number 69 is indicated at the top left.

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written for Percussion (Perc.), three different parts of an electric guitar (J. Gtr. - likely Jazz guitar), Electric guitar (E. Gtr.), Electric bass (E. Bass), Organ, Saxophone (Sar.), and a Soloist. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a steady drum pattern with snare and tom-tom hits. The J. Gtr. parts play chords and melodic lines. The E. Gtr. parts provide harmonic support with chords and single-note lines. The E. Bass part plays a simple bass line. The Organ part plays chords and melodic lines. The Sar. part plays a melodic line. The Solo part plays a series of chords. The score is numbered 70 at the beginning of the first staff.

71 47

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chromaticism. The E. Gtr. (Electric Guitar) staff has a melodic line with some chromaticism. The E. Bass (Electric Bass) staff has a melodic line with some chromaticism. The Organ staff has a melodic line with some chromaticism. The Sar. (Saxophone) staff has a melodic line with some chromaticism. The Solo staff has a melodic line with some chromaticism.

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This musical score page, numbered 48, features a system of ten staves. The first staff is for Percussion (Perc.), starting at measure 73, with a double bar line and a star symbol above it. It contains a rhythmic pattern of eighth notes with upward-pointing stems. The second staff is for J. Gtr. (Jazz Guitar), showing a sequence of chords and melodic lines. The third staff is another J. Gtr. part with a different melodic line. The fourth staff is a J. Gtr. part with a sustained chord. The fifth staff is a J. Gtr. part with a complex rhythmic pattern of chords. The sixth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with long, sweeping slurs. The seventh staff is for E. Bass (Electric Bass), with a simple bass line. The eighth staff is for Organ, with a melodic line and a long slur. The ninth staff is for Band., with a rhythmic pattern of chords. The tenth staff is for Sar. (Saxophone), with a melodic line and a triplet of eighth notes. The eleventh staff is for Solo, with a rhythmic pattern of chords.

75

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Band Sar. Solo

This musical score is for a multi-instrumental piece, starting at measure 75. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Band, Sar. (Saxophone), and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. parts include chords and melodic lines. The E. Gtr. parts feature sustained chords and melodic phrases. The E. Bass part has a simple bass line. The Organ part has chords and melodic lines. The Band part has chords and melodic lines. The Sar. part has a rhythmic pattern of eighth notes. The Solo part has a complex melodic line with many accidentals.

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Percussion (Perc.), four J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, and Band. The second system includes Sar. (Saxophone) and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts consist of various chordal textures and melodic lines. The E. Gtr. parts include sustained chords and melodic phrases. The E. Bass part provides a steady bass line. The Organ part has a melodic line with sustained notes. The Band part includes a complex rhythmic pattern. The Sar. part features a melodic line with eighth notes. The Solo part includes a melodic line with eighth notes and chords.

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.), which includes a snare drum and cymbals; J. Gtr. (Jazz Guitar), with four staves showing various chordal and melodic lines; E. Gtr. (Electric Guitar), with one staff featuring a melodic line with a long sustain; E. Bass (Electric Bass), with one staff providing a steady bass line; Organ, with one staff playing a simple harmonic accompaniment; Band., Sar. (Saxophone), and Solo, each with one staff. The Solo part is a melodic line in the right hand. The score is numbered 79 at the beginning of the first staff and 51 in the top right corner.

81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (top staff), which plays a steady eighth-note pattern with accents; J. Gtr. (Jazz Guitar), with three staves showing various chordal and melodic lines; E. Gtr. (Electric Guitar), with two staves, one featuring a long, sustained melodic line with a vibrato effect; E. Bass (Electric Bass), with a single staff playing a simple eighth-note bass line; Organ, with a single staff playing a melodic line with a vibrato effect; Band, with a single staff playing a rhythmic accompaniment of chords; Sar. (Saxophone), with a single staff playing a melodic line that includes a triplet; and Solo, with a single staff playing a rhythmic accompaniment of chords. The score is marked with measure numbers 81 and 82.

83

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Band Sar. Solo

This musical score is for a multi-instrumental piece, likely a jazz or blues composition. It features ten staves, each representing a different instrument. The Percussion part is at the top, followed by three J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Organ, Band, Sar. (Saxophone), and Solo (Soloist). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part consists of a rhythmic pattern of eighth notes with accents. The J. Gtr. parts feature complex chordal textures and melodic lines. The E. Gtr. parts provide harmonic support with sustained chords and melodic fragments. The E. Bass part has a steady, rhythmic bass line. The Organ part plays sustained chords. The Band part has a rhythmic pattern of eighth notes. The Sar. part has a melodic line with eighth notes. The Solo part has a complex, rhythmic pattern of eighth notes.

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a band. The score is numbered 85 at the top. It includes parts for Percussion (Perc.), four different guitar parts (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Organ, a Band section (with both treble and bass staves), Sarranço (Sar.), and a Solo part. The Percussion part features a rhythmic pattern of eighth notes with accents. The guitar parts consist of various chords and melodic lines. The E. Bass part has a simple bass line. The Organ part plays sustained chords. The Band part has a complex rhythmic accompaniment. The Sar. part has a melodic line with eighth notes. The Solo part has a melodic line with various intervals and accidentals.

87

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Band Solo

Detailed description: This is a multi-staff musical score for a band. The score is divided into seven systems, each with a different instrument. The Percussion part (Perc.) is at the top, followed by three different parts for the J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Band, and Solo. The Solo part is at the bottom. The score includes various musical notations such as notes, rests, and chords. The Percussion part features a rhythmic pattern with accents. The J. Gtr. parts show complex chordal and melodic lines. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Organ part has a few chords. The Band part has a melodic line. The Solo part is a dense, rhythmic chordal pattern.

89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This musical score page, numbered 56, contains measures 89 through 94. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The key signature is one sharp (F#). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature chords and rhythmic patterns, with the top staff including some grace notes. The E. Gtr. staff has a melodic line with some grace notes. The E. Bass staff provides a steady bass line with some chromatic movement. The Organ staff has a long sustained note followed by a triplet. The Solo staff features a series of chords with rhythmic patterns.

90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (top staff), three J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ (grand staff), Band. (Band), Sar. (Saxophone), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. parts provide harmonic support with chords and melodic lines. The E. Gtr. parts feature a mix of chords and melodic phrases, including a prominent lead line in the second E. Gtr. staff. The E. Bass part provides a steady bass line. The Organ part adds texture with chords and melodic lines. The Band. part features a rhythmic pattern with various instruments. The Sar. part features a melodic line with various notes and rests. The Solo part features a melodic line with various notes and rests.

92

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Band Sar. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a steady eighth-note pattern; J. Gtr. (Jazz Guitar) with chords and melodic lines; E. Gtr. (Electric Guitar) with melodic lines and a triplet; E. Bass (Electric Bass) with a walking bass line; Organ with chords and melodic lines; Band with a rhythmic accompaniment; Sar. (Saxophone) with a melodic line; and Solo with a complex melodic line. The score is numbered 92 at the top left.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, Band, Sar., and Solo. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part includes chords and melodic lines. The E. Gtr. part features a melodic line with a long sustain. The E. Bass part has a simple bass line. The Organ part has a melodic line with a long sustain. The Band, Sar., and Solo parts have rhythmic accompaniment.

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a steady eighth-note pattern; J. Gtr. (Jazz Guitar) with a complex, melodic line; E. Gtr. (Electric Guitar) with a rhythmic accompaniment; E. Bass (Electric Bass) with a simple bass line; Organ with a melodic line in the right hand and a bass line in the left hand; Band. (Band) with a rhythmic accompaniment; Sar. (Saxophone) with a melodic line; and Solo with a complex, melodic line. The score is divided into two systems, with the first system starting at measure 95. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

97

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Band. Sar. Solo

Detailed description: This musical score page, numbered 97, features ten staves. The Percussion staff (top) uses a snare drum and includes a double bar line with a repeat sign. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) staves are also in treble clef with a key signature of one sharp. The E. Bass (Electric Bass) staff is in bass clef. The Organ staff consists of two staves (treble and bass clefs) with a grand brace on the left. The Band. (Band), Sar. (Saxophone), and Solo staves are all in treble clef. The Solo staff features a key signature of one sharp. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line and chords; E. Gtr. (Electric Guitar) with a melodic line and chords; E. Bass (Electric Bass) with a simple bass line; Organ with a melodic line; Band. (Band) with a complex rhythmic pattern; Sar. (Saxophone) with a melodic line; and Solo (Soloist) with a complex rhythmic pattern. The score is divided into two systems, with the first system starting at measure 98. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

100

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Band Sar. Solo

Detailed description: This musical score page, numbered 100, features ten staves. The Percussion staff at the top uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staves include chords and melodic lines. The E. Gtr. (Electric Guitar) staves feature sustained notes and melodic phrases. The E. Bass staff provides a bass line. The Organ, Band, Sar. (Saxophone), and Solo staves all play rhythmic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

101

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Band Sar. Solo

Detailed description: This musical score page, numbered 64 and starting at measure 101, features ten staves. The Percussion staff uses a drum set notation with various rhythmic patterns. The J. Gtr. (Jazz Guitar) section consists of four staves, with the top two playing chords and the bottom two playing a rhythmic eighth-note pattern. The E. Gtr. (Electric Guitar) section has two staves; the top one plays a sustained chord with a long note, while the bottom one plays a rhythmic pattern. The E. Bass staff provides a simple bass line. The Organ staff plays a sustained chord. The Band staff plays a rhythmic eighth-note pattern. The Sar. (Saxophone) staff features a melodic line with a triplet. The Solo staff plays a melodic line with a long note and a triplet.

102

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, Band, Sar., and Solo. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of several staves with various chordal and melodic lines. The E. Gtr. part includes a melodic line with a long note. The E. Bass part provides a bass line. The Organ part has a melodic line. The Band part features a rhythmic pattern of eighth notes. The Sar. part has a melodic line. The Solo part has a melodic line.

104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

Detailed description: This musical score page, numbered 66, contains seven staves of music. The first staff is Percussion, starting at measure 104 with a double bar line and a cross symbol, featuring a rhythmic pattern of eighth notes with upward-pointing stems. The second staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#), playing a series of chords. The third staff is another J. Gtr. part, also in treble clef with a key signature of two sharps (F# and C#), playing chords. The fourth staff is a third J. Gtr. part in treble clef with a key signature of one sharp, playing eighth-note chords. The fifth staff is E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp, playing a melodic line with some slurs. The sixth staff is E. Bass (Electric Bass) in bass clef with a key signature of one sharp, playing a steady eighth-note bass line. The seventh staff is Organ in treble clef with a key signature of one sharp, playing a sustained chord with a triplet of eighth notes near the end. The eighth staff is Sar. (Saxophone) in treble clef with a key signature of one sharp, playing a melodic line with slurs. The ninth staff is Solo in treble clef with a key signature of one sharp, playing a series of chords.

106

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system contains staves for Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass, Organ, and Band. The second system contains staves for Sar. (Saxophone) and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds. The guitar parts include chords, arpeggios, and melodic lines. The E. Bass part provides a steady bass line. The Organ part features sustained chords and melodic fragments. The Band part consists of a rhythmic accompaniment. The Sar. and Solo parts feature melodic lines with various articulations. The score is written in a key signature of one sharp (F#) and a common time signature (C).

108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with accents. The next three staves are for J. Gtr. (Jazz Guitar), with the first two containing chords and melodic lines, and the third being empty. The next two staves are for E. Gtr. (Electric Guitar), with the first containing chords and the second containing a melodic line with a flat. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for Organ, with chords and a melodic line. The seventh staff is for Band., with chords and a melodic line. The eighth staff is for Sar. (Saxophone), with a melodic line. The ninth staff is for Solo, with chords and a melodic line. The score is in a key with one sharp (F#) and a common time signature.

109

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Band Sar. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.), which includes a snare drum pattern with accents and a cymbal pattern; J. Gtr. (Jazz Guitar), with four staves showing various chordal and melodic lines; E. Gtr. (Electric Guitar), with two staves, one featuring a long sustained note; E. Bass (Electric Bass), with a single staff showing a simple bass line; Organ, with a single staff playing chords; Band, with a single staff playing a rhythmic accompaniment; Sar. (Saxophone), with a single staff playing a melodic line that includes a triplet; and Solo, with a single staff playing a melodic line. The score is numbered 109 at the beginning of the first staff.

110

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Band Sar. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are: Percussion (Perc.), which plays a steady eighth-note pattern with accents; J. Gtr. (Jazz Guitar), which plays a complex melodic line with various articulations; E. Gtr. (Electric Guitar), which provides harmonic support with chords and single notes; E. Bass (Electric Bass), which plays a simple bass line; Organ, which plays a melodic line with sustained notes; Band, which plays a rhythmic accompaniment; Sar. (Saxophone), which plays a melodic line with various articulations; and Solo, which plays a complex melodic line with various articulations. The score is divided into measures, with some measures containing rests or specific articulations like accents and slurs.

111

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Band. Sar. Solo

Detailed description: This is a multi-staff musical score for page 71, starting at measure 111. The score includes parts for Percussion, seven different guitar parts (J. Gtr., E. Gtr.), Electric Bass (E. Bass), Organ, Band, Sar., and Solo. The Percussion part features a rhythmic pattern with accents. The guitar parts are in various registers and styles, including jangle guitar (J. Gtr.), electric guitar (E. Gtr.), and solo guitar (Solo). The Organ part provides harmonic support. The Band, Sar., and Solo parts feature melodic lines with various articulations. The score is written in a key with one sharp (F#) and a common time signature.

112

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Band Sar. Solo

Detailed description: This musical score is for a multi-instrumental piece. It features ten staves. The Percussion staff (top) uses a snare drum and a tom-tom, with notes marked with 'x' for snare and 'o' for tom-tom. The J. Gtr. (Jazz Guitar) staves (2, 3, 4, 5) show various chordal textures and melodic lines. The E. Gtr. (Electric Guitar) staves (6, 7) feature melodic lines with bends and vibrato. The E. Bass staff (8) provides a low-frequency accompaniment. The Organ staff (9) plays chords and melodic fragments. The Band staff (10) plays a rhythmic accompaniment. The Sar. (Saxophone) staff (11) plays a melodic line. The Solo staff (12) plays a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

113

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Band. Sar. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with chords and melodic lines; E. Gtr. (Electric Guitar) with sustained chords and melodic lines; E. Bass (Electric Bass) with a simple bass line; Organ with sustained chords; Band. (Band) with a rhythmic accompaniment; Sar. (Saxophone) with a melodic line; and Solo (Soloist) with a rhythmic accompaniment. The score includes various musical notations such as beams, slurs, and dynamic markings.

114

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in treble clef with a key signature of one sharp (F#). The percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The jazz guitar parts (J. Gtr.) include chords, arpeggios, and melodic lines. The electric guitar parts (E. Gtr.) feature sustained chords and melodic phrases. The electric bass part (E. Bass) provides a steady bass line. The organ part (Organ) plays sustained chords. The band part (Band.) features a complex rhythmic pattern with various note values and rests. The saxophone part (Sar.) plays a melodic line with various note values and rests. The solo part (Solo) features a complex rhythmic pattern with various note values and rests.

116

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, Band, Sar., and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part includes chords and melodic lines. The E. Gtr. part features sustained chords and melodic lines. The E. Bass part provides a bass line. The Organ, Band, Sar., and Solo parts provide accompaniment and melodic lines.

117

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Band Sar. Solo

Detailed description: This musical score page, numbered 76 and starting at measure 117, features ten staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#) and play chords and melodic lines. The E. Gtr. (Electric Guitar) staves are also in treble clef with a key signature of one sharp, featuring a long sustain or bend in the second staff. The E. Bass staff is in bass clef and plays a simple bass line. The Organ staff is in treble clef with a key signature of one sharp, playing chords. The Band staff is in treble clef with a key signature of one sharp, playing a complex rhythmic accompaniment. The Sar. (Saxophone) staff is in treble clef with a key signature of one sharp, playing a melodic line with a triplet. The Solo staff is in treble clef with a key signature of one sharp, playing a melodic line with a long sustain.

118

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Sar.

Solo

120

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written in 4/4 time with a tempo marking of 120. The key signature has one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a drum set including snare, tom, and cymbal; J. Gtr. (Jazz Guitar) with a melodic line and chords; E. Gtr. (Electric Guitar) with a lead line and chords; E. Bass (Electric Bass) with a bass line; Organ with chords and a melodic line; Sar. (Saxophone) with a melodic line; and Solo (Soloist) with a melodic line and chords. The score is divided into two systems of seven staves each. The first system includes Perc., J. Gtr., E. Gtr., E. Bass, and Organ. The second system includes J. Gtr., E. Gtr., Sar., and Solo. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and various chord voicings.

122

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Detailed description: This musical score consists of seven staves. The first five staves are for guitar parts: J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The last two staves are for Sar. (Saxophone) and Solo (Soloist). The score is in 4/4 time and features complex chordal textures with many beamed notes and slurs. The first staff (J. Gtr.) has a treble clef and a key signature of one sharp (F#). The second staff (J. Gtr.) has a treble clef and a key signature of one sharp (F#). The third staff (E. Gtr.) has a treble clef and a key signature of one sharp (F#). The fourth staff (E. Gtr.) has a treble clef and a key signature of one sharp (F#). The fifth staff (E. Bass) has a bass clef and a key signature of one sharp (F#). The sixth staff (Sar.) has a treble clef and a key signature of one sharp (F#). The seventh staff (Solo) has a treble clef and a key signature of one sharp (F#). The score is marked with a measure number of 122 at the beginning of the first staff.

Rio Negro e Solimoes - Vai Comecar de Novo

Percussion

♩ = 131,989975

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

56

59

63

67

71

74

The image displays ten staves of musical notation for a guitar percussion part. Each staff begins with a measure number (41, 45, 49, 53, 56, 59, 63, 67, 71, 74) and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks above the staff and arrows below the staff. The 'x' marks indicate the timing of the percussive strikes, while the arrows indicate the direction of the guitar pick strokes. The patterns vary across the staves, showing different rhythmic motifs and accents. For example, measures 41-44 show a steady eighth-note pattern with 'x' marks above. Measures 45-48 introduce a more complex pattern with some 'x' marks above and some notes below. Measures 49-52 show a pattern with 'x' marks above and notes below, including some accents. Measures 53-55 continue with a similar pattern. Measures 56-58 show a pattern with 'x' marks above and notes below, including some accents. Measures 59-62 show a pattern with 'x' marks above and notes below, including some accents. Measures 63-66 show a pattern with 'x' marks above and notes below, including some accents. Measures 67-70 show a pattern with 'x' marks above and notes below, including some accents. Measures 71-73 show a pattern with 'x' marks above and notes below, including some accents. Measure 74 shows a pattern with 'x' marks above and notes below, including some accents.

Percussion

78

82

86

90

94

97

100

104

107

111

V.S.

4

Percussion

114

118

120

♩ = 131,989975

5

8

11

15

18

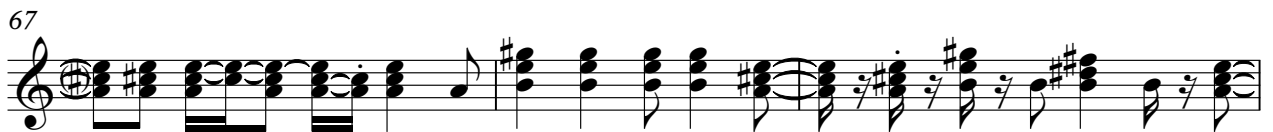
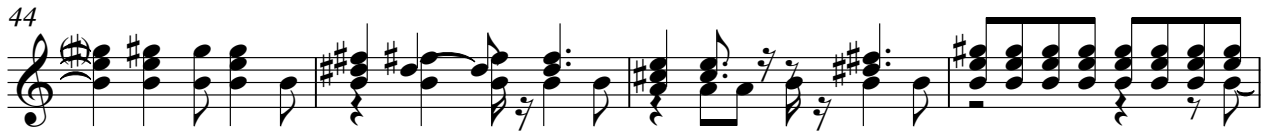
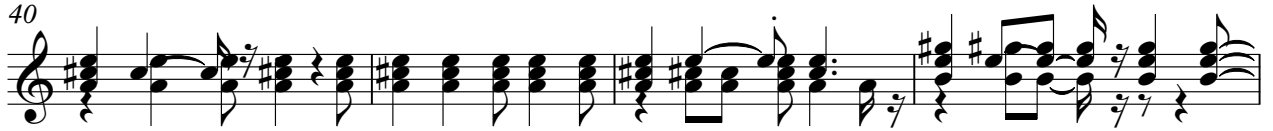
21

24

27

29

V.S.



70



Musical notation for measures 70-73. Measure 70 starts with a treble clef and a key signature of two sharps (F# and C#). The notation includes chords and melodic lines with various rhythmic values and accidentals.

74



Musical notation for measures 74-77. Measure 74 continues the piece with similar chordal and melodic structures.

78



Musical notation for measures 78-81. Measure 78 shows a continuation of the harmonic and melodic themes.

82



Musical notation for measures 82-85. Measure 82 features a series of chords and melodic fragments.

86



Musical notation for measures 86-89. Measure 86 includes a sequence of chords and melodic lines.

90



Musical notation for measures 90-93. Measure 90 continues the melodic and harmonic development.

94



Musical notation for measures 94-96. Measure 94 shows a continuation of the piece's style.

97



Musical notation for measures 97-100. Measure 97 features a series of chords and melodic lines.

101



Musical notation for measures 101-104. Measure 101 includes a sequence of chords and melodic fragments.

105



Musical notation for measures 105-108. Measure 105 features a series of chords and melodic lines.

V.S.

108



Musical notation for measures 108-110. Measure 108 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note chords and single notes, including a triplet of eighth notes in the first measure. Measure 109 continues with similar rhythmic patterns. Measure 110 concludes with a final chord and a quarter rest.

111



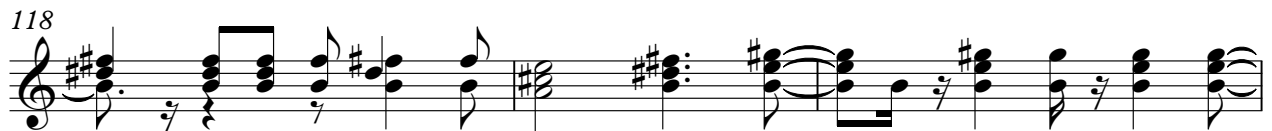
Musical notation for measures 111-113. Measure 111 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth-note chords and single notes. Measure 112 continues the sequence. Measure 113 ends with a final chord and a quarter rest.

114



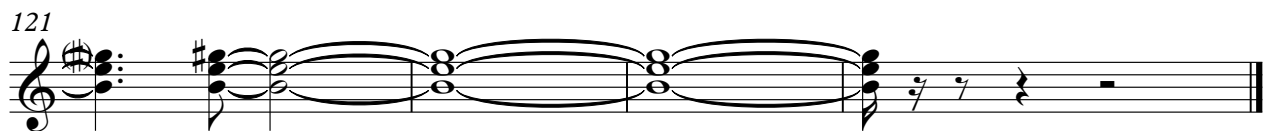
Musical notation for measures 114-117. Measure 114 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and single notes. Measure 115 continues the sequence. Measure 116 continues the sequence. Measure 117 concludes with a final chord and a quarter rest.

118



Musical notation for measures 118-120. Measure 118 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and single notes. Measure 119 continues the sequence. Measure 120 concludes with a final chord and a quarter rest.

121



Musical notation for measures 121-122. Measure 121 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note chords and single notes. Measure 122 concludes with a final chord and a quarter rest.

♩ = 131,989975

5

8

11

17

22

27

31

35

40

V.S.

45



50



55



60



65



68



71



75



80



85



90



95



100



105



110



115



120



♩ = 131,989975

11

18

27

34

41

49

57

74

81

85

2

11

2

90

Musical staff for measures 90-97. The staff contains a sequence of chords and melodic lines. The chords are: F#m7b9, F#m7b9, F#m7b9, F#m7b9, F#m7b9, F#m7b9, F#m7b9, F#m7b9. The melodic line consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. There are slurs over the first four measures and the last two measures.

98

Musical staff for measures 98-106. The staff contains a sequence of chords and melodic lines. The chords are: F#m7b9, F#m7b9, F#m7b9, F#m7b9, F#m7b9, F#m7b9, F#m7b9, F#m7b9. The melodic line consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. There is a triplet of eighth notes (F#4, G#4, A4) in measure 106. There is a thick black bar over the last two measures (105-106).

107

Musical staff for measures 107-113. The staff contains a sequence of chords and melodic lines. The chords are: F#m7b9, F#m7b9, F#m7b9, F#m7b9, F#m7b9, F#m7b9, F#m7b9, F#m7b9. The melodic line consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. There are slurs over the first four measures and the last two measures.

114

Musical staff for measures 114-120. The staff contains a sequence of chords and melodic lines. The chords are: F#m7b9, F#m7b9, F#m7b9, F#m7b9, F#m7b9, F#m7b9, F#m7b9, F#m7b9. The melodic line consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. There is a thick black bar over the last two measures (119-120).

24



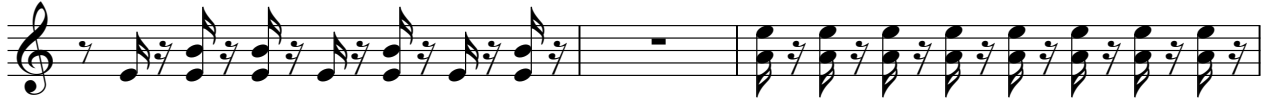
26



28



30



33



35



37



39



41



43



45

Musical staff 45: Treble clef, 8 measures of eighth-note chords and single notes.

47

Musical staff 47: Treble clef, 8 measures of eighth-note chords.

49

Musical staff 49: Treble clef, 8 measures of eighth-note chords.

51

Musical staff 51: Treble clef, 8 measures of eighth-note chords, with a whole rest in the final measure.

54

Musical staff 54: Treble clef, 8 measures of eighth-note chords.

56

Musical staff 56: Treble clef, 8 measures of eighth-note chords.

59

Musical staff 59: Treble clef, 8 measures of eighth-note chords, with a whole rest in the final measure.

62

Musical staff 62: Treble clef, 8 measures of eighth-note chords, with a whole rest in the first measure.

65

Musical staff 65: Treble clef, 8 measures of eighth-note chords.

67

Musical staff 67: Treble clef, 8 measures of eighth-note chords.

V.S.

69



72



75



77



79



81



83



85



87



89



91

Musical staff 91: Treble clef, 8 measures of eighth-note chords. The first four measures consist of a continuous eighth-note chordal pattern. The last four measures feature a melodic line of eighth notes over a steady eighth-note chordal accompaniment.

93

Musical staff 93: Treble clef, 8 measures of eighth-note chords. The first four measures continue the eighth-note chordal pattern. The last four measures show a key signature change to one sharp (F#) and continue with the eighth-note chordal accompaniment.

96

Musical staff 96: Treble clef, 8 measures of eighth-note chords. The first four measures continue the eighth-note chordal pattern. The last four measures feature a melodic line of eighth notes over a steady eighth-note chordal accompaniment.

98

Musical staff 98: Treble clef, 8 measures of eighth-note chords. The first four measures continue the eighth-note chordal pattern. The last four measures feature a melodic line of eighth notes over a steady eighth-note chordal accompaniment.

100

Musical staff 100: Treble clef, 8 measures of eighth-note chords. The first four measures continue the eighth-note chordal pattern. The last four measures show a key signature change to one sharp (F#) and continue with the eighth-note chordal accompaniment.

103

Musical staff 103: Treble clef, 8 measures of eighth-note chords. The first measure is a whole rest. The remaining seven measures feature a melodic line of eighth notes over a steady eighth-note chordal accompaniment.

106

Musical staff 106: Treble clef, 8 measures of eighth-note chords. The first four measures continue the eighth-note chordal pattern. The last four measures feature a melodic line of eighth notes over a steady eighth-note chordal accompaniment.

108

Musical staff 108: Treble clef, 8 measures of eighth-note chords. The first four measures continue the eighth-note chordal pattern. The last four measures show a key signature change to one sharp (F#) and continue with the eighth-note chordal accompaniment.

111

Musical staff 111: Treble clef, 8 measures of eighth-note chords. The first four measures show a key signature change to one sharp (F#) and continue with the eighth-note chordal accompaniment. The last four measures feature a melodic line of eighth notes over a steady eighth-note chordal accompaniment.

113

Musical staff 113: Treble clef, 8 measures of eighth-note chords. The first four measures continue the eighth-note chordal pattern. The last four measures feature a melodic line of eighth notes over a steady eighth-note chordal accompaniment.

V.S.

116



119



♩ = 131,989975

11

15

20

25

30

34

39

43

3



112



Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines across the staff.

117



Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines across the staff, ending with a double bar line and a fermata. A large number '5' is positioned above the staff at the end of the measure.

Electric Guitar

Rio Negro e Solimoes - Vai Comecar de Novo

♩ = 131,989975

6

9

15

20

26

31

37

43



93

97

101

105

109

113

117

120

♩ = 131,989975

TECHMIDI STUDIO MUSICAL - Tel. 0xx11 - 6163-8406 - www.techmidi.com.br

Electric Bass

Rio Negro e Solimoes - Vai Comecar de Novo

♩ = 131,989975



6



10



15



20



25



30



35



40



45



V.S.

50



55



60



65



69



73



78



83



88



93



98



103



108



113



118



121



Rock Organ

Rio Negro e Solimoes - Vai Comecar de Novo

♩ = 131,989975

5

8

11

20

20

3

34

40

46

3

V.S.

51

Musical notation for measures 51-54. Measure 51 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes with various accidentals. Measure 52 has a whole note chord. Measure 53 has a half note chord. Measure 54 has a whole note chord. The bass line is mostly rests.

55

Musical notation for measures 55-59. Measure 55 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody features eighth notes and quarter notes. Measure 56 has a whole note chord. Measure 57 has a half note chord. Measure 58 has a whole note chord. Measure 59 has a whole note chord. The bass line is mostly rests.

60

Musical notation for measures 60-63. Measure 60 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Measure 61 has a whole note chord. Measure 62 has a whole note chord. Measure 63 has a whole note chord. The bass line is mostly rests.

64

Musical notation for measures 64-67. Measure 64 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody features eighth and quarter notes. Measure 65 has a whole note chord. Measure 66 has a whole note chord. Measure 67 has a whole note chord. The bass line is mostly rests.

68

Musical notation for measures 68-70. Measure 68 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody features eighth and quarter notes. Measure 69 has a whole note chord. Measure 70 has a whole note chord. The bass line is mostly rests.

71

Musical notation for measures 71-76. Measure 71 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody features eighth and quarter notes. Measure 72 has a whole note chord. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord. Measure 76 has a whole note chord. The bass line is mostly rests.

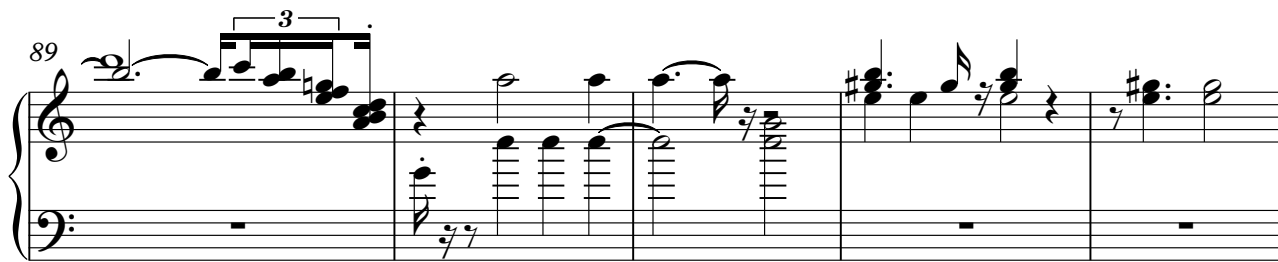
77

Musical notation for measures 77-80. Measure 77 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody features eighth and quarter notes. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord. The bass line is mostly rests.

83



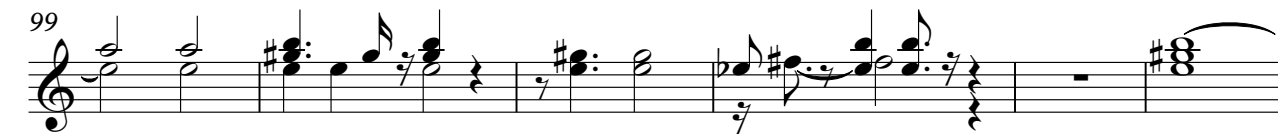
89



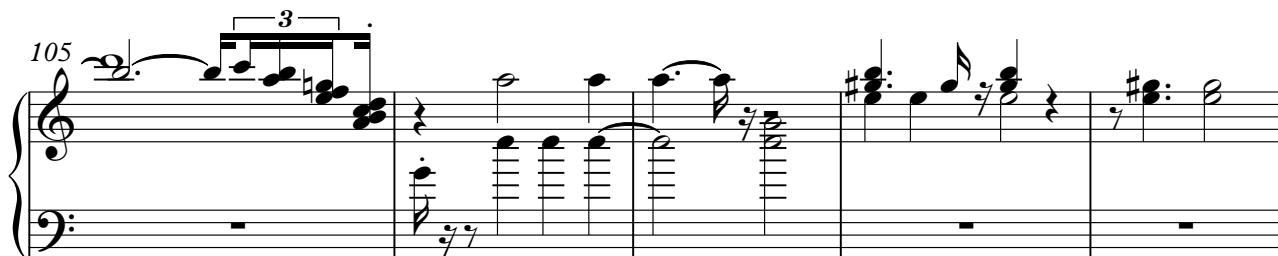
94



99



105



110



115



119



Bandoneon

Rio Negro e Solimoes - Vai Comecar de Novo

♩ = 131,989975

31

34

37

40

43

45

2

2

49



51



53



55



57



59



61



73



76

Musical notation for measures 76-78. Measure 76: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Measure 77: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Measure 78: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Bass clef: Measure 76: F#m7, F#m7, F#m7. Measure 77: F#m7, F#m7, F#m7. Measure 78: F#m7, F#m7, F#m7.

79

Musical notation for measures 79-81. Measure 79: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Measure 80: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Measure 81: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Bass clef: Measure 79: F#m7, F#m7, F#m7. Measure 80: F#m7, F#m7, F#m7. Measure 81: F#m7, F#m7, F#m7.

82

Musical notation for measures 82-84. Measure 82: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Measure 83: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Measure 84: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Bass clef: Measure 82: F#m7, F#m7, F#m7. Measure 83: F#m7, F#m7, F#m7. Measure 84: F#m7, F#m7, F#m7.

85

Musical notation for measures 85-88. Measure 85: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Measure 86: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Measure 87: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Measure 88: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Bass clef: Measure 85: F#m7, F#m7, F#m7. Measure 86: F#m7, F#m7, F#m7. Measure 87: F#m7, F#m7, F#m7. Measure 88: F#m7, F#m7, F#m7. Double bar lines with '2' above and below indicate a double bar line.

90

Musical notation for measures 90-91. Measure 90: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Measure 91: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Bass clef: Measure 90: F#m7, F#m7, F#m7. Measure 91: F#m7, F#m7, F#m7.

92

Musical notation for measures 92-93. Measure 92: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Measure 93: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Bass clef: Measure 92: F#m7, F#m7, F#m7. Measure 93: F#m7, F#m7, F#m7.

94

Musical notation for measures 94-95. Measure 94: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Measure 95: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Bass clef: Measure 94: F#m7, F#m7, F#m7. Measure 95: F#m7, F#m7, F#m7.

96

Musical notation for measures 96-97. Measure 96: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Measure 97: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7. Bass clef: Measure 96: F#m7, F#m7, F#m7. Measure 97: F#m7, F#m7, F#m7.

V.S.

98



100



102



106



108



110



112



114



116



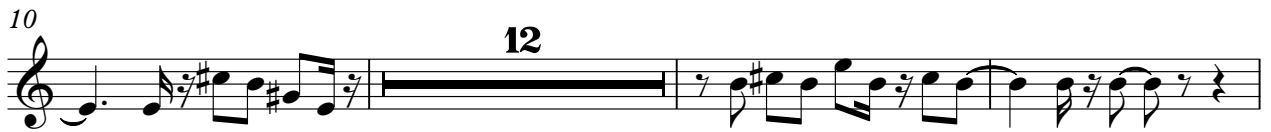
118



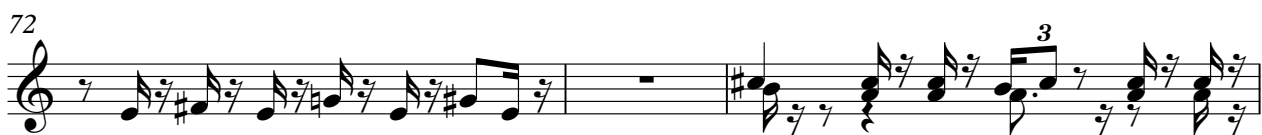
Sarangi

Rio Negro e Solimoes - Vai Comecar de Novo

♩ = 131,989975



72



75



77



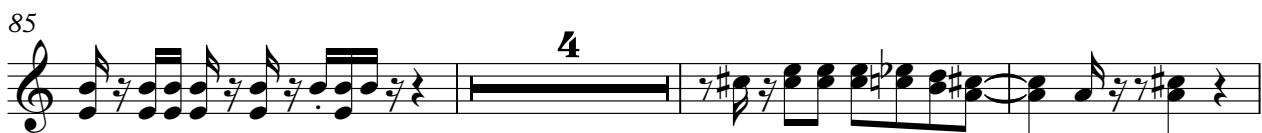
80



83



85



92



95



98



101





51

54

57

60

63

65

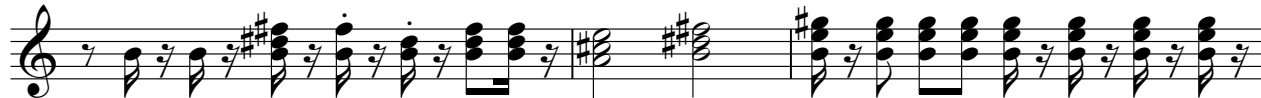
67

69

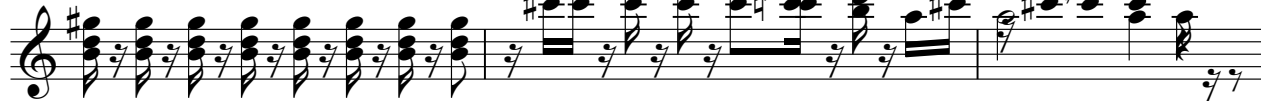
71

74

102



105



108



111



114



117



120

